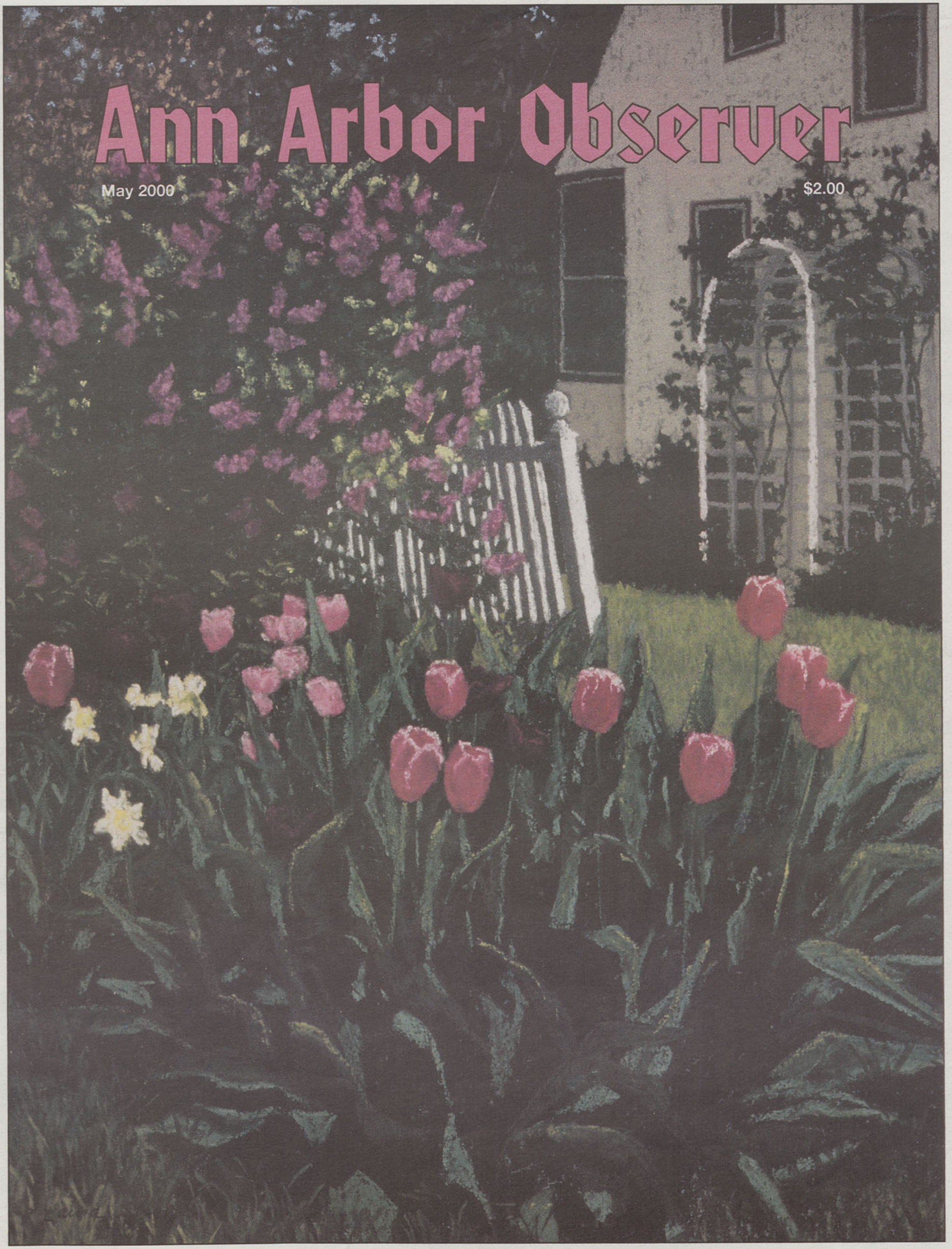
Ann Arbor Observer

May 2000

$2.00





Visit CORNWELL pool & patio for all your pool & patio furniture.

Big Factory Authorized Sale

on special orders for Winston, Lloyd Flanders, Homecrest & Woodard furniture. Sale ends April 15th.

Cornwell Pool & Patio carries the nation's most elegant brands and models of outdoor furniture– Winston, Lloyd Flanders, Homecrest, Woodard wrought iron & aluminum, and more!



- Patio Furniture
- Swimming Pools
- Pool Supplies
- Accessories & More!





Ann Arbor Store:
3500 Pontiac Trail
734•662•3117

Plymouth Store:
874 Ann Arbor Rd.
734•459•7410

SUMMER HOURS
Mon., Thurs. & Fri. 10 am - 8 pm
Tuesday & Saturday 10 am - 6 pm
Sunday 12 noon - 4 pm
Closed Wednesday

NEW! Italian Originals™ CHICKEN GRILL

CHICKEN GRILL™

AVAILABLE FOR A LIMITED TIME ONLY



TAKE A BITE OUT OF ITALY

Sink your teeth into tender chicken, marinated and prepared with a medley of Italian spices, mozzarella, romano & parmesan cheeses, seasoned onions, red, yellow & green peppers all on a large special crust.
Mmm...delizioso!

Domino's Pizza®

©2000 Domino's Pizza, LLC. Domino's®, Domino's Pizza® and the modular logo are registered trademarks of Domino's Pizza PMC, Inc. All rights reserved. Limited time only. Offer may vary. Purchase required. Limited delivery areas designed with safety in mind.

Ann Arbor
North Campus
663-3333
2715 Plymouth Road at Nixon

Ann Arbor
Central Campus
761-1111
342 S. State St. at Williams

Ann Arbor
913-8888
25 Jackson Road at Zeeb

Ann Arbor
332-1111
2282 S. Main at Ann Arbor-Saline Road

Ann Arbor
769-4444
401 S. Maple at Stadium

Ann Arbor
971-6666
3190 Packard at LaSalle

Eastern Michigan University
482-5555
953 Washtenaw at Cross St.

Ypsilanti
483-8000
2121 S. Grove Road at Lakeview

Ypsilanti
484-1111
4910 Washtenaw at Golfside

Ypsilanti
487-8888
1653 Holmes Road at Ford Blvd.

Our drivers carry less than $20. Cash value 1/20¢. ©2000 Domino's Pizza, LLC. Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable.

$10.99

Italian Originals Chicken Grill
or any
Large Pizza
with up to 3 Toppings.

271/506

Hurry! Limited Time Offer
Expires 5/21/00
Ultimate Deep Dish extra

O P E N I N G S U M M E R 2 0 0 0

Introducing, University Living.℠

Because inside the body of every senior lives the mind & spirit of a freshman.℠

Let's face it. You may not be jumping up and down about getting old. Yet, underneath that well worn exterior is a heart that still beats with the spirit of a college kid.

Opening in the summer of 2000, University Living will be an assisted living community with a completely new way of looking at aging. One that supports and celebrates the mind, body and spirit.

Forged in a unique partnership with **The University of Michigan**, University Living will be a place where residents will be able to attend lectures and discussion groups, enjoy art, music, hobbies – even learn to use the Internet and e-mail right on our own campus.

New technologies will bring a renewed sense of enjoyment to reading and listening to music, while gee-wiz video conferencing keeps you connected with friends and family between visits. All while getting the complete personal care and attention you need.

University Living.
You may be a senior, but we know you're just a freshman at heart.

For more information call

734.669.3030
www.UnivLiving.com



One exciting and unique feature of University Living is "FamilyCam™" — our web-based video conferencing system that will enable residents to stay in close contact with family and friends.

UNIVERSITY LIVING℠

ASSISTED LIVING FOR THE MIND, BODY & SPIRIT℠

- Independent Living
- Assisted Living
- Memory Care Center

OFFICE: 325 East Eisenhower Parkway,
Suite 300, Ann Arbor, Michigan 48108

©2000 University Assisted Living, LLC

Repetition is the sincerest form of flattery.



When people like Francie & Joseph Braden choose to use our services again and again, we're delighted...and very flattered.

Like so many of our customers, the Bradens came to us years ago for help with just one project: a window treatment for their kitchen. Since then, we've also created a valance for their den and upholstered two chairs. Most recently, we installed gathered swag draperies on a brushed, stainless-steel drapery rod that was custom designed and fabricated to go with the tables they purchased at the Art Fair.

We love repeat business. It means we're doing a lot of things right. Paying attention to the tastes, preferences and needs of each customer, while creating beautiful, inspired solutions time and time again.

Stop in at our showroom or call to arrange for an in-home consultation with one of our designers.

Creative Windows

When it comes to customers, we love to repeat ourselves.

2216 S. Industrial Highway, Ann Arbor • Hours: Monday – Friday 10-6, Saturday 10-4 • (734) 769-5100 • 800-589-2992

2 YEAR ANNIVERSARY!

FREE Grill Cover with purchase of MHP or Ducane Grill!

Big George's

Mother's Month Sale!

HOME & PATIO

We deliver, set up, & install!

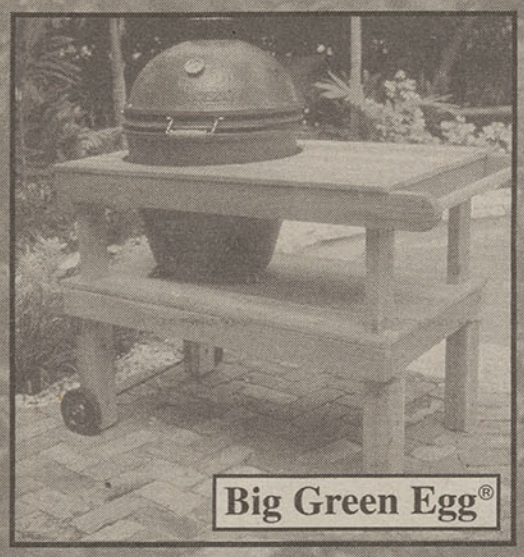
● FURNITURE - GRILLS - FIREPLACES - ACCESSORIES ●

1940 W. Stadium • Ann Arbor • 734.669.9700

Right Across The Street From Big George's Home Appliance Mart

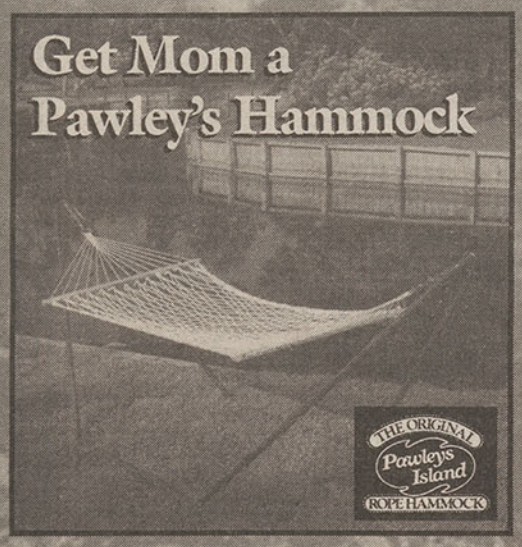
Monday–Saturday 10–8 • Sunday 12–5 • www.big-georges.com

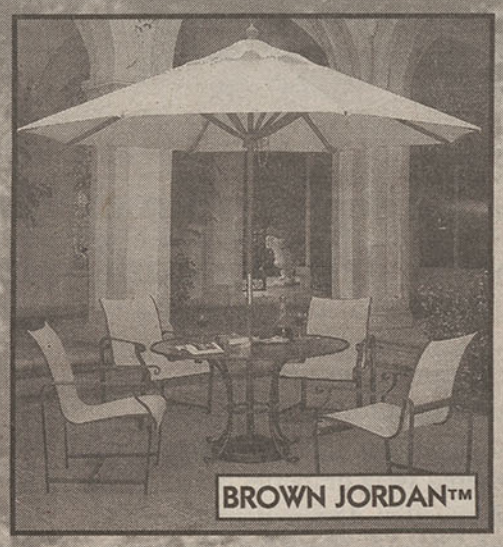
We carry parts for most grills!







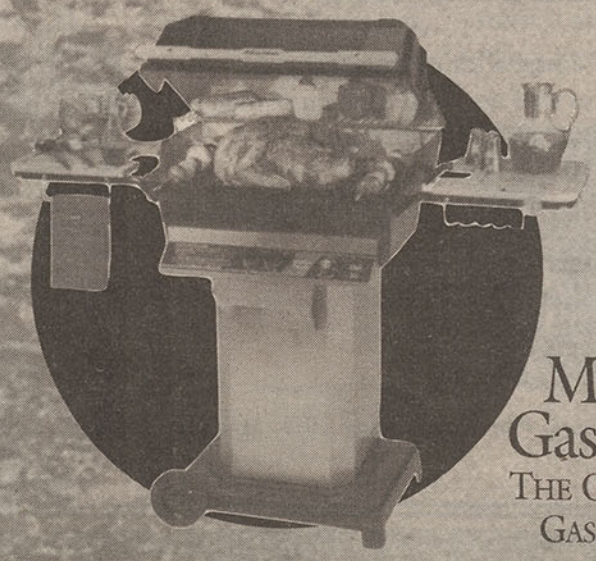






Ducane Gas Grills
*5 year warranty





Buy your last grill first!



MHP Gas Grill
THE ORIGINAL GAS GRILL

Ann Arbor Observer

www.arborweb.com

Publisher
Patricia Garcia

Editor
John Hilton

Managing Editor
Penny Schreiber

Copy Editor
Paul R. Schwankl

Assistant Editor
Mary Carlson-Mason

Editorial Assistants
Ruth Reynolds • Bob Wischmeyer

Profiles Editor
Eve Silberman

Calendar Editor
John Hinchey

Assistant Calendar Editor
Laura Bien

Webmaster
Valerie Mates

Guides & On-Line Editor
Madeline Strong Diehl

Writers
Mary Jean Babic • Michael Betzold
Sally Bjork • Lowell Cauffiel
Kevin Duke • Jay Forstner
Charmie Gholson • Don Hunt
Brian Jamieson • John Lofy
James M. Manheim • Laura McReynolds
Elizabeth Mericas • Piotr Michalowski
Grace Shackman • Leslie Stainton
Keith Taylor • Chad Williams
Margaret Yang

Photographers
Ron Aira • Sally Bjork
Gregory Fox • Harry Sargous
Margaret White Teall • J. Adrian Wylie
Peter Yates

Artists
Tim Athan • John Copley • Laura Strowe

Production Manager
Jody Lynne Cull

Associate Production Manager
Ann Yoskovich

Senior Designers
Holly Kyman • Tim Zack

Design & Production
Marlene Cooper • Katherine Larson
Caron Valentine-Marsh

Advertising Representatives
Julie Cole • Vikki Enos • Michelle McVicker

Advertising Coordinator
Jacqueline O'Callaghan

Office Manager
Jean Morgan

Circulation Manager
Laura Paxton

Circulation Assistant
Rebecca Groeb

Classifieds Coordinator
Jennifer Clark

Administrative Assistant
Melanie Ballance

The Ann Arbor Observer (ISSN #0192–5717) is published fourteen times a year, once each month plus special issues in July (the Guide to the Ann Arbor Art Fairs) and in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: $18 for one year, $32 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. E-mail: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

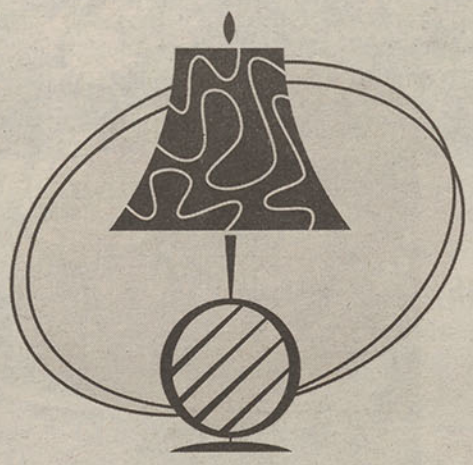
©2000 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

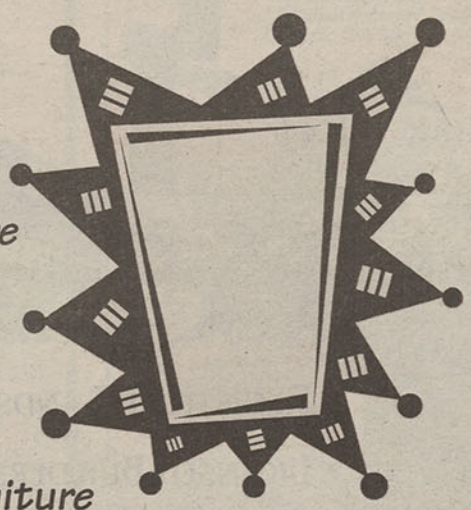
Printed on recycled paper

Sale

Home Accessories

15% off items in stock



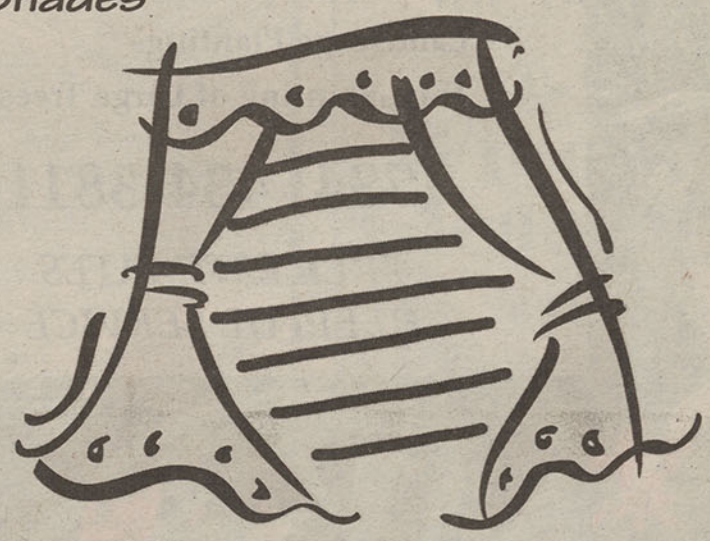


- Iron Furniture
- Pictures
- Lamps
- Leather Furniture
- Mirrors

Blinds on Sale ...

AUTHORIZED DEALERS OF
HunterDouglas
WINDOW FASHIONS

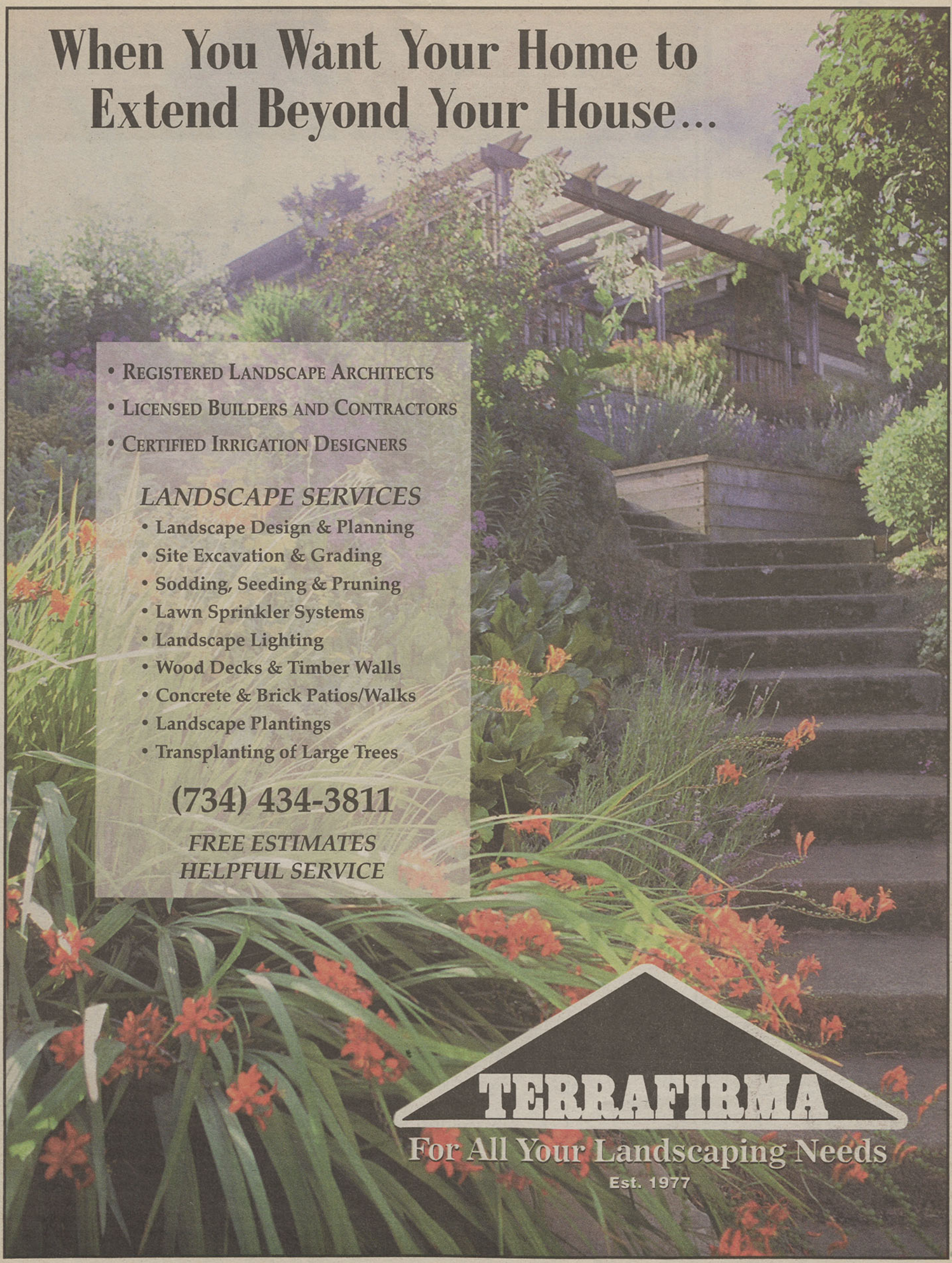
- 70% Off Applause® Honeycomb Shades
- 70% Off Celebrity® Mini Blinds
- 60% Off 2" CountryWoods® Wood Blinds



Esquire
INTERIORS
Family owned and operated since 1952.

10 E. Cross St. in Ypsilanti's Historic Depot Town
Hours: Mon. - Fri., 10 - 6 Sat., 10 - 4
(734) 663-7011 or (800) 718-1001

When You Want Your Home to Extend Beyond Your House...



- Registered Landscape Architects
- Licensed Builders and Contractors
- Certified Irrigation Designers

LANDSCAPE SERVICES

- Landscape Design & Planning
- Site Excavation & Grading
- Sodding, Seeding & Pruning
- Lawn Sprinkler Systems
- Landscape Lighting
- Wood Decks & Timber Walls
- Concrete & Brick Patios/Walks
- Landscape Plantings
- Transplanting of Large Trees

(734) 434-3811

FREE ESTIMATES
HELPFUL SERVICE

TERRAFIRMA

For All Your Landscaping Needs

Est. 1977

Ann Arbor Observer

May 2000 vol. 24 • no. 9

Cover: *Spring garden at Seventh and Huron.* Pastel painting by Laura Strowe.


33


43


51


23

features

33 Showdown *Michael Betzold*
Affirmative action is in retreat across the country, but U-M president Lee Bollinger is determined to turn the tide. Whether the university wins or loses in court, the outcome will reverberate far beyond Ann Arbor.

43 Arts Ambition *Mary Jean Babic*
Going into its tenth nomadic year, the Ann Arbor School for the Performing Arts wants to settle into a permanent home. Executive director Amy Goodman thinks that home should be part of something bigger—a community-based performing arts center. Is anyone listening?

51 Dodging Traffic with the Pothole Patrol *Lowell Cauffiel*
Besieged by reckless drivers, the crews who patch Ann Arbor's streets are working in harm's way.

departments

9 Up Front *Don Hunt, Penny Schreiber*

11 Inside Ann Arbor *Tim Athan, Don Hunt, John Lofy*

13 Calls & Letters
North-side neighbors • west-side condos • corrections

15 Crime Map

17 U-M Review
The rise of the U-M's College of Engineering *Don Hunt*

20 Business Update
Guide to Ann Arbor mechanics from cartalk.com *Don Hunt*

23 Ann Arborites
Opera buff extraordinaire Richard LeSueur *Penny Schreiber*

25 Around Town
Twelve steps to forgetting the Olympics *Brian Jamieson*
To Owosso on the trail of Raoul Wallenberg *Penny Schreiber*
Inventory night at the People's Food Co-op *Paul R. Schwankl*

31 Then & Now
The 1838 jail *Grace Shackman*

55 Restaurants
Shalimar *Margaret Yang*
Papa Chulo's *Elizabeth Mericas*

59 Marketplace Changes *Laura McReynolds*
A second location for Makkara • help for the organic pet • a new name and location for Animality • Briarwood closings • still more Buddhist retail • and more.

135 Back Page
I Spy Contest *Sally Bjork*
Fake Ad Update *Jay Forstner*

calendar

71 Events *John Hinchey & Laura Bien*

111 Music at Nightspots *John Hinchey*

advertising sections

114 Classifieds & Service Advertisers

121 Real Estate Guide
Home Sales Map *Kevin Duke*









Let us Make 33% of Your Life 100% Better

Celebrate Better Sleep Month with savings on a new mattress

33% Off Inerspring Futons
choose from 5 models



We carry fifteen different futon/mattress styles, everything from extra plush to extra firm, including:

- 100% Chemical Free Latex
- Organic Cotton, Wool, Hemp
- Reflex Foam
- Supplepedic
- Boyd Air mattresses
- Magnetic Mattresses and Pads
- Overniters
- 5 Innerspring Choices
- Ultra Plush

Bed Talk



Importance of Bedding
You spend more time on your bed than on any other piece of furniture in your home, and you rely on it more for your feelings of comfort and well-being. That's why it's so important to find the one that's right for you.

Comfort
Gone are the days when a mattress had to be hard-as-a-board to be good for you. A too-hard mattress may only succeed in putting your shoulders and hips to sleep. You'll sleep best when your bed helps you feel cradled in comfort, cozy and secure.

Beds Are Made Better Today
Today's top quality mattress is built for superior comfort. Luxurious new cushioning materials and extra-soft surface treatments create a plusher, more comfortable feel.

Support
Correct support is the essential ingredient for a healthy body. A good mattress will gently support your body at all points and keep your spine in the same shape as a person with good standing posture.

A Word About "Firm"
Don't rely on product labels to tell you which mattress will give you the right support. One manufacturer's "firm" may feel harder than another's "extra firm". The only way to find out if the support is right is to lie down and try the mattress.

Durability
It's the quality of the materials used and the way they're put together that determine how long a mattress will provide the comfort and support you bought it for. The best assurance of good performance over many years is to buy the highest-quality sleep set you can afford.

Why Couples Need a Queen or King-Size
Cramped quarters can turn sleeping into a nightly wrestling match. A healthy sleeper moves anywhere from 40 to 60 times a night, including some dozen full body turns. You need freedom of motion while you sleep and to help you relax while getting to sleep. The standard "double" (full-size) offers each sleeper only as much space as a baby in a crib.

May is Better Sleep Month

Better Sleep Council sleep guides www.better sleep.org

DRAGON'S LAIR FUTONS & FURNISHINGS

2231 W. Liberty near Stadium in Ann Arbor • 734.665.4646

HOURS: Monday-Saturday 10am-8pm • Sunday 12noon-5pm

UPFRONT



Behind closed doors: Out Packard just past Platt is a mysterious storefront tucked in a modest commercial strip. With its window blinds perpetually drawn, there's no hint of what's inside except for a neon sign that glows red at night, announcing KARAOKE. Inside, the nighttime visitor is surprised to find what looks like a tawdry motel. A modest front desk is manned by a polite young Korean neatly dressed in sport shirt and slacks. Behind him lies a bleak corridor, half a dozen doors on each side. This, it turns out, is karaoke in a common Asian form—not the single big room where drunken warblers croon to an amused bar crowd, but individual rooms for rent ($25 per hour for a four-person room, $45 for an eight-person). In each are sofas and a big TV fed by a sizable VCR-like device underneath containing the video and audio backups for more than 11,000 songs—1,200 in English, 1,200 in Japanese, 3,000 in Chinese, and 6,000 in Korean. Wires connect the device to two hand mikes. On a coffee table is a big reference book with a number for each song to punch into a remote, bringing up lyrics on the screen along with blissful background scenery. The audio accompaniment can be endlessly varied. One button, for instance, cues a backup chorus. The clientele? Eighty percent are stressed-out Asian U-M students who use karaoke to unwind. Many arrive after midnight, still toting their backpacks, and stay until the place closes at 4 a.m.



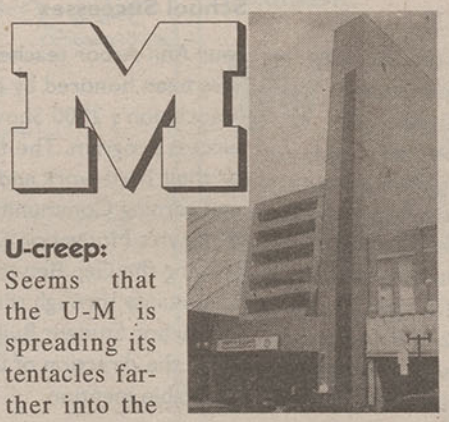
What does it cost? **$1.90**—a dozen night crawlers (fishing earthworms), at Bass-N-Sport . . . **$145,000**—eleven-ton city garbage truck, the Evo-17, with a ten-year life expectancy, made in Kingsford, Michigan . . . **$45**—four-to-five-year-old bonsai tree (serissa or ahiro pink snowrose), at Abbott's Landscape Nursery . . . **$39.95**—monthly charge for Road Runner Internet service, up to 1,500 kilobaud, from MediaOne ($10 more if you don't already have MediaOne cable service) . . . **$495,000**—2,300-square-foot penthouse condo on the tenth and eleventh floors of One North Main, at Main and Huron . . . **$55**—to get into your locked home or car, with the help of Ann Arbor Door Closer . . . **$1,000**—private screening of a movie at Showcase Cinemas (mornings only, groups up to 200, your choice of any movie currently showing). . . **$60**—nine-power magnifying glass made by Optelec, at Low Vision Consultants.



Baking, anyone? The hefty silo sitting on a six-foot-deep concrete slab on the north side of Kerrytown's Workbench building is going to stay put. It's a relic of the ill-fated Brewbakers brewery and bakery that closed its basement operations a year ago. The silo is still half full of beer-making barley, Kerrytown owner Joe O'Neal tells us. O'Neal is the quietly intense head of a well-regarded local construction firm that built the U-M Power Center, among other local landmarks. He sold the rest of Brewbakers' beer-making equipment recently to Frankenmuth Brewery. Still in the basement is a beautiful $80,000 brick baking oven, too big to remove (a guy came all the way from France to custom build it on site). The exquisite oven now sits idle, waiting for someone who wants to start another bakery. "We sure would like to find someone to use that oven," says O'Neal wistfully. "Everything's state-of-the-art, including a mixer which, I swear, if no one uses for a bakery, I'm going to use to make concrete. It is immense."



Brave new movie theaters: It can feel weird entering either of the giant cinema complexes flanking our city—Showcase, on the southeast edge, or its smaller rival, Quality 16, on the far west side. Showcase especially gives off alienating vibes of slickly bigger-than-life rubber-stamp picture palaces created by remote corporations (in this case the eerily bland-sounding "National Amusement Corporation"). The twenty-screen complex can handle a horde of 6,000 and is adding two restaurants this month. Quality 16 holds about half that number. But you've got to give both of these big movie emporia credit: the ascending stadium-style seats are comfortable and give everyone a good view (Quality 16 even features love seats). The video and sound quality is better than ever. Like so much in our rocketing economy with its Bed Bath and Beyonds and Best Buys, you get great choice and dazzling visuals, but it can feel as though they're being served up by Big Brother.



U-creep: Seems that the U-M is spreading its tentacles farther into the city. This time it's on the verge of leasing the big brick Liberty Square complex near Maynard and Liberty. Initially called Tally Hall, it was built in the 1980s as a festival marketplace. But that once promising urban concept, with its shops and atrium food court, failed here, as it did in half a dozen other Michigan cities. Eventually the unusual space, entwined with a city parking structure, was rechristened Liberty Square and became headquarters for the burgeoning Borders book empire. Book company executives expensively redid the interior, creating a boardroom and fancy CEO quarters along the back side overlooking Washington. Then Borders departed its Liberty spawning grounds for a huge south-side fortress on Varsity Drive, leaving 60,000 square feet of office space in Liberty Square empty and another 60,000 vacant behind the Borders store across the street. The latter was quickly leased to various U-M units (including the Institute for Social Research). Now the Liberty Square space will also likely end up in U-M hands, complete with 200 spaces in the Maynard parking structure (rented for $90 a month apiece from the city). Borders' lease runs another six years, so the company would be delighted to sublease it—the asking price is $16.50 a square foot, plus utilities. The complex is now owned by Detroit's Goldman brothers, best known locally as the landlords of five south-side shopping centers. They picked it up for a million dollars after the Slaviks, whose partnership invested $10 million trying to make Tally Hall work, abandoned the doomed project.



Brief return of the native: When fire engulfed marijuana martyr John Sinclair's New Orleans home in January, the once charismatic counterculture hero thought at first he had lost everything. Sinclair founded the White Panthers hippie commune here as well as the Ann Arbor Blues and Jazz Festival, but left our comparatively straight community for Detroit in 1974. He headed south nine years ago, opting for the more pungent atmosphere of New Orleans life. Now pushing sixty, Sinclair is famously a pack rat. Stashed in his New Orleans home were twenty years' worth of music tapes, radio show tapes, poetry, Jazz Festival memorabilia, rock 'n' roll articles, and music liner notes. Fortunately, most of Sinclair's haphazardly organized archives survived the fire. Seizing the moment, he piled 120 boxes of stuff into a truck and headed north to the U-M's Bentley Historical Library on North Campus. Back in 1979 Sinclair had already made one copious donation to the Bentley. Thanks in part to him, the Bentley's archives on 1960s radicalism attract legions of researchers from around the country. But not all that Sinclair hauled back up to Ann Arbor last winter made the Bentley cut. By late March half his boxes were stacked against a wall in the Bentley's garage, ready to go back to Sinclair. Among the rejected artifacts were charred and melted tapes; old 45s; several singed paperback copies of Sinclair's magnum opus, *Guitar Army;* and a moldy, water-damaged pillow advertising the 1973 Blues and Jazz Festival.



Resurrection: Built in 1906, the Schlenker Building on Liberty Street downtown is looking like the Little Engine That Could. A massive rear addition looms one story taller than the old building, pulled along by the sweet-faced, freshly renovated former hardware store. For decades this front part was home to legendary Schlenker Hardware, which sold an old-fashioned-ly complex array of products until its demise in 1995. The original building's graceful lines and lovely brick exterior have emerged from beneath the familiar 1950s metal-paneled front. The building is now owned by Fitch exec Janet Muhleman, whose Group 243 advertising agency once handled the entire Domino's account. The new and old buildings will be very simpatico, with matching brick and, according to owner's rep Carey Jernigan, a "hardware-store motif" inside. By mid-July two businesses, including the Fitch "global brand consultancy," will occupy the new rear space. The first floor and basement will be retail. The second-floor front apartment, former home of various Schlenkers, will remain a residence. Highlight of the renovated light-filled, loftlike urban abode: a terrific view of Downtown Home & Garden's beguiling new garden and greenhouse on Ashley. ■



Only in

Ann Arbor Public Schools

Superintendent
Dr. Rossi Ray-Taylor

Board of Education
Ellen Daniel, President
Bill Browning, Vice President
Karen D. Cross
Diane Hockett
Henry L. McQueen
Brad Orr
Bob Rasmussen
Nicholas Roumel
Sari Shifrin

Pittsfield's Literacy Through Drama MICHIGAN'S BEST

Pittsfield Elementary School's "Literacy Through Drama" program has been named as the Region 7 winner in the Michigan Association of School Board's MICHIGAN BEST—Education Excellence Awards 2000. The program will be included in a state directory intended as a guide to outstanding educational programs in Michigan.

Ann Arbor Wins 3 Top Spots as Public School Successes

Four Ann Arbor teachers and their programs have been honored by the Michigan Education Association's 2000 Showcasing Public Schools Success program. The three programs honored for their hard work and dedication are: Teaching-Learning Communities (T-LC), Carol Tice; Miekstyn's Motivation System, Dan Miekstyn; and Bridging the Gap Between the Schools and the Community through the Arts, Joan Wenk. The Ann Arbor Student Building Industry Program under the direction of Don Kossick received an honorable mention.

Thurston's Ecological Economics

It's not often that fables and discussions of environmental issues find their way into an economics lesson. But an interactive fable designed to teach about environmental, economic, and social issues took center stage with Jessica Anderson's third graders at Thurston Elementary as part of a recent presentation by curriculum developer and artist Susan Santone.

Over two class sessions, Santone presented her work, The Shape of Change, a series of mosaic-like paintings and accompanying text that tells the story of a mythical world where everything is made of shapes. Through the eyes of characters Spori and Ruji, students experience the life-altering changes unleashed by the invention of a new shape, the square. Students learn about the relationship between economic choices, the environment, and society.

Santone's presentation came as part of a larger initiative, The Sustainability Education Project, sponsored by Washtenaw County Department of Environment and Infrastructure Services. The initiative, now in its second year, provides integrated instructional resources, in-class support, and involves students directly in community problem-solving initiatives. The Sustainability Education Project parallels Sustainable Washtenaw, a citizen planning initiative coordinated in part by Washtenaw County. Both efforts center on the concept of "sustainability," a local and global movement building long-term quality of life through a balance of environmental, economic, and social concerns.

Community High Composer Featured by Detroit Symphony Orchestra

The Detroit Symphony Orchestra, under the direction of Thomas Wilkens, will perform The Faust Overture, written by Colin Tucker, a freshman at Community High School. The piece "captures the mood of the play completed in 1832 by German writer Johann Goethe. The concert is part of the Young Peoples' Concert Series at Orchestra Hall." At the concert's conclusion, Tucker will answer questions from the audience.

The Ann Arbor School for the Performing Arts Youth Symphony Orchestra will perform another Tucker work, Scherzo, in its annual free Mother's Day concert at the University of Michigan's Museum on Sunday, May 14th at 4:00 p.m. Tucker will conduct the orchestra for this event.

Burbeck's Winning International Design

Three years in a row, this Pioneer High School student won the Journey Robot Contest conducted by the Robotics International Society of Manufacturing Engineers (RI/SME) with a winning design of an expensive, scratch-built rolling robot, essentially a wooden board with a Parallax Basic stamp on it.

Burbeck started building motorized Lego creatures when he was six years old. Soon after he made radio-controlled Lego vehicles. Starting in 6th grade with a basic electronics book, he started consistently winning at school robot events. After winning the national RI/SME and 98 events, he learned C programming at the University of Michigan's School of Engineering summer camp, Camp CAEN. In 1999, he returned and won again. He'll graduate from high school in 2001.

Huron Business Students Take Top State Honors on Way to Nationals

Twenty-five students in Huron High School's Business Department competed with 2200 students from 117 schools at the Business Professionals of America State Competition in Detroit March 17-19. Two students will be going on to the national competition—Shaashwat Nagarkar, 1st Place—Database Applications, and David Sturgeon, 3rd Place—Economic Research. Other awards went to Ying (Jean) Zheng, 4th Place—Office Specialist; Jieyu (Joy) Hao, 6th Place—Business Spelling; Anend Atreya, 7th Place—C++ Programmer; Daniel Lee, 7th Place—Management Concepts; and Chris Lee, 8th Place—International Business. Congratulations to all students and to Diane Stocker-Bendersky, the advisor.

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)

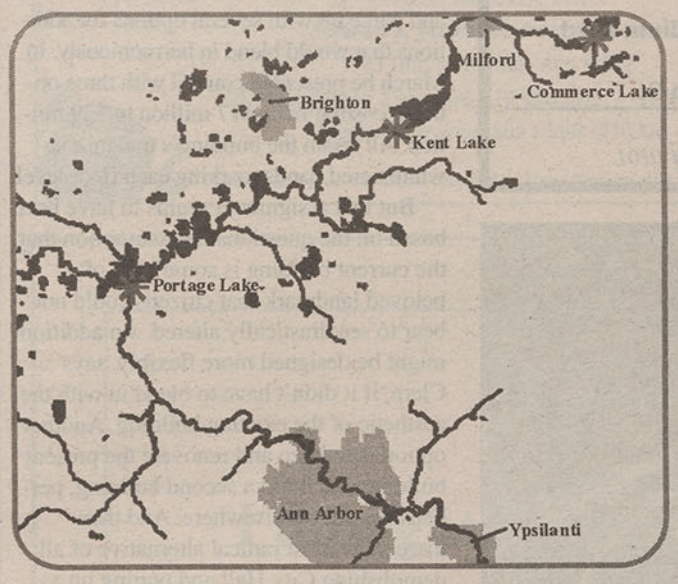
ENVIROMENT

INSIDE ann arbor

POLITICS

The Day the Huron River Almost Disappeared

Astounding as it may seem, dam operators upriver sometimes turn off the tap.



David Fanslow walked to the Huron River on Sunday, March 25, and was alarmed to find it almost dry. "Areas of shoreline that had been wet were dry," he says. "Big mudflats were exposed." Fanslow, a biologist and self-described "river watcher," coordinates Ann Arbor's Citywide River Cleanup. He's on intimate terms with the Huron, and he knew water levels had been low all winter because of drought. But this "was the lowest I had ever seen the Huron . . . even in the hottest summer." Even more unnerving: he'd scouted this same stretch of water the day before, and the river had looked relatively normal. The Huron, Ann Arbor's primary water source, had dropped to a trickle in less than twenty-four hours.

The U.S. Geological Survey monitors river flow; when Fanslow consulted its on-line data, he discovered the full extent of the decline. The flow had plummeted from 450 cubic feet per second to less than 45 (down from the normal flow of about 700).

The appearance of the river bed was ugly enough, but Fanslow worried more about the environmental impacts. River experts note that big spring flows are crucial to river biology. "Fish spawn and insects hatch in the spring, and they need a lot of water to do that," says Laura Rubin, executive director of the Huron River Watershed Council. Ironically, she adds, when river levels are so low, "a big rainfall becomes a problem, because storm-water flushes pollutants like motor oil right off the streets and into the river. In a drought, that polluted water can make up half the river's flow."

Fanslow immediately suspected that the culprit was the Portage Lake dam, the largest of the Huron's many dams. The Huron runs southwest from its headwaters in the wetlands of western Oakland County. North of Dexter, it curves southeast to run through Ann Arbor and Ypsilanti before spilling into Lake Erie south of Detroit. Along this crescent-shaped route it encounters ninety-six dams—the most of any river in Michigan. Many of them obstruct tributary creeks and streams, forming lakes that balloon off the main river stem like leaves on a branch of ivy. But the Portage Lake dam stands in the Huron's main current where it makes the big turn near Dexter. Although its impact on downstream flow is significant, the dam's reason for being is purely aesthetic: residents along the river preferred to live by a lake, so they petitioned the court for a dam.

Fanslow called the Washtenaw County Drain Commission, which oversees the county's dams, to ask whether Portage Lake had closed its gates. Janis Bobrin, the drain commissioner, knew that the dam's scheduled annual closing, done to raise lake levels so boats won't foul, was still two weeks away. She asked members of her staff to investigate.

It turned out that Fanslow was right. Art Stauch, operator of the Portage Lake dam, told Bobrin's office that he had unilaterally closed the gates. But, he explained, he'd done so because a dam upstream, at Kent Lake a few miles east of Brighton, had shut its own gates, causing Portage Lake's level to drop. And even farther upstream, the Commerce Lake dam had done the same.

Kent and Commerce lakes lie outside Bobrin's jurisdiction, so she couldn't force them to open their gates. Moreover, even her options at Portage Lake were seriously restricted. The Michigan Lake Level Control Act, passed in the 1960s, allows residents of lakeshores and riverbanks to petition a judge to set lake levels. After hearings, the judge sets a legally binding water level for that stretch of shoreline. If a dam needs to be built to maintain that level, it's built. And forever after, dam operators must maintain those lake levels. This is the law that allowed residents to have the Portage Lake dam built.

As a result, not even the state can overrule Kent Lake's decision to hoard water. "This is not an act that has exceptions or provisions for extreme circumstances" such as drought, says Bobrin. Essentially, if lakeside residents upstream want high water levels, they can have them. Stauch says he's concerned about downstream flow, but he contends that if he and Bobrin lowered the lake level, "we'd end up in court. I can guarantee it."

As Portage Lake finally filled up, Stauch cracked open one of its gates. Downstream water levels are now rising, though they remain low. But the lake level law itself shows no sign of cracking. "If we have dire situations," Bobrin says, "we can throw ourselves on the public's mercy" and ask upstream residents to allow their lake levels to fall. "But that's about it."

For a host of aesthetic and environmental reasons, dam removal has become an increasingly hot issue both locally and nationally. But local proponents of free-flowing rivers face several significant obstacles—not least among them the Lake Level Control Act. Still, dam removal advocates seem to have scored a victory in Dexter: the village board there recently established a task force to make recommendations concerning the fate of the Mill Creek dam.

MAP COURTESY HURON RIVER WATERSHED COUNCIL

Tear Down City Hall?

There are good reasons to do so, but also compelling arguments to keep the unloved Ann Arbor landmark.

What do you do when an unattractive, dysfunctional building becomes too small? That's the dilemma facing city council as it ponders the fate of City Hall.

Designed in the late 1950s and completed in 1961, it is one of several Ann Arbor monuments designed by Midland architect Alden Dow, a man some feel showed more flair in the homes he designed than in his big Ann Arbor buildings: the U-M's Institute for Social Research and Fleming Administration Building and the Ann Arbor District Library downtown branch, among others.

U-M architecture dean Doug Kelbaugh has two words for City Hall's appearance: "fairly forgettable." He sees it as a product of the suburban-oriented 1950s: "It was a period that totally rejected urbanism and was preoccupied with object buildings. . . . Its attitude toward the fabric of the city is pretty suburban. It draws back, but it doesn't draw back in a way that creates positive outdoor space but rather negative, leftover outdoor space."



J. ADRIAN WYLIE

Even Ken Clein, the Hobbs & Black architect hired by the city to ponder how best to create more space for cramped city workers, finds it difficult to embrace the stark white inverted wedding cake. Admits Clein, "Personally, the aesthetics don't appeal to me that much. . . . The building's image to me is standoffish. It's not a welcoming, pedestrian-friendly kind of building. It's an object sitting with parking around it, and it gives the impression of being defensive—the narrow slit windows on the first floor, the main portion of the building raised up off the ground away from people, the entry recessed back in so it's hard to really see where the entry doors are."

City Hall has serious functional problems too:

- Dow designed the building to stand alone, with no provision for future additions.
- The roughly 6,000 usable square feet per floor, what architects call the "floor plate," is too small to fit large departments or congregate smaller departments that need to be together. Ten thousand square feet per floor would be much more efficient.
- The off-putting front prominence of the elevators, stairwell, and toilets in a narrow entryway calls for radical renovations if the building is kept.
- There's not nearly enough parking around the building (although city administrator Neal Berlin has begun talks with Downtown Development Authority director Susan Pollay about the possibility of building a parking structure on land just east of City Hall).
- The building's stark elevated plaza has never worked as what Kelbaugh calls a "civic living room," where groups can gather and mingle.
- The city council chambers—"honorific space that needs to be architecturally celebrated," in Kelbaugh's view—are buried in a hard-to-find area in the middle of the building.
- The entrance is poorly defined, with the police front desk confusingly set at the front of the right entryway. Ideally, the Police Department would have separate, adjacent quarters.

ANN ARBOR GOLD
GIFT CERTIFICATES
Great Shopping, Dining and Entertainment!

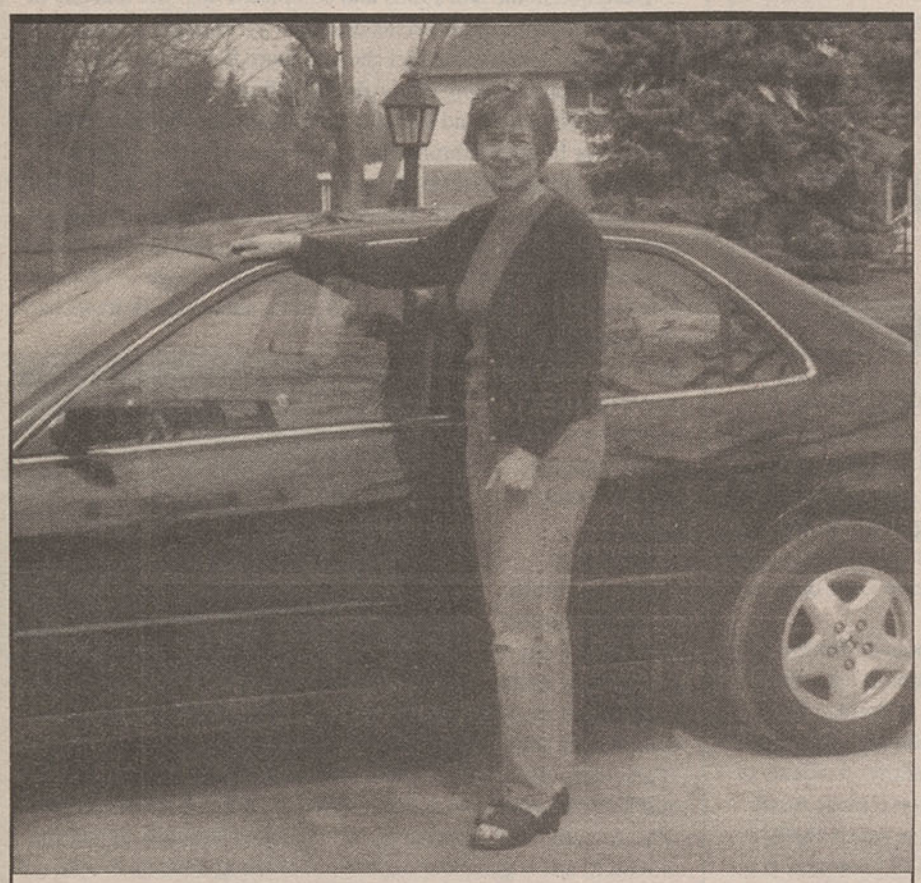
Ann Arbor Gold Gift Certificates - The Perfect Solution

- Available in values of $5, $20, and $50
- Accepted by over 130 Ann Arbor shops, restaurants and attractions

Buy Ann Arbor GOLD Gift Certificates at:

- **Ann Arbor Commerce Bank, 2930 S. State St.**
- **Bank of Ann Arbor, 125 S. Fifth Ave.**
- **Comerica Banks at 101 N. Main St. and 1969 W. Stadium Blvd.**
- **University Bank, 959 Maiden Lane**
- **Ann Arbor Area Chamber of Commerce, 425 S. Main St.**

Ann Arbor Gold is a program of the Ann Arbor Area Chamber of Commerce. Contact Martha Johnson at 734-214-0101



"When my son and I picked out this new 1999 Honda Accord it was our third car from Howard Cooper Honda. I keep going back to Howard Cooper for our cars because of the excellent treatment they have given me. Every one I work with there seems to go out of their way to make sure I am a satisfied customer.

The people in the service department are incredible. Getting service on my car is never a problem. The work is done correctly and on time. Always."

Nugget Burkhart
U-M Nurse Practitioner

HOWARD COOPER
• Import Center •

2575 S. STATE
ANN ARBOR
PHONE 761-3200
MON. & THURS.
8:30-9:00
TUES., WED., & FRI.
8:30-6:00
SAT. 10:00-4:00

Visit our web site: www.howardcooper.com

But tearing down City Hall would be a tough decision. For starters, it will cost a million dollars just to remove the building. And it will probably cost more money to build a new city hall than to add on to the current one, although Ken Clein says that may not be true if one factors in long-term energy savings.

Clein's first assignment from the city was to respect the existing building's look and come up with several options for additions that would blend in harmoniously. In March he presented council with three options, costing from $17 million to $29 million. All retain the building's trademark white tiered bands marking each floor level.

But this assignment seems to have been based on the questionable assumption that the current building is some kind of beloved landmark that citizens could not bear to see drastically altered. An addition might be designed more flexibly, says Clein, if it didn't have to blend in with the aesthetic of the existing building. Another option is to keep and renovate the present building and build a second building, perhaps for police, elsewhere. And then there's the most radical alternative of all: demolishing City Hall and putting up a whole new building. A major obstacle to that would be finding temporary locations for City Hall workers during the long construction period. Kelbaugh suggests that might be solved by constructing the new building around the current curved city hall and then tearing it down after the new building is ready. The present building's footprint could then become a public courtyard.

Cost will no doubt have a major effect on the ultimate decision, and cost considerations would discourage building a brand-new city hall. As far back as 1987, citizens voted down an $18 million bond issue to expand and renovate the current building. Even in this prosperous era, the electorate is probably not in the kind of civic-minded mood that led nineteenth-century Americans to build grand monuments celebrating their cities.



Friends Indeed

LIBRARY

A well-run used-book shop helps the public library in its time of need.

What a remarkable job Mary Parsons and her forty fellow volunteers do in running the Friends of the Library Book Shop. The books on sale every weekend of the school year (Saturdays 10 a.m. to 4 p.m., Sundays 1:30 to 4:30 p.m.) are well categorized and in great condition. Most hardbacks sell for just $1, paperbacks for 50¢.

An archaeologist by training (her husband is a U-M professor of archaeology), Parsons has directed operations without pay for sixteen years, putting in over forty hours a week. The shop brings in over $100,000 a year, donated in quarterly installments to the district library. The library's current fiscal crisis prompted the Friends board to dip into its considerable savings and donate an additional $7,000 a month for the next seven months. The library is chipping in another $3,000 a month to create a $10,000 monthly acquisitions budget, averting a proposed moratorium and permitting the library to keep buying a wide range of new books, periodicals, CDs, tapes, and videos. But Parsons doesn't think the money the shop makes is its only important function. It is also a community service, providing citizens with inexpensive, high-quality books.

The weekly Saturday morning library book sale can be especially dramatic. Typically a good forty to sixty people line the steps down to the basement waiting for the doors to open. Many in line are in the book business, from shop owners to part-time eBay traders, so there's more than a casual interest in the newest donated pickings. Aunt Agatha's Book Shop owner Jamie Agnew recently found here a couple of signed first editions by cult detective writer George Chesbro, one worth $200.

The opening dash into the book-filled room occasionally leads to shouting matches when rival book seekers simultaneously grab the same tome. Agnew, who always seems to be in a chipper mood, says the atmosphere is less frenetic than at book sales elsewhere. He has a considered approach to these potentially stressful events, explaining, "I find it's important to calm down your anxieties so you can see clearly." Then again, Agnew's not primarily looking for valuable hardbacks at these sales. His bread and butter at Aunt

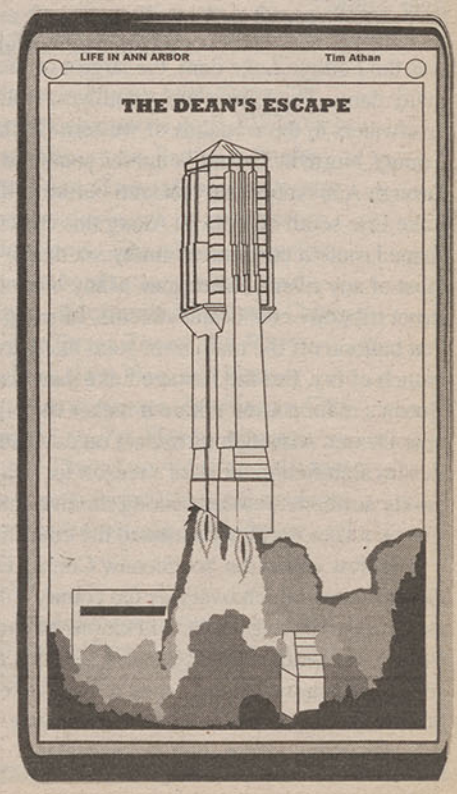


PHOTO COURTESY FRIENDS OF THE LIBRARY

Agatha's are mystery and detective paperbacks.

The Friends' sale closes for the summer on May 22. Customers will have one last chance to stock up for their summer reading—at half price, no less—during the three-day "Big Spring Book Sale" starting May 20 (see Events for details). ■

Calls & Letters

North-side neighbors

We received a lengthy letter from David Horowitz objecting to our characterization of opponents of a condo development on Pontiac Trail as a "wailing crowd" (Inside Ann Arbor, April). As founder of "Northside Organizing Coalition Opposing New Development Opportunities and Sites" (NO CONDOS), Horowitz emphasized that the group had made substantive arguments against the project—chiefly that development would significantly increase traffic in the area, and that a sewer line serving the project might release contamination from an old dump underlying what is now Leslie Park.

West-side condos

A news item accompanying April's Home Sales Map identified Doug Ziesemer and Crosswinds Communities as partners in a prospective condo development on West Liberty. In fact, Ziesemer says, he is "a seller to Crosswinds." City planning director Karen Popek Hart also wrote to explain that it is the city's master plan, not the site's zoning, that recommends lower-density development at that location. "In fact, the land does not yet have a city zoning designation, and it will be the responsibility of the potential developer to propose one," Hart noted. "No plans or drawings have been submitted, so I have no opinion about the merits of what may be proposed."

Credits and corrections

U-M Buddhologist Donald Lopez E-mailed to point out that we'd gotten the title of his recent book wrong in an Up Front about his clash with Columbia scholar Robert Thurman. It is *Prisoners of Shangri-La: Tibetan Buddhism and the West.*

In April's gallery review, we credited the wrong U-M librarian for assistance in tracing the route by which a Megillah reached the university. Apologies to Kathleen Dow and thanks to Kathryn Beam, a curator in the university's Special Collections Library.

Finally, artist and teacher Bill Burgard corrected an error in last month's table of contents. April's cover, a view of the Diag by former Burgard student Ron Watters, is a pastel painting, not a watercolor.

Grillin' 2000

FOR FOOD GATHERERS



FOOD! MUSIC! FUN!
Sunday, June 11 *from 4pm-8pm*
1731 Dhu Varren Rd., Ann Arbor
Advance tickets: $50 adults/$10 kids Call (734)761-2796.
Tickets at the door: $60 adults /$10 kid

A community celebration that helps fight hunger where we live!

"I thought I was a cool mom?"

"you're not a cool mom, but you are a really nice mom"

"why am I not a cool mom?"

"you wear your sweats to the mall. I said you're a really nice mom!"

FREE GIFT WRAPPING FOR NICE MOMS

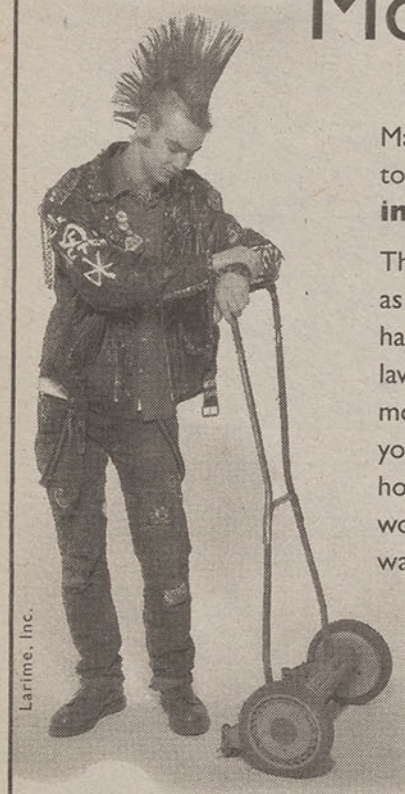
IN THE CENTER COURT FOR ANY MOTHER'S DAY GIFTS PURCHASED AT BRIARWOOD.
MAY 12-13, 11 A.M. - 9 P.M. AND MAY 14, FROM NOON - 3 P.M.

BRIARWOOD

GET TO KNOW TODAY'S BRIARWOOD

135 STORES AND RESTAURANTS INCLUDING BATH & BODY WORKS, ORIGINS, HARRY & DAVID, WILLIAMS-SONOMA, TALBOTS, MERKSAMER JEWELERS, VICTORIA'S SECRET, COACH, ANN TAYLOR.
MON.-SAT. 10 A.M.–9 P.M.; SUN. 11 A.M.–6 P.M. DEPARTMENT STORE HOURS MAY VARY.

Got grass?
Mow high!



Larime, Inc.

Make your lawn easier and cheaper to maintain by mowing high—**three inches** is the rule!

The roots of your lawn grow as deep as the grass grows tall, so taller grass has deeper, healthier roots. Keep your lawn 3" or higher and never cut off more than 1/3 of the blade each time you mow. A healthy lawn tolerates hot, dry weather better—so you won't need to spend your summer watering and fertilizing.

Mow high.
Save time and **money**.
It's that **easy**.

A partnership of the Huron River Watershed Council, USEPA and MDEQ. Want more information? Call **734-769-5123** and ask for a free tip card, or check our website at http://comnet.org/hrwc

THE HURON RIVER WATERSHED COUNCIL

Do you commute to Ann Arbor?

RIDE SHARE

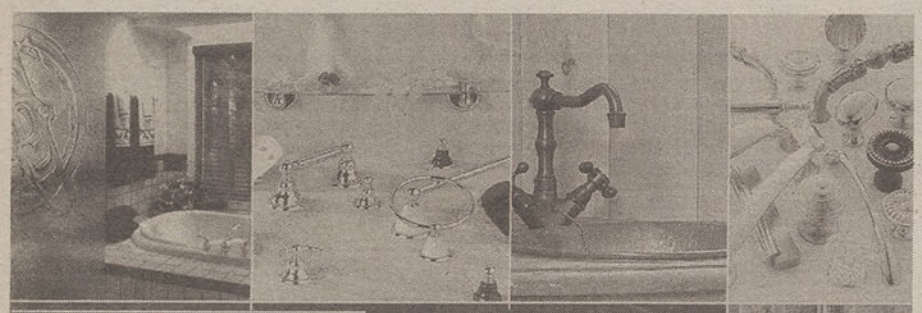
If you're driving alone, there's a better way to go. Fill out our RideShare application, and we'll give you a computer-matched list of people who live near you and want to share a ride. No cost, no obligation, no sales calls. Then you simply use our matching information to organize a carpool or vanpool. You'll cut your commuting costs and start enjoying a more relaxing ride to work.

To apply, call AATA RideShare or visit our Website today!

734-973-6500

www.theride.org

RideShare
Ann Arbor Transportation Authority



It all starts in the showroom!

- The Finest Frameless Shower Doors
- Cast Art Glass & Etching
- One Of A Kind Mirrors
- Designer Knobs & Pulls
- Elegant Door Hardware
- Premium Bath Accessories
- Hansgrohe and Newport Brass Bath Fixtures
- Sauna & Steam Units
- Radiant Heat Towel Warmers

Carlson glass & mirror
Carlson Design Products

5283 South Old US 23 • Brighton • (810) 227-9606 • (734) 913-0990
Monday through Friday 7:30 - 5:00, Saturday 8:00 - 2:00, and by appointment

Compost & Mulch for Sale!

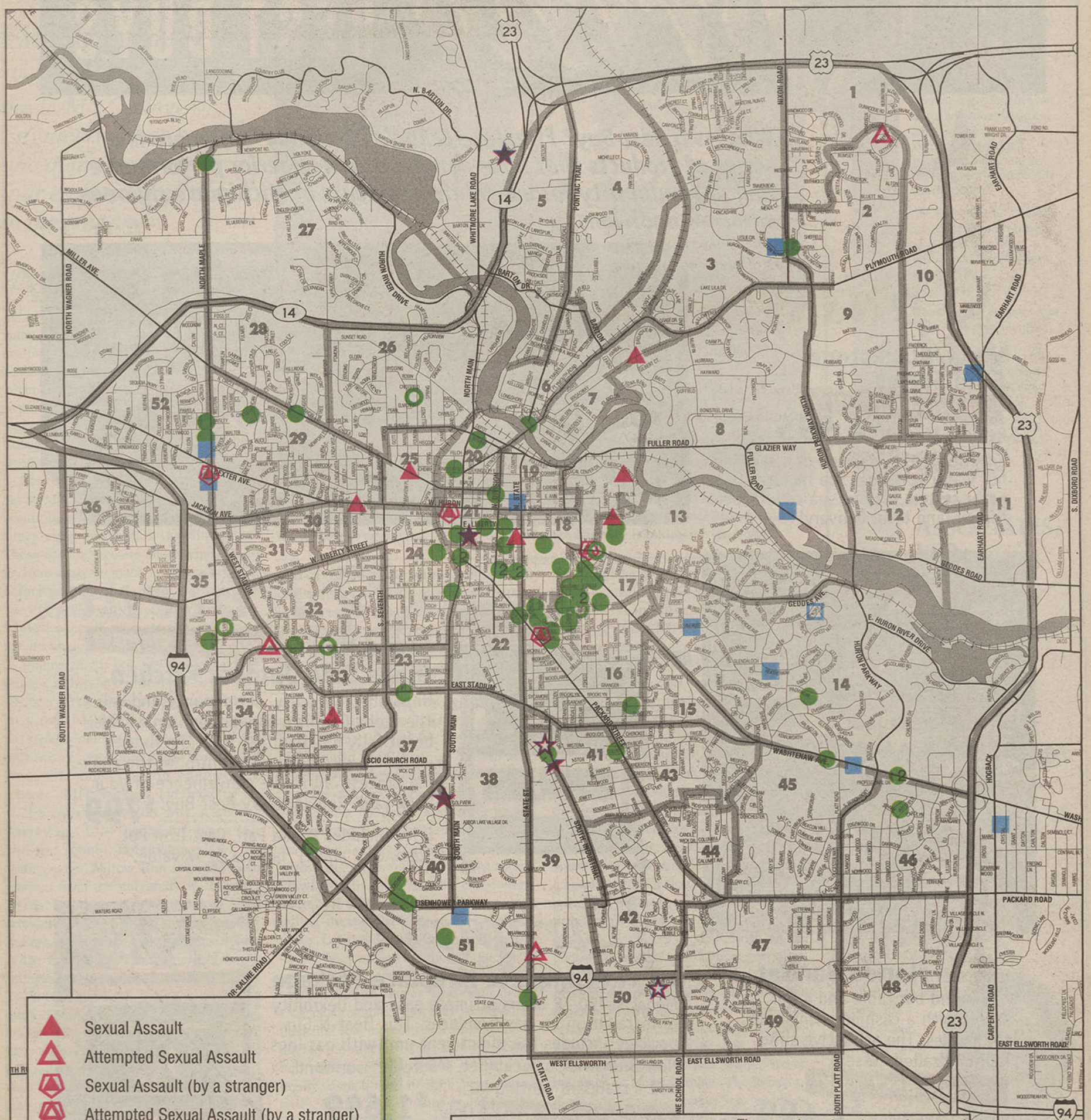
Two ingredients that help produce healthy gardens and landscapes are **compost** to enrich the soil and **mulch** to retain moisture and reduce weeds! Municipally-produced compost & mulch are available at two convenient locations.

City of Ann Arbor's Drop-Off Station
2950 E. Ellsworth at Platt, 734/971-7400
Open Mon-Fri 10-7 (April-Oct); Sat 9-5
Compost $1.25/bushel, $2/bag, $14/cy
Mulch $.75/bushel, $7/cy

City of Ann Arbor's
Resource Recovery/Compost Center
4120 Platt Road, 734/971-8600
Open Mon-Fri 8-4; Sat 8-12 (April-June)
Compost mechanically-loaded $14/cy
Mulch mechanically- loaded $7/cy
Quantity rates available. Pre-pay at the MRF Scalehouse. All trucks must be tarped.



CRIME UPDATE



MARCH CRIME TOTALS
(including attempts)

	2000	1999
Burglaries	62	66
Sexual Assaults	14	13
Vehicle Thefts	12	20
Robberies	6	8
Homicides	0	1

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during March. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

Fireplace & Spa's

Spring BEST BUYS

What is a Best Buy? Fireplace & Spa's "Best Buy" category is a series of products that have demonstrated superior performance and dependability for use by the residents of Michigan's rigorous climate conditions.

Spas



Vista/Blackstone Gold Series

SPRING BEST BUY!

Regular $6,430 **$4,995**

Experience the pleasure of a swirling hot water massage. Spa includes ozonator system, deluxe spa cover, cover flipper, and local delivery!

Patio



HOMECREST **Florida Bar Set**

48" round bar table and 4 bar stools with a cashmere finish on the frames. The attractive sling fabric is called "Essex".

SPRING BEST BUY!

Reg. $2,195 Now: **$1,499**

Barbecues

STEAM, SMOKE, STEW, SAUTE, SEAR, DEEP FRY, ROAST, POACH, PAN FRY, BAKE, AND OF COURSE, GRILL



Grand Hall's Globe Café Outdoor Kitchen

SPRING BEST BUY!

Unparalleled quality, performance and value. The Globe Cafe is a true kitchen on wheels, beautifully hand-crafted from the finest materials with complete control of the cooking process, all in the convenience of your back yard. Regular $999 Best Buy: **$799**

Price includes Paella Pan, Cast Iron Pot, Steak Grid and LP Tank; a $257 value.

Fireplace

HEAT-N-GLO **Complete Fireplace Package**

Model SL750-TR offers ultimate ease and flexibility of installation for gas fireplaces. This Heat-N-Glo package includes the direct vent unit with gas logs, New Brunswick oak cabinet, Mantella™ surround, and a standard venting kit.

SPRING BEST BUY! Only: **$1,699**



Fireplace & Spa

putting a little luxury in your life.

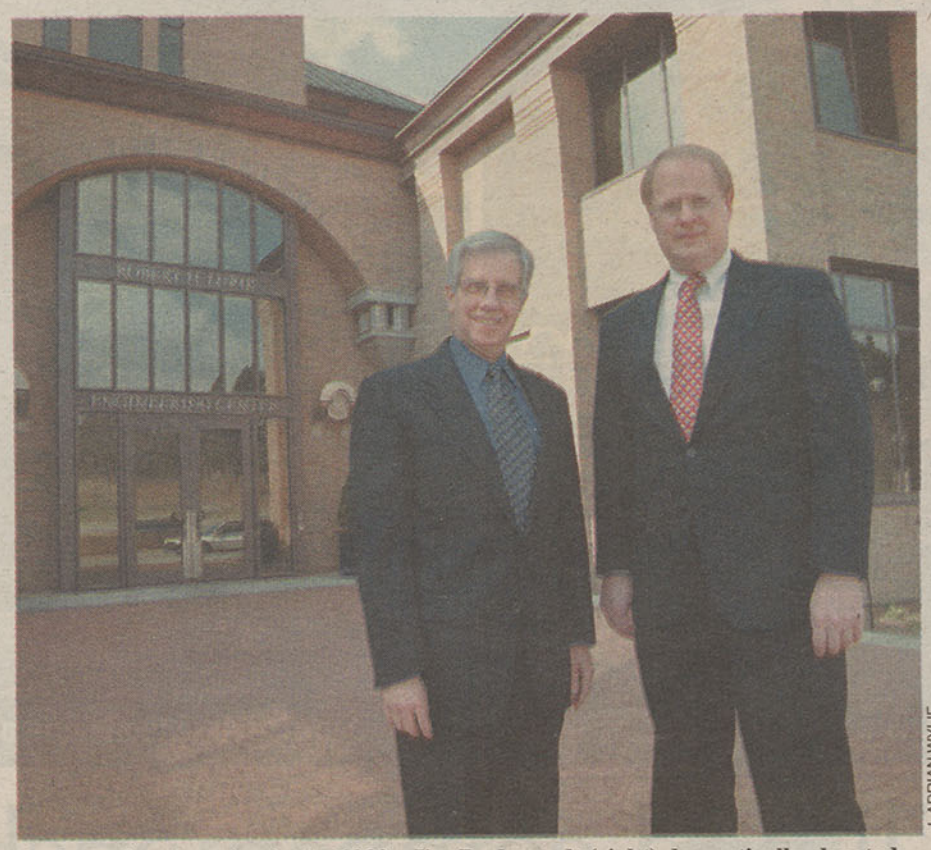
CANTON
(734) 981-4700
CALL FOR STORE HOURS

NOVI STORE
(248) 349-2222

official spa supplier to the Detroit Red Wings

Elite company

Without much fanfare, the U-M's College of Engineering has become one of the top three or four engineering schools in the country



J. ADRIAN WYLIE

As dean of engineering in the 1980s, Jim Duderstadt (right) dramatically elevated the college's reputation. Current dean Stephen Director is taking it even higher.

Ann Arborites have long been blasé when it comes to the national stature of the university in their midst. So many academic units, from anthropology to philosophy, from law to business, from dentistry to medicine, rank among the very top in the country that it's not news to learn of the exalted status of this or that field. But the steadily growing strength of the U-M's College of Engineering is an extraordinary development even by U-M standards.

That's because engineering research has become both an engine of global economic development and an exciting, at times even swashbuckling discipline. These days computers allow engineers to perform analyses much more quickly than before and they help them to think creatively. U-M engineers have become world leaders in all sorts of fields, from nanotechnology to ultrafast lasers.

Engineering is hot, and the demand for top researchers in the field has never been stronger. But in this highly competitive area, the U-M's College of Engineering has steadily climbed in reputation over the past two decades until it has now moved alongside the very top engineering schools—MIT, Stanford, and Berkeley.

It wasn't always this way. A quarter century ago, U-M Engineering was a second-tier school, languishing after the cutting-edge Willow Run labs had been severed from the university in the early 1970s. By the early 1980s, then U-M president Harold Shapiro and provost Billy Frye, sensing the resurgent importance of the field, made a strategic decision to strengthen engineering at Michigan.

To lead the way, they gambled on a thirty-eight-year-old nuclear engineer, Jim Duderstadt, who at the time didn't even have a secretary. A Caltech Ph.D. who did his undergraduate work at Yale, Duderstadt had rubbed elbows with Nobel laureates, and he carried that exalted frame of reference in sizing up faculty when he came to Michigan. The boyish-looking engineer who would go on to become the U-M's eleventh president was then better known to top university administrators than to his engineering colleagues. That's because his department was the only one at the time to have moved to North Campus, away from the rest of the college, then still on Central Campus. But Duderstadt had caught both Shapiro's and Frye's eye when serving on committees that wrestled with the universitywide reallocation of resources during the state's fiscal crisis of the late 1970s. In Duderstadt they found a bright, clear-headed academic unafraid to make tough, pragmatic decisions.

As engineering dean, Duderstadt quickly assembled a small group of relatively young, talented faculty. Chuck Vest, now president of MIT, had a background in optics. Dan Atkins, an electrical engineer, later became dean of the library school, rechristened the School of Information. Chemical engineer Scott Fogler went on to chair the chemical engineering department and become nationally known for undergraduate teaching innovations as well as for research. Duderstadt, who still speaks with a distinctive small-town Missouri drawl, recalls gathering the three engineers, all under forty at the time, and telling them, "Look, engineers work in teams. Let's try to rebuild this college as a team." They moved boldly and quickly to turn the college around.

"Some of the moves were outlandish," Duderstadt admits, "but they worked." In their first few months the team decided to double the salaries of the college's assistant professors, the best of whom were highly susceptible to raids by other universities. In the face of loud grumbling by some senior faculty, they put in place a strong merit pay increase program. Duderstadt credits these early moves with keeping future stars like Panos Papalambros, later chair of mechanical engineering; Al Schultz, one of the world's top experts in biomechanics; Ken Wise, a pioneer and world leader in nanotechnology; and George Haddad, whose skillful, aggressive recruiting brought the electrical engineering department into national prominence.

Duderstadt says the most crucial decision his team made was to build on existing strengths rather than start from scratch trying to create promising new areas such as artificial intelligence. They graded every one of the 300 faculty in the college to get a sense of where the pockets of strength were. Ken Wise's solid state electronics program was one clear asset, as were the design group in mechanical engineering and the operations research and ergonomics group in industrial engineering. "We put our chips on our strongest areas," says Duderstadt, "and that accelerated them ahead to the point that they pulled the rest of the college along."

It also helped that when Duderstadt took the deanship he was also joining the board of the National Science Foundation, a propitious perch from which to see what talent and hot engineering disciplines were developing nationwide. The future U-M president was also a good salesman, and he persuaded successive Michigan governors, both MSU grads, to get behind his college. First Democrat Jim Blanchard and then Republican John Engler were sold by Duderstadt on how beneficial a great engineering school would be for the state.

State appropriations built state-of-the-art buildings on North Campus. The impact of these first-rate engineering labs has been enormous. As Duderstadt points out, luring top engineers requires "a certain dowry" in the form of research facilities—lab quality can be a bigger inducement than salary or prestige. Today the college's facilities are as good as those of any engineering school in the country, and the state played a crucial role in that result.

When Duderstadt moved on to become university provost, he was replaced as dean by Chuck Vest, no slouch himself in building the college. One of Vest's more spectacular coups was luring from the Univer-

AN EYE FOR DESIGN IS JUST THE BEGINNING.

A competent designer can make any room beautiful. But creating an environment that has lasting value and is meaningful to you requires much more…

We listen carefully to fully understand your practical and aesthetic needs, preferences, and the way you live in your home.

We help you discover your own style, then interpret that style with the finest materials to complement your home's architecture and unique character.

Peg Trimble, James McCarthy, Charlie Borg & MaryBeth Wilson

TRIMBLE ASSOCIATES, LTD.

Interior Design

734-663-7486

Browse the ads, then call the Buyer's Advocate to represent you with your home purchase.

Sally Kelley
Broker–Owner, helping buyers *since 1977*.
734.741.5400
1829 W. Stadium, Suite 102
Ann Arbor



NOW OPEN!



Sunrise Assisted Living of Ann Arbor



Sunrise Assisted Living at Ann Arbor North

You'll find companionship, compassion, and expert care for seniors at **Sunrise Assisted Living.**

A home-like quality care alternative for seniors...*even frail seniors.*

- Wellness program supervised by licensed nursing staff
- Individualized service plans to meet specific care needs of residents
- Incontinence management program
- Scheduled transportation for activities
- Three delicious meals a day and snacks
- Activities, social programs and weekly excursions
- Weekly housekeeping & laundry service

SUNRISE
ASSISTED LIVING®

EQUAL HOUSING OPPORTUNITY

Visit or Call Today!

Sunrise Assisted Living of Ann Arbor (formerly Karrington Assisted Living)
2190 Ann Arbor-Saline Road, Ann Arbor, Michigan 48103 / 734-327-1350

◆

Sunrise Assisted Living at Ann Arbor North
1901 Plymouth Road, Ann Arbor, Michigan 48105 / 734-741-9500 for details!

Act Now for Lowest Prices and Best Suite Selection!

sity of Rochester the world's top group of researchers in ultrafast lasers. Headed by Gerard Mourou, the team that came here included four faculty and twenty research assistants. The dividends for the state have been huge: half a dozen companies have been spun off from their research, and in the process the technology for doing retinal surgery was developed. It took more than sweet talk to bring this elite team to the U-M: Vest had to find $5 or $6 million to renovate an entire wing of a North Campus building to make it happen.

But sweet talk, too, is an important tool of premier faculty recruiters like Vest and Haddad, says Duderstadt. He explains that after you identify the select few researchers worth going after, you have to be able to convey to them, " 'Hey, if you come to Michigan, you'll be able to do things you can't even imagine where you currently are. We'll get behind you.' A great faculty recruiter gives people a sense of confidence that they can do what they want to do. That's the recruiting game."

By the time Duderstadt's small team handed the engineering reins to new leaders in the college, its research volume was skyrocketing (today the average U-M engineering faculty member brings in over half a million dollars in research funding a year). The college leapfrogged in reputation from about eighteenth in the country to seventh or eighth.

The upward momentum has continued under the current dean, fifty-six-year-old Stephen Director. Director was lured in 1996 from another top engineering school, Carnegie Mellon, where he was dean at the time. A Berkeley Ph.D., Director sees a number of areas where engineering at the U-M can still be strengthened. Most obvious is the burgeoning field of biotechnology: the college currently ranks only tenth there but should get a big boost as president Lee Bollinger's ambitious, $200 million life sciences initiative takes shape.

Another opportunity to entice more top professors as well as retain current ones is the establishment of additional endowed chairs. When Director came to Michigan, there were only a dozen chairs in the college. They've doubled now to twenty-four, and Director's goal is to eventually establish sixty, so that 20 percent of the 300 faculty will have the prestige and salary boost that an endowed chair brings. (The dean himself occupies a $3.5 million chair endowed by U-M engineering alum, pickle magnate, and retired Campbell Soup CEO Bob Vlasic.) A typical U-M professor's chair costs a donor $1.5 million these days, although that's probably going up to $2 million soon.

It's hard to pin down just where the U-M College of Engineering is within the country's top five. *U.S. News* ranked the U-M engineering graduate program third last year after Stanford and MIT, and its undergraduate program sixth. But if you take the *U.S. News* department-by-department rankings—where the U-M is second in nuclear and environmental, third in industrial, fourth in aerospace and mechanical, fifth in electrical, sixth in materials, seventh in civil, and tenth in biomedical—a case can be made that the U-M's broad strengths make it second only to MIT.

Even as it keeps improving, the U-M College of Engineering faces formidable challenges. One is the deep pockets of the major private universities, whose endowments have soared in the recent stock market climb. Explains Duderstadt, "A Harvard and a Stanford will always be able to come here and make a financial offer to a faculty member that we're unable to match. However, they may not be able to match the quality of the environment. For example, one of the reasons we built a very sophisticated computing environment, which is far beyond what you'll find at places like Harvard and even MIT, is that that was a way we could retain faculty. And we have some very unusual labs here that researchers simply could not get anywhere else."

Dean Director is even more concerned about another predator: private industry, which can outbid even the wealthiest universities for talent. Industry's fat wallets are evident just from a look at the salaries being offered to new U-M engineering graduates. New Ph.D.s are getting as much as $140,000 a year, and some recent B.S. graduates are getting $70,000 offers. That's as much as an entering U-M assistant professor makes. But total engineering faculty income can include consulting (they're allowed one day a week to consult, and can readily make $1,000 a day) as well as additional pay for the three-month summer. Top engineering faculty now make base salaries of $130,000 to $160,000 for nine months.

A case can be made that the U-M engineering school's broad strengths make it second only to MIT.

Meanwhile, talent keeps coming to and going from the college. Princeton swooped down and took away a top materials science professor, David Srolovitz. The college recouped by snatching a premier younger researcher in the same discipline, Tresa Pollock, from Carnegie Mellon. In all, twenty-two new engineering faculty came to the U-M last year, of whom seven were senior appointments, a rising trend at a university that has historically grown its own. Seventeen faculty left, of whom four hadn't gotten tenure and three were lost to other schools.

It's a daunting job to keep one's college in the very top ranks in a hot field like engineering. "There's a fundamentally different set of responsibilities when you're in the top five as compared to the top ten," says Director. "When you're in the top five, you're in an extremely exclusive group, and moving up is extremely difficult. Because who's going to drop out, right?" ■

Wild Birds Unlimited®

Wonderful Nature Gift Ideas for Mom



Decorative Birdbaths from $59.99



Stained Glass Stepping Stones from $24.99



WBU Hummingbird Feeder
8oz. $15.99
16oz. $21.49

Our Best-Selling Gifts for Mom:

Bird Feeders • Decorative Bird Houses • Bird Baths
Nature Jewelry • Stained Glass Birds • Hummingbird Feeders
Wind Chimes • Garden Stones & Plaques • Table Top Fountains

Woodland Plaza • 2208 S. Main • Ann Arbor
665–7427

VISA MasterCard DISCOVER AMERICAN EXPRESS

Your Backyard Birdfeeding Specialist®
Visit us at www.wbu.com

Birdseed • Feeders • Birdbaths • Optics • Nature Gifts



"Our roots are in the community and so is our bank."

"We are a neighborhood theater group that has been performing for the past 18 years to raise money for public school projects. It is very important to our home-grown group of volunteers to have a community bank look after our funds. Bank of Ann Arbor is our community bank. The people there are from the Ann Arbor area and they genuinely desire to support our community. Just like us!"

Thomas Bourque
Elizabeth Haller
and Producer
Susan Hurwitz
Burns Park Players

Bank
OF ANN ARBOR
734/662-1600
125 South Fifth Avenue, Ann Arbor, MI 48104
www.bankofannarbor.com
Ample Free Parking · Member FDIC

GIRL SCOUTS
OF THE
HURON VALLEY COUNCIL

2000
WOMEN OF DISTINCTION
AWARDS

Wednesday May 24, 2000
11:30 a.m.
Ypsilanti Marriott at Eagle Crest
$35 per person
Tables of 8 may be reserved for $240

Join us in honoring
five prominent local women.

HONOREES

Carol Bernard
Director of Administrative Operations
Washtenaw County Sheriff
Ann Arbor

Dr. Cheryl Farmer
Mayor of Ypsilanti
Ypsilanti

The Honorable Pamela Moskwa
Judge of Probate
Monroe County Probate Court
Monroe

Susan Grimes Munsell, CPA
Owner of Gemini Financial
and Tax Service
Howell

Margaret A. Talburtt, Ph.D.
Executive Director
Michigan Women's Foundation
Ann Arbor

Huron Valley Girl Scout Council
serves 15,000 girls in Livingston,
Monroe, Oakland, Washtenaw
and Wayne Counties.

Proceeds from this event will go directly
to Girl Scout Programs.

R.S.V.P. before May 15, 2000

For more information on this event
please call 1 (800) 497-2688
or email us at HVGSCPR@aol.com

Please make checks payable to
Huron Valley Girl Scout Council
P.O. Box 969
Ann Arbor, MI 48106-0969

Washtenaw
United Way

Guide to Ann Arbor mechanics

From the cartalk.com website, dozens of comments on Ann Arbor mechanics

One of Ann Arbor's most popular public-radio shows is Saturday's *Car Talk,* with laugh-a-minute "Click and Clack" (Ray and Tom Magliozzi), the auto authorities. A section of their website (http://cartalk.cars.com/tools/mechanics-browse.pl) gives listeners a chance to comment on local mechanics.

A recent look at the results turned up sixty-two postings for Ann Arbor. The listings are a bit of a muddle (some mechanics and garages are listed several times because of slightly different ways they are named). And there's not nearly enough negative feedback to give one a good sense of which garages to avoid. But the Ann Arbor site does convincingly portray a half dozen or so mechanics as great car guys. Here's what Ann Arborites have to say about them.

Steve Steeb

(Steve Steeb Service, 1237 Rosewood)

- Steve is the mechanic that I'm going to be taking my cars to until one of us dies, or he moves to somewhere that I can't drive to.
- Since I am a woman that prefers to drive big old cars (we called my last car the *Queen Mary),* I have often been in need of a mechanic. . . . Steve doesn't talk down to women, which I really appreciate. I enjoy working on my cars, so I know enough to realize when someone was giving me the "Now little lady, you just wouldn't understand" routine. Steve would never consider doing that.
- He is, simply put, a master of his craft. Steve's son-in-law, Tim, the only other mechanic in the shop, is VERY good, also. I would not hesitate a split second to refer someone to these guys. They work basically on domestic vehicles; however, Steve also takes in old LBCs (little British sports cars to the uninitiated) when he can.
- This is where you go when you're unsure about another diagnosis, or no one else can find the trouble. It's most likely he'll figure it out, or at least make the whole thing enjoyable. A mechanic that respects people and cars—where else are you going to find that!

John Mendler

(Mallek's Service, 1500 Jackson Avenue)

- John IS wonderful. I HIGHLY recommend John, especially to women. He's one of the few mechanics who, when you say, "It's going whoosh, whoosh," will say, "Is that a FAST whoosh, whoosh or a slow one?" instead of "Lady, what ARE you talking about?"
- When my dealer charged me $120 to tighten a screw in my door and recommended another $1,600 of "necessary repairs," including a tune-up, I went instead to John Mallek [Many customers think the modest Mendler is named Mallek], who had been described to me as "the most honest mechanic in town" by a very wise man who used to write for a national car magazine. John inspected my car thoroughly; at the end of the day, I was prepared to pay many $$; John charged me . . . $5. Turns out all I needed was fuel-injector cleaner. Since then, he has saved me and my friends literally thousands of $$.



Jay and Joe, the "psychics" at Japanese Auto Professional.

Japanese Auto Professional Auto Service

(563 South Main)

- I have been a customer at Japanese Auto since 1986. I will only own a car they will work on. They have saved my goose so many times I swear by them. The owner, Jay Nuber, has psychic abilities in regard to car problems, as does Joe, the office manager. I once had my car die on the way to work; fortunately I was about half a mile uphill from the shop and coasted into the forecourt. Jay was able to diagnose the problem (a cracked distributor cap), fix it, and have me at work only fifteen minutes late—all for about $5 and change.
- The only problem is that they are so good that sometimes it can take a while to get an appointment. I wait.
- The mechanics at Japanese Auto Professional are wonderful: skilled, articulate, honest, and funny. They even recognize my voice on the phone (which may be because my old car, a 1981 Toyota Starlet, visited them on a regular basis). They once made a house call, when my car had "rusted in place" during my several weeks' absence on my honeymoon. I currently drive a Mazda Miata, which I take off the road in the winter months. Last winter, the car sat at the end of the driveway through the winter; a squirrel (or some such critter; I refuse to believe it could have been a rat, though I will accept the notion that it was a porcupine, opossum, or raccoon) nested in the engine compartment. It also whiled away its idle hours by gnawing its way through most of the wires such a small car possesses. This never occurred to me when the car wouldn't start in the spring, and I never opened the hood since the battery is cunningly tucked away in the trunk. Not even the tow truck could jump the engine, so it was towed to the mechanics. They called me at work later that morning, to tell me that they'd located the problem, that the perpetrator had fled the scene, and that the engine compartment had a lovely leafy nest but also a stash of black walnuts, hickory nuts, acorns, and some unidentified food groups. They rewired the car in a couple of days. When I went to pick it up, I was presented with a lovely basket of mixed nuts salvaged from the engine compartment. I cannot recommend this shop and the men who work there too highly. Jerry, the owner, is training his daughter to take over the business. Thank heavens!

Swedish Engineering

(2200 South Industrial)

- I would actually pin all their ratings to the top. Public transportation isn't needed since they provide free shuttle service around town (a Volvo, of course!). These guys kept my 1984 240 DL in great shape.
- Thanks to Swedish Engineering, our 1985 240 is running fine and safely getting our son through his first years of driving.
- When I bought a '92 Volvo coming off of a lease, I paid both a local Volvo dealer and Swedish Engineering to inspect the car. Swedish caught many more defects, which I used to negotiate a lower price. They also caught a major flaw in a previous Volvo, and the used car lot owner was so embarrassed he refunded the price I paid to have the car

PHOTOS MARGARET WHITE TEALL



"These guys know Volvos," testifies a fan of Swedish Engineering.

inspected! These guys know Volvos. I have been using them for four years and have been very pleased.

Main Street Motors

(906 North Main)

- These guys have discovered and fixed some pretty obscure problems with my Honda. A cold start problem that had baffled two other mechanics was diagnosed right away by them as a simple dirty carb. Very honest—many times they have honestly told me that I don't have a serious problem and performed a simple repair instead of an expensive procedure. I have never had to take the car back a second time for the same problem.
- We have been taking our cars for major service for over five years—Toyotas and American made. We have never had problems with the service performed, or had additional service "recommended" that wasn't absolutely necessary to remain safe. Our favorites are Bubba and Willie. They know what they're doing and can and will explain problems at any understandable level.
- All of the guys at Main Street Motors are great! We have been doing business with them since we moved to Ann Arbor in 1990. They are the most honest and straightforward mechanics I have ever done business with. They do not make repairs unless the car really needs it, and they are reasonable in price. They are even doing business with a second generation from our family, because our son now takes his vehicle there for any problems he may have too.

Ernie Weaver

(Weaver's Service, 1500 East Stadium)

- I've been going to Ernie for twenty years and three different cars, American and foreign. On my first car, a beat-up '72 Dart I had when I was eighteen, he once did eight hours of work chasing down an electrical problem and charged me only $30. He said if he charged me the real price I'd have to junk the car. Thanks to him I drove that car another four years. Ernie will also install "other people's parts," which is pretty rare. When I had bought shocks for my Ranger and couldn't get the bolts off one side to install one, he was happy to do it. Recently the mirror started to wobble and blow flat against the door on the highway. When I couldn't get the bolts out to install a new one, I drove by Ernie's. Though they were clearly busy, he and another mechanic spent an hour working at it. Ultimately, the advice they gave enabled me to get it out on my own later in the day. Ernie never charged me for that either. Another time, when another shop told me I needed a new serpentine belt on my new used truck, Ernie's mechanic checked and told me he thought it looked recently replaced and not to do it. I could go on with more stories. . . . I get the impression he treats all customers, new and old, the same. He's an honest guy who loves what he does and hires people who feel the same way. ■



Ernie Weaver, "an honest guy who loves what he does."

Skydiving Instructor?

McDonald's fry cook?

Fashion Designer?

Restaurant Critic?

ROCK STAR?

Clown?

The Observer wants to know who has the coolest job in Ann Arbor.

We are looking for people to nominate themselves or others to be interviewed for an upcoming feature. Write us a paragraph or two explaining why this person has such a "cool" job—including what makes a cool job cool.

We will interview a selection of the nominees, so please give us a way to contact him or her. Send your entry to **Cool Jobs, Ann Arbor Observer, 201 Catherine Street, Ann Arbor, MI 48104** or E-mail them to **dstring@ix.netcom.com**

floor sample *disappearance*



REDUCTIONS OF 10% - 40%

Your favorite pieces may disappear early. Selection varies by store. Look for red Floor Sample tags on furniture for your living room, bedroom, dining room, home office and more. All sales final. Priced for store pick-up. Delivery also available.

WORKBENCH

Our Best Prices every day. Guaranteed.

ANN ARBOR 410 N. FOURTH AVENUE AT KERRYTOWN 734-668-4688
BIRMINGHAM 34953 WOODWARD AVE., SOUTH OF MAPLE 248-540-3577
NOVI 26056 INGERSOL DRIVE, NOVI TOWN CENTER 248-349-8800
ALL STORES OPEN SUNDAYS
FOR EXCEPTIONAL SAVINGS, VISIT OUR NOVI CLEARANCE DEPARTMENT.

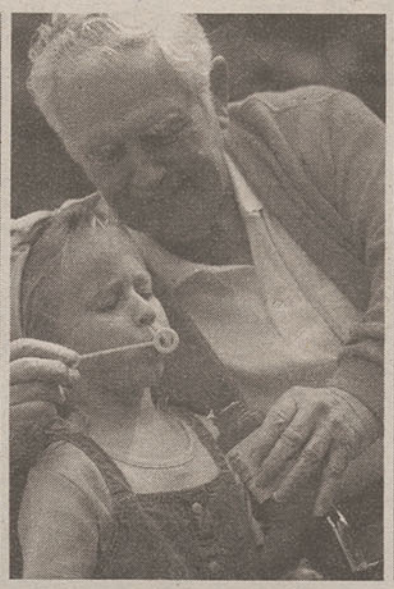
www.workbenchfurniture.com

CLEARANCE SALE ENDS SUNDAY, APRIL 30th

THE HARRY A. AND MARGARET D. TOWSLEY VILLAGE. OPENING IN JUNE.

COMPARED TO THE OTHERS WE'RE OFF THE MAP







TOWSLEY VILLAGE, USA

It's not on the map of Michigan, but Towsley Village is worth finding if someone you love suffers from Alzheimer's disease or memory loss.

Prominently located on the campus of Chelsea Retirement Community in charming Chelsea, a mere 20 minutes from Ann Arbor, Towsley Village welcomes residents with all stages of memory loss—whether they need basic assistance with daily needs or more intensive, skilled nursing care.

Programs and activities are specially designed to encourage living in the moment and to arouse thought and enjoyment. Our unique and innovative Town Center connects four neighborhoods and invites free movement in a safe, secure and reminiscent environment.

CRC CHELSEA RETIREMENT COMMUNITY

TOWSLEY VILLAGE

Alzheimer's and Related Disorders

A United Methodist Retirement Community

The Town Center features:

- A real movie theater, where residents and visitors can enjoy an afternoon or evening out together
- A 1940's-style café, perfect for lingering over a cup of coffee or an ice cream sundae
- A peaceful chapel, featuring favorite hymns and services
- A library, beauty/barber shop and physician's office
- Enclosed courtyards, providing a safe environment with freedom to enjoy the outdoors

Our spacious private rooms offer a panoramic view of the trees, pond or sunset, and a place to watch the deer, birds and rabbits that live just outside.

Towsley Village. All this, and the best care available. Like no other place on the map.

Now accepting applications. Call (734) 475-8633.

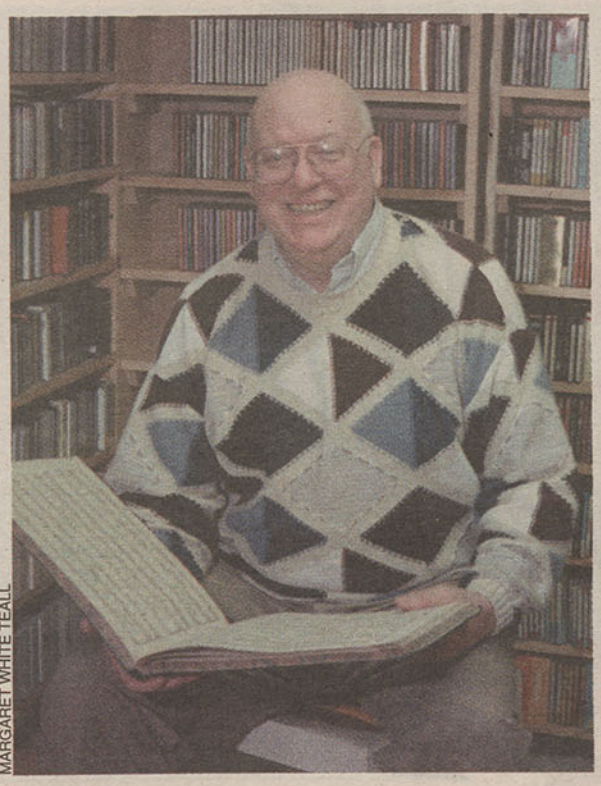
Chelsea Retirement Community. Nationally recognized, a leader in the design and development of dementia programming since 1983. Committed to excellent care and housing for seniors since 1907.

EQUAL HOUSING OPPORTUNITY

CHELSEA RETIREMENT COMMUNITY

Richard LeSueur

Opera buff extraordinaire


MARGARET WHITE TEALL

"My real life started in the summer of 1967," says Ann Arbor District Library music specialist Richard LeSueur. Then a U-M music major, LeSueur was walking a hallway in the music school looking for a practice room when he heard a soprano voice that stopped him dead. "It was like no faculty or student voice I had ever heard at the university," he recalls. "I knocked on the door and said to the woman who opened it, 'Hello, I'm Richard LeSueur, and I have to get to know you.'"

The student who opened the door was Jessye Norman, and thirty-three years later, the great diva and LeSueur are still friends.

At the time they met, Norman and LeSueur were both young classical singers dreaming of the break that would catapult them onto the world's major stages. While Norman made it, LeSueur's dream died in Vietnam after college. When a shell landed nearby, spraying deadly shrapnel, he screamed out in terror, permanently damaging his vocal cords.

LeSueur is matter-of-fact about the disappointment. "If something doesn't work out for me," he says, "I just drop it—I move on to the next stage of life."

And through his friendship with Jessye Norman, LeSueur discovered an avocation that has filled his life ever since. As Norman's meteoric career took off, she began to introduce LeSueur to her colleagues. "My name spread and people started calling," he says. Norman's friends were looking for opera recordings and scores, which LeSueur avidly collects. At first he provided his services to singers for free. "Jessye was a friend, and you don't charge friends," he says. But after six years, at Norman's urging, he finally started billing.

When the late soprano Arleen Auger had to hurriedly learn the part of Donna Elvira in *Don Giovanni,* she turned to LeSueur, who selected and taped historic performances for her. Less typical was the "impossible and outlandish request from a very famous soprano" asking him to compile a list of "everything ever done by a soprano with an orchestra." LeSueur compromised by "sending a list of basic works that I thought fit her voice."

"Mention a singer, he pulls out recordings," says University Musical Society program director Michael Kondziolka. Kondziolka says that LeSueur's presence in town is often an asset when he negotiates contracts with singers—the last time mezzo-soprano Anne Sofie von Otter performed in Ann Arbor, she planned an extra day to spend with the archivist. When Polish contralto Ewa Podles flew in on a moment's notice in 1997 to replace ailing mezzo-soprano Cecilia Bartoli, LeSueur saw to it that she didn't return to Warsaw empty-handed. Podles had been compared throughout her career to the early twentieth-century diva Ernestine Schumann-Heink but had never heard the famed singer's voice. "Richard compiled a tape of Schumann-Heink's performances that was very meaningful to her," Kondziolka recalls.

Over the years, LeSueur has helped plan the repertoire for nine recordings, including Cecilia Bartoli's *Chant d'Amour.* He gives talks before some UMS concerts and at the annual Cleveland Art Song Festival. And he's constantly attending live performances—about 125 concerts and plays a year, including most UMS concerts, Michigan Opera Theater and Lyric Opera of Chicago productions, and selected concerts by the Detroit Symphony and the Cleveland Orchestra.

LeSueur's even been known to drive to Toronto for a concert and return to Ann Arbor the same night. "I'm so high after a good concert, the driving doesn't matter," he says. For comic relief, he also travels to Wooster, Ohio, every summer to attend all seven Ohio Light Opera productions: "I love those goofy operettas!" he says.

Balding and avuncular, LeSueur, fifty-four, lives in a modest southeast Ann Arbor condo that's as much a music library as a home. He stores 900 opera and recital videos in a first-floor bedroom. Biographies of singers and music reference books line shelves in his living room. In the basement are an entire wall of LPs ("I've cut the collection down to the eight thousand LPs I can't live without") and 4,500 CDs. Other basement treasures include a nearly complete collection of UMS programs, back issues of *Opera News,* and 900 feet of music scores ("Librarians think in linear shelf space," says LeSueur).

His collection awes his fellow classical-music aficionados. "I've spent many hours listening to things I never knew existed in my wildest dreams," says the UMS's Kondziolka.

Earlier parts of LeSueur's collection are indexed in an old wooden card catalog, while new acquisitions (he buys about four CDs a week) are cataloged on a computer. But at heart, LeSueur is not a collector but a listener: no recording is filed until he's heard it.

"For Richard, it's not knowing the music, it's feeling it," says SKR Classical owner Jim Leonard. "Every bit of his musical knowledge has an emotional content that moves him deeply."

LeSueur traces his all-consuming passion for classical vocal music to the death of his mother when he was eight. "After my mom died, music gave me a sense of solace," he says. Watching *The Ed Sullivan Show,* he discovered opera stars like Roberta Peters, Jan Peerce, and Robert Merrill. "I was fascinated by the way these people could use their voices," he remembers. At Dearborn's Edsel Ford High School, he played violin and viola and also sang in the school choir. And he haunted the Dearborn Public Library, listening to every classical record in its collection.

As a U-M undergrad, LeSueur, who describes his voice as "a light lyric tenor," sang leads in student productions of *Die Fledermaus* and *Don Pasquale.* When he returned from Vietnam, his hopes for a singing career over, he got a job cataloging recordings at the Dearborn library. After earning a library science degree at Wayne State, he was hired at the Ann Arbor library. He's been there for twenty-four years, first as head of technical services and then as music specialist (among other responsibilities, he buys all of the library's classical CDs).

LeSueur is an eighteen-year member of Westminster Presbyterian Church, where he is a mainstay in the choir and teaches in the adult ed program. He is currently moderator of deacons, coordinating the volunteers who provide food after memorial services and offer rides and other help to church members. "Church is my real family," he says.

LeSueur's classical music archive is a labor of love—love not just for discs and sheet music, but for the music itself. "My biggest strength is my God-given memory," he says modestly. "I hear a piece of music—or see a performance—and it's mine forever."

—Penny Schreiber



We transform memories into VIDEO KEEPSAKES

MOTHER'S DAY
MAY 14th
Give her something as unique and special as she is.

We specialize in taking photos, slides and home movies adding music, titles, and creative effects to produce one-of-kind Video Keepsakes.

slides, 8mm/old home movies transferred to video.

Some ideas to consider:

FAMILY KEEPSAKE VIDEO
- to preserve your family history and pass it on.

JUST THE TWO OF US
- Ideal to show at a rehearsal party or wedding reception.

SPORTS HIGHLIGHTS VIDEO
- to highlight the season and show at the year-end banquet.

IN LOVING MEMORY
- a personal photo history of your loved one.

SPECIAL EVENTS
- graduations, anniversaries, birthdays, holidays, special occasions, and more.

We do one thing to perfection, and that's Video Keepsakes.

We pride ourselves on personalized, customized service and use state-of-the-art equipment to produce the highest quality video possible.

TRIVIDEOM PRODUCTIONS
483 Little Lake Dr.
Suite 200
Ann Arbor
734 • 769 • 1111
www.trivideom.com

T·H·E COURTYARD

PLYMOUTH ROAD

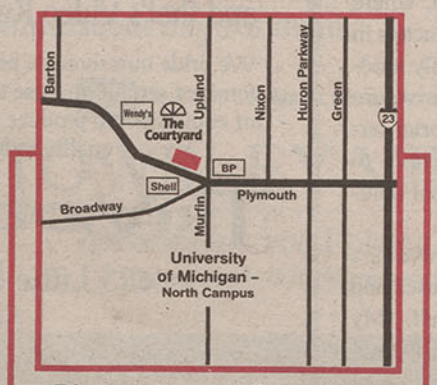


ANCIENT FORMULA
Health foods, sports nutrition, books, herbal teas, herbal extracts, vitamins, frozen foods & famous for bulk herbs. 665-7688

ANN ARBOR CLOCK & JEWELRY REPAIR
Repair all types of watches, clocks, grandfather clocks and jewelry. House calls and pick-up and delivery. 665-9404

AYSE'S COURTYARD CAFÉ
Authentic Turkish home cooking. We serve traditional lamb, beef & chicken dishes, along with daily vegetarian dishes. Mouth watering desserts & unforgettable Turkish coffee. 662-1711

AMPLE PARKING



Plymouth and Broadway in U-M North Campus

CALLANETICS OF ANN ARBOR
A unique fitness studio, Callanetics teaches mild isotonic exercises involving repetitive movements, using a very small range of motion. Since the program is non-impact and easy on the joints, tendons, and ligaments, it is a comfortable exercise for people with inflammatory diseases such as arthritis, lupus, and fibromyalgia, and for people with back and knee problems. 668-0710

CLOTH ENCOUNTERS
Fine fabrics. Patterns from Burda, The Sewing Workshop, ReVisions, Folkwear. Fine threads for hand and machine embroidery. Unusual buttons. Classes. Special orders welcome. 332-0070

FINE GOLDEN NEEDLE & BRIDAL
Come see our new selection of 2000 brand name dresses and layaway one for prom or your wedding at no extra charge. We offer expert tailoring and dye shoes to a perfect match. 769-8250

HAGOPIAN CLEANING SERVICES
Oriental and area rugs expertly cleaned in our state-of-the-art rug cleaning facility. Repairs performed by native craftsmen. From country braids to antique silks and tapestries, we treat them all as if they were our own. 1-800-HAGOPIAN (1-800-424-6742)

JETAWAY TRAVEL
Have you been looking for a travel agency that can handle your corporate travel, suggest a great cruise or plan a vacation for the entire family? Jetaway Travel can do all that & more! We have a friendly knowledgeable staff, are U of M approved, and offer free delivery & flight insurance. 994-5921

LUCKY KITCHEN
Featuring a huge selection of fresh & delicious Chinese food for dine-in or carry-out. Specializing in low fat & low cholesterol entrées. Free Delivery! 747-9968

MAGIC MEMORIES FLORIST
Full service florist. Offering a monthly special. Carlson Craft wedding & social stationery. Large array of balloons & much more! 930-9461

MICHAEL'S SALON
A professionally staffed full-service salon. Our haircutters offer a full range of salon services. Nail services & a massage therapist are available. 662-8578

NAN'S MERLE NORMAN
Personalized skin care, make-up consultation, full nail service, facials, & massages. 930-6516

ORIGINATIONS
Consult with us on Mother's Day gift ideas! Baskets, floral arrangements, books, cards, and collectibles. 10% discount on select items with this ad. 662-9197

SAICA RESTAURANT
Fine Japanese cuisine. 769-1212

STAMP FRIENDZY
Creative fun for everyone! Come and discover the wonderful world of rubber stamp and memory book art. Classes offered for every level. 996-4312

UNIFORMS & MORE
Today's fashions for the professional. Medical, dental, school, restaurant and industrial. Scrubs, warm-up jackets, lab coats and accessories. 623-9747



PETER YATES

On Argo Pond

Twelve steps to forgetting the Olympics

A local rower writes:

I row upstream on the Huron, casting a quick glance over my shoulder to line up the gaps in the three bridges that cross the river at M-14. I try to empty my mind and exist in the rhythm of drive and recovery—first the hanging of body weight on the oars to accelerate the narrow shell, then relaxation as I slide forward on the rolling seat, bending knees and reaching out with arms and back, balancing the boat and letting it glide before flipping the oars into the water and beginning the cycle again.

But the boat isn't running out as smoothly as it once did. The rhythm is off. I can't get as much power onto the oars as I used to. As I row, I look out across the stern of the boat at the water churned up by my passage. This is the natural viewpoint of an oarsman—looking backwards at where he has already been.

A lot has changed in four years. Now I'm a husband, father, and graduate student. Four years ago, I was preparing to compete in the 1996 Olympics in Atlanta. I was single-minded in my commitment. I wanted to train harder than anyone else, to be obsessed, to find a hidden reserve of will. "Every stroke," our Ukrainian coach would say, "like last in life." For a while I was sure of everything: my purpose and identity were clear, and there was no doubt about where I was headed. I struggled a little—rowing is long on training and short on financial reward—and there were times when it looked as if I would never be among the best. Always, though, I felt I was moving inexorably on toward great success.

The other members of the U.S. Olympic quadruple sculls and I showed up in Atlanta unproved and generally not regarded as a medal hope. I personally had not finished higher than seventh at the world championships, and the United States had never even made the six-boat final at the Olympics in this event. But we managed to squeak through the preliminary heats and semifinals, and on a strangely cool July afternoon we found ourselves among the six boats that had qualified to fight for a medal in the final.

The minutes before the start of the race were like an eternity. The French line judge fussed over the alignment of the boats, and I distinctly remember my fear and dread. When the gun went off, habit took over. We had practiced our start hundreds of times, and we got away cleanly and quickly. I focused on the back in front of me, which belonged to Eric Mueller, a strong and steady six-foot-seven-inch Wisconsin native.

With every stroke, almost forty per minute, the four of us jumped together, springing off the foot stretchers with nine hundred pounds of combined body weight, then gliding up the slide in unison, checking our balance and relaxation and feeling the run of the boat. Two minutes into the race my peripheral vision told me we were in third place, on nearly equal footing with last year's world champion quad from Italy. At three minutes a fog of pain settled over us. The lactate that had been accumulating in our muscles began to make us feel heavy and nauseated, and the idea of quitting made itself known. Peer pressure, rhythm, and a belief in destiny are potent motivators, though, and we struggled on, all together and yet each of us alone. Through the middle of the race we rode a surge of boat speed and moved through the Italians into second place.

With 500 meters to go, I worried I wasn't going to make it. Just then we came alongside the towering stands of spectator seating, and the roar of the American crowd became deafening. With a single shouted word from the man in bow, there was a slight and simultaneous quickening of our rhythm. We surged ahead and closed the water between ourselves and the Germans. At the finish line we were still surging, but we had to be satisfied with a silver medal.

In 1998 I thought about trying to make a comeback for this year's Olympics in Sydney. After months of waffling, the moment of truth came on a snowy morning at the Ann Arbor train station. Succumbing to my former coach's encouragement, I made last-minute plans to travel to a training camp at the Olympic Training Center in Colorado Springs. With less than two years left until Sydney, I had given in to the dream of competing at the Olympics again. I lay awake most of the night before, racked with guilt at the thought that for two weeks I was going to leave my year-old son and hardworking wife. After that, there was no plan.

How was I going to arrange the months of selection, training, and competition in the Olympic year? Where would we live, and how would we make ends meet? What would I tell my advisor? As I stood on the platform, I felt like the drunk who spends his paycheck on booze instead of buying groceries for his family, and I realized I wouldn't be leaving. Fifteen minutes later my family and I sat at the Northside Grill, eating pancakes and laughing in relief and happiness.

Still, my mind wanders to the water a half dozen times a day. I long for the way we used to make the quad fly. I miss being supremely fit and strong, and the camaraderie of teammates. Most of all, I miss the competition, and I find myself wondering whether we could have beaten the Germans with a little more time together. Three of four rowers from the German

Simply the Richest
BLACK & WHITE PORTRAITURE
Available...
Anywhere.



ann arbor's finest

PAUL D.
THACKER
Photographs
Ann Arbor, MI
734.662.6361
Referred by those who know!

CUSTOM FRAMING
NO MALLS
NO MOBS
NO METERS
CHECK OUT OUR WEBSITE AT
WWW.FORMAT FRAMING.COM
1123 BROADWAY
ANN ARBOR
(NEXT TO BROADWAY HALLMARK)
734 996-9446
M-F 10-6 TH 10-8 SAT 10-5
AMPLE PARKING
FORMAT
FRAMING & GALLERY
FINE ART POSTERS ORIGINAL WORKS BY LOCAL ARTISTS
DECORATOR FRAMES MUSEUM FRAMING DRYMOUNTING
CUSTOM FRAMING

The Zingerman's® Times

Vol 3... No 5 | Copyright © DSE Inc. | May 2000 | Printed in Ann Arbor | Land of a Thousand Flavors

Zing news nibbles

Zingerman's Goes *Loco* over Trip to Spain

Sources report that the Zingerman's Experience in Europe Tour is headed to Spain in October. Although the itinerary is heavily guarded, reports say it includes visits to traditional sausage, cheese, vinegar and anchovy makers around Barcelona, as well as a tour of Barcelona's Boqueria market. They'll also visit the saffron harvest near Toledo. Interest is high, and space is limited. Trip price is $2,850/person. Call (734) 930-1919 for more information.

Government Threatens Traditional Cheese!

Traditional cheese choice is under serious threat from the government. Don't stand by while our choice for exceptional raw-milk cheese is taken away. Call Senator Carl Levin at (202) 224-6221 or State Representative Liz Brater at (517) 373-2577, and ask them to fight for our choice. For more information, call Nancy Radke at the Parmigiano-Reggiano American offices, (315) 454-2014.

ZingTrain Seminars:

"Award-Winning Merchandising"
$800/person • June 5-6

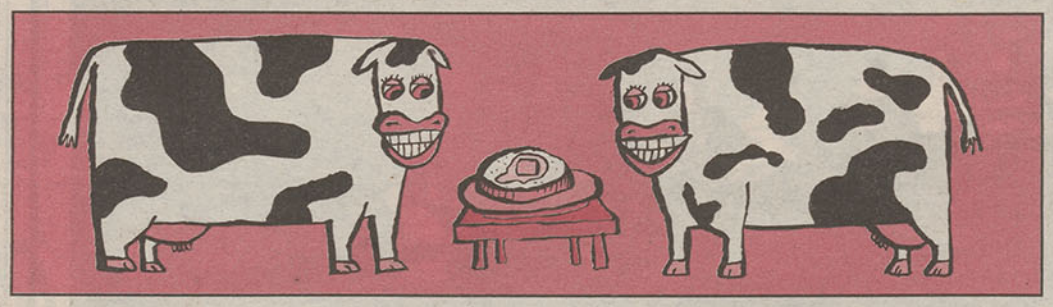
"The Zingerman's Experience"
$800/person • June 26-27
call (734) 930-1919 today!

inside Zingerman's

Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTrain	PO Box 1837 930.1919
Zingerman's Practical Produce	Kerrytown 665.2558

www.Zingermans.com

In Butter World–Over 80 Is Better!



Zingerman's Times reporters have discovered that the natural fat content of butter is 82%, which is higher than the legal US minimum of 80%. Ironically though, when we pay a premium to get butter with a higher butterfat content, we're actually just buying back the fat that commercial producers would otherwise remove and re-sell for other purposes. The best butters have butterfat contents well into the mid-80s.

More importantly, these butters are cultured; that is, the cream is allowed to ripen to develop its full flavor–much like cheese or yogurt. When you taste real cultured butter, there's a warmth and glow to it–a complexity. Sampling commercial butter next to one that has been cultured from superior cream is like eating real whipped cream next to Cool Whip.

Butter lovers don't have to worry about being jipped on taste, however. *Zingerman's Times* reporters have uncovered the following, highly cultered butters on special and hanging out at Zingerman's Delicatessen on Detroit Street: **Occelli** butter from northern Italy–big and full of flavor with plenty of richness. The taste is simply outstanding on a thick slice of Farm Bread. Regularly $6.99/ea, on special for 2 at $9.99. Then there's **Echiré** butter from Normandy. Recently, the *New York Times* chose Echiré as the top of its scale: "Very strong, sweet, nutty aroma; very fresh; the most balanced." On special for $3.99/1/4 lb, regularly $4.99/1/4 lb. Finally, **Egg Farm Dairy** butter from Upstate New York–Corby Kummer, writing in the June 1998 issue of *The Atlantic Monthly* called Egg Farm Dairy, "My favorite American buttermaker...." On sale for $8.99/lb, regularly $10.00/lb.

For more on these and other amazing butters, call Zingerman's at (734) 663-3400 and register for our May 10th tasting–7PM at the Next Door, upstairs, $10/person.

Zingerman's Bakehouse

Farm Bread $2.99/Loaf!
(Reg. $4.50)

The traditional bread of the French countryside–it's Ari & Frank's favorite!

Sticky Buns Debut in Limited Release!

Sourcream dough full of Red Flame raisins and cinnamon, drenched in homemade honey-caramel and topped with toasted pecans! Available Fridays, Saturdays & Sundays only! $2.50/ea.

Deli Offers Sweet Deal!

French Lavender Honey–Rich in flavor, delicate & elegant. Each whiff is like the start of another good year in Provence!

This & other select honeys 20% off in May!

Food Gatherers' Fundraiser Feast on June 11th

Grillin' 2000 is slated for June 11th, 4-8PM, rain or shine–and our sources report that Food Gatherers' 11th annual fundraiser for hunger is going to be better than ever. The event will be held at 1731 Dhu Varren Road, Ann Arbor. Tickets are $50 for adults and $10 for kids 13 and under, prior to the event. You can purchase them through Food Gatherers or at Zingerman's Deli. The day of event prices are $60 for adults and $10 for children, and will only be sold at the door. So, come as a volunteer or a guest and eat scrumptious food from over a dozen local restaurants and help fight hunger in Washtenaw County! In the words of Laura Brown, Volunteer Coordinator for Food Gatherers, "I've never worked so hard or had so much fun in one day of my life." For more information call (734) 761-2796.

Rare Parmigiano Sighted at Local Ann Arbor Deli!

What could be the best Parmigiano-Reggiano cheese to grace this country in recent years, has arrived at Zingerman's Delicatessen at the corner of Kingsley and Detroit Streets. Our sources say it's a jewel of a find in the Parmigiano-Reggiano world.

Zingerman's Times reporters have found that the Parmigiano-Reggiano in question is reputed to have been discovered during the '98 Zingerman's Experience in Europe Tour to Italy. "We had this amazing meal in this tiny little specialty shop in the town of Modena, where they make Balsamic vinegar," said tour participant Julie Stanley, owner of the fantastic Food Dance Café in Kalamazoo. Apparently, along with the meal came this Farmhouse Parmigiano-Reggiano cheese. What makes this cheese so different from the over 500 other dairies that make



Parmigiano-Reggiano cheese is how it is produced. It's made by a single dairy in the Modena hills, which manages all its own dairy herds. The milk is organic and the end result is superb. According to the Deli's own Bill McAlister, the Modena cheese is "really rich and complex, but not too strong." Unlike other Parmigiano-Reggianos that are better for cooking due to their strong flavor, the Modena is excellent alone. So stop in today and try a taste of this wonderful new arrival from Italy! Selling at $18.99 for a pound or less, or at $15.99 for a pound or more.

quad will be in Sydney, seeking their third consecutive Olympic gold. I know they're beatable.

When it's not frozen, the Huron is a lovely place to row. I head upriver, turning to starboard around the long bend up to Barton Dam, passing nests of geese and tall grass that conceals deer and muskrat. My mind wanders: would I have made the Olympic Team this time, I wonder, and would we have beaten the Germans? What was it about rowing that captured me so completely, and will I ever feel obsessed that way again? Someday the answers will make themselves known, in that sublime moment when the boat lifts out of the water and I'm gliding on the river, hearing only the gurgling of water and the rustling of the wind in the trees.

Shadow of a hero

To Owosso on the trail of Raoul Wallenberg

A friend writes:

The photo is intriguing. A young Raoul Wallenberg, looking sharp in a suit and tie, is standing on a front walk between two women wearing dressy winter coats. The photo has a formal feeling, although the body language indicates a measure of personal warmth: their arms are linked. There is no sign of snow, and the two clapboard houses in the background suggest the Midwest.

The photo belongs to Nina Lagergren, Wallenberg's half-sister, who sent it to my friend retired U-M prof Irene Butter. The two women had met in late 1998 in Sweden. Butter is a Holocaust survivor and founding member of the U-M's Wallenberg Committee. Formed in 1984, the committee honors the memory of U-M alum Raoul Wallenberg, the Swedish diplomat who saved an estimated 100,000 Jewish lives in Hungary during the closing days of World War II. Wallenberg was arrested by the Russians in January 1945, and after fifty-five years his fate remains a painful and frustrating mystery.

In the letter that accompanied the photo, Lagergren asked whether it might have been taken in Michigan. Butter immediately wondered if it was an image from a day, February 18, 1935, in Owosso. Raoul Wallenberg had graduated that January, a semester early, from the U-M architecture school. But before returning to Sweden, he was determined to fulfill a promise he had made to his pal and fellow architecture student Lyman Woodard.

Woodard was a scion of the Owosso Woodard family, since 1866 proprietors of a successful furniture company. Lyman's mother was a member of the Current Topic Club, a group of local women who met on Monday afternoons to study important subjects of the day. Wallenberg had promised Lyman that he would speak to his mother's club about Sweden.

On the appointed day, Wallenberg packed a suit and tie in his knapsack and set off on his bicycle for the sixty-mile trek north from Ann Arbor to Owosso. A brief account of the meeting is recorded in the club's minutes. After "sharing his intimate knowledge of his homeland," Wallenberg told the seventeen members and five guests assembled that afternoon in the home of Mrs. L. T. Miner that "he chose the University of Michigan as representing the real United States and has been happy in his choice." The day's refreshments were small cakes, decorated with little Swedish flags made by Mrs. L. L. Woodard.

On a beautiful February morning of dazzling sunshine and deep snow, Irene Butter and I, along with Wallenberg Committee graduate assistant Siddhi Vyas,



COURTESY NINA LAGERGREN

set off by car (not bicycle) for Owosso. Siddhi, after some telephone sleuthing, had located the son of Wallenberg's old college friend, also named Lyman Woodard, in Owosso. Woodard, who is a well-known Detroit jazz musician, and I had struck up a correspondence. He had invited us up to meet Owosso's town historian, Helen Harrelson, eighty-one, who he thought might recognize the women in the photo.

We found Lyman's home at the end of a long, winding country lane just north of town. Designed by his architect dad, the house is an elegant but simple brick and clapboard Georgian sited on sixty undeveloped acres overlooking the Shiawassee River. The house is just as it was when Lyman's mother died in 1991, five years after the death of his father.

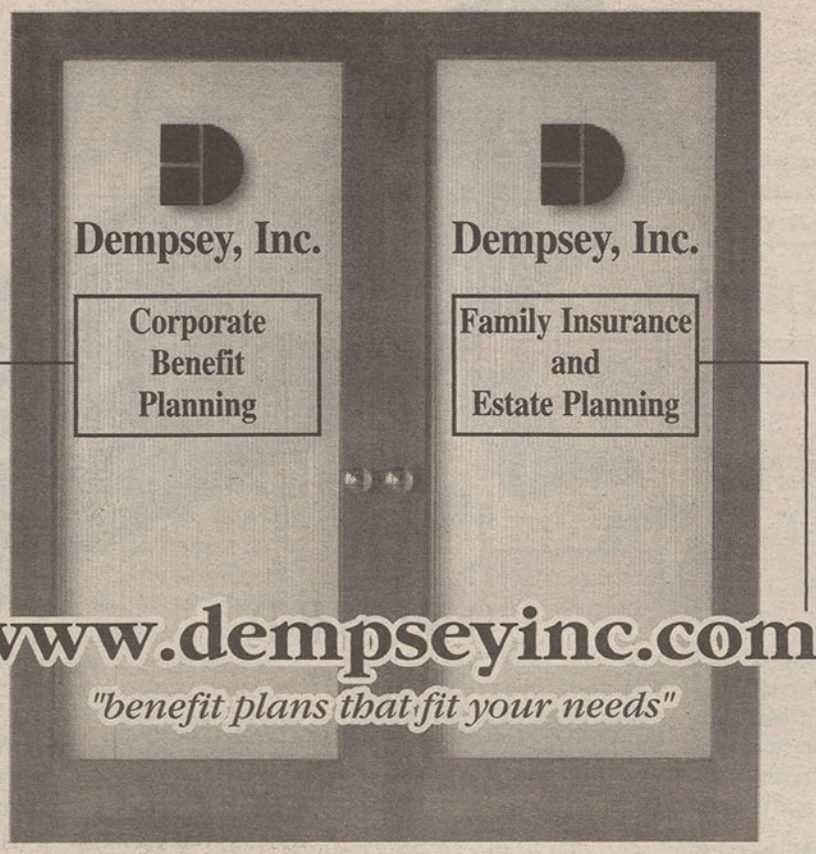
Lyman had a fire going when we arrived. It turned out he had invited not only Helen Harrelson but six other friends and two members of the local press. Our research trip had turned into a party! We wandered through the lovely rooms while Lyman let the caterers in, lingering in the sunroom to admire the famous Woodard wrought iron furniture.

Helen Harrelson soon arrived with Owosso Historical Commission member Piper Brewer, and they began inspecting

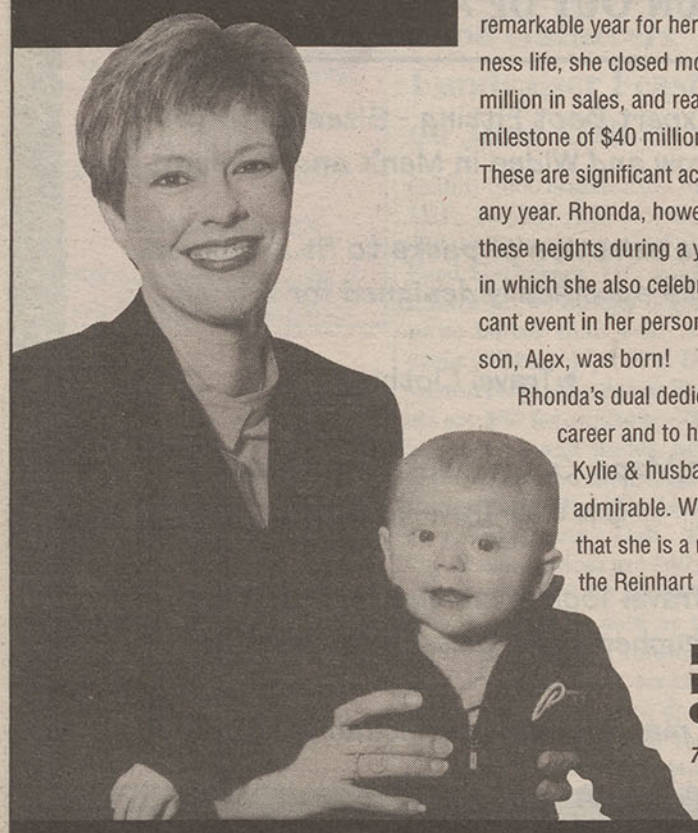


CONCORD.
Time is a luxury.
THE CONCORD LES PALAIS®, IN 14K GOLD WITH DIAMONDS
LEWIS JEWELERS SINCE 1921
"YOUR DIAMOND STORE"
Family Owned & Operated Since 1921
2000 W. Stadium Blvd. Ann Arbor, MI 48103 • (734) 994-5111
Visit our website at http://www.lewisjewelers.com

Authoritative Advice • We match anybody's prices
THE WRONG GEAR CAN TAKE
THE FUN OUT OF ADVENTURE TRAVEL
• Expert Boot Fitting - Sizes up to 15 Narrow and Wides in Men's and Women's
• Huge selection of packs to fit any torso. Packs specifically designed for women.
• Travel Clothing
• Maps, Guide Books, Trail Maps & a Well-Traveled Staff
• Travel Tools, Flashlights, Bug Nets, Pouches of All Sizes, First Aid Kits
• We match all prices (including internet)
• 336 S. State Street • Ann Arbor • 734.761.6207 •
• Mon-Wed & Sat: 10-6 • Th & Fri: 10-9 • Sun: 12-5 •
BIVOUAC
Ann Arbor's Complete Outfitter



DEMPSEY INCORPORATED
1925 PAULINE BOULEVARD • ANN ARBOR, MICHIGAN 48103
734/761-1700 • FAX 734/761-1919
EMAIL • INFO@DEMPSEYINC.COM



the photo and discussing who the women in it might be. As the picture went around the room, the voice of David Ihilevich, an old friend of Lyman's parents, rose above the buzz of conversation. We all turned to listen.

Years before, David told the group, he and his wife Suzy had invited the senior Woodards to their home to meet Suzy's Polish stepfather, Miron Sheskin, who was visiting from New York. Lyman senior and Sheskin discovered over dinner that they had a common acquaintance: Raoul Wallenberg, whom Sheskin had met as a fellow businessman in Europe before the war. A few years later, continued David, Sheskin called to suggest that he tape Woodard's memories of his college friendship with Wallenberg. He complied, recording Woodard one evening for two or three hours. Irene, Siddhi, and I exchanged excited glances. "Where is the tape?" we gasped in unison. "I gave it to my father-in-law, and he donated it to Hebrew University," said David.

Even the younger Lyman, it turned out, hadn't known about the tape. But David had yet another surprise. Reaching into his pocket, he pulled out a letter written by Wallenberg to the senior Lyman Woodard, who had given it to David on the night of the taping. He handed the letter to the younger Lyman, telling him, "You must read this now to everyone."

Wallenberg was writing to Woodard from Cape Town, South Africa, in August 1935. "If you are scared of cockroaches don't come here," Wallenberg warned his friend, who was thinking about a trip to the country. "I killed three yesterday but I know better now; they are the only ones that keep one's room clean." Wallenberg was disappointed in the possibilities for romance in South Africa: "The girls are badly made up so I'm in throes of despair." Just a casual, young man's letter—but also an unguarded glimpse of one of the twentieth century's greatest heroes. When Lyman finished reading, we all looked over the letter, touching it with great emotion.

I worked up the courage to ask David whether he would think about donating the letter to the U-M's Bentley Historical Library. "Yes, a wonderful idea," he replied.

As we made our departure, David was planning a trip to Ann Arbor to donate the letter, while detectives Helen Harrelson and Piper Brewer were happily discussing how to determine whether the photo was taken in 1935 Owosso. Looking closely at the snapshot, though, I suddenly saw a younger and an older woman framing Wallenberg, not two middle-aged club women. Perhaps a college girlfriend and her mother?

Irene, Siddhi, and I said our good-byes that afternoon knowing that the mystery of the photo wasn't yet solved. But as we drove back down the winding country lane, we were thrilled to have spent the day in Owosso.

Taking stock

Inventory night at the People's Food Co-op

Another friend writes:

Accountants and Celtic pagans have something special to do at the end of each quarter of the year. I do, too—I go to the People's Food Co-op's "inventory party." But unlike CPAs and druids, I don't have to file a federal tax return within the next fifteen days, or inspect my skin for deer ticks afterward—and if I work four hours, I get a 7 percent discount on my groceries for a month.

Inventory is far too big a job for PFC's paid staff. So at the end of each quarter they appeal for volunteers, and to bring us in, they do make the event a party. Volunteers show up by seven o'clock; pizza arrives shortly after eight. There are usually plenty of people you've done this with before, and if it's your first time, it's a grand opportunity to meet folks you've bumped into in the aisles while shopping.

The Co-op and its allied institutions are an odd species, which never seems completely safe from extinction. Since I moved to Ann Arbor in 1977, I've seen PFC absorb the once-separate Produce Co-op, Herb and Spice Co-op, and Packard Co-op; the Soy Plant tofu factory and Wildflour Bakery close; and the Daily Grind flour mill get booted from its place on Felch by the Ann Arbor Art Center (the Daily Grind found new space in Ingham County). But the luxury-driven 1980s and 1990s haven't crushed the demand for natural, healthy foods grown (as much as possible) close to home and sold in a noncorporate, responsive setting. And plenty of young people, not just we counterculture-era relics, are at home with these notions.

> *The few middle-agers in the crowd—are we there mainly for ideology, to save money, or to assert our unvanquished youth?*

The few middle-agers in the inventory crowd—are we there mainly for ideology, to save money, or to assert our unvanquished youth? I'm there for all three reasons, and if I really want to defy advancing age, I know just what to do. When the general manager, Carol Collins, asks me where I want to start counting, I tell her I want to do the bulk section, the most macho spot of all.

I get paired with a woman from the staff named Jess (when we volunteers get bewildered, it's nice to be working with a staffer). Bulk was my assignment the first time I did inventory, years ago. It consists of dozens of bins and jars from which you can scoop out flour, candy, amaranth,

peanut butter, and spices (plus a lot of other foods) into a paper bag or into a container you've brought from home, at impressive savings over buying the same food prepackaged. The spice jars are light, but many of the grain bins weigh well over thirty pounds.

Jess is not inclined to get into a competition to see who can lift the heaviest bin, so we agree to take turns: one of us will maneuver the bin onto a thirty-pound-maximum digital scale, and the other will note the gross weight down to the hundredth of a pound, subtract the container's weight, and record the net weight next to the price per pound. For the really heavy bins, we have to use a bathroom scale. Jess is amused when I read off a weight from the bathroom scale as "31.68 pounds" or "32.54 pounds"; I figure that if I just supplied even amounts, they'd look suspiciously uniform after the container weight of 9.62 got subtracted. A pal of Jess's seems impressed at the way she schlepps heavy bins. "Hey, I'm buff," she laughs.

Some sections I've tried provide less exercise than working with the bulk foods, but they can be annoying. I don't like counting tippy cans of vegetables or slippery bags of chips, or distinguishing between bottles of sauce that have similar-looking labels but different prices. And I've never put on a jacket and gloves to do the freezer case. Besides, there's a little thrill of danger to doing the bulk section: dropping one of those bins would make a big, big mess.

Break time is announced a little after eight, when Cottage Inn delivers a very ideological order: only one pizza with animal flesh on it (anchovies) and a multitude of vegetarian cheese and cheeseless pizzas, supplemented by startlingly healthy homemade green salads, tabboulehs, and hummus, and Cap 10 to drink. Someone has brought a cake made from tofu and carrots—it is sweetened, and plenty good. Pizza time is great for catching up with casual acquaintances from around the store and finding out who's finishing school, who's bought a house, who's about to have a baby, or who's about to leave town. Age differences don't seem to bother the young people. Some of them bring small children, for whom the rest of us happily keep an eye out. I find out that we've set an attendance record: twenty-five paid staff and twenty-five volunteers.

Shortly after pizza time, counting is done. Some people head downstairs to sit at tables, grab some venerable calculators, and run totals on the tally sheets. The rest of us neaten shelves, clean counters, and mop the floor. When we're done, Carol Collins will be able to quote a retail price for the entire stock. She and the staff also apply markup multipliers to each department's figures to attain the real goal of the evening's work: the *cost* of all the goods. I get what I wanted, too: my membership card stamped for a month's shopping with that worker discount. I look forward to some pleasantly low food bills, and I can feel even more at home in one of my favorite places. ■



PENCILS, PAPER, NOTEBOOKS, CALCULATORS, KNAPSACKS, LUNCH BOXES, IMMUNIZATIONS.
ARE YOU SURE YOUR CHILD IS READY FOR SCHOOL?

Michigan state law requires all children entering the school system for the first time to receive a wellness exam and immunizations. Make sure your child starts the year right. Call the U-M Health Center nearest you today to schedule an appointment. To find a University of Michigan physician, simply call 1-800-211-8181. We accept a variety of health care plans, including M-CARE℠

UNIVERSITY OF MICHIGAN
M Health Centers
Feel Better

www.med.umich.edu

• Ann Arbor • Ypsilanti • Chelsea • Saline • Dexter • Jackson • Stockbridge • Howell • Brighton • Canton • Novi • Livonia • Monroe • Plymouth • Northville •



2000 Ann Arbor Antiques Market

5055 Ann Arbor–Saline Road, Ann Arbor, MI
Washtenaw Farm Council Grounds
(Exit #175 off of I-94, then south 3 miles)

32nd Season



FREE PARKING
ADMISSION $5

Sunday, May 21st

Sunday, June 18th • Sunday, July 16th
Sunday, August 20th • Saturday & Sunday, Sept. 16th & 17th
Sunday, October 15th • Sunday, November 5th

NEW TIME- All Shows 7:00 a.m. to 4:00 p.m.

Over 300 Dealers in Quality Antiques & Select Collectibles. All Under Cover (7 buildings). All items guaranteed as represented. Locator service for specialties and dealers; on site delivery and shipping service. Lots of homemade and custom made food. No pets please!

For further information contact:
Nancy Straub, P.O. Box 1260, Panacea, FL 32346 (850) 984-0122



- *Custom & stock cabinetry*
- *Hundreds of styles*
- *Pine, distressed pine, maple, cherry, oak, hickory, and laminate*
- *Hundreds of appliance styles*
- *Professional design staff*

WHOLESALE BUILDER SUPPLY Inc.

"Your CABINET SOURCE"

We sell to the public.
Visit us at
2121 W. Stadium Blvd.
Ann Arbor
(Located in the former Secretary of State office)

734 • 996 • 0688
Call for appointment

Wood-Mode® FINE CUSTOM CABINETRY

Ann Arbor Tile & Marble Center

Marbles Ceramics Granites

Ceramic, Marble & Granite Tiles & Countertops

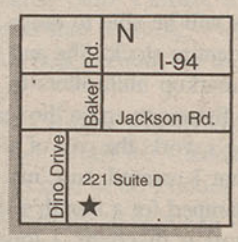


- *Fireplaces*
- *Bathrooms*
- *Floors*
- *Kitchens*
- *Tumbled Granite*

Serving homeowners, architects, designers & contractors

734 424-1100

221 Dino • Ann Arbor
Hours: 9-6 M-F, 10-2 Sat.



** * * Visit our showroom * * **

The 1838 jail

Jailbreaks were a constant danger



COURTESY BENTLEY HISTORICAL LIBRARY

The old jail became a tire company in 1917.

Even in the good old days there were criminals. Ann Arbor was smaller and more neighborly in the nineteenth century, but there were still very serious crimes, including robbery and murder. Thus, there was a need for jails. For half the century, from 1838 to 1887, local wrongdoers were imprisoned in a Greek Revival building on North Main, where the Ann Arbor Community Center now stands.

When John Allen and Elisha Rumsey founded Ann Arbor in 1824, Rumsey gave the land bounded by Fourth and Fifth avenues and Liberty and William streets (now containing the downtown post office, the Blake Transit Center, and the YMCA) to the community as a site for a jail. Allen contributed the block at Main and Huron still used for the county courthouse.

The county's first jail was built on Rumsey's square in 1829. The project was organized in a socialist fashion. "The citizens of Ann Arbor and vicinity contributed, each according to his ability, some timber, lumber, work or other materials necessary for the construction of a building that would answer for a county prison," wrote a local historian in the Charles C. Chapman 1881 *History of Washtenaw County.* The wooden building included quarters for the jailer's family as well as one room for prisoners.

The first jail was notoriously insecure. According to O. W. Stevenson's *Ann Arbor: The First Hundred Years,* "No one could be sure that a prisoner who had been placed within its confines on any particular night would be found there the next morning." Less than seven years after it was built, a grand jury concluded that a new jail was needed. The county bought the land on North Main, four blocks from the courthouse, and the next year the Davison brothers began construction of a two-and-a-half-story red brick building.

The work evidently took several years to finish; local newspapers published numerous letters asking why it wasn't done yet, and explanations for the slowness of getting the necessary funds. Meanwhile, large numbers of prisoners continued to escape from the old jail—five when the door was opened for delivery of some dishes, and seven others who managed to cut a hole through the floor.

"When erected [the Main Street jail] was considered a handsome building, in which the citizens felt a just pride," Chapman's historian wrote. William Spaulding, son of sheriff Ephraim Spaulding (who served from 1847 to 1852), had a less cheerful description in his memoirs, written in the 1920s. Spaulding remembered how "the family lived in a wing of the big gloomy jail, with its barred windows, in the lower part of town. 'When we lived in the jail' was a very common reference in our family, and there was no stigma attached."

Spaulding's entire family was involved in keeping the jail. "My brother James was old enough to act as 'turnkey,' which involved locking and unlocking cells at stated times," Spaulding recalled. "Imagine a boy serving in such capacity in one of our modern prisons."

The sheriff's wife, Jane McCormick Spaulding, cooked for the prisoners in her own kitchen. "Father and mother made due allowance for the fact that the jail was a place of enforced restraint. But, when these stern requirements were satisfied, every effort was made to treat the prisoners with consideration and kindness. . . . This policy not only contributed to the discipline and good order of the institution, but it actually gained the confidence and good will of many of the prisoners," Spaulding wrote. He went on to say that his parents often helped the families of prisoners, and that after they were released, they often came by to "give good account of themselves and testify their appreciation. In testimony of this Mother treasured various keepsakes of hand-craft which had been presented to her on such occasions."

Ann Arbor's citizens had reason to worry about their safety even after the new jail opened. Criminals held there included horse thieves and bank robbers. Murderers were sent to the state penitentiary (as they still are today), but even they stayed in the county jail while they awaited trial. And despite the new jail's brick construction, jailbreaks in Ann Arbor were still rife. On June 1, 1842, the *State Journal* recorded that "Henry Andrews, indicted for larceny, made his escape from our jail on Sunday last by digging through the outer wall. He was not confined in a cell. He has acquitted himself without the assistance of judge or jury, and avoided his trial which was to have taken place today."

Chapman's history tells of two men convicted in 1857 for the murder of Simon Holden and sentenced to the state penitentiary for life. About a year after the sentence, the court ordered a new trial. "They were returned to Ann Arbor jail, but before court next convened they escaped from jail and were never re-captured."

Allen K. Donahue, who lived across the street from the jail, reminisced about it toward the end of his life in a 1943 *Ann Arbor News* interview. Many of his stories concerned escapees such as Charles Chorr, who was sentenced to hang for murder in 1843 but escaped and was never caught. Donahue recalled a pair of prisoners who got out through the jail's chimney in the middle of winter but were glad to be caught again because they were so cold. Two other prisoners tried to escape through the underground drainage pipe but couldn't get beyond a heavy grate and were dead by the time they were found. Another escapee, a horse thief, was shot and killed while trying to get to the stables.

There were escape attempts even during Spaulding's benign reign. "One story which my father told was of pursuing and capturing a number of prisoners who had escaped. There was a rough-and-tumble bout between the officers and the fugitives. Revolvers hadn't been invented, and shooting was not such a ready resort. Father grabbed one of the escapees, wrestled him down, and was sitting astride him, when he chanced to glimpse something out of one corner of his eye which caused him to dodge with the free part of his body. It was just in time to avoid a large rock which the fellow hurled at him: the missile whizzed by and split open the head of the prisoner beneath."

If Spaulding couldn't stop all escapes, his methods allowed him to stop one. "Once, when a gang of tough customers had just been incarcerated, they managed to secure from outside confederates, tools to saw their way out, and arms. They had nearly brought matters to a climax, and were prepared to murder the guard or anyone who opposed them, when a warning word was passed by one of the inmates to the sheriff. At least that was a substantial return for the humanitarian policy toward prisoners."

There were also quiet times in the jail. Donahue recalled that he had seen the jail "swamped with inmates and devoid of any life at all." An 1843 newspaper article noted little activity. "There is but one person in our jail and he is committed for want of bail to keep the peace. It is supposed that the man is partially deranged or he never should have been there." Unfortunately, the incarceration of mentally ill people is still an issue.

As the county grew, especially in the years after the Civil War, the Main Street jail became too small. After a new courthouse was finished in 1878, civic leaders began discussing building a new jail. They lost a ballot issue in 1884, but by selling the old jail they managed to raise enough money to buy land at Ashley and Ann. The jail stayed on that site, in two different buildings, until 1970, when it moved to its present location at Hogback and Washtenaw in Pittsfield Township.

John J. Robison, who had served as state senator, county clerk, and mayor of Ann Arbor, bought the Main Street jail in 1887 and made it into his family home. He took off the cell block in back and used the bricks to build two houses to the south, one of which was turned into a store (long McCoy's Market, it now is home to Boss Guitars).

In 1917 Morris Kraizman bought the old jail and used it for a tire company, gas station, and scrap metal and junk store. Later it became the Pentecostal Church of God, then apartments. In 1951 it was severely damaged by fire. In 1958 what was left of the building was torn down. The Ann Arbor Community Center was built on the site two years later.

—Grace Shackman

Housing Bureau for Seniors

Senior Housing Awareness Week: May 13th-21st, 2000

Celebrating senior housing in our community

Open Houses:

• May 13, Saturday •

Sunrise Assisted Living
1901 Plymouth Rd.
Ann Arbor, MI
327-1350
1PM-3PM

• May 16, Thursday •

Silver Maples
100 Silver Maples Dr.
Chelsea, MI
475-4111
2PM-4PM

Chelsea Retirement Community
805 W. Middle
Chelsea, MI
475-8633
5PM-7PM

The Pines Senior Apartments
325 Wilkinson
Chelsea, MI
433-9130
3PM-5PM

University Commons
516 E. Washington St.
Ann Arbor, MI
663-2500
1PM-5PM

• May 16-20 •

Hickory Acres
1710 DhuVarren
Ann Arbor, MI
665-1575
4PM-6PM

• May 17, Wednesday •

University Commons
516 E. Washington St.
Ann Arbor, MI
663-2500
1PM-5PM

• May 18, Thursday •

Alterra Clare Bridge of Ann Arbor
750 W. Eisenhower Pkwy.
Ann Arbor, MI
213-1708
ICE CREAM SOCIAL 3PM-7PM

Silver Maples
100 Silver Maples Dr.
Chelsea, MI
475-4111
4PM-6PM

Heartland Health Center
4701 E. Huron River Dr.
Ann Arbor Township
975-2600
1PM-4PM

Gilbert Residence
203 S. Huron
Ypsilanti, MI
482-9498
4PM-7PM

Chelsea Retirement Community
805 W. Middle
Chelsea, MI
475-8633
5PM-7PM

The Pines Senior Apartments
325 Wilkinson
Chelsea, MI
433-9130
5PM-7PM

University Commons
516 E. Washington St.
Ann Arbor, MI
663-2500
1PM-5PM

• May 19, Friday •

Hillside Terrace Retirement Residence
1939 Jackson
Ann Arbor, MI
761-4451
2PM-4PM

Carpenter Place
3400 Carpenter
Pittsfield Township
973-8377
2PM-4PM

University Commons
516 E. Washington St.
Ann Arbor, MI
663-2500
1PM-5PM

• May 20, Saturday •

Brookhaven
401 Oakbrook
Ann Arbor
747-8800
1PM-3PM

Arbor Care, Inc.
A private home model in assisted living
1553 Broadway
Ann Arbor, MI
663-4550
1:30PM-3PM

Fairfax Manor
1900 N. Prospect Rd.
Superior Township, MI
483-6662
1PM-3PM

University Commons
516 E. Washington St.
Ann Arbor, MI
663-2500
1PM-5PM

Anna Botsford Bach Home
1422 W. Liberty
Ann Arbor, MI
663-4365
2PM-4PM

• May 21, Sunday •

Alterra Clare Bridge of Ann Arbor
750 W. Eisenhower Pkwy.
Ann Arbor, MI
213-1706
12 NOON-5PM

Hidden Pond
3470 Carpenter
Ypsilanti, MI
677-0071
1PM-3PM

Lurie Terrace
600 W. Huron
Ann Arbor, MI
665-0695
2PM-4PM

Workshop: *Housing Transitions for Seniors-Exploring Your Housing Choices*

Wednesday, May 17 • 9:00AM-12:30PM

Turner Senior Resources Center
2401 Plymouth Rd., Suite C • Ann Arbor, MI
Call to reserve your space (734) 998-9339

Sponsored by:

University Commons • Chelsea Retirement Community
Alterra Clare Bridge of Ann Arbor • University Living

J. ADRIAN WYLIE

SHOWDOWN

Affirmative action is in retreat across the country, but U-M president Lee Bollinger is determined to turn the tide. Whether the university wins or loses in court, the outcome will reverberate far beyond Ann Arbor.

by Michael Betzold



J. ADRIAN WYLIE

Stand and fight: U-M provost Nancy Cantor, president Lee Bollinger, and associate provost Lester Monts argue that racial diversity benefits all students.

Defending affirmative action is a holy war at the University of Michigan. The enemy is at the gates, and inside the ivory tower preparations are being completed for a forceful counterattack. The combatants are aware that the battle over two federal lawsuits challenging the university's race-conscious admissions policies could be either a heroic but doomed last stand or a tide-turning victory.

The stakes are high. Legally and politically, affirmative action is endangered, as recent court decisions have circumscribed its use and weakened its legal underpinnings. But a victory by Michigan could revitalize the policy.

No one is more keenly aware of the stakes than president Lee Bollinger. The lawsuits name him personally as a defendant. And he has placed the reputation and prestige of the university on the line by defining these lawsuits as challenges to the heart of Michigan's mission.

For Bollinger, the bottom line is that the U-M's admissions policy is a matter of academic freedom—that the university alone has the right to define its mission and to act accordingly.

"Our justification for what we do is an educational one," Bollinger says. "We believe that students in today's society, and in the future society in which they will live and work, will be better educated if they have a diverse learning environment.

"It's a matter of principle. If a state, if a government, decided to forbid the university from teaching a particular course, of course we would fight it with all our might. And this is exactly the same thing."



J. ADRIAN WYLIE

Challenge from the left: an April rally demands more affirmative action, not less.

In both predictable and surprising ways, the controversy is a moment of truth for the university—and perhaps a decisive juncture for compensatory racial programs in this country.

The lawsuits, filed in 1997, claim the university unconstitutionally uses racial preferences in determining admissions to the undergraduate College of Literature, Science, and the Arts (LS&A) and to the Law School. Arguing on behalf of three white students who were denied admission to the U-M is the Center for Individual Rights (CIR), a conservative activist group based in Washington, D.C., that has specialized in battling race-based admissions. It claims Michigan's policies and practices violate Title VI of the 1964 Civil Rights Act and the equal-protection clause of the Fourteenth Amendment.

In 1996, the federal Sixth Circuit Court of Appeals ruled for CIR in a similar challenge against the University of Texas, eroding the Supreme Court decisions upon which Michigan relies heavily for its defense. CIR also has filed suit against the University of Washington; that case is still pending. Each side in the Michigan suits plans to appeal any unfavorable verdict by U.S. District Court judges in Detroit to the Fifth Circuit Court of Appeals in Cincinnati. The next step would be the Supreme Court.

If Michigan wins in the appeals court, the Supreme Court will almost certainly hear the case to settle the disagreement between two different federal appeals courts on such a fundamental matter. If Michigan loses, the Supreme Court could still hear an appeal because the issue is so vital, but it also might pass, letting the two similar lower-court decisions stand.

The latter scenario could have a chilling effect on the use of race as a factor in admissions at the country's best-known colleges. Michigan's admissions policies are much like those of other large, prestigious public universities. And though schools outside the Fifth and Sixth circuits could still legally use race in admissions absent a Supreme Court ruling, they may see the handwriting on the wall and end their affirmative action programs. "If Michigan loses, the question is: Are other schools going to fold their tents?" asks professor Susan Bloch of the Georgetown University Law School.

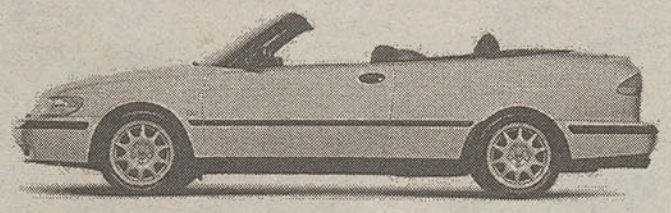
Under Bollinger's leadership, the university has mounted a spirited, innovative, and expensive defense. It has support from most corners of the education establishment, as well as from the Clinton administration's Justice Department. But no one knows whether that will be enough to reverse the legal tide against affirmative action.

Bloch, a specialist in constitutional law, projects three or four solid votes on the Supreme Court for affirmative action as traditionally practiced, two votes adamantly opposed to the practice in any form, and three or four crucial swing voters. Those last, Block says, might be swayed by Michigan's robust pedagogical arguments for affirmative action.

In arguing for their right to use a race-

SAAB

Get a Jump on Spring...



Was:
$40,575

Starting at:
~~$35,755*~~
$34,753
-1,000 Rebate
$33,753

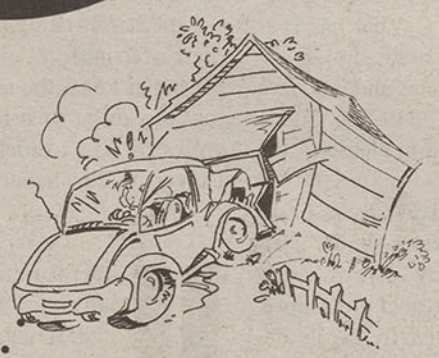
The 1999 SAAB 9-3 CONVERTIBLE
4 still to choose from

1999 9-5's : 1 still available SOLD
1999 9-3's : ~~2~~ to choose from
1 Left

*Plus tax, license & doc. fees.

GOODMAN AUTOMOTIVE GROUP
3120 Washtenaw Avenue / (734) 971-8100

Insurance:



Everybody shops price until they have an accident.

From then on, they shop service.

We have both.

Insuring You • Your Home • Your Business • Your Car

Call: 734-741-0044

DOBSON-MCOMBER AGENCY, INC.

SHOWDOWN

As one of the largest and most prestigious universities with a significant minority student body, Michigan has the resources, the motivation, and the political support to defend its policies more vigorously than Texas did.

conscious admissions policy, university officials generally are steering clear of traditional civil-rights rhetoric, in which affirmative action is described as a way to make up for past discrimination against members of minority groups. Instead, their argument is that affirmative action benefits *all* students, whites as well as minorities.

Bollinger and other officials argue that *who's* being taught at college is as important as *what's* being taught. Racial diversity is essential to modern education, they say. They further claim that there's no reliable way to ensure that diversity with a color-blind admissions process.

"We believe that race-conscious admission policies are absolutely vital to the ability of this institution to compose a diverse class," says provost Nancy Cantor. "And enrolling a diverse class is critical to our job of providing the best education possible."

Diversity is a laudable goal, counters Terrence Pell, principal executive officer of CIR. But he says it doesn't justify what boils down, in his view, to a two-track system of admissions that unconstitutionally uses race to discriminate against white applicants.

"If Michigan wins this case, schools will be able to use just about any kind of racial preference," Pell contends. "You can't have two separate admissions standards based on the race of the applicant."

A wild card in the case is the presence of intervenors representing minority high school and college students who would be affected by any change in university policies. They argue that the university's current admissions policies are biased in favor of white students, and that affirmative action is needed to counterbalance a hostile and discriminatory environment for minorities on campus. In the lead-up to the trial, some of the sharpest attacks on the Bollinger administration are coming not from the people who have sued him and the university, but from those who have intervened in the cases in *support* of the university.

" 'Diversity' can mean anything," says Nadia Kim, a graduate student and member of the campus group Academics for Affirmative Action and Social Justice, which is helping the intervenors with research. "It's a really ambiguous term. Plus, diversity makes more important white students' experience here, because people of color already have had experiences with whites before coming here. What's really absent is the social justice argument."

The justice argument was the original core of affirmative action. The practice began under president Lyndon Johnson with the passage of the Civil Rights Act of 1964 and an executive order in 1965 establishing the Equal Employment Opportunity Commission. For the first time, businesses getting federal funds were barred from using hiring criteria that discriminated against blacks. Similar protections were soon extended to women and other minorities. To counter the effects of past discrimination, programs and practices were established to give racial preference to these groups in employment and education. Universities adopted affirmative action admissions programs in the late 1960s and 1970s, arguing they were necessary to correct historic and current injustice.

But by the late 1970s, the widespread use of racial quotas and minority set-asides had prompted court challenges. White plaintiffs passed over because of affirmative action argued that it was just as illegal to discriminate *for* minorities as to discriminate *against* them. The first such "reverse discrimination" case heard by the U.S. Supreme Court was *Regents of the University of California* v. *Bakke* in 1978.

Allan Bakke, a white man who twice was denied admission to the medical school at the University of California at Davis, challenged the school's "special admissions program" that mandated a specific number of slots for minorities. The Supreme Court struck down the program by a 5–4 vote. Four of the justices in the majority said the use of racial preferences violated the Civil Rights Act. Justice Lewis Powell agreed but wrote a separate majority opinion, on which Michigan hinges its hopes.

Powell endorsed one objective of the University of California's admissions program, "attainment of a diverse student body." Powell wrote that the First Amendment gave public universities the right "to select those students who will contribute the most to the 'robust exchange of ideas'" and the "atmosphere of 'speculation, experiment and creation'—so essential to the quality of higher education."

Previous rulings had supported the value of "intellectual diversity," but Powell broke new ground by including racial diversity as well. To achieve it, he wrote, public universities could use race as a "plus factor" in admissions. "So long as

the university proceeds on an individualized, case-by-case basis," Powell wrote, "there is no warrant for judicial interference in the academic process."

Powell's decision loomed larger in the next two decades, as traditional arguments for affirmative action came under attack. In *Fullilove* v. *Klutznick* in 1980, the Supreme Court upheld the federal law requiring that 10 percent of funds for public works be allotted to qualified minority contractors. But by 1989, a more conservative high court ruled in *Richmond City* v. *J. A. Croson Co.* that the city's minority set-aside program—which mimicked the federal program upheld in *Fullilove*—was unconstitutional.

In other decisions, the Supreme Court gave greater weight to claims of reverse discrimination and outlawed the use of minority set-asides unless prior discrimination had been specifically proven. Finally, in 1995, in *Adarand Constructors* v. *Peña,* the Supreme Court ruled that federal affirmative action programs were unconstitutional unless they fulfilled a "compelling governmental interest"—and made the test for such interest stringent.

In 1996, CIR won *Hopwood* v. *State of Texas.* The Fifth Circuit Court of Appeals ruled that the state university system hadn't demonstrated a sufficient link between its race-sensitive admissions system and past segregation, even though Texas public schools had been under a court-ordered desegregation plan in recent years. It seemed to signal there was little hope anymore in making a *justice* argument.

"The courts have so narrowly defined remediation that you almost have to show a particular individual was discriminated against in order to succeed," says Elizabeth Barry, the U-M's deputy general counsel.

Instead, the U-M will concentrate on what might be called the *benefits* argument. The heart of its defense will be an all-out effort to prove that every student is better off attending a racially diverse school.

In *Hopwood,* Texas had cited Powell's argument about the importance of racial diversity. The appeals court discounted it, ruling that universities do not have a compelling interest in enrolling a racially diverse student body. But Texas didn't buttress its claim with hard evidence, as Michigan intends to. As one of the largest and most prestigious universities with a significant minority student body, Michigan has the resources, the motivation, and the political support to defend its policies more vigorously than Texas did.

Its opponents are also highly motivated and politically potent. CIR's suits in Texas, Washington, and Michigan have established it as the leader in the attack on affirmative action. Funded by conservative and libertarian foundations and individuals, including the Carthage Foundation and the Olin Foundation, the group has also defended the First Amendment rights of Christian student publications and challenged the federal Violence Against Women Act on the grounds that Congress lacks authority to allow federal tort remedies for female crime victims.

CIR selected the plaintiffs after several conservative Michigan lawmakers, including Republican state senator David Jaye of Macomb County, solicited names of white students denied admission to the U-M and forwarded the names to the group.

The litigants in the undergraduate case are Jennifer Gratz and Patrick Hamacher. Gratz was rejected at U-M Ann Arbor in 1995 but accepted at U-M Dearborn, which has separate admissions policies. Hamacher was rejected for the U-M's 1997 undergraduate class and now attends Michigan State University. The plaintiff in the Law School case, Barbara Grutter, applied to the U-M Law School in December 1996. Defendants include former university president James Duderstadt as well as Bollinger, who, when he was dean of the Law School, helped craft the admissions policies now being challenged.

The undergraduate suit was assigned to U.S. district judge Patrick Duggan. The Law School suit is being tried separately before judge Bernard Friedman. Both suits have been certified as class-action suits.

CIR's lawyers, from the Minneapolis firm of Maslon, Edelman, Borman & Brand, are working on the case pro bono. To oppose them, the U-M has hired the high-powered law firm Wilmer, Cutler & Pickering, of Washington, D.C.

Michigan's legal strategy is to flesh out Justice Powell's bare-bones legal assertion in *Bakke* about the importance of diversity. The university hopes to compile a legally persuasive record proving the benefits of racial diversity to education—benefits that Powell assumed but that no one so far has convincingly illustrated.

University officials make their case in a 272-page report, *The Compelling Need for Diversity in Higher Education.* The report contains a lengthy research survey by Patricia Gurin, a U-M psychology professor who until recently was interim dean of LS&A. Examining a national study of 200 colleges and two internal U-M studies, Gurin concludes that students who experience the most racial diversity inside and outside the classroom become better thinkers and more self-confident, motivated achievers. They are more likely, after graduation, to work in an integrated workplace, live in an integrated neighborhood, and have friends of another race. And they show the most engagement in various forms of citizenship activities.

The survey, Gurin says, "showed diversity promotes students who are actively engaged in learning and in thinking and prepared to participate in a heterogeneous society." Citing those findings, university officials argue that a diverse college experience can effectively counter the effects of residential segregation. More than 80 percent of students entering Michigan as undergrads come from de facto segregated high schools—nearly all white or all black. So for most students, Gurin and other officials argue, Michigan's diversity is the kind of new experience that offers fresh perspectives and sharpens critical thinking.

Huron
Camera & Video
1 hour photo processing
Dexter
8060 Main St.
(734) 426-4654
Saline
450 E. Michigan Ave.
(734) 429-8575
Chelsea
1090 S. Main St.
(734) 475-1023
Battle Creek
10 W. Michigan Ave.
(616) 965-7285
Jackson
159 W. Michigan Ave.
(517) 783-4820
• Video Cameras
• Projectors
• Camcorders
• Film Processing
• Cameras
• Camera Accessories
• Telescopes
• Digital Cameras
• Binoculars
• Video Transfer of movies & slides
• Repair of all camera and projector makes and models
• Vintage Photo Reproduction, no negatives necessary
• We buy used equipment
www.huroncamera.com
Get The Picture!

We're growing...
come, see our new
collection of plants, pots
and botanical art

the Produce Station
1629 S.State St.
Phone 663-7848
For the unique and unusual, the whimsical and the beautiful.
Open daily from 9am to 7:30pm Sunday Until 6pm

ARCHITECTURAL MEDIA SYSTEMS inc.

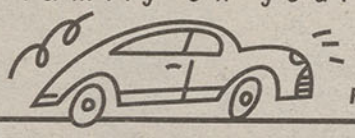
• Residential
• Commercial
• New Construction
• Retrofit Systems

CENTRAL/MULTI-ZONE AUDIO SYSTEMS
HOME THEATER SYSTEMS • PHONE SYSTEMS
COMMUNICATIONS • FUTURE READY

Quality Components • Expert Installations

Call for a free consultation • **734.662.6295**

WHY TAKE CHANCES WITH YOUR
family on your summer travels



Free Safety Inspection
Free trip check with either coupon

COME SEE WHY WE'RE ANN ARBOR'S CHOICE SINCE 1982 • FAMILY OWNED AND OPERATED

Feel confident – our $19.95 oil changes are performed by Master Technicians.
Reg. $31.95 **only $19.95**
25 point safety inspection included.
Expires 5/31/00

Don't let it boil!
Coolant System Flush
Reg. $59.95 **now $39.95**
25 point safety inspection included.
Expires 5/31/00

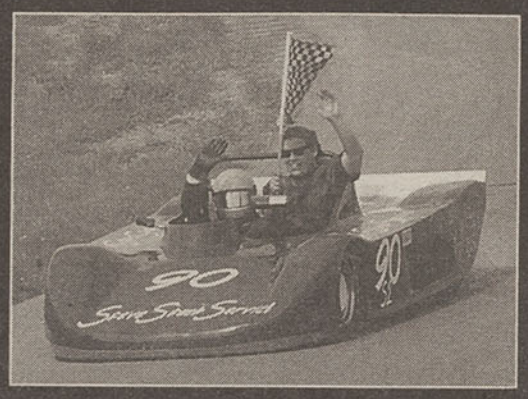
FREE electrical system check with coupon

RON'S GARAGE
A GREAT DEALERSHIP ALTERNATIVE

IMPORT & DOMESTIC VEHICLES
1130 ROSEWOOD
(OFF INDUSTRIAL)

662-8379
MONDAY–FRIDAY 8 AM–6 PM

Steve Steeb Service
Ann Arbor 930-2277



We can't turn your car into one of these, but we can have it running like one!

WATERFORD HILLS
ROAD RACING
oakland county sportsmens club

2000 RACING SCHEDULE

Race 1 - May 6-7
Race 2 - May 27-28
Race 3 - June 24-25
Race 4 - July 22-23
Race 5 - August 19-20
Race 6 - September 9-10
Race 7 - Sept. 30-Oct. 1

SHOWDOWN



J. ADRIAN WYLIE

"If there were a way to achieve racial diversity in a color-blind fashion, we'd do it," says Jeffrey Lehman, the dean of the U-M Law School. "But you can't change the facts of society in the year 2000."

Terrence Pell of CIR dismisses Gurin's research as geared to endorse preexisting liberal beliefs. "Her measures of cognitive outcomes are very suspect," Pell charges. "It's just a political agenda she's built into a survey instrument."

Moreover, Pell argues Gurin's survey and the university's entire argument about the benefits of diversity are beside the point. CIR contends that Powell's solo opinion is not supported by other case law and is not controlling legally. And CIR says that even if Powell's argument is accepted, the U-M's system doesn't meet his test—because, the group contends, it uses race as a primary determinant in selecting students.

University officials strongly deny that they have any blanket policy that ties admissions decisions to an applicant's race. But Michigan, like most colleges, relies heavily on standardized tests, such as the College Board's Scholastic Assessment Tests (SATs), as a sorting mechanism for its thousands of applicants—and there remains a wide and persistent gap between how whites and nonwhites perform on these tests. A prestigious university like Michigan likes students with high SAT scores. But blacks earn only 2 percent of SAT scores at the ninety-fifth percentile or higher.

The reasons for the test gap have been deeply debated, with most experts agreeing that many minority test-takers are disadvantaged in multiple and complex ways. But whatever the reason for it, the gap is real, and it presents a thorny problem for universities such as Michigan that seek elite students but highly value racial diversity.

Unfortunately, say university officials, race still matters in American society today, and a responsible admissions policy can't simply ignore it.

"If there were a way to achieve racial diversity in a color-blind fashion, we'd do it," says Jeffrey Lehman, the dean of the U-M Law School. "But you can't change the facts of society in the year 2000."

U-M officials say their use of race is permissible under Powell's guidelines, because it's simply one of many "plus factors" and not a determinant of admission. The suits by CIR claim the opposite—that Michigan uses race systematically rather than applying it case by case.

The lawsuits were precipitated by admissions documents obtained by U-M philosophy professor Carl Cohen through Freedom of Information Act requests. The documents show that in 1995, the year Jennifer Gratz applied, the university was using separate "grids" for undergraduate admissions for minorities and nonminorities. Admissions counselors were issued recommendations to reject white applicants but to admit minority applicants who had similar ranges of SAT scores and high school grade point averages (GPAs). University officials stress that counselors were free to use their own judgment. But CIR argues that race was decisive: in 1994, for example, 100 percent of minority applicants who had GPAs of 2.8 and 3.0 and SAT scores of 1,100 to 1,200 were accepted, as opposed to only 2 percent of white applicants in those ranges, according to CIR's analysis.

By the time Patrick Hamacher applied in 1997, the university had changed its admissions process. It abandoned separate grids for minorities and nonminorities but retained separate recommendations within certain combinations of test scores and GPA levels, based on whether applicants would "contribute to a diverse class."

In 1999 the admissions system changed again. All students are now assigned a "selection index score" calculated by using GPAs and test scores and adding points for factors such as strength of high school curriculum, hailing from rural Michigan or a state underrepresented at the U-M, being a relative of a Michigan alumnus, being socioeconomically disadvantaged or a member of a minority group, or attending a socioeconomically disadvantaged or a predominantly minority high school. University officials point to the system as evidence

that race is merely one of many "plus factors" in admissions decisions.

Critics respond that applicants are awarded more points on the selection index for being black or Hispanic (twenty) than for having a perfect score on the SAT (twelve). And CIR's Pell argues that the fact that the university awards extra points to factors other than race is irrelevant. He argues that the Constitution does not permit preferences based on skin color, while it is silent on such things as alumni affiliation and calculus grades.

In the Law School case, the arguments are similar. Until 1992, the Law School had an explicit "special admissions program" for African Americans, Hispanics, Native Americans, and Puerto Ricans born on the U.S. mainland. A committee appointed by then-dean Bollinger adopted a new policy that ended the special admissions program but retained its objectives. It specified that students whose undergraduate grades and test scores were not top-notch could be admitted to "help achieve that diversity which has the potential to enrich everyone's education and thus make a Law School class stronger than the sum of its parts."

CIR says the Law School's policy, which explicitly aims to achieve a "critical mass" or "meaningful numbers" of minority students, is really a dual admissions system, and so is unlawful under *Bakke*. They argue that university data from December 1995 show 100 percent of African American applicants with Barbara Grutter's grades and tests scores were admitted, as against 8.6 percent of white applicants in those ranges. The Law School had a process similar to LS&A's: at an initial review stage, admissions personnel used a grid of grades and test scores that generated different recommendations for majority applicants and for minorities.

Dean Lehman says a "critical mass" of minorities makes it safer for minority students to express themselves and allows all students to understand there are differences of perspectives within racial groups. He maintains that having a diverse class enables the Law School do a better job of preparing students to be effective lawyers.

"What's at stake is our ability to really provide the highest-quality legal education," says Lehman. "We're preparing people to be lawyers in the world as it exists today."

Lehman says the "critical mass" is not a quota system. He points to yearly variations in the numbers of minorities admitted to the Law School. In 1998, the Law School entering class was 78 percent white; in 1999, it was 73 percent white.

As a member of the committee that drafted the admissions policy, Lehman says, "The opinion in *Bakke* stands for the proposition that university admissions do not have to be color blind. We drafted a policy that was our best reading of what the law allows: no quotas, no two-track systems, every file considered individually, and race is not the determinative value."

Losing the suit would be particularly troubling for the Law School because the pool of qualified minority applicants is distressingly small, Lehman says. The gap in academic preparation has narrowed but, he says, "it is nowhere near the point where the most selective law schools can be well integrated without trying to be."

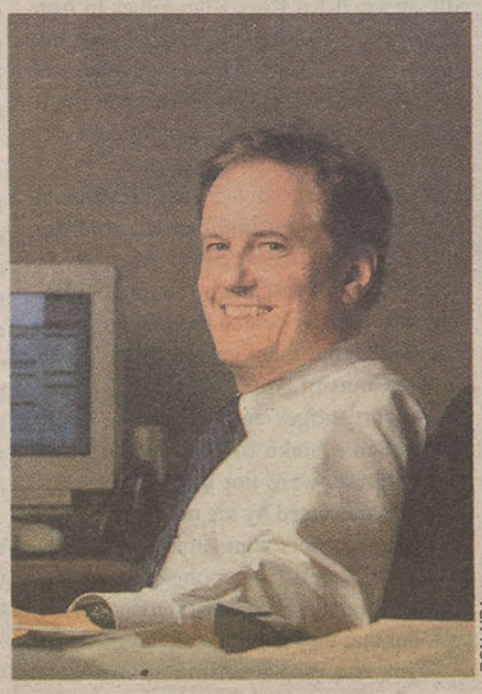
Lehman says that a loss by the U-M in the case would apply not only to public institutions but also to virtually all private law schools, because they receive federal funds. It would leave the most prestigious law schools with little choice, he says, but to settle for less diversity.

"It is important for us as we teach people how to be good lawyers for students to interact with people who have different experiences," Lehman says. "But it's not the only value. The value that trumps all others is that we will not admit anyone who we do not expect will succeed in law school and will not succeed as a good lawyer."

While the university has been concentrating on buttressing its *benefits* argument, the cases have been delayed and complicated by the intervention of groups who are vigorously trying to revitalize the traditional *justice* argument.

Some forty-one students and three political coalitions defending affirmative action are certified as intervenors in the Law

"If Michigan wins this case, schools will be able to use just about any kind of racial preference," contends CIR's Terrence Pell. "You can't have two separate admissions standards based on the race of the applicant."



RON AIRA

Two Great October Cruise Vacations

FIT & FUN WITH TOMAS!

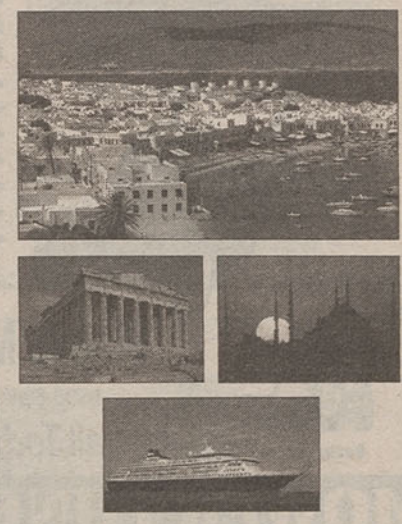


Indulge yourself and lose weight on a fun-filled long weekend in the Caribbean

October 26-30

Four night cruise starting at just $466 per person.

ISTANBUL TO ATHENS THROUGH THE GREEK ISLES...



October 3-14

Twelve day cruise/tour on Orient Lines, starting at $2,249 per person.

Limited space–call now

HURON VALLEY TRAVEL

761-1300
2008 South State St.
Ann Arbor, MI 48104
www.HuronValleyTravel.com

DODGE

Steeb Dodge

Chrysler • Jeep

We sell the full line of Chrysler, Dodge & Jeep!



★ ★ ★ ★ ★
We're a 5 star dealer





Come in & test drive one of our vehicles today!

147 W. Michigan Avenue • Saline, Michigan 48176 • (734) 429-9431
Sat. 9am-2pm • Mon. & Thurs. 9am-9pm • Tues., Wed. & Fri. 9am-6pm

STOP HAULING THAT MACHINE AROUND

WE COME TO YOU

THAT'S RIGHT! QUALITY, GUARANTEED SERVICE TO-YOUR-DOOR!



6 HP

SAVE $130
NOW $469.99
MFG. SUGG. LIST $599.99

A.I.R.® (ADJUSTABLE INTAKE RECYCLING) MOWER

- 6 HP SNAPPER BIG SIX™ ENGINE
- 21"A.I.R.® ADJUSTABLE INTAKE RECYCLING
- SELF-PROPELLED
- 6-SPEED, ON-THE-GO SHIFTING
- PATENTED NINJA® MULCHING BLADE
- CONVERTS TO BAGGING OR SIDE DISCHARGE
- 3 YEAR WARRANTY



Master Service Technician

Mobile Mower Repair, Inc.

1535 Baker Road • Dexter, MI 48130

Call Today! 734-426-5665

VISA MasterCard

MOWER TUNE UP from $69.95

Includes service call, air filter, oil and spark plugs exp. 5/31/00



Bring in this ad & receive $25 OFF!

Where savvy shoppers save at least 50% on brand name, pre-leased furniture.

Dresser & Mirror Sets from $119

Occasional Tables from $39

Dining Sets from $99

Sofas from $175

INSTANT® FURNITURE RENTAL

341 E. Liberty (at the corner of Division)
Downtown Ann Arbor • 734.327.4500
Mon.-Fri. 9 am-6 pm • Sat. 10 am-6 pm

FREE Parking Behind Store!

SHOWDOWN



J. ADRIAN WYLIE

Godfrey Dillard and Miranda Massie represent students who've intervened in the case to defend affirmative action.

The intervenors argue not only that the university's admissions policies have discriminated against minority students in the past, but that they still do so today.

School case. They include the nationwide group Coalition to Defend Affirmative Action By Any Means Necessary (BAMN) and the local groups Law Students for Affirmative Action and United for Equality and Affirmative Action. At the time they first moved to intervene in August 1998, the group included five Detroit high school students (who are now all attending the U-M or Michigan State University) as well as undergraduate students at the U-M, Berkeley, and Texas, and law students at Michigan. Most members of the group are women and minorities.

Some of the intervenors hope that the affirmative action fight will radicalize the U-M student body. BAMN is closely linked to the Revolutionary Workers League, a left-wing organization that advocates violent class struggle, and to the National Women's Rights Organizing Coalition (NWROC), the group that has repeatedly attacked Ku Klux Klan rallies in Ann Arbor and elsewhere. Miranda Massie, the attorney for the Law School intervenors, is the sister of Luke Massie, a prominent spokesman for NWROC during Ann Arbor's most recent Klan disturbance.

In the undergraduate case, seventeen minority Michigan high school students have been certified as intervenors. As in the Law School case, their motion to intervene was initially denied by each judge assigned to it, but then granted by the Sixth Circuit Court of Appeals. A panel of appeals court judges agreed that the intervenors had a stake in the case and that their interests were not likely to be adequately represented by the university.

The intervenors argue not only that the university's admissions policies have discriminated against minority students in the past, but that they still do so today.

"This is a race discrimination case," says Godfrey Dillard, a Detroit attorney representing the intervenors in the undergraduate case. Dillard says the intervenors' strategy is the classic one in such cases: proving the kind of systematic discrimination that would allow for a race-conscious remedy.

The intervenors say the use of standardized testing as a basis for admissions discriminates against minorities and women. Dillard says his clients will also seek to show that the university gives unfair advantage to white suburban students in admissions.

Dillard points out that in past cases about affirmative action admissions, no one was directly representing the interests of minority students.

"The universities are not going to make the argument that they could have been involved in the kind of discrimination that would justify their admissions programs," Dillard says. "That would be falling on their own sword."

The intervenors' attorneys say they don't intend to skewer the university's case.

"We're on the same side," says Dillard, who is a graduate of the U-M Law School. "But we have to make these arguments for them."

The alliance between the intervenors and the university is an uneasy one. In fact, in a separate case, Massie is the attorney for an African American woman suing the university for alleged racial and sexual harassment in the graduate music program.

Providing legal support to the intervenors are national groups, including the NAACP Legal Defense Fund, the American Civil Liberties Union, and the Mexican American Legal Defense Fund, and a statewide umbrella group known as Citizens for Affirmative Action Preservation.

Dillard maintains that just getting the intervenors into the case is a victory. "For the first time, we have a situation where minorities can come into these cases and aggressively defend their rights," he says.

While the intervenors agree with the university on the importance of diversity, they want the defense of affirmative action to include arguments about racial equality.

"The university is doing more than any university has ever done, but they're not

doing enough," says Massie. "Why aren't they making arguments about equality? It's a much more compelling argument than diversity to most people."

University officials speak carefully when asked about the impact of the intervenors on the case.

"It's a positive thing," says university counsel Elizabeth Barry. "If they want to argue that our program is based on remediating discrimination, they're welcome to show that."

Georgetown's Susan Bloch says it's not at all clear whether the intervenors' separate arguments will hurt the university at the trial.

"It's an odd situation," she says. "There's a tension there. You can understand why Michigan isn't making the argument the intervenors are making. On the other hand, I don't know that it necessarily hurts the [university's] case for the intervenors to make their case."

The plaintiffs in the case opposed the intervenors.

"They should bring their own lawsuit," says Pell of CIR. "If they establish a pattern of discrimination, that would go toward the future use of race, but it doesn't affect these policies" being challenged by CIR.

Pell says CIR doesn't agree with the appellate court's decision allowing the intervenors into the case, but decided not to appeal further because "we wanted to move the case forward." The judges initially pushed back the trial date a full year, from August 1999 to August 2000, to allow the intervenors time to build a case. More delays were recently granted at the request of the intervenors. The undergraduate case is now scheduled to go to trial in September or October, while the Law School case is slated to begin on January 15, 2001.

Bollinger, a former law prof, is leading the university's troops into battle. In addition to overseeing legal strategy in the case, he has been a tireless spokesman in defense of the U-M's admissions policies. "I think they're lucky to have Lee Bollinger as president," says Georgetown's Bloch. "He's aware, he's smart, and he's very much in charge of this fight."

But as the cases get closer to trial, Bollinger is being whipsawed by attacks from the right and the left. While fighting CIR's claims that the U-M has done too much for minority students, he is simultaneously facing criticism from campus groups that the university isn't doing enough. Though polls show the student body is divided sharply on the question, activity by student groups favoring affirmative action has been on the increase. Petitions are being circulated that call for the university to reverse a recent slight decline in black and Hispanic enrollment, and Nadia Kim's group of students, Academics for Affirmative Action and Social Justice, has been holding workshops, debates, and teach-ins on campus and at area high schools.

"It's awakened more political activism on campus," Kim says. "Before, some of

Did You Know?

The HBA has contributed in the year 2000 to:

American Red Cross
Ann Arbor LISCA/Avalon Affordable Housing Fund
Ann Arbor Area Community Foundation
Christmas in April
Habitat for Humanity
Ozone House
Saline Varsity Blues
Salvation Army

BUILDERS. A PART OF OUR COMMUNITY. A PART OF OUR FUTURE.

HBA HOME BUILDERS ASSOCIATION OF WASHTENAW COUNTY

FOR A FREE GUIDE OF BUILDING INDUSTRY PROFESSIONALS, CONTACT
Tel: 734.996.0100 Website: www.hbawc.org

CUSTOM SOUND
Mobile Electronics Specialists

FM/AM Radios • CD Players/Changers
Remote Starters • Alarms • Radar
In-Car TV/DVD/Video game consoles
Performance/interior trim accessories
GPS Navigation/Mayday Systems

GREAT GIFTS FOR GRADS!!!!
Gift Certificates Available

2055 W. Stadium Blvd., Ann Arbor
663-8891 Wkdays 10-6, Sat. 10-5
www.customsound.net

M O D E L S

P E N



"I think it's the ideal living situation: friends and colleagues in a congenial, stimulating atmosphere."

Reda Santinga
Member, University Condominium Association Board of Directors

University Commons offers elegant, maintenance-free residences for University of Michigan alumni, faculty, and staff 55 years of age and older who love to live, learn, and explore.

- 92 senior condominium homes on an extraordinary 18-acre site at 1875 Huron Parkway, adjacent to U of M's North Campus.
- Full brick and cast stone exteriors, expansive "low-E²" aluminum clad-wood windows, indoor heated parking.
- Nine-foot ceilings, custom kitchens, sunrooms, and state-of-the-art computer wiring.
- Featuring Houghton Hall (17,000 square feet for fitness, dining, hobbies, study groups, and recitals), plus all that Ann Arbor has to offer.

8 floorplans up to 3000 square feet

For more information phone us at 734.663.2500 or visit us on the Web:
www.bluehilldevelopment.com



Williams Townhome pictured. Whiting Villas and Woodbridge Residences also available.

MENS AGILIS · VITA FELIX
UNIVERSITY COMMONS
a Blue Hill Development community

EQUAL HOUSING OPPORTUNITY

Developer: Blue Hill Development LLC, 516 E. Washington, Ann Arbor, MI 48104 Architects: Hobbs + Black, Inc. Contractor: O'Neal Construction, Inc.

AV AUDIO VIDEO SHOWCASE

Distinctive Customer Service
Custom Design & Installation
High Performance Products

Custom Installation Services:

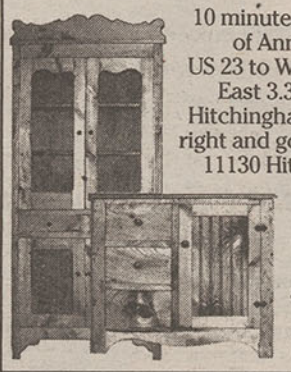
★ New Construction Prewire
★ Home Theater Surround Sound Design & Installation
★ Multi-zone Audio/Video System Distribution

Audio Video Showcase Features:

★ Architectural Sound Demonstration Room
★ 2 Correctly Installed & Calibrated Dedicated Home Theater Design Rooms
★ Minimum of 3 Video Projector Displays
★ Dedicated 2-Channel High Performance Audio Area
★ Numerous Home Theater Furnishing Displays
★ Over 10 Pre-designed Home Theater Packages to fit every budget
★ Clinics, Special Events, and In-Store Seminars
★ Sales and Installation Teams who are enthusiastic, knowledgeable, and love what they are doing!
★ And hopefully you, as our very special customer!

Mon. - Fri. 10- 9 • Sat. 10- 6 • Sun. 12- 5
2023 West Stadium • Ann Arbor • 734.669.9600
Next to Big George's Home Appliance Mart

The Farms
AMISH & COUNTRY
Furniture and Furnishings
Also Custom Orders



10 minutes southeast of Ann Arbor.
US 23 to Willis Rd.exit, East 3.3 miles to Hitchingham Rd., turn right and go 2.1 miles to 11130 Hitchingham

Sat. 9-5
Sun. 12-5
or by appointment

734-461-0668

"I think they're lucky to have Lee Bollinger as president," says Georgetown law prof Susan Bloch. "He's aware, he's smart, and he's very much in charge of this fight."

this activity was fragmented. Now, there's more of a sense of students uniting around this issue."

University officials certainly can't be accused of minimizing the stakes in the litigation. Led by Bollinger, they have declared affirmative action central to the preservation of the institution's educational mission. A loss in the court cases, by this definition, would be a crushing blow to Michigan's worth—and, Bollinger says, to the ability of our nation's great public universities to serve all the people.

"If the university loses, we will in all probability soon return to a largely segregated system," contends Bollinger.

The plaintiffs say they're not seeking to resegregate higher education, and they argue that if the U-M loses, administrators would just be forced to devise a better way of getting the mix of students they desire.

"When officials at Michigan talk about resegregating education, they're being willfully blind and they're being dishonest," says Pell. He maintains that a CIR victory would merely force the university to work harder to recruit qualified minority students.

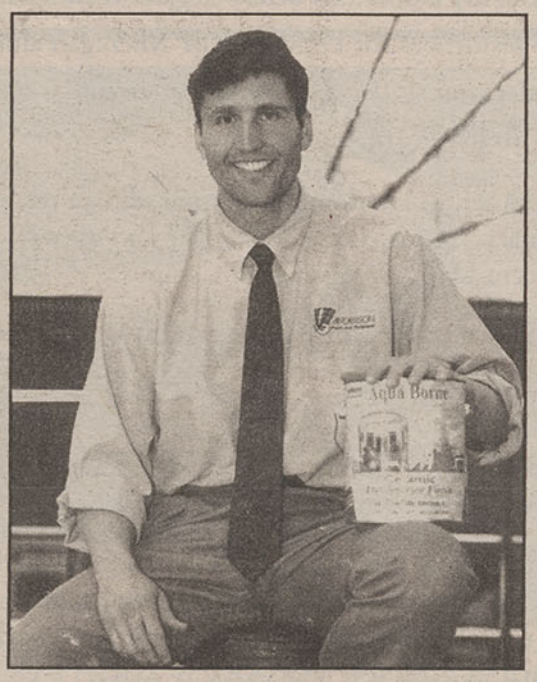
"They rely on race preference because it's a bureaucratic convenience," Pell charges. "It's an easy way to do their job, to use standardized tests and skin color to select a class. That system is profoundly unfair to students applying to the University of Michigan." University officials respond that they already are working hard to recruit minority students and that there is no other reliable method for achieving sufficient diversity.

To support their arguments, both sides point to what has happened to minority admissions in California and Texas after affirmative action was banned in those states. But they cite different facts—and draw radically different conclusions.

Affirmative action ended in Texas universities after CIR's victory in the *Hopwood* case. California's state university system banned the use of race in admissions in 1997 in response to Proposition 209, the ballot initiative approved the year before that outlawed racial preferences in contracting, public employment, and education.

Michigan officials point to dramatic declines in minority enrollments at some

Aqua Borne
Ceramic



A tough, stain & dirt resistant water borne true FLAT coating!

Use Ceramic in places you never dreamed of using a FLAT: kitchens, baths, playrooms, hallways, kid's rooms, anywhere you need a highly durable, washable, stain resistant finish. Use it anywhere in a residence.

CONTAINS CERAMIC MICROSPHERES!

These hard ceramic spheres resist stains and provide for easy washing. The dirt rolls right off!

- *The best FLAT paint you can buy*
- *Excellent stain & dirt resistance*
- *Excellent washability*
- *Excellent Mar resistance*
- *Excellent Hiding*
- *Exceptionally easy application*

GRAHAM

ANDERSON PAINT COMPANY

ANDERSON PAINT COMPANY
125 West William • Ann Arbor
(734) 995-4411
Fax (734) 995-9155

ANDERSON PAINT COMPANY
33523 8 Mile Rd. • Livonia
(248) 476-2926
Fax (248) 476-6750

ANN ARBOR PAINT & WALLPAPER

ANN ARBOR PAINT & WALLPAPER
4573 Washtenaw • Ann Arbor
(734) 971-0868
Fax (734) 971-0526

ANN ARBOR PAINT & WALLPAPER
2386 W. Stadium Blvd.
(734) 662-6690
Fax (734) 662-6947

SHOWDOWN

of the largest and most prestigious schools in those two states as an indicator of what could happen here. Minority admissions at the University of California at Berkeley dropped 57 percent in the first year after the ban, and the UCLA School of Law suffered a 69 percent drop in minority admissions. At the University of Texas School of Law, minority admissions dropped from thirty students to four in one year.

CIR's Pell responds by pointing to increases in minority admissions at other public institutions of higher learning in those states. He says the plunge in minority enrollment in California and Texas was confined to six elite professional schools out of seventy-four state schools. Provost Cantor and others say that's just what Michigan administrators mean by "resegregation"—that most minority students will be excluded from flagship schools.

But Pell also points to reversals of the initial declines at the most selective schools. At the University of Texas, for example, enrollment of African Americans, Hispanics, and Native Americans in the freshman class declined from 19.1 percent in 1996 (before *Hopwood* took effect) to 15.8 percent in 1997, but rebounded to 18.4 percent in 1999.

California's minority admissions data can also be interpreted either negatively or positively, depending on which comparison is used. The Berkeley campus admitted 288 black students for fall 2000—an increase of 32 students over last year, but still far below the 515 admitted in 1997. Similarly, the number of Hispanic students accepted to Berkeley is up more than 20 percent over last year—but is still down nearly 43 percent from 1997.

University officials in Texas and California—as well as in Florida, where an executive order by governor Jeb Bush has also ended affirmative action—have been trying new techniques to achieve diversity, with mixed results. In Texas, for example, those in the top 10 percent of their high school graduating class automatically get admitted to the state university system.

Critics of this approach say it depends for any success on maintaining a segregated secondary school system, and that it admits unqualified students and leaves out others who are qualified. Also, says intervenors' attorney Miranda Massie, it wrongly assumes that all students have equal financial resources to pay for tuition.

Lester Monts, the U-M's associate provost for academic affairs, says such a system would fail in Michigan because high schools in this state are so dramatically unequal. For instance, Monts says, Michigan now admits 15 to 20 percent of a typical graduating class at top private high schools such as Detroit Country Day.

"If we were limited to ten percent, we'd be missing out on students we normally admit," Monts says. "At other schools where there are poor curriculums and grade inflation, we would get students who would not be prepared to go to college. There are some schools in urban areas where we admit one or two students a year.

"It would bring about diversity, but that diversity would exist only in the first year, because many students would be ill prepared and would flunk out."

Could the university put more effort into recruitment? Monts says the university already is making special efforts to recruit minorities, including an annual "Pursuit of Excellence" fair in Romulus for high school students and a program connecting professors with minority students in their interest areas.

The challenge, says Monts, is that the university makes intense efforts to recruit two groups—top scholars and qualified minority students—and competition for both is intense. "We work really hard to bring in students who will benefit from what we have to offer," Monts says. "At the same time, I think there's a lot more we could do, but we have a limited number of counselors who can do this recruiting."

Because the university gets upwards of 20,000 applicants a year, initial sorting without reliance on standardized tests and grades would be difficult, officials say. But, in a case of strange bedfellows, both the plaintiffs and the intervenors' attorneys argue that's precisely what should be done. Michigan's attackers on the right and its defenders on the left are critical of reliance on standardized testing. They say the university needs to look at students more individually.

"Any school that relies heavily on standardized test scores focuses on race," Pell says. "Standardized test scores don't work well, so you need to devise a better way to identify people with academic promise." Pell says Texas and California are providing a "good road map" by deemphasizing standardized tests and beefing up the admissions process to look at candidates more thoroughly.

Asked what kind of admissions system the university should have, Miranda Massie says that a "minimum first step" would be the elimination of standardized testing, and other steps should include aggressive recruitment, the expansion of financial aid, and the beefing up of remedial programs.

With so much uncertainty about the outcome and with arguments that are expected to drag out through appeals for years, the lawsuits are providing something of a litmus test for views on race in education.

Terrence Pell says the university's legal arguments reflect "a deep confusion about what a university is about. What sort of diversity is it the role of the university to promote? It's the business of the university to promote intellectual diversity. Skin color is not related to anything—certainly not to the ability to contribute to intellectual diversity."

For his part, Bollinger likes to use a Shakespeare analogy when he talks about Michigan's aspirations for its students.

"Racial and ethnic diversity are at the center of what a liberal education is," Bollinger says during an interview in his office. "What a liberal education does is to train you to be able to get outside of your own perspective and sensibilities and beliefs and to see the world as much as possible through other people's eyes.

"Why do we teach Shakespeare? Why is that regarded as part of the essence of a liberal education? Shakespeare has long been known for his incredible capacity to see the world through different people's eyes and to create these incredibly live, vibrant characters. Racial and ethnic diversity provides precisely the same thing. It gives you the chance to understand other people's points of view and your perceptions of other people's points of view."

When the interviewer observes that the university's opponents could cite the bard of Elizabethan England as proof one doesn't need to be surrounded by ethnically diverse people in order to grasp central human values, the always gracious Bollinger seems a bit put off.

"My guess is that Shakespeare is someone who *did* live in an environment where, while he may not have had racial diversity, he had other kinds of diversity—socioeconomic diversity, geographical diversity, ethnic diversity—and he had this amazing ability to take from that world in which he lived the experiences of other people," Bollinger replies. "My point is not that Shakespeare was fabulous in crossing racial barriers of consciousness, but that he was outstanding at it in other forms."

It may seem odd to some that Bollinger invokes Shakespeare—one of the prominent white men in the traditional educational canon that has been attacked by proponents of multiculturalism—in order to defend the university's commitment to multiculturalism. But it could also be the right argument by the right man at the right time.

Susan Bloch of Georgetown not only regards Bollinger as the best leader for the fight, she also argues that affirmative action may be on a stronger footing legally in a university setting than in workplace situations.

"So many factors go into university admissions beyond race," Bloch explains. "If there's any room in *Adarand* for a compelling government interest in giving points for race, it should be in higher education.

"This may be where affirmative action has its best shot. If the University of Michigan can make a strong argument for the importance of diversity and establish a powerful record, this may be a really good case to fight it." ■

We install
PONDS
Water Gardens
Waterfalls
Streams
• Low Maintenance •
Carr's
Outdoor Services, Inc.
734–459–8880

Give the Gift of Lasting Beauty for Mother's Day



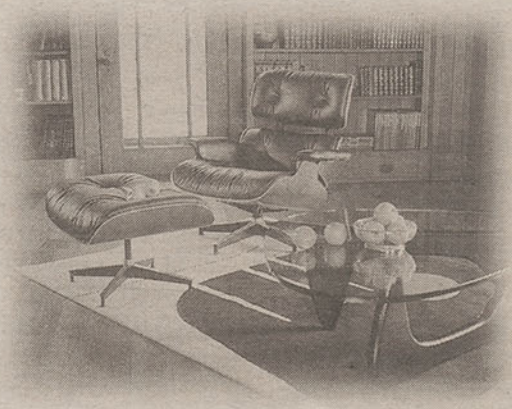
FLOWERING CHERRY
CRABAPPLE
MAGNOLIA
JUNEBERRY
LILAC
SHADE TREES
EVERGREENS
ORNAMENTALS

Featuring container and fresh dug ball & burlap stock for your convenience.
Gift Certificates available.

663-0313
SPRING HOURS: Mon–Fri 8–5; Saturday 9–2; Closed Sundays & Memorial Day weekend

FRALEIGHS
LANDSCAPE NURSERY
2351 East Delhi Road
Ann Arbor, MI 48103



THREE CHAIRS CO.

CONTEMPORARY HOME FURNISHINGS
ANN ARBOR, MI • HOLLAND, MI

208 SOUTH ASHLEY STREET, ANN ARBOR, MI 48104 • 734.665.2796 • TOLL-FREE 877.3CHAIRS
HOURS: MONDAY THROUGH THURSDAY 10–7, FRIDAY AND SATURDAY 10–8, SUNDAY 12–5



A BOLD LOOK AT STYLE.

Your home is an expression of yourself, so let yours say unique, distinctive, and innovative. Fairfax™ faucets combine classic styling with the ease of single-control operation. Those features – and a very affordable price – make Fairfax one-of-a-kind.

With these great attributes, you'll want to add a Fairfax faucet to your kitchen and bathroom. See the Fairfax faucet line at our KOHLER® Registered Showroom. We'll work with you and your professional contractor to make your dreams come true.

THE BOLD LOOK OF KOHLER®

5212 Jackson Road
761-8820

D&C's Water Garden



J. ADRIAN WYLIE

Arts Ambition

Going into its tenth nomadic year, the Ann Arbor School for the Performing Arts wants to settle into a permanent home. Executive director Amy Goodman thinks that home should be part of something bigger—a community-based performing arts center. Is anyone listening?

BY MARY JEAN BABIC



MARGARET WHITE TEALL

Every year around February, anxiety sets in at the Ann Arbor School for the Performing Arts. The music school leases a small building at Concordia College to house administrative offices and some practice rooms. Each June the lease with Concordia expires. Each spring AASPA, facing homelessness, mounts a plea for another year. So far, Concordia has always granted a stay of execution—their relationship is friendly—but AASPA leaders are tired of this annual rite of nerve jangling. They want their own home—a permanent one. And they would love dearly to shack up with other arts organizations in Ann Arbor. In fact, they say, it's not only what they need; it's what the community needs.

Since it was founded in 1991, the school has lived under one rented roof after another. This itinerant lifestyle, however, hasn't slowed its growth. More than 500 students take part in AASPA's music programs, from Kindermusik for toddlers to after-school jazz combos and orchestras for older kids to individual instruction for students of any age.

To deal with demand, AASPA rents space wherever it's available. The squat building tucked back with Concordia's dormitories is just one of eleven locations around town where AASPA programs are scattered. The orchestras rehearse on Mondays at Slauson Middle School. Piano classes are Tuesdays at Washtenaw Community College. Kindermusik classes for toddlers? Take your pick: First Baptist Church, a teacher's own studio in Scio Township, Emerson School, or back at Concordia. Stay tuned for schedule changes.

This, declares executive director Amy Goodman, is no way to run a music school. AASPA's programs are so strung out, Goodman says, "many of our own students are not aware of the unique breadth and depth of the organization to which they belong." Goodman, who came to the school in 1997 as its first full-time executive director, this winter offered her own basement for piano lessons when another space fell through at the last minute.

Its gypsy existence may also be why AASPA is one of the most flourishing arts organizations no one's ever heard of. Even in its tenth year, financially solvent, with a varied slate of programs, regular donors, and students who have performed as far afield as Australia, "we still get calls from people who say, 'I've never heard of you,' " says Wendy Bloom, dean of music and one of the school's founders.

Violins and Vivaldi

Saundra Psujek used to be one of those people who had never heard of the school. Now, each Monday evening, Psujek drives her eighth-grade daughter, Jennifer, from Dexter to Slauson Middle School to practice with AASPA's Youth Symphony Orchestra. When she was in fifth grade, Jennifer took up the cello. She did so well that her school's conductor recommended a possible additional musical outlet, the Ann Arbor School for the Performing Arts.

"I said, 'The school of what?' " Psujek recalls.

Before long, the Psujeks were talking with Lynne Tobin, who conducts the beginning Junior String and intermediate Sterling

Vitosha Guest Haus



Just minutes from the heart of campus,
we feature cyber savvy lodgings in period
settings: an in-house gallery, cultural
and conference facilities.

Consider Vitosha for your next academic
or business conference, wedding,
retreat and family celebrations.

Graduation Weekend
Debut



1917 Washtenaw Avenue
Ann Arbor, Michigan 48104
tel. (734) 741-4969
fax (734) 741-4963
www.vitosha.org

Arts Ambition

String orchestras. Tobin invited Jennifer to come to rehearsal one night and see how she liked it. They showed up and Psujek settled in to listen, expecting something along the lines of "Mary Had a Little Lamb." Then she heard Tobin tell the students, "Okay, pull out your Vivaldi."

Vivaldi? Psujek's heart sank. Jennifer had never played anything that challenging. She was sure her daughter would stomp off the stage in tears. But Jennifer kept up, and Psujek was amazed at what she heard.

"These little kids in fifth grade are poking each other with their violin bows, and then this beautiful music comes out," she says. Jennifer has been coming ever since, eventually moving up to the advanced Youth Symphony Orchestra.

The Korzons' sisterly quartet



MARGARET WHITE TEALL

Thursday nights are jazz nights at the Ann Arbor School for the Performing Arts building at Concordia College. In the nondescript former counseling office, drums crash and saxophones wail from behind the closed doors of practice rooms. Inside one of the rooms, lined with that blue spongy soundproofing stuff, the four Korzon sisters are picking their way through "The Star-Spangled Banner."

Among the more than 500 students at AASPA, there's probably not an act quite like the Korzon quartet. Yes, they're really sisters (unlike the obvious local comparison group, the Chenille Sisters) and, yes, they really sing jazz. Marina, fourteen, the lead singer, is backed up by sisters Kristal, eighteen, Natalie, twelve, and Monica, eight.

The national anthem isn't exactly a jazz classic, but the sisters are preparing to audition for a gig at a Red Wings game (singing and hockey aré the girls' passions), so instructor Brian DiBlasso has worked up a jazzy arrangement. Sitting in crowded-together plastic chairs, the sisters work through the piece. I wedge myself into the only available seat, behind a drum set in the corner.

At the piano, DiBlasso holds the girls on the "we" of "What so proudly we hailed."

"Tune it up," he says, and voices fluctuate until the proper chord is achieved. They step to "hailed" and again adjust to the right chord.

Monica is wearing, appropriately enough, a huge Red Wings jersey. Natalie explains that her throat is a little sore tonight, so she's having trouble hitting the high notes. Big sister Kristal sits between them, effectively running the show—pointing out their place in the music if someone gets lost or jerking her thumb into the air when a chord comes out flat. Marina mostly sits quietly and sings.

They wrap up "The Star-Spangled Banner" and move on to "Heavenly." DiBlasso wants to go over the ba-ba-bings.

"Some bings are a little ahead of the others," he explains.

The Korzon sisters began singing together regularly about five years ago. Their father, Mark Korzon, a landscape designer and certified music nut, encouraged his girls to learn "Boogie-Woogie Bugle Boy." Kristal arranged the parts and passed them out to her sisters. Now, through AASPA, they've performed at the Bird of Paradise and Top of the Park, and are planning to record a CD at Solid Sound Studios.

"It's opened up so many opportunities we wouldn't have had otherwise," says mom Madelynn Korzon. The only nonsinger in the family, she cheerfully owns up to being a "wanna-be." The girls have been studying with DiBlasso, who runs AASPA's jazz program, for about a year. Before that, Madelynn Korzon says, they had never heard of the school. She found out about it by chance when she met DiBlasso at a bar mitzvah.

"We turned into professional singers through the school," affirms Kristal. "Before, I was a thirteen-year-old arranging three-part harmonies. All of a sudden we're with the School for the Performing Arts and singing up in front of a few thousand people at Top of the Park."

Kristal loved the jazzy, cool atmosphere at the Bird of Paradise, which each year hosts a show featuring AASPA's jazz students. Marina sounds a little more overwhelmed by the experience. "I'd never faced anything like that," she says.

They're still putting together their demo tape for the Red Wings, but in April the sisters did get to sing the national anthem at a hockey game—the USA Hockey girls' and women's championships in Troy.

Meanwhile, the Korzon act remains in high demand. In August the girls will sing at the Dixboro Fair. And they're making a return visit to the Summer Festival, this time moving from Top of the Park to center stage at the Power Center. It'll be their highest-paid gig to date: $160. In the past, on the rare occasions they've been paid, the take has been about $100, says manager-mom Madelynn. For this performance, the initial offer was $150. Hard-nosed negotiator Madelynn declined: $150 does not divide neatly by four. The offer was bumped to $160, and accepted.

—M.J.B.

Psujek relates her story as she stands with other parents at the door of Slauson's orchestra room. Slauson is a hopping place on Monday evenings, when all three AASPA orchestras descend for rehearsal. Inside the orchestra room, legendary local music teacher Dan Long is conducting the Youth Symphony Orchestra as it runs through the third movement of Beethoven's Fifth Symphony. The music carries into the corridor, where it competes the Mozart piece the Sterling String Orchestra is attacking under Tobin's direction in the auditorium. (The Junior String Orchestra rehearses earlier in the evening.) To make things more happily chaotic, a non-AASPA adult choral group practicing in another room sends strains of "Georgia on My Mind" down the hall. For an organization that has to take space where it finds it, AASPA could do far worse than the music wing at Slauson.

"It's a phenomenal program," Psujek says. The school music program in Dexter is good, she adds, but AASPA offers a challenge Jennifer wouldn't have otherwise. "It's not nearly as well known as it should be."

AASPA doesn't advertise much. It has a website and a small sign in front of the Concordia building, not exactly a spot with heavy foot traffic. Yet its Youth Symphony Orchestra has performed in Chicago, Toronto, and Australia and cut a CD. Once a year, its teen jazz students groove and bebop in the smoky coolness of the Bird of Paradise.

"We're established," director Goodman says. "The community is demanding our mission. We have a reputation. We're at the point now where we need to step into our own home."

The cost of "provincialism"

Goodman and Bloom sigh with longing as they think of what more the school could do with its programs consolidated into one building. But for an organization like AASPA, which is financially solid but not bursting with disposable income, buying real estate in Ann Arbor these days is a pipe dream. For example, the school checked out a property on State Street that, after volunteer renovations and used furniture were calculated in, would cost $9.50 a square foot, a bargain by Ann Arbor standards. "But it was beyond us," Goodman says.

It probably also is beyond most other arts organizations in town. And that limitation fuels Goodman's conviction that Ann Arbor really needs a community-based cultural center—a building or collection of buildings shared by several arts organizations. Goodman and Bloom point to the Flint Cultural Center as an example of what such a campus can look like. In Kalamazoo, a downtown department store was recently renovated into an arts center. In Boulder, Colorado, the city ballet and philharmonic orchestra, a chamber music group, and an arts academy all operate out of a defunct dairy. In Denver, a local tax supports a cultural arts district.

That's right, a local tax. Goodman doesn't flinch from the prospect, although she's fully aware that "tax" can be a toxic word. But by Goodman's reasoning, if a community takes seriously its reputation as an arts center, if it wants to promote its

RESIDENTIAL INTERIOR DESIGN
COMMERCIAL INTERIOR DESIGN



BAKER FURNITURE COLLECTION

Bay Design
• KUNSTEL & BAY •

DISCOVER

OUR OUTSTANDING COLLECTION OF THIS AREA'S FINEST FURNITURE, LIGHTING, ART, ORIENTAL RUGS AND ACCESSORIES. VISIT OUR FIVE THOUSAND SQUARE FOOT SHOWROOM.

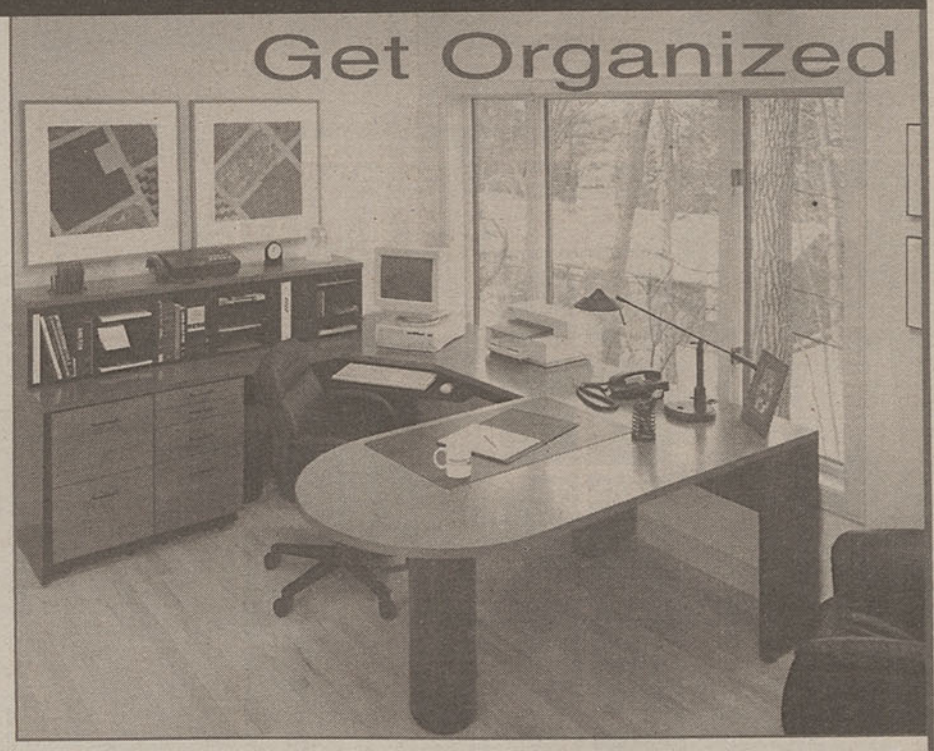
IN HISTORIC KERRYTOWN AREA • 617 DETROIT STREET (AT DIVISION)
ANN ARBOR, MICHIGAN • 48104 • TELEPHONE 734/ 996-0707
OPEN MONDAY THROUGH FRIDAY 10-5:30, SATURDAY, 10-5

Spring Clearance 20% - 70% Off

techline.
ann arbor can turn your office, spare room, nook or cranny into an efficient work space or serious home office.

We offer:

- a wide variety of affordable work surfaces
- custom tops
- desks
- cabinets
- bookcases
- and more...



Let's do it!

We will fit your space to make it work for you.
Call for a complimentary design consultation or visit our showroom.

techline. ann arbor

2265 W. Liberty • (734) 769-1030 • Mon.-Fri. 9-6 • Sat. 10-2 • www.techline-smartoffice.com



Organize Your Life

Creative Closet Designs

Authorized Dealer of Tru-Space Storage Systems, by Schulte

CALL FOR FREE CONSULTATION

Ann Arbor
(734) 930-0891

SCHULTE
Distinctive Storage

Michigan
1-800-930-0891

Sylvia's Attic
interiors
"traditional to slightly quirky"

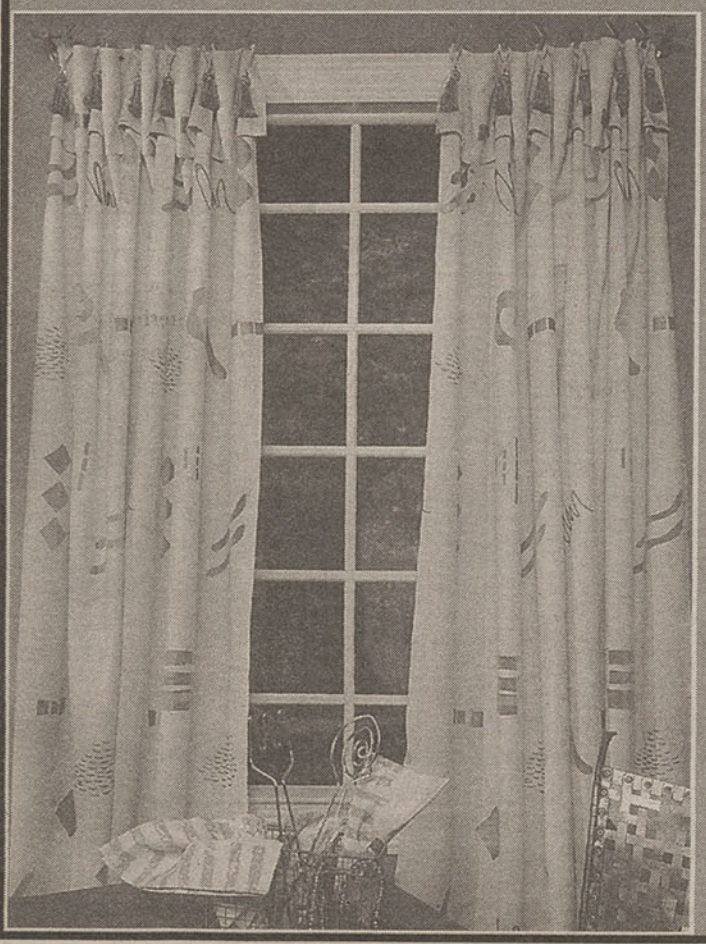
Windows • Walls • Furniture
Call 734•214•9088
Weekdays & Evenings by appt.
Please visit our studio Sat. 11~4

• ANN ARBOR •
2296 S. Industrial Hwy.
www.sylviasattic.com
intdesign@sylviasattic.com



Custom Leather Chair - Matching Ottoman Available

wire elegance collection©
Decorate with the latest in European designed window hardware



It's not how it looks.

It's how it feels.

True style invokes passion.

Arts Ambition



J. ADRIAN WYLIE

quality of life to attract tourism and growth, a "nominal" tax should at least be considered as a way to accomplish that.

Engaging and well spoken, Goodman, a native of the Upper Peninsula, exudes the no-nonsense capability of a soccer mom combined with a keen sense of humor—and a sense of strategy. (Mary Steffek Blaske, executive director of the Ann Arbor Symphony Orchestra, says of Goodman, "If you can take stock out in people, she's one of the people you take stock in.") In the past year or so, Goodman has become the untiring champion of a community-based arts center, and she's clearly determined to keep the issue in front of the public. Because AASPA is so fragmented, she says, it's the perfect "poster child" for the cause. Not reluctant to say what she thinks, Goodman has publicly bemoaned the "provincialism" that discourages local arts groups from working together.

Goodman worked as the administrator of a youth symphony in Redmond, Washington, before she and her husband returned to Michigan to be near family. Bringing her outsider's eye to the Ann Arbor arts scene, she sees a lot of individual organizations grappling with the same kinds of problems. There's the Ann Arbor Symphony, shuttling between Huron and Pioneer high schools to practice; the Ann Arbor Civic Theater, unable to meet a mortgage payment on its Platt Road facility; Dance Gallery and Peter Sparling Dance Company, dragging out sandbags when Allen's Creek overflows into their studios on Third Street. It drives Goodman a little crazy to watch each organization slugging it out alone. The very thought of Sparling, one of a handful of inheritors of Martha Graham's legacy, piling sandbags makes her bristle with indignation: "Is this a way for a community to welcome one of Martha Graham's protégés?"

Sparling, for one, agrees that arts organizations should share space. After discussion, he and Goodman have found enough overlap in their space needs that the groups could, in her words, "start dating and maybe get married." (Now that the Ann Arbor YMCA is eyeing Dance Gallery's building as *its* new home, there may have to be a shotgun wedding.)

"It is very much a dream," Sparling says

of a shared facility, but he loves "the proximity of dancers with musicians." He, too, recognizes a need for cooperation among nonprofit arts groups. Resources are limited and needs many, so streamlining costs in any way—such as sharing a facility—could be not only attractive to donors but necessary for survival.

The symphony's Blaske has joined Goodman and Sparling for some talks as well. Blaske says she's interested in exploring what's possible for Ann Arbor and that she's "fully supportive of Amy's leadership on this issue." Goodman, Sparling, and Blaske began looking at their common needs about a year ago, when they were brought together by a brief offer of performing arts space at Avis Farms in Pittsfield Township. That proposal never went anywhere, but the idea of sharing space stuck, and Goodman has kept marching with it.

Right now, everything is just talk. The kind of venture Goodman envisions would require widespread community involvement and take years to blossom. Arts organizations cannot easily just up and move. Blaske, for instance, had to put out fires when word of the flash-in-the-pan Avis Farms offer alarmed many people—city leaders, State Street area business owners, public school officials—who thought the symphony was abandoning Ann Arbor. (It never had any intention of doing so.)

Goodman doesn't claim to have answered all the questions that arise over a community arts center: Where would it be? If in-town space is too expensive, is there enough will to build it outside the city proper? If so, what constituencies might be lost—or gained? How much do the space needs of a professional symphony and a music school really overlap anyway? Or a music school and a dance company? Or a theater? And how would this all be paid for?

The next step, Goodman says, is a feasibility study to explore all the scenarios, pro and con. Goodman is applying to the Ann Arbor Area Community Foundation to fund such a study. She's joined in the effort by Susan Byrnes, executive director of Dance Gallery Foundation—parent group of Dance Gallery and Peter Sparling Dance Company.

Byrnes came to Ann Arbor from New Mexico in October. Mindful of her status as a newcomer, Byrnes is careful not to sound as though she knows best what Ann Arbor needs. But she felt a little wistful when she toured Kalamazoo's Epic Center, the converted downtown department store that now houses a dance company, the city symphony, a black-box theater, restaurants, and other amenities.

"It just made the presence of the arts in the community very strong and look very supported," Byrnes says. She doesn't see why Ann Arbor doesn't also have a public showcase for its many arts organizations. "I don't like to be hidden out here," Byrnes says. "I'd rather be in a great big place."

Go Blue?

If there's never been much clamor for a community arts center in Ann Arbor, part of the reason certainly is the great big presence of the University of Michigan.

Who can criticize the arts scene in Ann Arbor, it can rightfully be asked, when the university—particularly its offshoot, the University Musical Society—brings world-renowned performers to town?

For local arts organizations, though, coexistence with the U-M is a double-edged proposition. Certainly, the university's ability to attract high-quality performers raises the sophistication of the local arts audience. Many university faculty members, too, participate with community groups—some teach at AASPA. But the university also commands a lot of attention and money, leaving the local groups to scrap for what's left.

"There's such a disparity between the resources of this community and the access the average person has," Goodman says. "It's all overshadowed by the university. There are fabulous people at the U, but Ann Arbor is held hostage to the university. That's the first capital campaign that gets paid attention to. That's the first thing people bring up."

Sparling sees the disparity himself—as a dance professor at the U-M and head of his own nonprofit dance company, he has a foot in each world. "I don't mean to pit the two against each other, but [the university's] presence is felt," Sparling says. "Once I step out of [the university] context, I see that it is another world, and the resources are vastly different."

Performances aside, what about someone who doesn't want a formal, expensive music education, just some instruction now and then? What about little kids? Local groups, Goodman argues, are in a better position to bring arts enjoyment and education to the community at large and reach people in a way a university cannot.

This is why, she says, collaboration is so important. "It's worked in other communities that have less reason to pursue it. It's an idea whose time has come."

The city's role

With the Ann Arbor Civic Theater's recent struggle to meet its mortgage payment, the timing may indeed be ripe for discussing how arts groups can work together and what role, if any, there is for city funding. Ann Arbor mayor Ingrid Sheldon agrees that the arts are a powerful tourism draw and contribute greatly to a community's quality of life—in fact, she and her husband are AASPA donors. But she clearly is not about to lead a campaign for a cultural arts tax.

Where is a big chunk of land in or near downtown, the favored spot for an arts center? Where is there parking? The last time Sheldon looked, there weren't any empty department stores looming around downtown.

"Amy's vision is wonderful," Sheldon says, "but it's the practical part of me coming out."

That's not to say there's no role for government, Sheldon adds. The city is part of a larger group—including members from the Convention and Visitors Bureau, University Musical Society, Artrain, and others—that meets occasionally, trying to form an umbrella arts organization to replace the now disbanded Washtenaw Council for the Arts. And in the past, city-owned buildings have

Is that your finial answer?

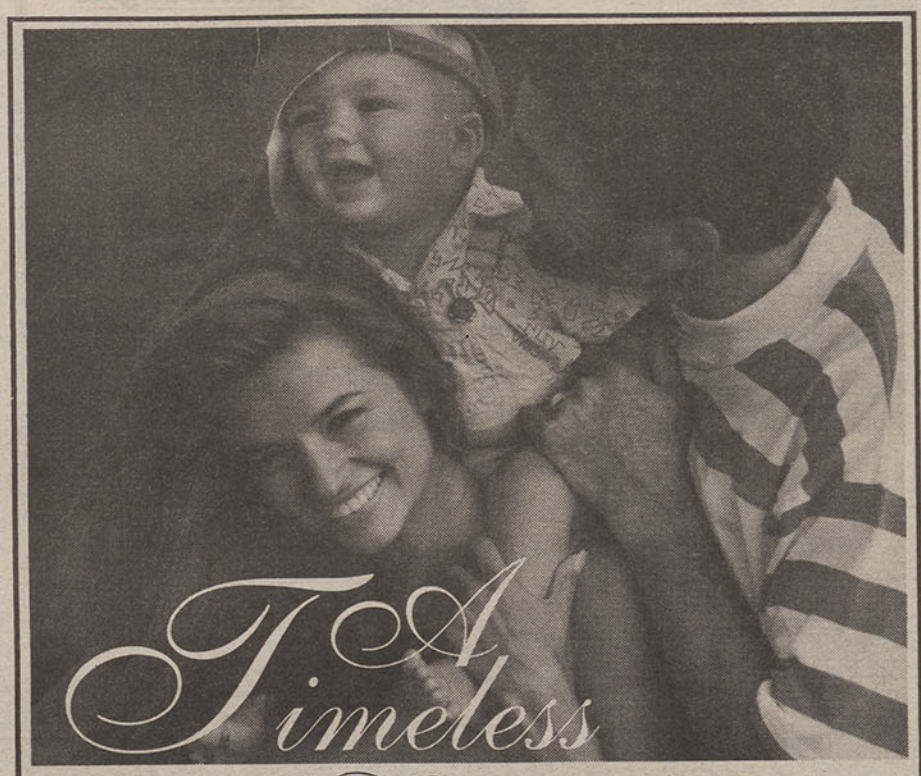
Now anyone can afford window treatments fit for a millionaire.

Call us today to arrange a no-obligation appointment with one of our certified design consultants.

Washtenaw Window Treatments

Blinds • Draperies • Hardware • Ideas

Birch Cedar Mall • 726–7932



Warm. Subtle. Eloquent. When you want to say how much you care in an extra special way, let "Mother and Child"® speak for you. It's the perfect way for loved ones and family members to say "I love you" on any occasion. Visit our display. "Mother and Child"® is available in three sizes in 14K Gold or Sterling with matching chains to fit. Also available as earrings and ring.

"Mother and Child."

A unique collection of custom designed jewelry that eloquently celebrates the family

LEWIS JEWELERS SINCE 1921

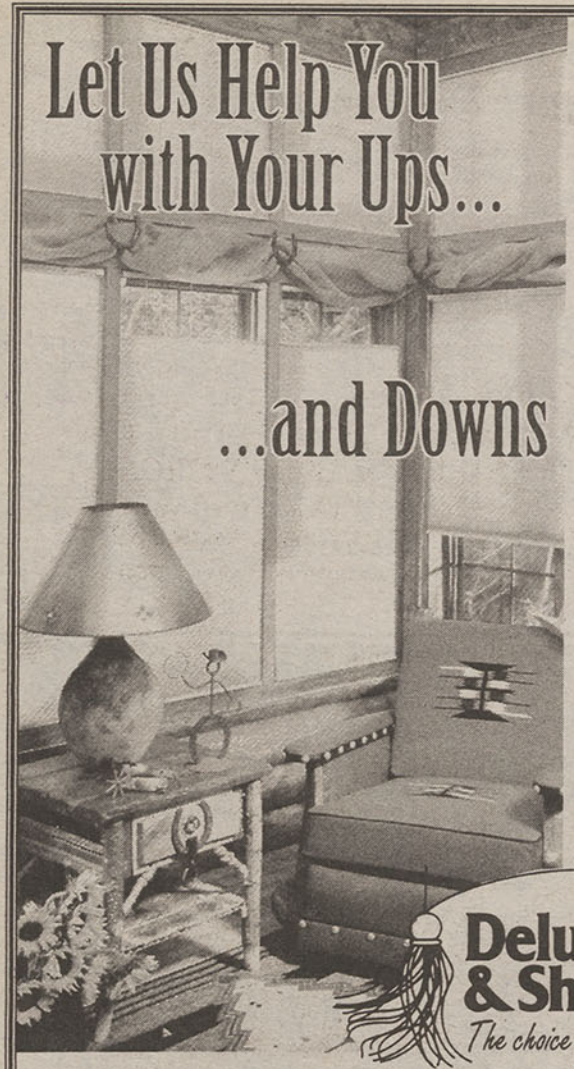
"YOUR DIAMOND STORE"

Family Owned & Operated Since 1921

2000 W. Stadium Blvd. Ann Arbor, MI 48103 • (734) 994-5111

Visit our website at http://www.lewisjewelers.com

Hours: 9:30–5:30; Thurs. 9:30–8:00; Sat. 9:30–5:00



FREE

Top Down, Bottom Up Upgrade!

Can't decide if you want your pleated shade to raise UP or DOWN? We can help!

These specialty systems let you raise your shades from the bottom up, lower your shades from the top down, or even position them somewhere in the middle.

HunterDouglas

Ends May 31st

Storewide Savings from

10%-70%

Delux Drapery & Shade Co.

The choice for your decorating lifestyle.

Plenty of FREE Parking

Monday, Tuesday, Wednesday & Friday–9:30-5:30
Thursday–9:30-8:00 • Saturday–9:30-2:00
or by appointment

624 South Main in Ann Arbor • 662-6524





HARRY SARGOUS

The founders: Virginia Weckstrom Kantor, Katherine Collier, Penny Fischer, Wendy Bloom, and Elaine Sargous.

been made available to nonprofits for a token fee—to wit, the Michigan Theater and the Hands-On Museum.

For her part, Goodman says her goal is to create a performing arts center, not to tax the citizens of Ann Arbor. "I'm not qualified to say that's the right thing," she says. "It's an approach that's worked in other communities, so it's worth exploring."

If the city were to play landlord with an arts center, the topic would first be steered through the city's Department of Parks and Recreation, as an issue of recreation and quality of life, before the council took it up, Sheldon says. "Our council tends to be driven by human-service needs," she explains. "It would have to be framed in those terms."

As mayor, Sheldon hears from many groups with many interests; plenty of people in Ann Arbor, for example, would love a public indoor soccer complex, and they would feel just as passionate about that as Goodman feels about an arts center.

"In Ann Arbor, we have all these competing needs, and how do we finance these needs?" Sheldon asks. "Fortunately, we have enough community wealth" for particular causes to flourish "without a lot of government subsidy."

She points out that the old school that now houses the Chelsea Center for the Development of the Arts was donated by actor Jeff Daniels. "There's the angel," Sheldon says, implying that AASPA's best hopes may be in finding an angel of its own.

Goodman and Bloom are aware, and deeply covetous, of Daniels's gift. "I was thinking who I could get to do the same thing for us," Goodman says. A wry smile creeps across her face. "Maybe Madonna?"

Five pioneers

The Ann Arbor School for the Performing Arts was born in 1991 through the collective effort of five women: Wendy Bloom, Elaine Sargous, Penny Fischer, Virginia Weckstrom Kantor, and Katherine Collier.

"We were all wives of faculty members at the U-M," explains Bloom, "all replanted in Ann Arbor and looking for places for our children to study music and places for us to work."

The women are more than just faculty wives; each is an accomplished musician in her own right. Bloom is a professor of voice at Concordia College; Collier teaches piano at the U-M; Sargous teaches violin in the Ann Arbor Public Schools; Fischer teaches flute at AASPA and is principal flutist of the Ann Arbor Symphony; and Weckstrom is a lecturer at the U-M's Residential College and president of the Ann Arbor Area Piano Teachers Guild. When they came to Ann Arbor, they brought backgrounds in community music schools of a kind they sought, but did not find, here. So they decided to put a school together themselves.

In the beginning, the five women were everything—instructors, administrators, janitors, and funders. The few donations they got were for ten or twenty dollars, Bloom recalls. "They were musicians and that's all the money they had."

They rented space at the First Unitarian Universalist Church, where they stayed for about four years. Then the school's headquarters moved to Concordia, where it occupied various rooms before landing in its present building, a former counseling office. AASPA is grateful for the building, but both AASPA and Concordia know the arrangement can't last forever. Eventually, Concordia will need the space for its own purposes, and AASPA wants its own home.

As commodious as the music wing at Slauson Middle School is, Dan Long correctly observes that "it is wall-to-wall children" on Monday nights. A dedicated home for AASPA would—as just one benefit—allow the orchestra to break into groups during rehearsal; as it is, during full rehearsal, many students spend time doing nothing while Long goes over a passage with another section.

On the podium, however, Long is obviously concerned only with chords and beats, not bricks and mortar. Elegant, trim, and sporting a midwinter tan, Long leans his tall frame fully into his conducting motions, reaching with his baton as though physically drawing the music out of the youngsters. While practicing Beethoven's Fifth, the Youth Symphony Orchestra never plays more than a few solid minutes before Long halts the music to untangle some snag—"May I hear everybody but string players on bar 640? Something went wrong"—or make a subtler point of musical sensibility: "Beethoven wanted it to be clear that this is the end of the piece." But such stopping and going is the way of rehearsal, it's a new piece to the students, and so as the young musicians file out for a juice-and-cookie break, Long sounds an encouraging note: "We're on safe ground. Good. Brav-*oh*. Basses, that's sounding really good."

A crisis, or an opportunity?

If anyone thought that a building isn't important to an organization's identity, the

February emergency meeting of the Ann Arbor Civic Theater showed otherwise.

Faced with a staggering half-million-dollar balloon payment on its home, a former roller rink at Platt and Huron Parkway, the desperate AACT board invited members of the public to offer any ideas that might save the building. Throughout the two-hour meeting, speakers used the word "theater" to refer interchangeably to the building and to the art that takes place within it. At one point, Curt Waugh, a former AACT board member, stood up and demanded that a distinction be made.

"This building is *not* the mission of community theater," said a frustrated Waugh. Most of his year and a half on the board was consumed by worries about the building rather than focusing on productions. "Sell the building. Save the theater," Waugh said. "This building is destroying us."

In the audience, Wendy Bloom and Amy Goodman took it all in. AACT's crisis precisely demonstrates what they talk about when they talk about collaboration: the struggle of one group trying to do everything by itself with limited resources. Finally, Bloom stood and urged the board to think more broadly.

"I look at this building and I think, 'School,' " Bloom said. She sees a stage that can host musical performances and theatrical productions. She sees a building that's probably not used much during the day, when AASPA offers Kindermusik classes. "Few of us have the luxury of this space. It is time for us to work together."

Goodman spoke a few turns later.

"There is a lot of parochialism among nonprofits," she told the board. "We've got to shake this out and work together. We're financially solvent now, but I see you sitting here and it scares me to death. I kind of like my eleven venues tonight."

But staying small, Goodman commented later, really isn't an option. "There are times when we've said, 'Maybe we just can't do it,' and 'Maybe there should just be a loose structure of individual music teachers,' " she says. "Then our phone rings off the hook. There's always a demand we're trying to meet."

Perhaps, she speculates, it will take a crisis like AACT's—which is as yet unsettled—to shake arts organizations and other nonprofits into collaboration. "I don't want to be a tenant to a drama group," she said after the meeting, "but I'd love to be in proximity to this group."

A community arts center is too important to be created in crisis, Goodman says. For AASPA, there will be time. Concordia College recently extended AASPA a three-year lease—pending annual review, of course. Even though the short-term future looks relatively stable, Goodman is pushing ahead with plans for the feasibility study. She's unswayed in her conviction that the challenges for individual arts groups are too great and that they need to marshal their resources.

"It's gaining momentum," she says. "There isn't anyone I talk to who doesn't think it's a great idea." For Amy Goodman, the time has come to move beyond talk. ■



Are You Buying a Home?

Choose a Realtor who represents you, not the seller.

The Buyer's Broker specializes in helping residential buyers in the Ann Arbor area get their best value. Please call with your questions.

the Buyer's Broker

Mona Walz, GRI, ABR
(734) 663-1976
1718 Arbordale • Ann Arbor, MI 48103
Member Ann Arbor Area Board of Realtors

EQUAL HOUSING OPPORTUNITY

Homes Needed



Authentic Amish Furniture
& Old Order Mennonite Mission Furniture
Featuring Solid Cherry, Oak, and Maple Hardwood
We're off Tuesdays to the Amish Community
But you can still Visit our Showroom
Mon.-Fri. 9-7
Sat. 9-5
KING'S CHOSEN
315 E. Liberty ◆ Downtown Ann Arbor
Private Parking ◆ Between Division/Fifth
www.kingschosen.com (734) 332-0307

Build a style that's all your own





introducing
e|a
elements



SPRING SALE
ann arbor
820 west eisenhower
cranbrook village parkway
734.995.5585

ETHAN ALLEN

Sale Ends May 29, 2000
www.ethanallen.com
©2000 Ethan Allen Marketing Corp.

Style Beauty Location

Welcome to Island Drive Apartments. A quiet, friendly residential community in the heart of Ann Arbor. Nestled on the bank of the Huron River and overlooking Island Park. Enjoy all these amenities & more:

Leasing for Fall 2000

- Rent includes heat, water and gas for cooking
- Walking distance to U of M Hospital & downtown Ann Arbor
- Separate dining area
- Laundry facilities and storage in each building
- Cable-ready
- New thermal windows
- Remodeled Kitchens
- Swimming pool and bathhouse
- On-site management
- 24 - hour emergency maintenance

Hours:
Mon. - Fri. 9a.m. - 6p.m.
Sat. 10a.m. - 6p.m.

ISLAND · DRIVE
APARTMENTS

1099 Maiden Lane Ann Arbor (734) 665-4331

Luxury LIVING



We cater to those who desire the very best in apartment living, who appreciate fine architectural detail and insist that their apartment express a sense of individuality. Facilities and amenities are first-class, as you would expect.

For rental information call
734/747-9050
www.rent.net/direct/valleyranch

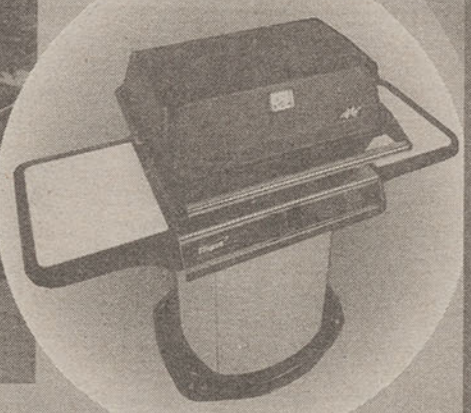
Located just south of Briarwood Mall. Take Ann Arbor-Saline Road south past Meijer's, left on Oak Valley Drive.

VALLEY RANCH

Spring Into **Savings**

Huge Selection of Patio Furnishings and Gas Grills





All *30%–50% Off* List Price
•Winston •Woodard
•Meadowcraft •South Seas

Save *20% Off* List Price
•Ducane •TEC
•Ellipse •Broil King

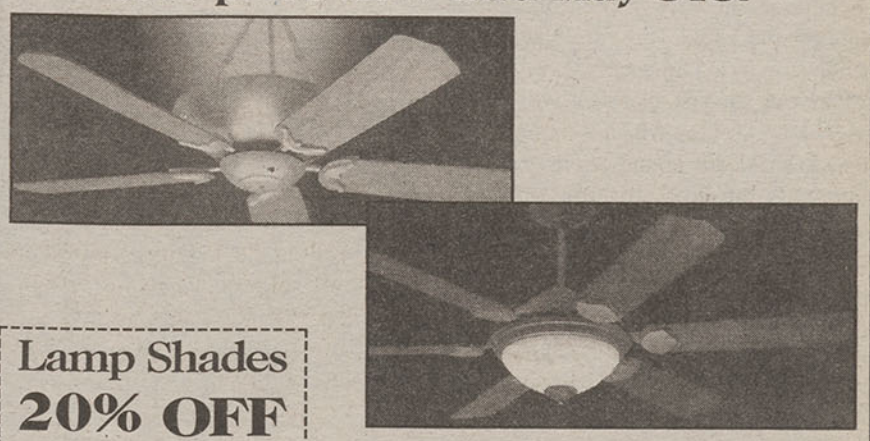
Country Squire

3151 Oak Valley Drive • Ann Arbor • **734.623.7012**
Or visit us in Livonia at 37156 W. 6 Mile Road • 734.591.6655

"STRONG SILENT TYPE IN SEARCH OF LONG-TERM RELATIONSHIP."

Craftmade
Quality ceiling fans and lighting

Sale price now thru May 31st



Lamp Shades
20% OFF
in stock only
thru 6-7-00

"Craftmade has earned a reputation as one of the most reliable makers of ceiling fans." –Consumer Digest

TOP of the LAMP

415 S. Maple • Ann Arbor • 769-7019
Mon. 9:00am-8:00pm • Tues.-Fri. 9:00am-5:30pm • Sat. 9:00am-5:00pm

Dodging Traffic with the POTHOLE PATROL

Besieged by reckless drivers, the crews who patch Ann Arbor's streets are working in harm's way.

by Lowell Cauffiel



J. ADRIAN WYLIE

Tommy Thorsby says he and Masoud Kashani "keep each other alive" in traffic.

Filling a pothole is easy. But staying calm and alive in the middle of manic morning traffic at Stadium and Main can be a challenge.

City street worker Tommy Thorsby has a shovel in his hand, but his eye is on the white Ford van that's roaring away from the stoplight and heading straight for the two-man pothole patching crew. Thorsby and his partner, Masoud Kashani, have stopped their trucks in the left lane with the trucks' yellow lights flashing. Kashani's truck carries a ton of patching material. Thorsby's is empty, parked behind Kashani's as a blocker, protecting the two men from careless drivers—like the man accelerating toward them in the white van.

"Look out, Masoud," shouts Thorsby. "Incoming."

The van jogs left, aiming for the left-turn lane to circumvent the trucks, but Thorsby steps out and signals him to the other side. He's trying to protect Kashani, who's filling a pothole, and give the driver a safer lane with more visibility.

A dozen other cars have come off the light now, bringing more rapid eyes searching for the fastest way around the obstacle. The street is loud with diesels, car engines, and that certain sound of heavy metal passing only feet away.

The white van keeps coming.

"Jesus, look at this guy," Thorsby shouts.

A couple car lengths from the blocker truck, the van suddenly swerves right, cutting off another driver and missing the city truck by inches. Thorsby puts out his hands, trying to get the van to slow down. The driver answers with more speed and a hand signal of his own. It's not in the manual of construction hand signals, but it is universally known.

"You see that guy give us the finger?" Thorsby asks, laughing. "Man, we're in their way, aren't we? How dare we maintain the road they have to drive on?"

Crews from the city's Parking and Street Maintenance Division maintain 193 miles of local and major roads. Spring, when roads break up with the annual thaw, is pothole season. Nobody keeps track of individual holes, but since last June the crews have poured more than 250 tons of patching material onto the city's streets. The operation can require some 6,000 staff hours each year. This spring has actually been a "light" pothole season, city officials say. Thanks to milder temperatures and a paving program that's fixed many main thoroughfares, patch tonnage and calls to the city's "99–HOLES" hotline are running at half of last year's level.

Better roads, however, have not translated into increased tolerance by motorists for the people who repair them. Things have gotten so tense that two years ago the city started using blocking trucks not only for pothole repair but also for other operations like street sweeping.

"What has happened is that traffic has multiplied on our roads," says Mike Scott, Ann Arbor's manager of parking and street maintenance. "When traffic increases like that, people's personalities change. The person who is very congenial fifteen minutes ago—get him behind the wheel in heavy traffic, and he becomes a whole different person."

Others are just oblivious. In late March, a twenty-one-year-old woman's 1999 Ford Explorer plowed into the back of a flashing blocker truck protecting city crews on Eisenhower just east of Main in the early morning hours. The city workers were unscathed, but the woman was critically injured.

But it's not until you spend a workday

POTHOLE PATROL cont.

riding along with workers like Tommy Thorsby and Masoud Kashani that you see the hazards and contempt firsthand. At street level, the message comes through loud and clear from many motorists: Patch those potholes. Just don't do it when I'm on the road.

Dawn patrol

For pothole crews and other day-shift workers, the work day begins a good hour before the *Today* show stirs commuters who will take to the roads they maintain.

Roll call at the city garage on North Main Street is at 6 a.m., followed by job assignments, which change regularly for the division's nineteen workers. Workers alternate among the heavy pieces of equipment—trucks, graders, pavers, sweepers, loaders—according to skill levels determined by experience and testing.

At 6:30, the big machines' diesels rumble to life. As the sun rises through the treetops, Tommy Thorsby conducts an extensive safety inspection of the Ford F-800 trucks he and Kashani will take on the pothole detail. The trucks are $80,000 vehicles, capable of plowing snow, spreading salt, and carrying loads for pavement repair.

This is serious business, this pothole patrol.

"This inspection must be done every day," Thorsby explains. "You have to keep on these trucks and maintain them, because they're constantly in use. We just try to do things in a safe manner. We just try to do our job and go home to our families every day."

The assignment today is to patrol city sections 4 and 5 on the south and southeast sides, checking less-frequented "local" streets until the rush hour passes, and then moving to what the division calls "majors"—streets like State, Packard, Eisenhower, and Stadium.

Kashani leads with the truck carrying a ton of the patching material, generically known as "cold patch." He'll decide what potholes to fill. He's just stopped working the night shift that runs December through March, when harsh weather demands evening maintenance of city streets. He seems genuinely enthusiastic.

"Today I'm looking for big ones," Kashani says. "Bigger than ten inches. You can't see the road as well at night, so I look forward to these day hours."

The potholes have to be at least an inch deep for the patching material to adhere and not be torn up by traffic. Thawing and freezing moisture in road fissures creates them. Expanding and contracting ice and pavement break the original paving material lose, and it's pulled away by vibration and passing tires.

"I've been out here filling potholes and literally heard them pop like popcorn," says Thorsby. "It's a little strange to be filling one pothole and have another one popping right behind you. You read about the process in theory, but actually hearing it is a strange sensation."

All morning, Thorsby will pass tips to Kashani: Tamp the big patches down with the truck's tires. Don't fill holes outside the lane where the truck is parked. Don't turn your back to traffic.

Thorsby, who's forty-one, has twelve years on the job; he joined the city after working underground construction with a commercial firm. Kashani, fifty-six, just came on full time in the fall. Iranian born, Kashani says he's grateful to be patching roads and driving big equipment, though he is a long way from his original expertise. A graduate of a prestigious school of hotel management in Austria, he saw his hotel career end with the Islamic revolution more than twenty years ago. It took eleven years for Kashani to emigrate from Iran. He arrived here in 1997.

"I love this guy—probably our best worker," Thorsby says, as Kashani leads the two trucks through a subdivision off Stone School Road. "He's a good man. We have to watch each other's back out here—keep each other alive. If you're a 'Me, me, me' person, this is not the job for you."

Kashani spots the first pothole of the day on King George, just north of Eisenhower. As the dump box on his truck rises, the patching material migrates toward the shovels like a giant armada of ants. When Thorsby slings a shovelful into the pothole, the material settles in slow motion, as if it knows how to patch the hole on its own.

Three times cars have rear-ended Thorsby's truck—in one case, moments after he left the rear gate. On Broadway two years ago, a passing car snagged a rake right out of his hand, the tool cutting his shin as it flew and breaking the motorist's mirror.

Thorsby looks at the material with admiration. "Damn, this stuff looks like it's alive, doesn't it? It's really great stuff. It's pliable. It can be used up to fifteen below. It can be used underwater. And it lasts fifteen years."

The term "cold patch," though often used, is misleading. The city stopped using that short-lived mix of stone and tar eighteen years ago in favor of High Performance Asphalt Cold Mix, made by a company called Unique Paving Materials. Workers call the patch UPM. It costs $50 a ton.

Thorsby knows his material. Only two weeks earlier, the city sent him to a paving convention in Lansing, where he studied the newest products and machinery. "The UPM is aggregate with a tar base and emulsions of asphalt," says Thorsby. The exact formula is a carefully guarded trade secret.

Motorists and home owners, however, do not share Thorsby's admiration for the sticky UPM.

"You watch the drivers," Kashani says. "They will hit a hole rather than hit this stuff. They don't want it on their cars."

Thorsby says home owners also sometimes come out of their homes to try to wave off patching on residential streets. "People yell, 'Hey, forget it. I just track that crap into my house and driveway.' I try to give them a few tips, like sprinkling a little sand on it to stop that. But some get pretty belligerent."

The irritation the two trucks will cause in the seven hours on the road today will be a constant. Thorsby and Kashani will travel nearly fifty miles, filling sixty-three potholes. They will also pick up things in the street: four cardboard boxes, a two-by-four, a screwdriver. Thorsby says you find everything on the pavement: cell phones, coffee mugs, ladders, tools, cash, wallets, purses.

As they fill and clean, dozens of angry drivers will cross their wake. The incident on Stadium with the white van brings the only obscene gesture, but other motorists respond with glaring eyes and reckless speed. On a quarter-mile stretch of Rosewood, a half dozen cars pass the blocker truck and fill the gap between the two rigs. Horns blare. Cars rocket by blindly, their drivers apparently indifferent to the men at work only feet away.

"We try to make it safe and passable for these people," Thorsby says. "I know people want to get to their destinations, but it can get a little frustrating. And if I do feel it's really unsafe, I'll call for another truck as backup and to stop traffic."

You have to be able to read the mood, too, Thorsby says. Early warm days in spring tend to bring carelessness. First snowfalls reveal drivers' amnesia about how slick roads can become. Being safe requires discipline and constant alertness.

"Over the years I've had a few lapses in concentration and not looked," he admits. "Luckily, I have never been hit, but my stomach drops when I realize what I did."

He's had some close calls. Three times cars have rear-ended his truck—in one case, moments after he left the rear gate. On Broadway two years ago, a passing car snagged a rake right out of his hand, the tool cutting his shin as it flew and breaking the motorist's mirror.

Amazingly, no city street maintenance worker has been killed or seriously injured in three decades, says division foreman Mike Fritz. Five years ago, however, a city traffic signal worker was thrown from a cherry picker and killed when a motorist hit his city truck.

Drivers are in even greater danger than road crews. According to preliminary counts from the state police and the Michigan Department of Transportation, there were 6,519 work-zone crashes in all of Michigan last year, resulting in 2,005 injuries. Twenty-four people died. Only one of them was a road worker.

"What people don't realize is that by their behavior they are more statistically at risk than the workers," says MDOT spokeswoman Janet Foran. "The heavy equipment wins. It's a matter of physics. We say slow down, pay attention, and calm down."

A new public-service television spot will run this year to increase awareness. It shows someone working at an office desk and then suddenly transported into the middle of traffic. "Imagine taking your desk and plopping it down in the middle of the road," says Foran. "Cars going by, blowing papers off your desk. Traffic inches from your elbows."

That's exactly what it feels like on the pothole patrol.

While some motorists are indifferent to city crews, others are openly contemptuous. Workers report encountering a variety of bizarre behavior by Ann Arborites, during pothole patching and during other forms of road maintenance as well. People spit on windshields. Others throw empty and full beverage cans. Once a worker was chased by a man with a snow shovel for leaving a heap of plowed snow on his driveway apron.

"Get off your ass-phalt." That's a common insult from passing motorists, says Thorsby. He believes the behavior stems from contempt for city workers in general. This day, he and Kashani will repair a poorly patched utility cut on Pittsfield Boulevard. Subcontractors for the gas company, after digging up the road to get to a pipe, left a mound of cold patch three inches above grade.

"We fix these all the time," says Thorsby. "And people come out and blame us for them, though we don't do work like this. But hey, we consider these our streets, and we're not going to let this kind of junk work stand in the road."

Others appear to believe city workers have make-work jobs.

"On paving jobs, for example, people will see one guy working and two standing," Thorsby explains. " 'Yeah, look at those city workers doing nothing,' they'll scream."

But like labor-intensive tasks in other industries, Thorsby explains, road work has advanced with technology. Workers are more often trained to maintain and run equipment than to do tasks by hand. "A few years ago, we might put thirty tons of base and thirty tons of top on a paving job, which is a hard, long day. Now [with new equipment] we're doing a hundred tons of material [a day]. Our productivity is up."

Throw and go

Nobody has come up with a better method of finding and filling a pothole than the old-fashioned way—using a good eye, a slow truck, strong hands, and a shovel. One of the best spotters ever was a worker called "Sweet Lou," who retired not long after Thorsby came on the job. According to garage legend, Sweet Lou could spot holes without ever looking at the street.

"I was driving and was out with him, and he'd say, 'Stop the truck—there's a hole.' But his eyes were always on the

side of the road," Thorsby recalls. "Finally at lunch one day I asked him, 'Hey, Louie, how the hell can you spot a pothole while looking at the lawn extension?'

"Louie said, 'Easy. I just look for the hubcaps.'"

The largest hole Thorsby ever filled was four winters ago. It took two trucks of patch.

"Saline–Ann Arbor Road and South Main," he recalls. "We were called out by the Police Department on the night shift. This lady had hit it with an Escort, gone airborne onto the curb, hit a mailbox, and landed on the lawn extension. It ripped off her whole front undercarriage."

The hole was twelve feet long, three to four feet wide, and six to eighteen inches deep.

"I was in awe," recalls Thorsby, his head shaking. "And I'm thinking the whole time we're fixing it, 'How did this ever form?'"

On this day in late March, nothing gets close to that hole in size, but the crew does find a twelve-foot-long ledge of pavement broken away on Ellsworth just east of State. It takes forty shovels of the UPM to bevel the edge.

After the large repair, Masoud hits a run of a dozen potholes, following them like a connect-the-dots drawing that eventually leads the crew into Briarwood mall. Thorsby has to rein him in.

"Masoud," he says over the radio, "Briarwood is not city property."

The small crew heads over to the service drive on Washtenaw Avenue across from Arborland. The city trucks don't slow the hurried drivers darting in and out of store parking areas, but neither do the toddlers who stray from their mothers' grip.

"Don't get me wrong," says Thorsby. "Some people are very appreciative. They clap. They give the thumbs up. As for the people who mistreat us, hey, we're men. We can take it."

A half hour later, as two o'clock approaches, Kashani is on a roll again on State Street. It is as if he can't stop, spotting another hole and asking Thorsby repeatedly, "One more, one more."

"I love that guy," Thorsby says.

At 1:55, the two trucks pull back into the city yard on Main. Equipment must be cleaned and stowed. About a wheelbarrowful of the UPM is still in the dump bed. It will be returned to the large pile of patch kept in the garage.

"This was a light day, actually," says Thorsby. "I've done up to a hundred miles just around the city." The day before, the crew used two truckfuls of patch.

But perhaps the most amazing thing about the day has little to do with the miles or the amount of fill material used. Neither man has shown any anger toward the drivers who constantly endanger him.

Working in traffic, you have a philosophy, says Thorsby.

"The craziness happens day in and day out," he explains. "It's something I've come to accept. You can't change people, or the way they drive. The only thing I can change is to keep myself and others safe, and remain relatively sane." ■

www.arborweb.com

The Ann Arbor area's most comprehensive community resource and calendar.

Ann Arbor Observer

Rokenbok • Lego • Gund • Breyer • Steiff • Corolle

A Wonderland of Toys!



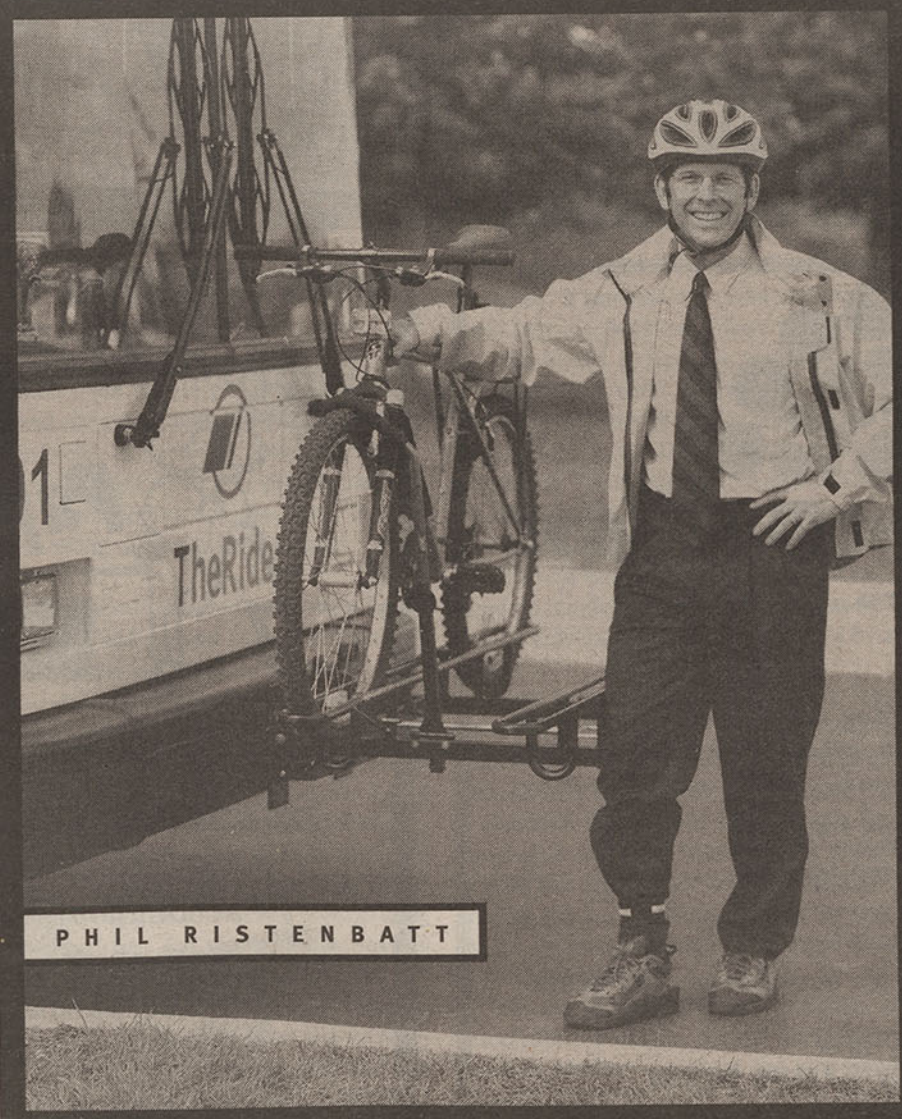
White Rabbit Toys

Traver Village • Woodland Plaza

665-1555 669-8999

Free Gift Wrap • Birthday Club • Frequent Buyer Rebates

RIDE A BIKE?
BIKE THE RIDE!



"These new bike racks really expand my range of commuting options. They're very easy to use. They take good care of my bike. And now I can do a lot more things without a car."

TheRide

996-0400
www.theride.org

1 Open rack
2 Place bike
3 Secure wheel
4 Ride the Ride
5 Bike rides free!

SWEET LORRAINE'S
CAFE & BAR

"OUTSTANDING!"
RATED 4 STARS
BY DETROIT NEWS
& DETROIT FREE PRESS

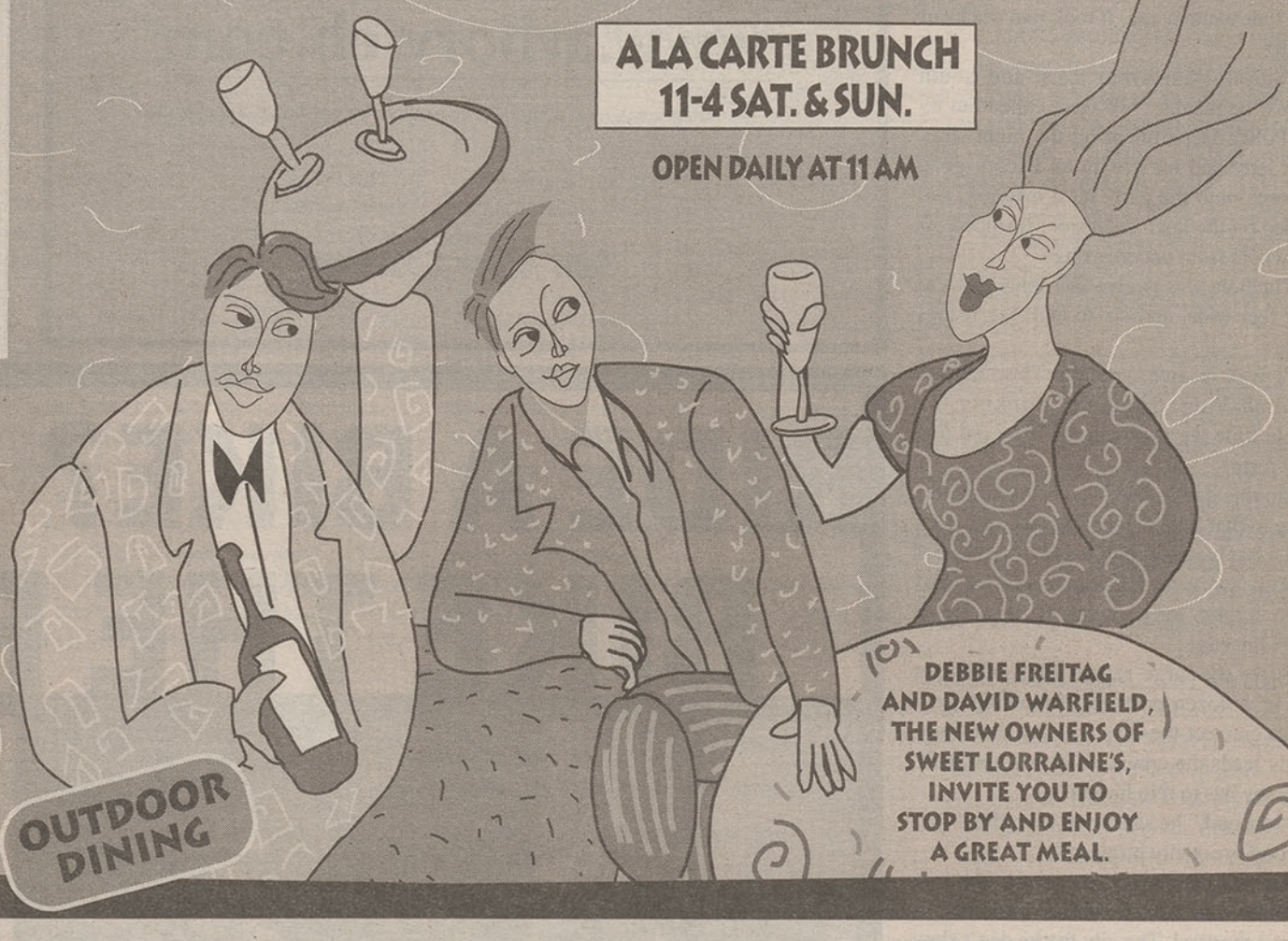
303
DETROIT ST.
665-0700
(NEXT TO THE FARMERS' MKT.)

MODERN AMERICAN COOKING

• 30 WINES BY THE GLASS • DAILY VEGETARIAN SPECIALS • SEAFOOD, PASTA, AND STEAKS
• SANDWICHES & SALADS • FRESH BAKED DESSERTS

A LA CARTE BRUNCH
11-4 SAT. & SUN.

OPEN DAILY AT 11 AM



OUTDOOR DINING

DEBBIE FREITAG AND DAVID WARFIELD, THE NEW OWNERS OF SWEET LORRAINE'S, INVITE YOU TO STOP BY AND ENJOY A GREAT MEAL.

JOHN COPLEY

Afternoon Delight
"It's Good For You... Anytime"

For over 20 years, we're still one of Ann Arbor's favorite restaurants. We use only the freshest ingredients and make everything to order. Whether you're looking for a restaurant, a deli, a café, or a caterer;

Afternoon Delight has it all!

Always healthy and delicious.

We offer full service catering for events large and small!

Serving Dinner
Wednesday, Thursday & Friday Nights
5~8 pm

Serving Brunch
All Day Saturday & Sunday
8~3 pm

Open: Mon, Tue, Sat 8-3:30pm~Wed-Fri 8-8pm~Sun 8:30-3pm

251 E. Liberty, Ann Arbor ~ Corner of Fifth & Liberty
(734) 665-7513 ~ Fax: (734) 665-0087

Introducing



Papa Chulo's
TEX-MEX CANTINA

Under NEW Ownership!!!
NOW OPEN FOR LUNCH

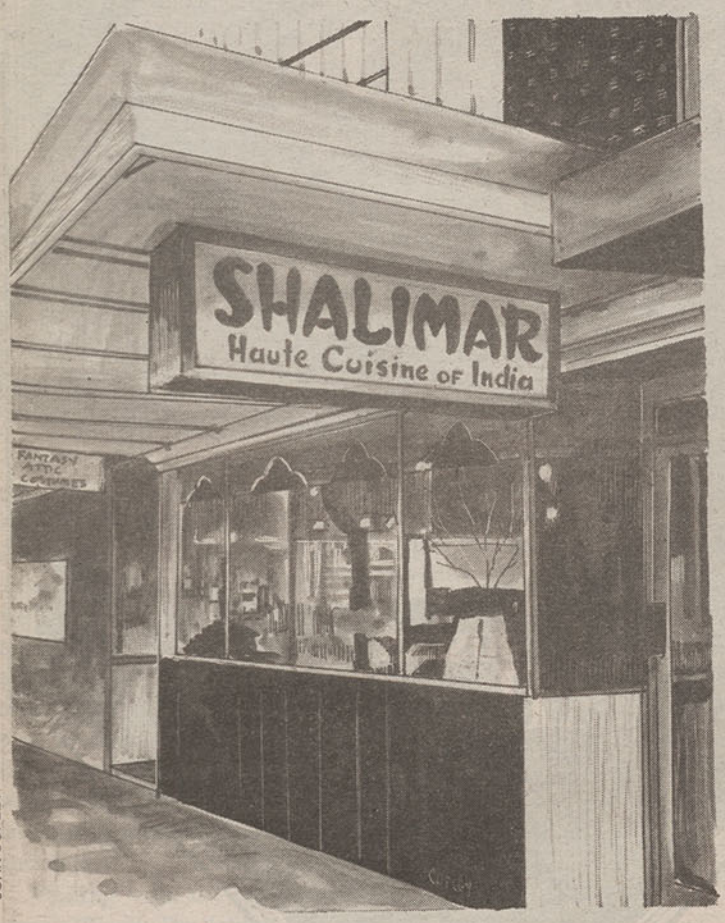
Enjoy a Variety of Ribs, Chicken, Steaks & Tex-Mex Specialties

- fresh home-made tortillas
- accommodations for large parties
- reservations accepted
- nightly specials

99¢
MARGARITA MONDAY
4pm-close in the bar only

Mon.-Thurs. 11:30am-11pm
Fri. & Sat. 11:30am-12am
Sun. 12noon-10pm

316 S. Fourth Avenue
Ann Arbor • 827-2444



JOHN COPLEY

Shalimar

Spicy

The scene outside said "Main Street Ann Arbor," but as soon as I walked into this small, dimly lit restaurant, my nose thought otherwise. The blended aromas enveloped me in a heady incense of chilies and garlic, sweet cinnamon and cloves, piquant cardamom and turmeric. The friendly, turbaned headwaiter added to the illusion. Although Shalimar is often crowded, we didn't wait long for a table.

I should have ordered appetizers, since the food comes slowly. I did sip a mango *lassi* ($2.50) while waiting. Indians drink this thick blend of mango puree, yogurt, and sugar with meals or between them, and it makes an excellent starter.

The menu is nicely arranged into categories: tandoori (food baked in a clay oven), bread, rice, and then the curries according to main ingredient. There is neither pork nor beef on the menu, since most Indians won't eat one or the other. Because many Indians are vegetarian, there are over a dozen vegetable curries on the menu.

By far my favorite vegetable dish was the Bhindi Masala ($10.95), okra stuffed with an onion paste and cooked in a thick, spice-laden tomato sauce. It's a very common dish in India, but my American taste buds found it wonderfully exotic. Malayee Kofta ($10.95) are balls of potato, cauliflower, cheese, and chilies swimming in a red curry. The soft vegetable balls soak up a lot of the flavorful sauce. Navrattan Korma ($9.95) is another homey entree, mixing nine vegetables and fruits in a single dish. This isn't as interesting as it sounds; the vegetables all compete with each other—there's even pineapple in this dish—and the spices don't seem to tie it all together. The potato dishes, Dumm Aloo and Aloo Gobi (each $9.95), take the aggressive seasonings better.

I didn't care for either of the lamb dishes I tried, lamb curry and Lamb Pasanda. The lamb was tough and stringy, and the prices ($11.95 and $12.95) seemed high in view of the proportion of lamb to sauce. Chicken Makhni ($11.95) is also more sauce than meat, but in this case I didn't mind. The sauce is based on tomato and butter, superbly seasoned with sage, onion, ginger, garlic, and other spices. The makhni sauce is—as far as I'm concerned—the whole point of the dish. I mixed the sauce with rice, scooped it up with bread, and actually pushed the chicken aside to get more. My dinner companions threatened to lick the plate. If we'd been eating at home, I might have fought them for it.

Hyderabadi is a complex sauce based on cream and ground nuts. I ordered the shrimp version ($14.95), though it's also available with chicken or lamb. The shrimp were rather tough, and the very mildness of this dish meant it didn't hold up well against the stronger curries. I kept wishing I'd tried the hyderabadi first, before my lips were tingling from the other dishes. Too bad, because I bet that on its own it sings. We ordered everything "medium" hot, and the chef was not shy with the chilies.

Entrees come with fragrant basmati rice, studded with green peas. It goes nicely with the curries, but the pita-like nan ($1.25 each) is the traditional accompaniment. Each piece the size of a plate, it fills you up fast. My companions dubbed it "the incredible expanding bread." It's available plain or filled with meat or vegetables, but the plain is best for putting out the fire in your mouth.

You can also quench the fire with desserts (all $2.95). Shalimar offers pistachio or mango ice cream and an Indian rice pudding called *kheer*, infused with cardamom. Gulab Jaman are sweet cake balls, about the size of doughnut holes, drenched in an intensely sweet syrup. After the hot curries, my mouth just couldn't change gears that fast.

Shalimar puts Gulab Jaman on the buffet at lunch, too, clearly labeled Dessert, to distinguish it from the surrounding curries. The all-inclusive lunch buffet ($6.95 Monday through Saturday, $7.95 Sunday) is a good introduction to Indian food, though it only skims the surface of Shalimar's offerings.

As I left, I took a handful of anise seeds from the bowl by the door. Meant for patrons to chew after eating, like an after-dinner mint, they provided a spicy end to an enjoyably spicy meal.

—Margaret Yang

Shalimar
307 South Main **663–1500**
Tues.–Fri. 11:30 a.m.–2:30 p.m. & 5–10 p.m., Sat. & Sun. noon–3 p.m. & 5–11 p.m.

Papa Chulo's

Classic Tex-Mex

Presiding over Papa Chulo's is an imposing artificial tree with expansive branches. It reminds me of an ancient cypress tree in a Mexican village near Oaxaca, said locally to have the widest girth of any tree in the world. Tourists walk around this tree and pose for photos. Papa Chulo's tree attracts an equal amount of attention, especially from children, who run their hands over the trunk and gaze up at the lanterns scattered in the branches. (Kids twelve and under are especially encouraged on Sunday nights, when they eat free off the kids' menu when accompanied by a parent.)

I am generally not a big fan of Tex-Mex, mainly because so many North Americans confuse it with real Mexican cuisine. But Papa Chulo's wins points for a couple of distinctions. Chef Marcos Rodriguez, a native of Mexico City, understands the importance of fresh tortillas: they're made on site throughout the day. And a chunky guacamole is prepared from scratch every hour.

The appetizers, with the exception of Americanized nachos, remind me of street food in Mexico—without the noise and colorful characters (and the health risks). The house-made tamales ($4.95 for three, $7.95 for six) come with a spunky chili. Taquitos ($5.95 for three, $10.95 for six) are soft corn tortillas stuffed with cheese and your choice of grilled meat, chicken, shrimp, or salmon (an untraditional but tasty alternative). The freshness of the tortillas really makes a difference in this dish and in the *cazuelas* ($6.95–$10.95), small casseroles of melted cheese with mushrooms, onion, poblano chilies, and your



The Moveable Feast

Extraordinary Dining in the Beautifully Restored 1870 Peter Brehm Estate

Treat your mom to a special evening,
Mother's Day, May 14
Seating 4:30pm-8:00pm

The readers of *Gourmet* magazine have voted our restaurant #6 in Detroit and Vicinity, October 1998.

Restaurant ◆ Catering ◆ Bakery
326 W. Liberty St., Ann Arbor
734-663-3278
Hours:
Mon.- Sat. seating 5:30p.m.- 9p.m.
Reservations recommended

DAN'S RIVER GRILL

Voted "Best New Restaurant" to open in 1999
–Michigan Living Magazine

Serving Lunch and Dinner on the River Raisin in Historic Downtown Manchester

Open for
Mother's Day
May 14th
Open 11:00am-7:00pm

Upcoming Events:
- ***Dinner & Show–Comedy Night***
- ***Wine Tasting Dinner***

Reservations required

Hours:
Mon.- Thurs. 11a.m.-9p.m.
Fri. 11a.m.-10p.m.
Sat. 4p.m.-10p.m.

223 E. MAIN ST.
MANCHESTER
(734) 428-9500
Dan and Carol Huntsbarger, Proprietors

Angel Food Café

Open for Mother's Day

11 am - 4 pm with a special menu
Give your mother a little piece of heaven!

For reservations call 483-0135
6 W. Michigan • Ypsilanti, MI
Open M - F 11 am - 2 pm

"Serving Michigan's Tastes with Heavenly Delights"

Premium Wines by the Flight

The Ventura bar

A STYLISHLY UPSCALE
BAR AT WEBER'S



Wine flights are served in a special stainless steel carrier, accentuating your wine tasting experience.

The stylish new **Ventura Bar** is your place to sample premier wines served from Ann Arbor's only "Cruvinet" wine keeping system. It keeps wines as fresh as the moment they were opened.

Enjoy classic shaken martinis made with your choice of over 35 unique vodkas and gins. Or select from an extensive display of cognac, scotch, and port.

Featuring a sleek birdseye maple bar, industrial stainless steel grille work, and a striking backlit display, the **Ventura Bar** serves over 25 prestigious wines ~ available by the taste or glass. Preselected wine "flights" offer tastes of three wines chosen by grape varietal, geographical region, or style. This is the perfect way to sample wines costing $25 to $60 per bottle.

Weber's
RESTAURANT

I-94 at Exit 172 • 3050 Jackson Rd. • Ann Arbor
Reservations: (734)665-3636 • webersinn.com

Celebrating Our 16th Anniversary



"4th Best in the State"
Readers Poll Fall 1999
–Gourmet Magazine

Rated 9.5 in all areas
–Ann Arbor News

A 19th-century American home serving

Cousins Heritage Inn

21st-century European cuisine

Lunch: Mon.–Fri. 11–2
Dinner: Tues.–Sat. 6–9
7954 Ann Arbor Street, Dexter
(734) 426.3020
RESERVATIONS APPRECIATED

Café Felix

THE ONE AND ONLY TAPAS BAR IN ANN ARBOR

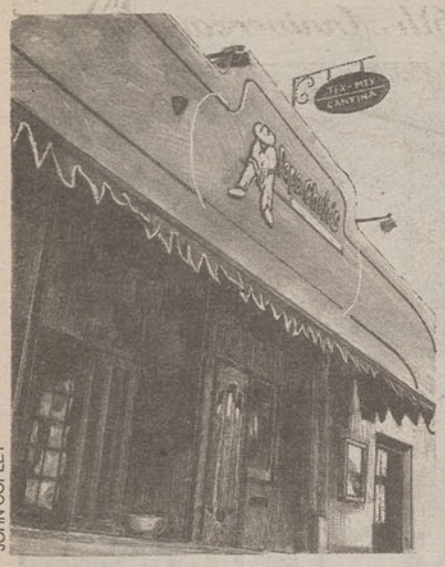
Featuring:

MOTHER'S DAY BRUNCH 10-2

- Full Service Liquor Bar
- Heineken and Murphy's Stout on Tap
- Happy Hour Monday-Friday from 4 pm-7 pm
- Delectable Tapas Selections from Portabello Mushroom Caps Stuffed with Gorgonzola Cheese, to Chevré Stuffed Chicken Breast in a Roasted Red Pepper Coulis.

204 S. Main • Downtown Ann Arbor

662-8650



JOHN COPLEY

choice of chorizo, fajita steak, fajita chicken, salmon, or shrimp. The chorizo cazuela ($6.95), pork sausage spiked with vinegar, cinnamon, and gaujillo chilies, is worth trying despite the grease in the bottom of your bowl, simply because the sausage is so good. Each dish comes with a basket of fresh flour tortillas for wrapping up dollops of the savory casserole filling. The ceviche ($7.95), a favorite of mine, is fresh fish marinated in lime juice and tossed with tomatoes, cilantro, onion, and chilies.

Picking from the specials is a little more difficult. The Jalisco Steak ($14.50) was a little too tough and heavy, maybe because of the choice of meat, a skirt steak. The Alambres de Camarones (shrimp kabobs, $13.95), were overgrilled, and the shell had dried to the shrimp. A better choice would be the Brochetas de Camarones ($18.95), five jumbo shrimp stuffed with a slice of jalapeño and Monterey Jack, wrapped in bacon, and grilled over mesquite. The rib dinner ($16.95), called Costillas, is a full rack of mesquite-smoked baby backs. Basted in a house jalapeño barbecue, the meat falls away so easily that we ended up with a plate of rib bones that looked as barren as the Sonoran Desert.

On one visit I asked whether I could have grilled portobello mushrooms, fajita style. It wasn't on the menu, but the waitress didn't flinch. She even asked whether I wanted a half pound or full pound of mushrooms. They came on a bed of grilled vegetables and ended up being one of our favorite meals at Papa Chulo's.

Combination platters come with *pico de gallo* (a mild salsa), guacamole, rice, and beans. A good choice is the Plato Pancho Villa ($14.95): two chicken enchiladas, pork tamale, chile relleno, and a steak taco *al carbon.* I also enjoyed the Plato Vegetariano ($11.95), one cheese and one portobello enchilada and chile relleno, though I did come across a patch of melted cheese so thick that it went down like a bungee cord.

For lighter fare (not easy to find when you go Tex-Mex), you can try the taco salad ($7.95) or the Papa Chulo salad, topped with your choice of portobello mushrooms ($8.95), fajita steak ($10.95), fajita chicken ($10.95), salmon ($12.95), or shrimp ($12.95). The tortilla soup ($4.50), despite the melted cheese on top, is as familiar as my Mexican mother's own creation.

The Flan à la Caramela (a caramelized custard, $4.25) is a simple way to placate your sweet tooth. Heartier dessert options include vanilla ice cream rolled in toasted coconut and pecans topped with *cajeta* (caramelized goat's milk and sugar; $4.95) and Empanada de Platano ($5.95), a fried pastry stuffed with bananas, pecans, and cinnamon and served with vanilla ice cream.

The bar at Papa Chulo's can be a lively place, especially on Monday nights, when margaritas are only 99¢. There's an excellent selection of tequilas and the usual domestic beer on tap, along with Corona, Dos Equis (special and lager), and Negro de Modelo.

Most places prepare Tex-Mex well in its basic form; few turn it into something special. Papa Chulo's has its moments of inspiration. I hope with time the place will become more adventurous, because when I sit under that sprawling tree, I can almost imagine being in the courtyard of a Mexican hacienda. Almost.

—Elizabeth Mericas

Papa Chulo's
314 South Fourth Avenue
827–2444
Mon.–Thur. 11:30 a.m.–11 p.m., Fri. & Sat. 11:30 a.m.–midnight, Sun. noon–10 p.m.

Quick Bites

Sam Argiero of Argiero's has joined with C. J. Turner to open **Ciao Amici's** on Brighton's Main Street. Chef Christian Reising, formerly of Bella Ciao, has created a menu of traditional Italian meals that includes pizzas, pasta dishes, grilled meats and seafood, and his signature dish, veal saltimbocca. Manager Pam Conrad is another Ann Arbor restaurant veteran—she worked for Sweet Lorraine's for ten years.

—E.M.

Restaurant portions seem to be getting larger and larger, and more of us are carrying home **doggie bags.** Getting two meals for the price of one is fun, but remember, those leftovers don't keep forever. According to David LaDuke, program coordinator for the Washtenaw County Environmental Health Division, which is responsible for inspecting restaurants, customers have to handle doggie bags properly to keep the food in them safe to eat. "Refrigerate within one to two hours, and eat them in one to two days," LaDuke says. So if you're going to the movies after dinner, forget it. "And remember the old adage," LaDuke says. "When in doubt, throw it out."

—M.Y.

Got a restaurant comment for Quick Bites? Send E-mail to ASquareEat@aol.com. ■

~ Grand Opening this May ~
ZANZiBAR's Garden Terrace
Outdoor Dining in the newly landscaped Plaza between Zanzibar and the historically restored Lane Hall, with the Strains of the Community High Jazz Band playing in the Background and the Sun setting slowly behind the Michigan Theater Building. . . . Does Summer in Ann Arbor get any better than this?
Lunch • Dinner • Sunday Brunch
Contemporary American Food with Asian & Mediterranean Influences
4★ Detroit Free Press & Detroit News • Featured in Bon Appétit
216 SOUTH STATE • Reservations @994-7777

• sandwiches • juices • ice cream drinks • desserts • pastries • soups • salads • sandwiches • juices • pastries • granitas • ice cream drinks • soups • salads •
Coffee & more
• espresso • cappuccino • teas • desserts •
Sweetwaters CAFÉ
123 W WASHINGTON – ANN ARBOR – 734 769-2331
ON THE CORNER OF ASHLEY & WASHINGTON
107 S ANN ARBOR ST – SALINE – 734 944-4054
IN MURPHY'S CROSSING

MAC'S
acadian seafood shack
"Mac's puts its best foot forward in signature renditions of Classic Cajun Sea Fare."
June 1997 Ann Arbor Observer
CAJUN SEAFOOD in a Casual Upbeat Atmosphere
HOURS
Monday - Thursday 11am - 10pm
Friday & Saturday 11am - 11pm
Sunday 3:30pm - 8:30pm
Reservations Accepted But Not Required!
Fresh Catch Daily
Raw Bar
Traditional Seafood Gumbo
Grilled & Charbroiled Chicken & Chops
Special Desserts
Imported & Domestic Beer & Wine
Complete Bar
104 East Michigan Ave.
Saline, MI 48176
(734) 944-6227
AT MURPHY'S CROSSING
- OPEN IN APRIL -
the rightside cellar
Seasonal New American Cuisine
Casual, Yet Upscale Dining
Quiet, Relaxing Atmosphere
Tuesday - Saturday
5:30pm - 10pm
104 East Michigan Ave.
Saline, MI 48176
(734) 944-5158

All-Natural Vitamins & Supplements

At Arbor Farms, we stock one of the best selections of vitamins, herbs and homeopathic remedies in the area. You'll find everything from A to Zinc and a knowledgeable staff to help you find exactly what you need.

Arbor Farms
Natural Foods Market
2215 West Stadium near Liberty
Daily 9-9, Sunday 10-6 996-8111

An event everyone will remember



consider a Country Club setting

Polo Fields

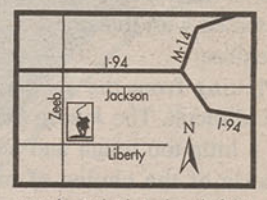
Is where you can find a contemporary yet classic ballroom in a perfect location for your next event. The culinary staff provides a variety of elegant menu choices and styles to suit your personal taste.

A country club available to non members with service that redefines how guest service should be. We are obsessed with providing outstanding, dependable and friendly consulting to accommodate any request possible to make your occasion extraordinary.

Come enjoy our brick balcony overlooking our golf course, our magnificent décor at an unbelievably moderate price. After all, don't you deserve it?

Laura Kokkales
Sales Director
(734)998-1555

The Polo Fields
Golf & Country Club



Located on Zeeb Rd., 1 mile south of I-94

THRIFTY FLORIST

Mother's Day May 14

We Deliver
734-973-5585

LONG STEM ROSES
$9.99 Dozen + tax
$5.00 off reg. $14.99
w/coupon • expires 5/31/00
Not Valid Holiday weeks.



CARNATIONS
$3.99 Dozen + tax
$1.00 off reg. $4.99
w/coupon • expires 5/31/00
Not Valid Holiday weeks.



BOUQUETS
$5.99 Bouquet + tax
$2.00 off reg. $7.99
w/coupon • expires 5/31/00
Not Valid Holiday weeks.



Coupons good only at this location:

3021 Carpenter Rd. *(at Packard)* • **734-973-5585**

Hours: Monday - Saturday 8:00am - 9:00pm • Sunday 10:00am - 5:00pm
We Wire & Deliver • All Major Credit Cards Accepted

We're open just 5 weeks!

130,000 Plants Sold - *just like that!*

Thousands of Beautiful Flowering Baskets for Mother's Day

All Bedding Flats $10.99!

It All Starts May 1st!

WILLOW GREENHOUSE
7839 Curtis Road
(at the corner of 6 Mile)
Northville - Salem Township
Monday thru Saturday 10-6
Sunday 10-3
(248) 437-7219

...or our temporary setup at the

DIXBORO GENERAL STORE
5206 Plymouth Road
1½ miles east of US-23
Just outside of Ann Arbor
Monday thru Saturday 10-6
Friday until 8, Sunday 11-5
(734) 663-5558

MARKETPLACE CHANGES



J. ADRIAN WYLIE

Alex Ju at the new Makkara.

A party store with fresh sushi

Makkara's latest unexpected combination

In March, Alex Ju opened a second **Makkara** sushi shop inside Northside Foods on Plymouth Road. The original Makkara on Washtenaw is one of Ann Arbor's most improbable retail combinations, selling doughnuts, cookies, and other bakery treats right alongside Ju's freshly made sushi. The new location is also a bit nontraditional: this time, he's sharing space with a party store whose offerings tend toward the beer-and-snacks end of the culinary spectrum.

Ju will not, however, be adding éclairs to the mix. Makkara's new location will instead offer a more conventional combination of sushi and Japanese groceries. Ju says the retail end of the business will emphasize sushi ingredients like fresh fish, nori (the seaweed paper used as sushi wrappers), bright green Japanese horseradish called wasabi, pickled ginger, and rice, available in modest quantities or by the whopping fifty-pound bag for $22.99.

Ju got a line on the new space when he stopped in at Northside Foods, trying to convince the owners to sell his sushi. Instead, they convinced him to move in and sell it himself from a small section of the store that had once housed a deli. There's little physical separation of Makkara from Northside save for a few strategically placed wine racks, but the culinary gap between Northside's party store inventory and Makkara's Asian delicacies is so wide, customers should have no trouble distinguishing who is who.

Ju isn't sure whether he'll continue to run two locations or close the Washtenaw store when its lease is up—it depends on how much help he can find. Training employees to make sushi is no small task, because even if they have experience making sushi elsewhere, every restaurant's technique is subtly different. The distinction, says Ju, is in the sushi rice: what kind of rice vinegar is used, the proportion of rice to vinegar to water, and thus, whether the rice is dry or wet. It's hard to teach someone else his technique, he says, because he doesn't measure ingredients. "The smell, the taste, the consistency—you just know," he says simply.

The other challenge facing both large and small sushi bars is wastage. The rice and any sliced fish have to be used in two hours, so sushi chefs have to become expert at predicting how much business they're likely to get in the next 120 minutes and prepare accordingly. "When business is slow, it's hard to make yourself throw food away, but you have to do it," Ju says. "That's why everything is so expensive with sushi."

Fortunately for Ju and his food costs, his vegetable sushi has proven to be even more popular than the rolls made with raw fish. Ju uses tiny carrot sticks, cucumber, zucchini, and summer squash, sometimes separately, sometimes in combination, for sushi that is both delicate and satisfying. "It's crisp and crunchy, and it's good for the body," he says.

Ju's fresh fish is flown in daily and kept partially frozen, both for ease of slicing and to keep it free of bacteria. The vinegar in the rice and the wasabi, according to Ju, also act as mild antibacterial agents. Told of studies that indicate that drinking sake with sushi has a similar effect, Ju laughs. "Actually, it's just more fun," he says.

In addition to limited indoor seating and carryout, the north-side Makkara will soon be offering delivery. If you're going to eat in or pick up an order, it's a good idea to call ahead.

Makkara, 1768 Plymouth inside Northside Foods, 994–0960. Mon.–Sat. 11 a.m.–10 p.m., Sun. noon–8 p.m.

Help for the organic pet

Vet Vicki Marsh branches out

Vicki Marsh wants you to stop feeding your dog your dinner. The veterinarian says the seasonings and fat in people food not only can upset animals' stomachs but can even prove lethal. "I knew of a schnauzer who did nothing more than get up on a table and get into some sweet rolls," she says. "That dog almost died of pancreatitis."

According to Marsh, most commercial pet food isn't much better. Because pets tend to eat the same food every day—in fact, their intestinal tracts prefer the monotony—they end up being exposed to dangerous levels of the same set of preservatives over the course of their lifetimes. "We don't eat hot dogs at every meal for the same reason," Marsh points out.

What Marsh recommends is all-natural, preservative-free pet food, and she feels

Modern Fare
with Vintage Flair

THE COMMON GRILL

FRESH SEAFOOD
■
PASTAS
■
GRILLED MEATS

Take-Out • Catering • Banquet Facilities

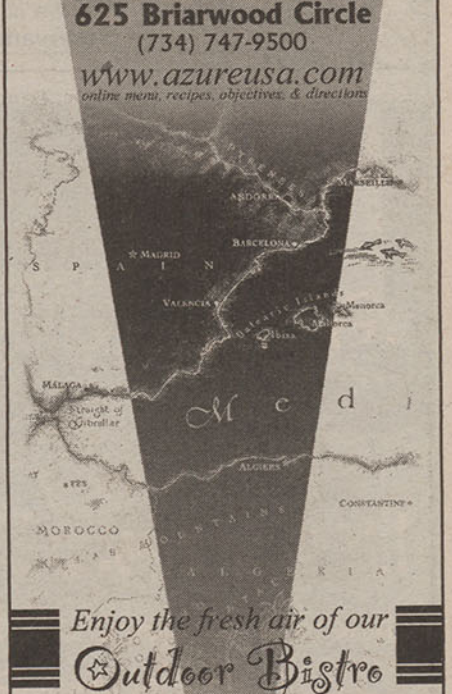
Hours

Tues.–Thurs.	11am–10pm
Fri. & Sat.	11am–11pm
Sunday	11am–9pm

Brunch served from
11am–3pm on Sunday
Closed Mondays

THE COMMON·GRILL
NO. 112 S. MAIN IN CHELSEA
475-0470

AZURE
Mediterranean GRILLE
625 Briarwood Circle
(734) 747-9500
www.azureusa.com
online menu, recipes, objectives, & directions



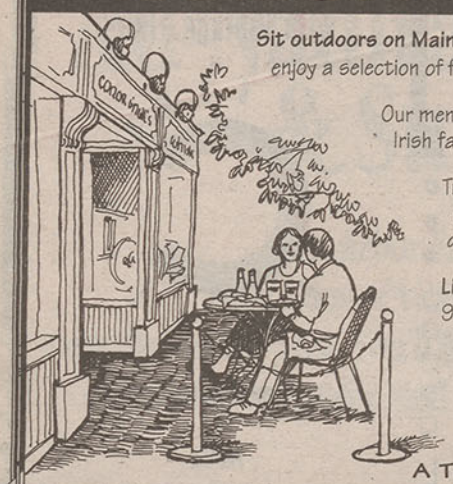
Enjoy the fresh air of our
Outdoor Bistro
Featuring live music every Saturday

experience
azure
encounter
culture

"Azure is a lush, warm summer evening under a midnight sky."
--Ann Arbor Observer

Briarwood's only non-franchise, full-service restaurant
Steaks, Pastas, Seafood, and Vegetarian dishes, plus a
FULL BAR & OVER 30 WINES BY THE GLASS

Conor O'Neill's



Sit outdoors on Main Street in our patio or in our friendly pub & enjoy a selection of fine imported stouts, ales & spirits.

Our menu is a well balanced mixture of traditional Irish fayre & American favorites.

Try our delicious mussels steamed in a cream & sherry sauce. 50¢ of the proceeds will be donated to Mott's Children's Hospital.

Live Irish Music every Wed., Thurs., starting at 9 p.m. and Sunday night starting at 7 p.m.

318 S. Main Street, Ann Arbor
734-665-2968
www.conoroneills.com

A Traditional Irish Pub & Restaurant

CLEVELAND'S

GILL & GRILL

Seafood • Pasta • Grilled Meats



Our fish are always well dressed and ready to serve.

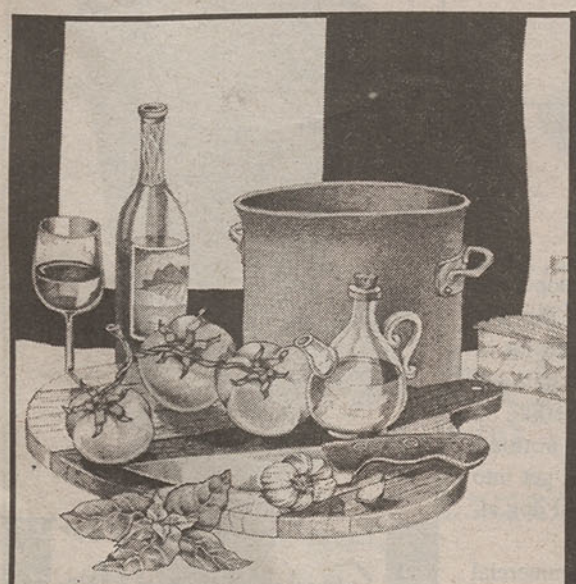
1/2 Price Appetizers at the bar Sun.–Thurs. 3-7 pm

Private rooms available for showers, birthday parties, graduations, and meetings.

Caring Service & Great Food by your host John Cleveland

Lunch: Monday-Thursday 11:30-4pm
Dinner: Monday-Thursday 4-10pm
Friday 4-11pm, Saturday 4-11pm, Sunday 3-9pm
Sunday-Thursday, 3-7pm, 1/2 price appetizers at the bar

311 South Main Street • Ann Arbor
Between William & Liberty 734.213.2505
• Reservations Accepted •



Fine food and outstanding wine from all over the world to complement your distinctive lifestyle. . .all at affordable prices.

Merchant of Vino MARKETPLACE

Purveyors of gourmet food and fine wine

2789 Plymouth Road (734) 769-0900



J. ADRIAN WYLIE

Vet Vicki Marsh with husband Steve and son Eli at the Natural Animal.

A new name and location for Animality

After her husband's death, Anita Tanner looks ahead

After three years spent tucked into a tiny storefront near the Farmers' Market, **Animality** gallery is moving shop to the space recently vacated by Overmyer Gallery on Liberty. In conjunction with the move, owner Anita Tanner is changing the gallery's name to **Animalia,** the name under which she and her late husband, Bill, operated a similar shop in Saugatuck.

Anita, a former psychotherapist, and Bill, an artist and robotics consultant, were longtime art collectors who decided to open a gallery of their own in part because they simply ran out of room. With a gallery, they figured they could have all the fun of collecting without overcrowding their house—and that full house served as an ongoing deterrent, discouraging them from bringing home everything in the shop.

Animalia, like Animality, specialized in animal-themed fine arts and crafts. The theme was born partially of a love of animals and partially of necessity: the Tanners needed a way to distinguish themselves from Saugatuck's twenty other art galleries. "We actually worried we wouldn't find enough animal-themed art," Anita remembers wryly. "It hasn't been a problem."

In 1997, the Tanners opened a second store in Ann Arbor. They kept both shops going for a while, but when Bill was diagnosed with cancer, they decided to scale back and closed the Saugatuck shop. With their lease due to end this spring, they started looking for a new, larger space. "We always considered this space to be temporary," Anita says. "With only six strongly enough about it that it's the cornerstone of her new pet supply store, the **Natural Animal.** The shop is an outgrowth of her veterinary practice, Animal Kingdom, on Ann Arbor–Saline Road, where she, husband and wildlife educator Steve Marsh, and two other veterinarians practice not only traditional but alternative animal medicine: acupuncture, homeopathy, herbal remedies, aromatherapy, and chiropractic.

"I had gotten too used to sending people on these wild-goose chases to find what I felt was the healthiest food or treat or remedy for their pet, and I started to feel, 'This is silly—we should be providing this,' " Marsh explains. When the house next door to the practice became available, Marsh jumped at the chance to open a store. About half the inventory is devoted to herbal and homeopathic remedies and flower essences; the rest of the store features natural food and treats. Marsh is also hoping to stock natural, dye-free pet toys.

The caveat that applies to food can also be applied to herbs and alternative therapies, Marsh says: what's good for people is not necessarily good for pets. Essential oils like lavender, for instance, while calming to humans, probably won't do a thing for a stressed-out dog. Marsh says she expects to spend a lot of time educating customers, and that's fine with her. She's even happy to teach people how to avoid buying pet food altogether and prepare a raw diet for their pets instead.

The store sells items for most of the pets Marsh treats at Animal Kingdom: dogs, cats, rabbits, guinea pigs, reptiles, horses. But because of Steve's wildlife specialty, the veterinary practice sees a few unusual critters that the Natural Animal can't cater to. "I see the occasional sloth," Marsh says. "And we treated a wallaby not long ago."

The Natural Animal, 4986 Ann Arbor–Saline Road, 665–2472. Probable hours: Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–3 p.m., closed Sun.

hundred square feet, all it took was one couple and a baby carriage and things got pretty crowded."

Finding the Overmyer space coincided with Bill's death in late January. Since then, Anita has been mourning her husband while trying to keep up with all the decisions and details of moving the gallery. "We really loved working together," she says. "It's just really a tremendous void." The gallery, she says, is a wonderful legacy for her late husband. Last July, it was named one of the nation's Top 100 Retailers of American Craft by more than 20,000 artists across the country.

The new space is two and a half times the size of the old one, giving the gallery plenty of room for new artists, larger pieces, and customers with baby carriages. The Tanners' daughter, Christina, will manage the new location, as she did the original. Son Kenneth doesn't work in the family business, but he can occasionally be found during a special event at the store, playing acoustic guitar.

Animalia, 120 East Liberty, 213–2745. Probable hours: Mon.–Thurs. 10 a.m.–6:30 p.m., Fri. & Sat. 10 a.m.–9:30 p.m., Sun. noon–5 p.m.



J. ADRIAN WYLIE

Anita Tanner is moving her animal-art gallery to a larger space on East Liberty.

A flock of closings at Briarwood

Will a new restaurant help fill the space?

The first few months of the year saw quite a shakeout at Briarwood as some tenants reached the end of their leases, a few companies that didn't fare as well as expected over the holidays closed up shop, and others began to remodel or otherwise fine-tune their operations for the new millennium.

Gratzi Cafe closed shortly after the first of the year, when owner Mainstreet Ventures decided to focus on its restaurants—Gratzi, Real Seafood, the Chop House, Palio, and La Dolce Vita—instead of continuing to pursue the coffeehouse trade. The restaurant management company had already closed its coffeehouse at State and Liberty last year because of increased competition on campus, paving the way for a long-anticipated Starbucks to open on State. No one's been signed yet to take over the Briarwood spot, but it's unlikely to be Starbucks—the Seattle-based chain prefers freestanding stores in urban settings or open strip malls.

Three different stores closed when their parent companies declared bankruptcy: **Imperial Sports** and **Twist & Shout Pretzels,** both in the Sears wing, and **Gantos,** the Grand Rapids–based clothier that had been among Briarwood's first tenants when the center opened in 1973.

Several other tenants have scaled back their Briarwood operations. **Sunglass Hut,** which had a location near the movie theaters and a second near the center court, has combined its two stores into one. Similarly, **Motherhood Maternity,** near JCPenney, has closed, and parent company Mothers Work has absorbed its career-oriented fashions into its more casual **Maternité** store in the Jacobson's wing. A shoe store in the JCPenney wing, **9 & Company,** closed when its parent company, which also operates 9 West near the center court, liquidated the 9 & Company division. The 9 West store remains open.

Kids Footlocker and **Randazzo Tuxedo** both reached the end of their leases and decided not to renew. The tux shop is being replaced by **Sempliner's Tuxedo World,** a Bay City–based chain that also has a store in the Colonnade. Surprisingly, a spokesperson says the company has no plans to close the Colonnade location, despite its proximity to the new Briarwood store.

Finally, **Johnston & Murphy** has been temporarily relocated to a spot in the Hudson's wing while its store in the center court undergoes renovation. Look for the newly remodeled men's shoe store to reopen in the center court in late May or June.

This is the most activity the mall has seen in some time, but according to Briarwood's new marketing director, Liz Margolis, it's not unusual for there to be this





Make this an "Earley" Spring

Try our Fresh Fillet of Salmon,
grilled with shrimp and served in
a white wine and lime sauce.....
with fresh dill....served with potatoes.

the earle

121 W. Washington at Ashley 734.994.0211

MOTHER'S DAY

Make Mom a Queen for a Day!

May 14

"Breakfast in Bed" BOX Ship by May 9

there's no question about who's the special lady of the day!

INCLUDES:
- Farmhouse White Bread
- Cherry Jam
- Cinnamon Crunch (with French Toast Recipes)
- Maple Syrup
- and...a Tiara

$30 plus shipping

Bread of the Month
CINNAMON CRUNCH
available Wednesday & Saturdays during the month of May

Pound Cake
Try our New pound cake with fresh strawberries & rhubarb
celebrate spring!

Great Harvest Bread Co.

WOODLAND PLAZA
S. Main Street • Ann Arbor
MON 10am til 6pm
TUE to FRI 7am til 6pm
SAT 7am til 4pm
phone 734.996.8890

Looking for . . .

- The cream of the crop from nearby farms
- A new recipe just right for the season
- Grab-and-go gourmet cuisine
- ROSES for 99¢ each
- Recommendations for a great wine or beer
- Quality poultry, pork and beef
- Unique garden accents and plants
- Quick, convenient parking and check out

Stop. It's here!
(Plus so much more!)

COLEMAN'S 4 SEASONS MARKET

VOTED "BEST PLACE TO BUY PRODUCE" BY ANN ARBOR FAMILY MAGAZINE

kind of shakeup in the first couple of quarters of the year. She says several promising tenants are interested in the vacant spots, but what she and center manager Marc Strich long for—along with everybody else who works, and thus frequently eats, at the mall—is a new full-service restaurant. Briarwood is amply supplied with fast food, but since Ruby Tuesday closed a couple of years ago, the closest thing the mall has had to a destination restaurant is the fish-and-chips-oriented Jonathon B Pub.

Sempliner's Tuxedo World, Briarwood, 994–7070. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

Still more Buddhist retail

From Jewel Heart to Flaming Jewel

The new **Flaming Jewel Dharma Center** on Ann Street is a Buddhist temple and retail shop, so it would be understandable if people confused it with the similarly named Jewel Heart Buddhist temple, which until recently occupied the same space. Jewel Heart moved both its temple and its Ashley Street retail shop to a new location on Washington just a few months ago, paving the way for Flaming Jewel to take over the Ann Street space.

In fact, there's no connection between the two groups, each of which represents a different Buddhist practice, or lineage. Jewel Heart's Gelugpa lineage and Flaming Jewel's Nyingma lineage differ chiefly in that the practitioners and ordained teachers of Nyingma are noncelibate and nonmonastic; they continue to hold jobs and participate in the non-Buddhist community. Thus, some of its most respected teachers are also farmers, engineers, poets, artists, and businesspeople. The local founders of the Flaming Jewel Center are lamas Traktung Rinpoche, son of former U.S. ambassador to the U.N. Jeane Kirkpatrick, and his wife, A'dzom Rinpoche, who live with their two children and several other Buddhist households at the Flaming Jewel residential center just outside Ann Arbor.

The new center on Ann is the group's way of bringing its teachings to a wider audience. The center will offer public meditation as well as programs by visiting Tibetan healers, musical events, and yoga classes. Cynthia Gormley, a longtime practitioner and therapist who acts as a spokesperson for the group, says Buddhism is in an enormous transition right now, as lamas living in the United States struggle with ways to adapt their teachings to Western culture. "What our community would like to do, in time, is to open a Buddhist college, where you can go and learn while you practice," she says.

The store inside the center was conceived as a way to introduce Buddhism to interested nonpractitioners and to provide practicing Buddhists with affordable materials and resources. Even though Buddhism has never been a religion of wealth, its recent trendiness in the West has driven prices up considerably. The store will sell books, tapes, and videos on Buddhist practice, music, and art; practice materials like prayer beads and bells; botanical healing products; and kids' items, like coloring books and picture books. Practice-related materials will be offered at a discount to practitioners of any discipline, with profits going to support Buddhist retreats.

For now, the store will be open only when the center has an event going on, but everything in the store will also be available on-line. Flaming Jewel will also place special orders for hard-to-find books, audiotapes, and videos.

Flaming Jewel Dharma Center and store, 211 East Ann, 665–2456. The store will be open during class hours. Call for more information.

New owners at Dough Boys

Looking for inspiration on trips to France

When Cynthia Royal, her sister Nikki Swap, and her son Christian bought the three-store **Dough Boys Bakery** chain, something unexpected happened: Cynthia lost weight.

"I'm just so busy," she laughs. "And when you look at [baked goods] so much of the day, it isn't as appealing."

Cynthia and Nikki, who also breed dogs, had been looking for a retail business to buy when they heard that Dough Boys founder Doni Lystra was putting the trio of stores up for sale. The food business seemed perfect—the sisters' grandfather and mother had been in the restaurant business, and twenty-three-year-old Christian had studied culinary arts at Schoolcraft and had been cooking for Five Lakes Grill in Milford and Cousins Heritage Inn. Ironically, though Cynthia and Nikki were envisioning working side by side and sharing sisterly confidences, they now see each other less than ever. Cynthia manages Dough Boys' Stadium location, while Nikki oversees the Traver Village store. Longtime manager Karen Warncke continues to run the third Dough Boys location at South Main Market.

All of the chain's baked goods come from the kitchen at the Stadium location, and that's Christian's province. For now, he plans to work with Dough Boys' old recipes—the chocolate croissants, the tortes, cookies, and breads—in order to get a feel for what customers want. Eventually, because the family go to France every year and enjoy touring the bakeries there, they expect to start introducing a wider selection of European-style breads and pas-

tries, like brioches and chocolate éclairs. Both the Stadium and Traver locations will continue to sell soup and sandwiches, but the South Main Market shop's lease prohibits it from competing with neighboring sandwich businesses.

There's also a good possibility the family will open a fourth location, perhaps even in Cynthia and Nikki's native Dexter. As part of the deal, the family acquired all the equipment left over from when Lystra closed her Washtenaw location a couple of years ago, and it's just sitting in storage, begging to be used. "As long as we can keep the service up and the quality up, we'd like to have more stores in other towns," Cynthia says. "I mean, why not?"

Dough Boys Bakery. 2370 WEST STADIUM: 769–0655. Mon.–Fri. 7 a.m.–6 p.m., Sat. 8 a.m.–6 p.m., Sun. 8 a.m.–2 p.m. 2615 PLYMOUTH: 761–8032. Mon.–Fri. 7 a.m.–6 p.m., Sat. 8 a.m.–6 p.m. Closed Sun. 609 SOUTH MAIN: 662–6682. Mon.–Fri. 7:30 a.m.–7 p.m., Sat. 8 a.m.–7 p.m., Sun. 9 a.m.–5 p.m.

Briefly Noted

In a culture where there are fan clubs devoted to the Absolut vodka and "Got Milk?" advertising campaigns, it shouldn't come as a surprise that advertising posters make popular student wall art. **Beyond the Wall,** which opened in March on South University, stocks hundreds of posters of everything from black-light images of the Grateful Dead to Norman Rockwell's *Saturday Evening Post* covers, but a significant number of the images come straight from Madison Avenue.

Want a picture of a hot model for your dorm room? Check out Kate Moss pouting for Calvin Klein's Obsession or Marky Mark in DKNY underwear. If you're looking for an artistic non sequitur, there's the National Institute on Drug Abuse's "Brain on Drugs" campaign or ads for Doc Martens, Trojan condoms, or Smooth Mint Scope, "for when the date ends at his place." There are "dot com" ads for websites, movie posters, and ads for Volkswagen, STP oil treatment, Evian water, and Jack Daniel's whiskey. Surprisingly, Absolut and the American Dairy Council are nowhere in evidence.

For those who'd prefer that their decor make a less commercial statement, there are animal posters, landscapes, maps of the world, and images of celebrities ranging from Amelia Earhart and Albert Einstein to Mr. Bean and Bob Marley. There are also delicate Monet gardens, vibrant Klee prints, and inscrutable Escher drawings. The humor section leans toward the silly and irreverent: a photo of a chimp in red suspenders headlined "The Boss," or "Love, American Style" emblazoned over a scowling Richard Nixon. Posters average $4 to $9.

In addition to its 2,000-plus posters, the store sells handy, wall-saving hangers that will endear it to campus landlords everywhere: two plastic strips that slide onto the top and bottom of each poster and a cord





Where enchanted gardens begin

Over the years, our enthusiasm for delicious, fresh foods expanded to delightful gardens. Coleman's Garden Center grew to impress the seasoned gardener and encourage the novice with an expansive collection of extraordinary plants and garden accents. We're always refining our selection as well as looking for (and sharing) great gardening tips and ideas.

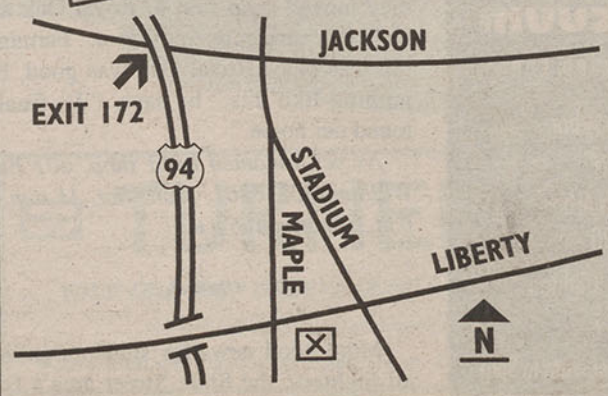
It's our common pursuit of nature's finest that makes Coleman's a true convenience for the well-inspired shopper – *seven days a week!*



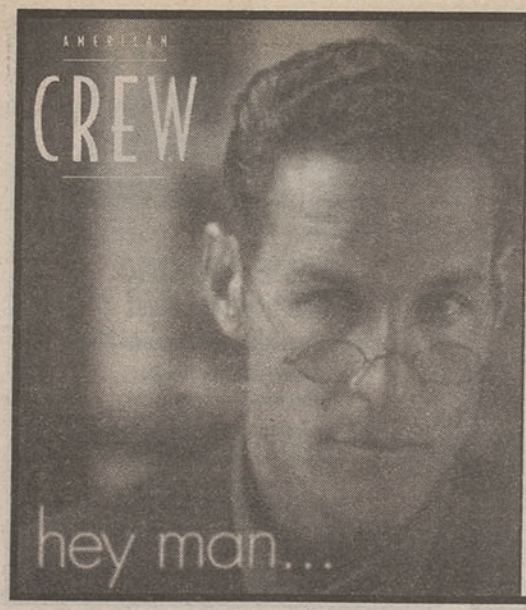
VOTED "BEST PLACE TO BUY PRODUCE" BY ANN ARBOR FAMILY MAGAZINE

COLEMAN'S 4 SEASONS MARKET

Mon.-Sat. 9-8,
Sun. 10-6
662-6000



Bedding Plants
Ground Covers
Annuals and Perennials
Antique Annuals
Herbs, Wildflowers and Vegetables
Hostas and Ferns
Hanging Baskets, Roses and Trellises
Garden Statuaries and Bird Baths
Decorative Earthenware for Potted Plants
Seeds and Bulbs
Ornamental Grasses



We Use and Recommend the Best in Men's Haircare

METAMORPHOSIS
HAIR • SALON
121 E. LIBERTY, ANN ARBOR, MI 48104-2109

Hair Styling - Design
Colour - Highlights
Corrective Colour
Perms and Texturizing
Complimentary Consultations
Hair Disaster Hotline

DARLENE STRASBURG
Proprietor
(734) 663-3991

Metabolife 356™

'PARTY SOLUTIONS'
Your quest will end at
A & L WINE CASTLE

Spring is here, in full force and bloom, so it's time to practice those summertime skills. Whether it's grillin' or chillin' you have in mind, our knowledgeable staff can even get you (and your mom) through Mother's Day, and any commencements on your calendar. We're stocked to our newly remodeled ceiling (we did the rest of the store, too) with a vast and diverse array of imported and microbrewed beer (Mailbock, anyone?), fine wine, hard-to-find cigars, single-malt scotches, and other premium whiskeys and liqueurs.

Nature supplies the reason. We supply the pleasin'. And if you really do have a commencement party coming up, or even if you don't, we offer complete catering services for weddings (and other special occasions).

15% Off All Wines *with coupon only, excludes sale items, expires 5/31/00*

2424 W. Stadium Blvd., Ann Arbor,
two blocks east of Jackson Road
(734) 665-WINE



THE BAGEL FACTORY



A Bagel A Day Keeps The Doctor Away*
*Has no apparent effect on lawyers.

Boiled and Raised in Ann Arbor Since 1969.

NEW ITEMS...
Spinach Feta Bagels
New & Improved Chicken Sandwiches

Open Daily 6:00 AM
1306 S. University 663-3345

Office Fun Pack
25 assorted bagels,
8oz. plain or light cream cheese,
and 8oz. any flavor cream cheese
for $12.50

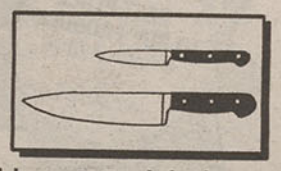
Buy 2 Bagels or Fragels® Get One FREE
Expires 5/31/00

Sunrise Breakfast Bagel
Scrambled eggs, mushroom & provolone, and coffee
$2.99
Expires 5/31/00

Great Mother's Day Gifts



Kitchen Shears and protective case
$9.95 Suggested List 19.95
#5559



Wedding & Bridal Shower Gift
$89.95 Suggested List 150.00
#9755

Arbor Vacuum
Small Appliance & Sewing Centers
1226 Packard, Ann Arbor
(734) 761-3677
2990 Carpenter, Ann Arbor
(734) 973-2990
VG's Shopping Center, Brighton
(810) 227-6617
Mon. thru Fri. 9am to 6pm; Sat. 9am to 5pm

that attaches to the top, necessitating only one picture-hook hole for every poster instead of four holes made by thumbtacks.

Beyond the Wall took half the space vacated by real estate agent Jeff Harshe's Exclaim! gift shop last year. The other half was snagged in January by **Jimmy John's Gourmet Sandwich Shop.** This is the third Ann Arbor location for the 70-store chain, based in central Illinois—the others are on Ann Street near the U-M Medical Center and on Packard near State. Founded in 1983 by Jimmy John Liautaud, who looks from his picture like a permed, adult version of Big Boy, the chain is popular on college campuses because of its inexpensive eight-inch subs and late hours: the South U store is open daily until 3 a.m.

Beyond the Wall, 1205 South University, 663–2434. Mon.–Thurs. 11:30 a.m.–9 p.m., Fri. & Sat. 11:30 a.m.–10 p.m., Sun. noon–8 p.m.

Jimmy John's Gourmet Sandwich Shop, 1207 South University, 827–2600. 11 a.m.–3 a.m. daily.

❧

When Bradd Hosking, sister Tania, and mom Nadia opened their new **head shop** on William at Maynard, they didn't yet have a name for the store. The family was unconcerned. "We're having a contest," Bradd says. "We're giving a hundred-dollar gift certificate to the customer who comes up with the best name."

A participatory relationship between owners and customers is part of Bradd's vision of the store, a place he feels is about an exchange of ideas just as much as it's about money changing hands. He calls the store "a take on the sixties head shop, futuristic style," which means not just bongs, pipes, and Grateful Dead greeting cards—which the store does sell—but also books on spirituality, Indian-influenced trance music, and imported CDs, artwork, and handblown glass pipes selling for as much as $1,000. "It's more than just the pipes and everything," he says. "It's a way of thinking."

Bradd's way of thinking is this: "I like to live my life full on, not just go through the motions—not just punch in, punch out, eat your dinner, and go to bed. That's what I really try to pass to the kids who come in here."

At twenty-four, Bradd isn't significantly older than his customers, but he's been exploring his ideas about consciousness raising for several years, since he and his family opened a similar store in Farmington in 1996. Looking for hipper pastures, they moved shop first to Royal Oak and then, this spring, to Ann Arbor. "Farmington was okay. Royal Oak was good, but nothing like this," he says. "We finally found our home."

As yet unnamed head shop, 601 East William, 827–8361. Mon.–Sat. 11 a.m.–8 p.m., Sun. noon–6 p.m.

❧

More good news for students pulling all-nighters: the State Street area's first twenty-four-hour doughnut shop has opened on the first floor of what used to be the two-level Mandarin Chinese restaurant on William. **Campus Donut Cafe** is a no-frills hangout with a cheerful red, pink, and white tile floor, half a dozen tables, and a focused menu of doughnuts, bagels, cookies, and breakfast croissant sandwiches. This isn't a coffeehouse—there's no cappuccino or latte—but there's plenty of fresh, hot regular coffee, as well as flavored coffee, milk, soft drinks, and juice.

Manager Matt Tai, who hails originally from Jordan, says that the cafe's owners—who prefer to remain anonymous—also own a Dunkin' Donuts franchise in Toledo, but they thought an independent shop would go over better in Ann Arbor. "Downtown Ann Arbor is very unique," he says. "We don't want to bring a franchise name here."

The modest dining room is dwarfed by the cafe's kitchen, a chromed production line where two full-time bakers crank out the fifty to eighty varieties of doughnuts the cafe offers each day. So far, the top-selling items have been cinnamon rolls, chocolate frosted doughnuts, and glazed doughnuts, but Tai says they're still trying to get the hang of campus supply and demand. "For the first two weeks, every day something runs out," he laughs. "We're trying to get a feel for what people want."

Campus Donut Cafe, 613 East William, 622–0878. Open twenty-four hours daily.

❧

The **Vitamin Outlet** opened in the Colonnade in early March. The discount store specializes in vitamin supplements and herbal, sports nutrition, and natural health care products, at 15 percent off regular retail prices. Some of the store's private-label brands are even more of a deal—as much as 40 percent less than comparable national brands.

The Ann Arbor store is part of a nine-store chain founded by Detroiter David Farber in 1995. Farber credits the rapid growth to low prices, an exhaustive inventory of 4,000 items, and his knowledgeable staff. "The reason we're only a nine-store company is that I will not open stores without the right talent," he says. "I'm not just going to hire some guy from McDonald's."

The Vitamin Outlet's customers are often as savvy as the sales staff. The store caters both to new customers curious about alternative health supplements and to those who've been reading up on and using herbals and nutritional supplements for years. "We can educate customers, and our customers can educate us," Farber says. "Some of them are very well informed."

Sports nutrition products sell well for the chain, as does Perform Fuel, a natural-weight-loss product that is marketed as an alternative to the antihistamine-containing Metabolife. Then there's Herbal Vigor 2000, billed as a "natural alternative to Viagra." "It's our number-two-seller chainwide. We have a lot of repeat business on it, and that says a lot," Farber says. "We have wives who come in and say, 'I never want my husband to be without this product.'"

Farber's wife, he hastens to add jokingly, isn't among them. "I take a lot of vitamins,

but I'm not a real natural-type person," he says. "I know all about my products, though, and my staff does too. That's why we're Detroit's leader in just five years."

The Vitamin Outlet, 887 West Eisenhower Parkway, 332–5600. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

Akram Rashid and wife Henna Taha have expanded **Aladdin's Market** into the space next door previously occupied by Craft Appliance. The extra space is being used as an informal deli for the Middle Eastern grocery, with a steam table, a deli counter, and half a dozen tables surrounded by potted plants. The menu includes fragrant lentil soup, fatoush salad, and roasted chicken served with rice and soup for just $3.99. There's also a small pastry case of desserts like baklava, pistachio-filled mamoul cookies, and Turkish Delight.

Rashid has moved the store's freezer case to the new space next door as well. Like the store itself, the freezer is a fascinating combination of the everyday and the exotic, with whole lambs' heads, beef brains, and cows' feet displayed alongside a stack of Tony's frozen pizza.

The space went vacant after Craft Appliance owner Frealin Craft decided to phase out the retail end of his business at the end of last year. Craft, who's been in the appliance business for forty-one years, says there just isn't room for independent dealers anymore. By the time he closed, he'd become surrounded by heavy competition from Circuit City, Lowe's, Sears, Best Buy, and ABC Appliance Warehouse. "There's still Big George's on the west side. He's been lucky so far, because nobody's gone in over there," Craft says. "They'll get him, one of these days."

Craft has temporarily relocated the parts and service end of his business to his warehouse in Manchester, but he hopes to move back to Ann Arbor if he can find the right spot. "Those chain stores offer nothing in the way of service. They just tell you to call the manufacturer," he says. "We've always taken care of our customers." Craft can still be reached at the store's original phone number, 971–2100.

Aladdin's Market, 3184–3188 Packard, 971–2150. Mon.–Sat. 9 a.m.–9 p.m., Sun. 10 a.m.–5 p.m.

Even before John T. Molloy published *Dress for Success* in 1975, office workers have been aware of the impact of their clothes on their climb up the corporate ladder. For those on the bottom rungs, the challenge is how to look good on a budget. And for women, there's the additional burden that, unlike their male counterparts, they can't rely on two or three indistinguishable navy blue suits.

In 1962, sensing a niche waiting to be filled, Roslyn Jaffe opened a discount clothing store in Stamford, Connecticut, that catered to career women, and called it the **Dress Barn.** The shop was stocked with slim wool "pencil" skirts, sheer blouses, and smart jackets, and immediate-

The Ann Arbor Observer

Real Estate Guide

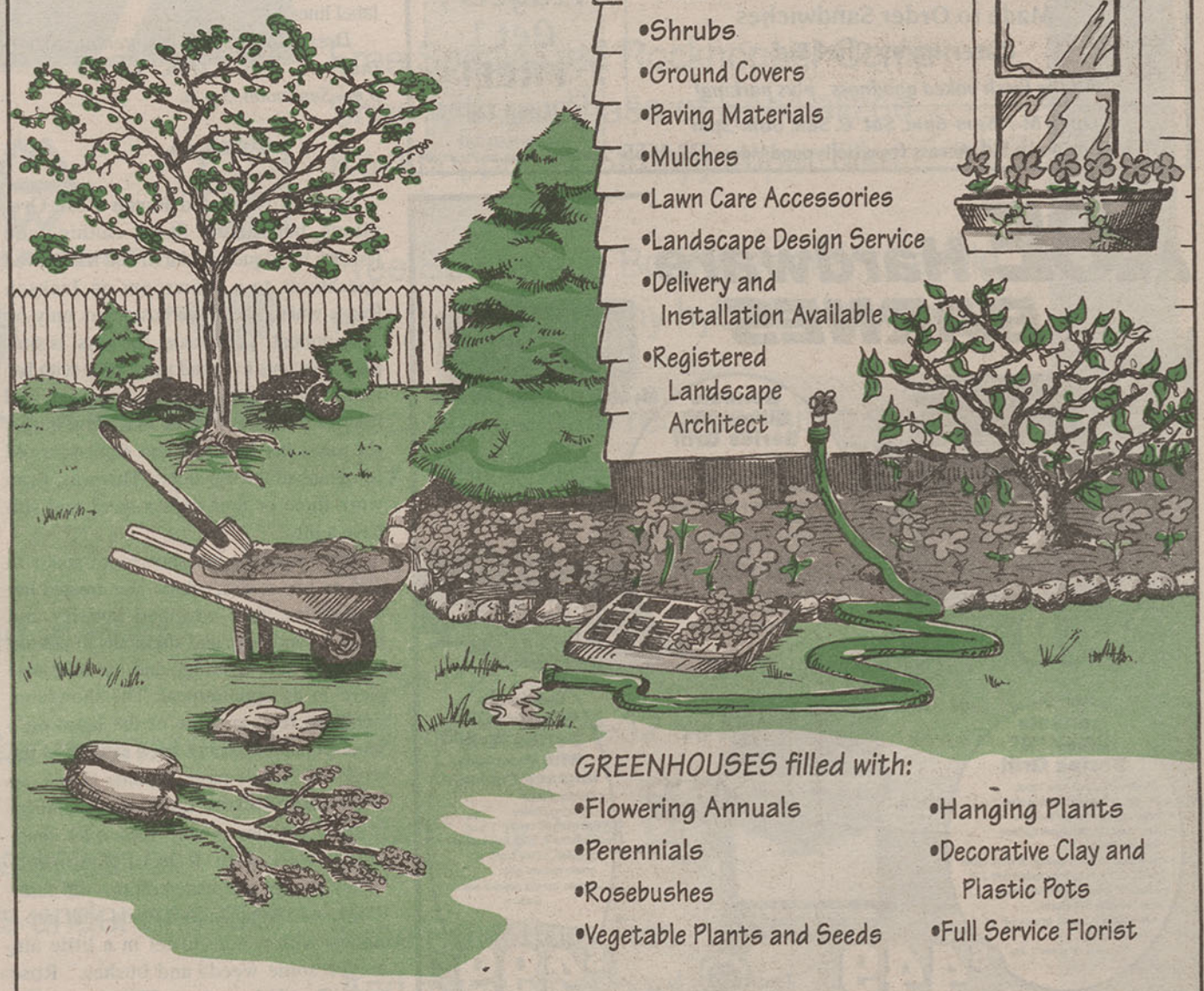


Check It Out, on Page 121!

The Ann Arbor Observer Real Estate Guide section includes a detailed map of home sales, current real estate listings, classifieds, and much more.

Real Estate GUIDE
Residential and Commercial Properties in Washtenaw and Livingston Counties

Spring's here-
Can you dig it?



GARDEN CENTER complete with:
- Trees
- Shrubs
- Ground Covers
- Paving Materials
- Mulches
- Lawn Care Accessories
- Landscape Design Service
- Delivery and Installation Available
- Registered Landscape Architect

GREENHOUSES filled with:
- Flowering Annuals
- Perennials
- Rosebushes
- Vegetable Plants and Seeds
- Hanging Plants
- Decorative Clay and Plastic Pots
- Full Service Florist

TURNER'S

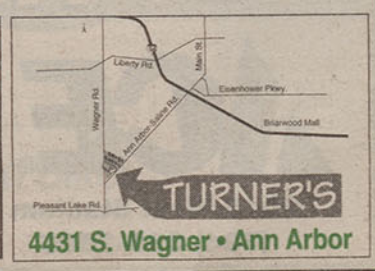
YOUR ONE STOP GREENHOUSE & GARDEN CENTER

Nursery–Garden Center–Greenhouse–Florist

Hours: Mon.-Fri. 9a.m.-7 p.m. • Sat. 9 a.m.-6 p.m. • Sun. 11 a.m.-4 p.m.

Greenhouse & Florist 662-8058

Garden Center 663-7600



4431 S. Wagner • Ann Arbor

福
KING WOK EXPRESS
Authentic Chinese Cuisine
Hunan, Szechwan, Mandarin, and Cantonese
Dine-In or Take-out
Open Daily at 11a.m.
4837 Washtenaw Avenue
Ann Arbor, MI 48108
Tel: (734) 434-6770
Fax: (734) 434-6478

BRITISH PANTRY
British Grocery
Specialty Foods
Imported Gifts
112 E. Chicago • Tecumseh
Phone (517) 423-7873
TECUMSEH
TEA GARDEN CAFE
112 E. Chicago • Tecumseh • (517) 423-1380
Promenade Tecumseh
Saturday & Sunday
May 20 & 21
PROMENADE HOME TOUR

BAGEL Fragel®
* Open at 6am everyday! *
Fragels • Bagels • Muffins • Cookies • Coffee
Cappuccino • Mocha • Fantasia Juices
Made to Order Sandwiches
Catering by Chef Sid
All the fresh baked goodness...plus parking!
Open M-F 6am-6pm, Sat. & Sun. 6am-3pm
1754 Plymouth Rd. Across from Hollywood Video 332-1555
Buy 2 Bagels, Get 1 FREE! (Limit 12) expires 5/31/00
Buy 2 Fragels®, Get 1 FREE! (Limit 12) expires 5/31/00

ACE® Hardware
BARNES
weber the Ultimate Cooking Machine
Genesis Silver "A" Series Grill
• 22,000 BTU per hour input
• 458 sq. inches of cooking area
• Two stainless steel burners
• Thermoset molded work surface (granite look)
• Thermoset molded swing-up work table
• 20#QCC-1 fuel tank included with LP model, 12' quick disconnect hose included with NG model
• Available in black, green, LP or natural gas
(8105223, 31, 8094849)
$349
LUNCH WITH US
*Weber Fest
June 10th 10am-3pm
Stadium Blvd. Store Only
Genesis Silver "B" Series Grill
• 36,000 BTU per hour input
• 611 sq. inches of cooking area
• Three stainless steel burners
• Thermoset molded work surface (granite look)
• Thermoset molded swing-up work table
• 20#QCC-1 fuel tank included with LP model, 12' quick disconnect hose included with NG model
• Available in black, green, LP or natural gas
(8105249, 56, 8098873, 956)
$449
Genesis Silver "B" Series Grill With Premium Upgrade Package
• Stainless Steel Cooking Grates
• Premium lid color
• Available in mica black, blue or green, LP or black or green natural gas
(8098485, 8097099, 8098865, 8097321, 8098477)
$499
ACE® Hardware
2015 West Stadium (734) 665-7555
3352 Washtenaw Ave. (734) 971-4555

ly found a following. In fact, the shop was such a success, Jaffe's husband, Elliot, joined the business and helped Roslyn open a second store the following year.

Today Elliot, at age seventy-three, is the CEO of Dress Barn, Inc., and oversees almost 700 stores. Roslyn, seventy, is the corporate treasurer, and their son David, forty, is executive vice-president. The company has three divisions: original Dress Barn, which carries misses' sizes; Dress Barn Woman, featuring plus sizes; and combo stores that carry petite, misses', and plus-sized fashions under one roof. The combo stores make up only 10 percent of the chain right now, but the company considers them the wave of the future, and is converting smaller locations into larger stores.

That's what's happening here in Ann Arbor, as Dress Barn plans to close its Cranbrook Village location and reopen a larger, 8,400-square-foot combo store at Arborland. The new store, like the old, will continue to target budget-conscious career women with a mix of office and "dress-down Fridays" casual wear at discount prices, with about 65 percent of the inventory made up of the chain's private-label lines.

Dress Barn, 3625 Washtenaw, Arborland, 477–0503. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

❧

Farah Rose closed **Farah Rose Creations,** her Liberty Street clothing and jewelry boutique, in March and has moved operations to a showroom on Jackson Road, where she'll see customers only by appointment. The reason, she says, is simple: she wants to spend more time with her family. "I took a look at my priorities, and the store definitely came in a close third," she says; her husband and eight-year-old son grabbed the top slots. "This way, I can work three or four days a week and still have a life."

Rose is using her showroom space in part as her studio, where she creates her distinctive wire-wrapped jewelry and beaded handbags, and she plans to continue doing aura readings and ear and nose piercing by appointment. The showroom will also feature some of the boutique's more popular clothing lines as well as the works of Rose's mom, Connie Green, an artist whose jackets, quilts, and paintings of rural outhouses have gone over especially well with Rose's customers. "They're oils and watercolors—old-fashioned, old-style planks of wood built into a square with a hole to let in a little air, maybe some weeds and bushes," Rose says. "People love them. They hang them in their bathroom."

Mostly, though, the showroom will serve as a warehouse for the Internet store she's working to get up and running. "This is a major leap of faith for me, but it had to come sometime," Rose says. "In order for me to be happy, this is what I needed to do."

Farah Rose Creations, 4410 Jackson Road, 669–9010. Hours by appointment.

❧

Owner Don Jorgenson closed the William Street location of the **Burro** in February, just a few months after opening a second location on Plymouth Road. Jorgenson says business had been falling off for a while, but the real problem was finding trustworthy employees. On one occasion, he stopped by the William Street store unexpectedly and was heartened to find the place full—until he realized that the "customers" were all friends of the staff, and they'd all been served free food. "When I was there full time, day and night, seven days a week, I did well," he says, adding that since he opened his second location, he just hasn't been able to spend as much time overseeing the campus store.

Campus denizens who miss the Burro's plump, healthy-tasting burritos can take heart: Jorgenson is in negotiations with the landlord and a would-be franchisee to take over the William Street space. He's also looking for a new off-campus location, maybe closer to downtown, maybe in Saline. "They don't really have any Mexican places there," he says. "I think we'd do well."

Follow-Up

Five years ago this month, the Changes column featured five new businesses. Only one of them—the student-oriented **Route 66** clothing store on State—has since closed. Another, **Atys Home,** was absorbed into owner Tom Trocchio's Atys design accessories store when the shop moved from Detroit Street to Main.

The five-year survivors are **Barclay's II** antiquities and fine arts shop in the Nickels Arcade; **Our Lady of Grace Bookstore** in the Domino's Farms lobby; and the **Kroger** superstore in Carpenter Plaza, a supermarket so popular, it recently cannibalized the older, smaller Kroger on Washtenaw.

May 1995 survival rate: 60 percent

❧

One year ago this month, Marketplace Changes reported several moves and expansions but only three new businesses. All three have survived to celebrate their first anniversaries: **Rainbow Creations,** Connie Colwell's paint-your-own-bisqueware shop across from Michigan Stadium; **Alex Gulko Custom Jewelry** on Ashley; and **That Coffee Place at Kerrytown,** which management opened to replace Hill O' Beans after the untimely death of owner Mike Potter.

May 1999 survival rate: 100 percent

❧

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

TWO WHEEL Tango

Cinco De Mayo

Sale Friday May 5th

Open noon to midnight
Prizes to be given away every hour

Free Specialized Speedzone Sport cycle computer with all purchases! (limit 1 per customer)

Free Specialized Cobra helmet with all new bike purchases (only fits M/L)

Free Specialized Rockhopper Comp Shoe with purchase of Specialized Rockhopper or Stumpjumper bike

Free Specialized Body Geometry saddle with purchase of any hybrid/comfort bike

Blackburn 4 bike receiver hitch shuttle $100 (reg $150)

Serfas floor pump $16.99 (reg $23.99)

Cycle Pro U-Lock made by Kryptonite $15 (reg $24.99-32.99)

Tubes: Buy 2 get 1 free

Free Food from Tios
And many other cool deals!

Win a Gary Fisher Sugar 4 or a Specialized Expedition mountain bike!

Specialized · Lemond · Gary Fisher · Colnago · Bianchi · Marin · Univega

passionate about bikes

3162 Packard Road at Platt

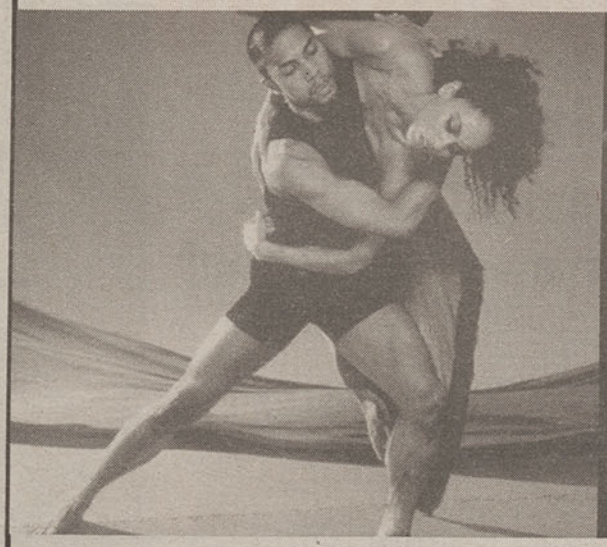
Michigan's largest Gary Fisher dealer

Michigan's largest selection of Specialized products under one roof

New Summer hours!
Mon. - Fri. 9-8, Sat. 10-6, Sun. 12-6
528-3030 sale limited to stock on hand, no lay-away

university musical society

University of Michigan • Ann Arbor





2000/2001 UMS SEASON

Keith Jarrett piano
Gary Peacock bass
Jack DeJohnette drums

Itzhak Perlman violin
A Jascha Heifetz Recital Evening

Bulgarian Women's Choir: Angelite
Gregory Petkov conductor

Takács Quartet with
Andreas Haefliger piano

Iceland Symphony Orchestra
Rico Saccani music director
Judith Ingólfsson-Ketilsdottir violin

Gate Theatre of Dublin: *Waiting for Godot*
Directed by Walter Asmus

Gate Theatre of Dublin: *Krapp's Last Tape*
Directed by Pat Laffan

Buena Vista Social Club presents
Omara Portuondo with special guest
Barbarito Torres laud

José van Dam bass-baritone
Mikiej Pikulski piano

American Repertory Theater: *The King Stag*
Directed by Andrei Serban
Movement, Costumes, Masks and Puppetry by Julie Taymor

Bryn Terfel baritone
Malcolm Martineau piano

Mísia

Balé Folclórico da Bahia

Nina Simone

Oumou Sangare with
Habib Koité and Bamada

Accentus
Laurence Equilbey artistic director

Camerata Academica Salzburg
Roger Norrington conductor
Joshua Bell violin

Herbie Hancock keyboards
and Wayne Shorter saxophone

Young Uck Kim and Menahem Pressler
Beethoven Sonatas for Violin and Piano

Ravi and Anoushka Shankar

Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Thomas Sheets conductor

Ute Lemper

Rudy Hawkins Singers: A Gospel Christmas

Pilobolus

Moses Hogan Chorale

Vermeer Quartet

Mingus Big Band: *Blues and Politics*
with Kevin Mahogany vocals

Alvin Ailey American Dance Theater
Judith Jamison artistic director
with the Rudy Hawkins Singers

michigan council for arts and cultural affairs



Dresden Staatskapelle
Giuseppe Sinopoli conductor

Brentano String Quartet

Hubbard Street Dance Chicago
James F. Vincent artistic director

Dubravka Tomsic piano

Dairakudakan: *Sea-Dappled Horse*
Akaji Maro artistic director

Swedish Radio Symphony Orchestra and Choir
Manfred Honeck conductor

Swedish Radio Choir and Eric Ericson Chamber Choir
Eric Ericson conductor

Manuel Barrueco guitar

Ballet Preljocaj: *Paysage après la Bataille*
Angelin Preljocaj artistic director

Prague Chamber Orchestra with the
Beaux Arts Trio

Royal Shakespeare Company: The History Cycle
Henry VI, Parts I, II & III and *Richard III*
Directed by Michael Boyd

Les Violons du Roy
Bernard Labadie conductor
David Daniels countertenor

Academy of St. Martin-in-the-Fields
Murray Perahia conductor and piano

Chamber Music Society of Lincoln Center and
Heidi Grant Murphy soprano

Brass Band of Battle Creek

Ronald K. Brown/Evidence
Ronald K. Brown artistic director

Orion String Quartet and
Peter Serkin piano

Royal Concertgebouw Orchestra of Amsterdam
Riccardo Chailly conductor
Matthias Goerne baritone

Emerson String Quartet

John Relyea bass-baritone
Warren Jones piano

Mark Morris Dance Group
Mark Morris artistic director

Berlioz' Requiem
UMS Choral Union
Greater Lansing Symphony Orchestra
Thomas Sheets conductor

World Première
Curse of the Gold: Myths from the Icelandic Edda
Conceived and directed by Benjamin Bagby and Ping Chong
Performed by Ensemble Sequentia in association with
Ping Chong and Company

university **musical society**
734.764.2538
outside the 734 area code, call toll-free 800.221.1229
www.ums.org

Ann Arbor Civic Theatre
presents



A CHORUS LINE

Celebrating the 25th Anniversary of this Landmark Musical!

Conceived by
Michael Bennett

Book by
James Kirkwood & Nicholas Dante

Music by
Marvin Hamlisch

Lyrics by
Edward Kleban

Directed by
Kyle Matthews

Musical Direction by
Ryan Talaska

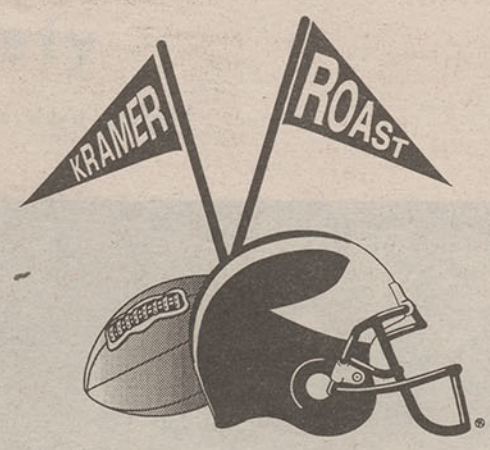
Choreography by
Jennifer White

This advertisement made possible by the
Ann Arbor Observer
www.arborweb.com

May 3–14
Tues–Sat at 8:00 pm
Sun at 2:00 pm

CIVIC
For info or to volunteer:
(734) 971-AACT
www.a2ct.org
THE PLAYHOUSE
2275 Platt Road
one

The Ronald McDonald House of Ann Arbor
cordially invites you to



a benefit roast of U of M All-American, Green Bay Packer All-Pro and former Detroit Lion, Ron Kramer. Roasters will include Bo Schembechler, Jim Brandstatter, Don Canham, Dave Diles, Paul Hornung, Jerry Green, Earl Morrall, and Joe Schmidt. Bob Forman will emcee.

Friday, June 2 6:00 p.m.
Sheraton Inn Ann Arbor

Call **994-4442** for a reservation, which includes dinner and a silent auction of sports memorabilia.

Ronald McDonald House

The Ronald McDonald House of Ann Arbor, celebrating 15 years of service to the families of hospitalized children.

(734) 769-2999 kch@ic.net
www.kerrytown.com/concerthouse
Kerrytown Concert House

AUSTIN & WARBURTON sponsors Jazz In Concert
Friday • May 5 • 8 pm
ANN DYER *Award-winning West Coast Jazz Vocalist*
"...An experience not to be missed."
-- Philadelphia City Paper
John Shifflett bass Jason Lewis drums
$25/$15/$10



Saturday • May 6 • 7 & 9 pm
DICK HYMAN *jazz pianist*
Improvisations On Great American Songs
"Dick Hyman's mastery of the great styles is uncanny!"
-- Mark Gridley
$30/$20/$15



WOLVERINE TEMPORARIES sponsors Cabaret Kerrytown
Saturday • May 20 • 7 & 9 pm
DAVE FRISHBERG & BOB DOROUGH
Renowned pianists/singer-songwriters
On two grand pianos! "Who's On First"
"...A feast of songs...clever ...moving....hilarious"
-- Bob Blumenthal, The Boston Globe
$40/$25/$15



June 16 • June 21 • June 23
MINIFEST '00
mcaca michigan council for arts and cultural affairs
Great Lakes Chamber Music Festival at KCH...call for details.

Dance Theatre Studio

Director: John J. Durbin

Adult Classes
Ballet, Tap, Jazz, Jazz Repertory, Flamenco, and Ballroom

Youth Programs
Preschool through 8th Grade Ballet, Tap, Jazz, Preschool Movement

New Classes begin Sunday, April 30th, 2000



►For current class schedule, call
(734) 995-4242

711 N. University (near State) • Ann Arbor

MAY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Wednesday, May 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 MONDAY

★"Fast Talk": Fast Company Ann Arbor Cell of Friends. *Every Monday.* All invited to discuss business issues raised by the Detroit-based "smart business" magazine *Fast Company. 7 a.m., Einstein's Bagels, 307 S. State. Free. 761–1547.*

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★Exercise Class: Brookhaven Manor. *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited to exercise with a fitness instructor. *9–9:45 a.m., Brookhaven Manor, 401 Oakbrook Dr. Free. 747–8800.*

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5. 662–7802.*

★"No Bills Day": Washtenaw County Bar Association Young Lawyers Section. Free 20-minute consultations with local attorneys on just about any kind of legal matter, including family law, landlord-tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, Social Security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, domestic violence, sale and purchase of real estate, and more. In celebration of Law Day. *10 a.m.–6 p.m., Ann Arbor Community Center, 625 N. Main. Free. Appointments are strongly recommended, but walk-ins are fitted in as time permits. 996–3229.*

★Weekly Rehearsal: Women's Chamber Chorus. *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

★Monday Club: Ann Arbor Salvation Army. *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★Chair Exercise Class: Hidden Pond Manor. *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited for sit-down aerobic exercise and strength training taught by a fitness instructor. *11–11:45 a.m. (Mon. & Fri.) & 10:15–11 a.m. (Tues. & Thurs.), Hidden Pond Manor, 3470 Carpenter Rd. Free. 677–0071.*

★Jewish Older Adults: Jewish Community Center. *Every Monday except May 29.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Chat with Dr. Ed": U-M Turner Geriatrics Center. All seniors age 50 & older invited to join retired physician Edmund Whale to ask questions about **"Wellness."** *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★The Neutral Zone/Ann Arbor Teen Center. *Every Monday–Saturday.* Young adult center with a variety of fun social activities. *Special events this month:* **anime club** (every Tuesday, 3–7 p.m.), **DJ training** (every Wednesday, 5–6 p.m.), **Drummin'** (every Wednesday, 6–7 p.m.), **poetry readings** (May 4, 6–9 p.m.; and May 11, 18, & 25, 7–8 p.m.), a **trivia bowl** (May 4, 3:30–5:30 p.m.), a **DJ dance party** (May 5, time TBA, $5), a rap, hip-hop, and soul dance party and contest with **WJLB DJ Gary Chandler** (May 26, 8 p.m., $5), and **Movie/DVD Night** (May 27, time TBA, call to request a movie). *3–7 p.m. (Mon.–Thurs.), 8 p.m.–midnight (Fri. & Sat.), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214–9966.*

★"Plastic Surgery from Head to Toe": Center for Plastic and Reconstructive Surgery. The center's surgeons discuss various plastic surgery techniques and offer tips on choosing a surgeon. Q&A, refreshments. *5:30–7 p.m., Health Stop at Briarwood Mall. Free. 712–5400.*

★Morris Dance: Ann Arbor Morris & Sword Dancers. All invited to try this ancient English ceremonial dance dating from medieval times. No experience necessary. Wear soft-soled shoes. *6:15 p.m., U-M Nichols Arboretum (down the path from the Geddes St. entrance). Free. 623–8374.*

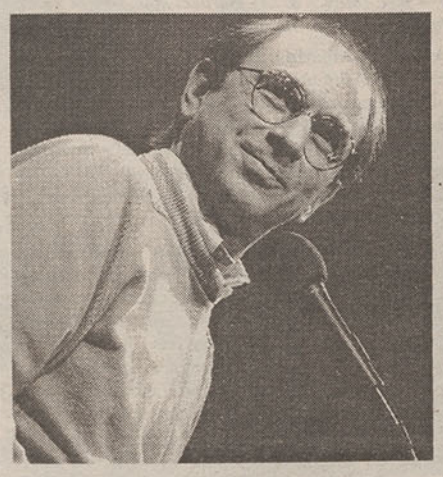
★"Country Roads Ride": Ann Arbor Bicycle Touring Society. *Every Monday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6:30 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. just south of Jackson), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems. *May 1, 8, 15, & 22.* Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971–5285.*

★"Volleyball in the Park": Ann Arbor Ski Club. *Every Monday.* All adults age 21 & older invited to join a volleyball game. All skill levels welcome. *7 p.m., Burns Park, corner of Wells & Baldwin. Free. 761–3419.*

★Weekly Meeting: Huron Valley Toastmasters. *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

Open Meeting: Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*



Dave Frishberg, May 20



Ann Dyer, May 5

GALLERIES

79 **EXHIBIT OPENINGS** — Laura Bien

79 **GALLERY REVIEW** *For the Love of Glass* — Laura Bien

MUSIC AT NIGHTSPOTS

111 **NIGHTSPOTS SCHEDULE** — John Hinchey

111 **NIGHTSPOTS REVIEW** Mike Ireland and Holler — Chad Williams

EVENTS REVIEWS

75 **BRAD MEHLDAU** The jazz piano trio revitalized — Piotr Michalowski

83 **ARTVENTURES** Crafts for the fun of it — Charmie Gholson

87 **THE HISTORY READERS** The suburbs meet the Black Death — Eve Silberman

93 **LYNN MILES** The breakup's the thing — James M. Manheim

97 **JONATHAN WEINER** What we learn from flies — Keith Taylor

101 ***TWELFTH NIGHT*** Shakespeare for young audiences — Leslie Stainton

136 **EVENTS AT A GLANCE**



Michal George, May 13



Sobonfu Some, May 12



His Holiness
Maharishi Mahesh Yogi

FREE INTRODUCTORY LECTURE

The *Transcendental Meditation*® technique

Reduce stress—enjoy better health and greater creativity

Ann Arbor, Canton, Detroit, Grosse Pointe, West Bloomfield

May 10th at 7pm

Michigan League • 911 N. University • (734) 996-TMTM

BIKE TO WORK WEEK
ANN ARBOR
May 14 - 20
2000

SAVE MONEY, REDUCE POLLUTION, SHARPEN YOUR MENTAL ACUITY, IMPROVE YOUR MOOD, RELAX YOUR NERVOUS SYSTEM, AND IMPROVE YOUR HEALTH.

RIDE YOUR BIKE TO WORK.

Parks&Recreation
CITY OF ANN ARBOR

Pre-Bike to Work Week Maintenance Clinics
Tuesdays, May 2 & 9
Thursdays, May 4 & 11
6:30 - 8:30 pm
Ann Arbor Cyclery

National Bike-to-Work Day
This is THE day to try biking to work, Friday, May 19! Bring your bicycle helmet and a coupon into the following shops for a free small coffee.

Coffee shops:
- Amers
  312 S. State St.
- Dough Boys
  W. Stadium
  609 S. Main Street
  Nixon @ Plymouth
  (Traver Village)
- Espresso Royale Caffes
  2355 Bonisteel Drive
  214 S. Main Street
  322 S. State Street
- Fifth Ave Cafe International
  301 E. Liberty
- Gypsy Cafe
  214 N. 4th
- Zingerman's Next Door
  422 Detroit Street

COUPON

Park-N-Bike
Drive your car to a City park and ride the rest of the way by bike. See our brochure for details.

To order a Bicycle Commuter T-shirt or mug and receive more information:
Call the Ann Arbor Bicycle Program office at 971-5471.

Get a 10-20% discount on helmets and commuting equipment all week at the following stores:

- Ann Arbor Cyclery
- Two Wheel Tango
- Jerry's Bicycles & Fitness (Plymouth)
- Town & Country Cyclery & Fitness (Northville and Saline)

10% discount
- Great Lakes Cycling & Fitness
- Student Bike Shop

Free brochures are available at local bike shops and all Ann Arbor Parks and Recreation facilities. Call 971-5471for more information.

Free Bicycle registration during Bike to Work week. The city will wave bicycle registration fees.

Mother's Day Gift Ideas!



$189.95

CYCLE DESIGN
Tag-A-Long Bicycle Tandem Trailers

Features:
- *Pull your child safely and easily behind you on rides.*
- *Easily attaches to the seat post of the lead bicycle.*
- *Full-wrap chainguard, rear fender and front splashguard all protect the rider from splashes and splats.*



$199.95

CYCLE DESIGN
Get-A-Long Child Trailers

Features:
- *2 passengers, weight capacity = 100 lbs.*
- *Easy-folding design.*
- *Removable rain/sun cover w/roll-up front window.*

Ann Arbor Cyclery
1224 Packard St. • (734) 761-2749
www.AnnArborCyclery.com

EVENTS *continued*

★Ann Arbor Go Club. *May 1, 7, 15, 21, & 22.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *7–10 p.m. (May 1, 15, & 22) & 1–4 p.m. (May 7 & 21), Borders cafe, 612 E. Liberty. Free. 663–1675.*

★Weekly Meeting: The Barony of Cynnabar. *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★"Jobs for Teens": Ann Arbor District Library. Joyce Williams and other Pioneer High School Cooperative Occupational Education representatives and Ann Arbor District Library personnel services manager Cynthia Malmgren discuss the job search, applications, resumes, and interviewing skills. Prospective local employers are also on hand. *7–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–4282.*

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. $12. Reservations requested. 996–8799.*

"Preparing for Menopause": St. Joseph Mercy Health Systems. Talk by St. Joe's health expert TBA. Also, on May 15, a talk on **"Lifestyle Strategies for the Menopause Years."** *7–8:30 p.m., Education Center, 5301 E. Huron River Dr. $5. Preregistration requested. 712–5400.*

★Monthly Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. *7–9 p.m., Clonlara School, 1289 Jewett (between Packard and South Industrial). Free to first-time visitors ($30 annual dues). 769–1616.*

★"Spring Storytelling Festival": Westgate Nicola's Books. *May 1–5.* Members of the **Ann Arbor Storytellers' Guild** offer a week-long series of stories for kids 5 and older and families (May 1–3) and adults and older children (May 4 & 5). Tonight: Maggie Bardsley, Yvonne Healy, and Lainie Levin spin selected tales. *7–8 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Monday & Thursday.* Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7–9 p.m. *7–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to join local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★Weekly Rehearsal: Out Loud Chorus. *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★"Monday Evenings with Stephen McLean": LifeTouch Chiropractic. *May 1 & 15.* Talks by this local chiropractor. Tonight: **"The Relationship of Posture to Consciousness."** Also this month: **"How to Take Responsibility for Your Own Healing"** (May 15). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★Pub Quiz: Conor O'Neill's. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

FILMS

Michigan Theater Foundation: "Titus." (Julie Taymor, 1999). *Today only.* Elaborate, unconventional film version of Shakespeare's gory tale of betrayal and revenge, with Roman commander Titus meeting his match in the scheming, powerful queen of the Goths. Anthony Hopkins, Jessica Lange. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"42 Up"** (Michael Apted, 1999). *May 1, 2, & 4.* The latest and best installment of Apted's amazing series of documentaries, based on interviews with a cross-section of English people, that Apted has updated every 7 years since 1964, when his subjects were 7 years old. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:15 p.m.

2 TUESDAY

★"Senior Health Day": St. Joseph Mercy Health Systems. A morning of senior health information, including screenings (8:30–9:30 a.m.), a talk by a St. Joe's health expert on an aspect of senior health TBA (9:30 a.m.), and a hands-on seniors cooking class ($10), that includes lunch (11 a.m.–12:30 p.m.). *8:30 a.m.–12:30 p.m., Health Stop, Briarwood Mall. Free. 827–3777.*

★"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Drive lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

★"Children's Storytime": Arborland Borders. *Every Tuesday & Thursday.* Borders staff read a variety of children's tales. Followed by milk and cookies ($1). *10 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★Jewish Older Adults: Jewish Community Center. *Every Tuesday.* All invited to join a **discussion group** (11:30 a.m.–12:30 p.m.), led by Ariel Peleg, that uses reminiscence, humor, music, and art to explore such issues as spirituality, history, values, and social roles. Also, **mah-jongg** (12:30 p.m.) and a meeting of the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. All invited. *11:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Coffee with Faculty": U-M Alumni Association *May 2, 11, 23, & 25 and June 8.* Coffee & pastries, followed by talks by U-M faculty members. Tonight: psychology professor Abigail Stewart discusses her recent study of the experiences of several generations of **"U-M Alumnae."** Also this month: former Institute of Gerontology director Richard Adelman and Solden Senior Health Care Development and Management president Dean Solden discuss **"Long-Term Health Care and Assisted Living: Options in Theory and Practice"** (May 11, 10 a.m.–noon), chemistry professor (and 1999–2000 recipient of the Golden Apple Award from U-M undergrads) Kathleen Nolta reprises her **Golden Apple lecture** (May 23, 2–4 p.m.), and film and video studies professor Frank Beaver discusses **"Remembering World War II Through Movies: From *Triumph of the Will* to *Saving Private Ryan*"** (May 25, 10 a.m.–noon). *2–4 p.m., U-M Alumni Center, 200 Fletcher. $10 ($40 for the entire series). Reservations required. 763–9707.*

★U-M Softball Doubleheader vs. EMU. *2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★U-M Baseball vs. Oakland. *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★"Tuesday Evening Birders": Washtenaw Audubon Society. *Every Tuesday (different locations).* Short evening walks at various local birding sites. *6:15 p.m., meet in the parking lot nearest Bill Knapp's, Westgate Shopping Center (May 2) & meeting locations TBA (May, 9, 16, 23, & 30). Free. 994–3569, 668–2513.*

"Bicycle Maintenance Clinic": Ann Arbor Parks Department. *May 2, 4, 9, & 11.* Ann Arbor Cyclery staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur, and hub adjustments. Bring your bicycle. *6:30–8:30 p.m., Ann Arbor Cyclery, 1224 Packard Rd. $5. Space limited; preregistration required. 761–2749.*

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abil-



Visitors check out the books, manuscripts, prints, and maps for sale at the Antiquarian Book Fair at the Michigan Union May 6 & 7.

ities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7–8:30 p.m., U-M outdoor track, Hoover at S. State. $1. 663–9740.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Monthly Meeting: Common Thread.** *May 2 & 16.* All skill levels of knitters and quilters invited to share tips. *7 p.m., Arborland Borders cafe, 3527 Washtenaw. Free. 677–6948.*

★**Weekly Meeting: Tuesday Night Knitters' Group.** *Every Tuesday.* Knitters of all levels of experience invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location TBA. Free. 747–9765.*

★**"The Kingsley House": Arborland Borders.** Local author Arliss Ryan discusses her compelling debut novel about a storied Livonia house, now in Greenfield Village, where Ryan's ancestors lived when, as members of the Underground Railroad, they tried and failed to help a runaway slave escape. Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Elinor Lipman: Liberty Borders.** The best-selling author of *The Inn at Lake Devine* and *Isabel's Bed* reads from her new novel ***The Ladies' Man,*** a dark romantic comedy of manners about an incurable womanizer whose arrival hurls three Boston spinsters, one his former fiancee, into turmoil. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Spring Storytelling Festival": Westgate Nicola's Books.** See 1 Monday. Tonight: Connie Cohn, Badria Jazairi, and Kathleen Wright tell tales for kids 5 and older and families. 7–8 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *May 2, 16, & 30.* Dance and workshop on historical and traditional English dances, led by Don Theyken, Eric Arnold, and Shirley Harden, with live music by David West and Donna Baird. All dances taught: previous experience and partners not necessary. Comfortable non-slip walking shoes recommended. *7:15–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $5. 662–5158.*

★**"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse.** *May 2 & 9.* 2-part lecture series by veteran local social worker Ron Harrison. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 973–7892.*

★**"Literary Night": Conor O'Neill's.** *Every Tuesday.* All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by *Ann Arbor News* columnist **Jack Gillard,** who begins each evening with a reading from Irish literature. *7–9 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**"The Life of the Buddha": Karma Thegsum Choling Buddhist Discussion Group.** *Every Tuesday.* All invited to discuss various aspects of Buddhism, especially the Karma Kagyu lineage of Tibetan Buddhism, with Center members. Q&A. Refreshments. *7:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"Herbal First Aid": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *May 2 & 16.* Club member Keith Matz presents a slide-illustrated talk on **"Alaska,"** and other club members show their recent slides. Also this month: club member Marc Akemann discusses **"The Making of a CD Cover,"** and other club members show their recent prints (May 16). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 663–9069.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of ***Querido Diego, te abraza Quiela,*** Mexican novelist Elena Poniatowska's fictional portrait of Diego Rivera's exiled lover Angelina Beloff. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome any time, but a special **"Guest Night"** on May 16 includes a brief history of barbershop music, an introduction to basic vocal techniques, a chance to listen to and sing with the Harmonizers, socializing, and refreshments. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors ($73 annual dues for those who join). Newcomers should call in advance for in-*



QUALITY 16

Jackson Rd. @ Wagner (1/2 Mile W. of Weber's Inn)
(West bound I-94 or M-14 exit @ Zeeb St. & go E. one mile on Jackson)

All Ages FREE All Ages

SPRING MATINEES!
SATURDAY & SUNDAY 10 & 11 AM

April 22nd & 23rd
Prince of Egypt (PG)
April 29th & 30th
Pokemon (G)
May 6th & 7th
Elmo In Grouchland (G)
May 13th & 14th
Iron Giant (PG)

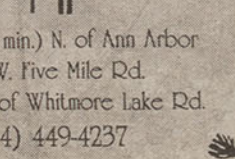


ALL AUDITORIUMS INCLUDE
- Digital Stereo Dolby SRD & DTS
- High back rocking chair seats with cupholders
- **STADIUM SEATING** gives you an unobstructed view

FREE POP REFILLS

ONE FREE 46OZ POPCORN
(MEASURED BY VOLUME NOT WEIGHT)
WITH THIS AD EXPIRES 05/31/00 AO

25¢ POPCORN REFILLS



Ann Arbor Youth Chorale

Spring Auditions Are Here!

May 4, 2000
7:10 - 9:00 p.m.

May 5, 2000
5:00 - 8:00 p.m.

May 6, 2000
9:00 a.m. - 12:00 p.m.
1:00 p.m. - 3:00 p.m.

In the
Huron High School
Choir Room

To schedule an audition call: (734)996-4404

Open to all boys and girls aged 9-16 years.

Conductors:
Ruth E. Datz
Richard Ingram
Shayla Hottinger Powell
Donald Williams

Saguaro

Rare & Traditional
Plant Nursery & Gardens

Catering to the enthusiastic gardener, from the novice to the hopelessly addicted, for over 25 years.

Open April 22
Over 2000 varieties of hardy perennials, trees, shrubs, and much more for the Michigan gardener.

Open House April 26-May 7
Refreshments will be served

Hours: Wed.-Sat. 10-6
Sunday 12-5



7 Miles (10 min.) N. of Ann Arbor
470 W. Five Mile Rd.
1/2 Mile W. of Whitmore Lake Rd.
(734) 449-4237

Clay
Grand Opening
May 5th 6pm-9pm
GALLERY
110 E. Liberty
662-7927
Mon.-Thurs. 10-7
Fri. & Sat. 10-10
Sun. Noon-5

The Ann Arbor Cantata Singers
Present
A Spring Concert
Sunday, May 7, 7:00 p.m.
First Presbyterian Church
1432 Washtenaw Avenue, Ann Arbor
The concert program includes:
Bach: Motet "Jesu Meine Freude"
Foss: Behold I Build An House
Thompson: Alleluia
Kverno: Corpus Christi Carol
Plus spirituals arranged by Dawson, Luboff, and Hogan
http://comnet.org/aacs

URBAN FORESTERS ANN ARBOR
NOW IS THE TIME TO SCHEDULE
Deep root fertilizing provides your trees with necessary nutrients to ensure good growth and development. Healthy trees usually do not develop disease problems.
Stump Removal
Land clearing
EMERGENCY SERVICE
COMPLETELY INSURED
INTERNATIONAL SOCIETY OF ARBORICULTURE
662–1684
Brad Burton—U of M Forestry
Disease diagnosis, spraying & fertilizing, micro-injections, trimming & removal, lot clearing, firewood & woodchips.

22nd Ann Arbor
Antiquarian Book Fair
Gala Opening
Saturday, May 6th
5-8 pm
Serving refreshments & champagne
$10 admission (good for both days)
and
Sunday, May 7th
11-4
$4 admission
• First Editions
• Americana
• Fine Printing
• Old & Rare
Michigan Union Ballroom
(2nd floor) 530 S. State, corner of S. State and S. University
Sponsored by the Ann Arbor Antiquarian Book Dealers Assoc.
Benefit for the William L. Clements Library
For more information call Westside Bookshop (734) 995-1891

EVENTS *continued*

structions. For information, call John Paglione at 971–2720.

★**Weekly Meeting and Rehearsal: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. *7:30–9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485–4048, 769–2425.*

★**"Yom HaShoah: Holocaust Memorial Day": Temple Beth Emeth.** All invited to a service and congregant readings of previously published stories and poetry to observe Holocaust Memorial Day. Also, awards ceremony for the high school winners of the Olga Bodek Hern Memorial Holocaust Essay Contest. *7:30 p.m., TBE, 2309 Packard Rd. Free. 665–4744.*

Swing Dance Jam. *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($3). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 930–0073.*

"Grand Slam Finals": Ann Arbor Poetry Slam. The six top finishers in last month's semifinals are **Jeff Kass, Brian Henry Holvey, Kate Hoover, Erik Daniel, Esther Hurwitz,** and **Natalia Knazik.** They compete tonight for the 2000 Ann Arbor Grand Slam championship. The top four Grand Slam finishers receive cash prizes and will comprise the Ann Arbor team at the 2000 National Poetry Slam, held this year during August in Providence, Rhode Island. Preceded and followed by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**Mrs. Fun: The Ark.** Neo-cabaret songs with bright, edgy lyrics set to hardcore funkified acid jazz by the duo of keyboardist Connie Grauer and drummer Kim Zick. Their debut CD, *The Best of Mrs. Fun,* was produced by Amy Ray of the Indigo Girls. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

Michigan Theater Foundation. "Cotton Mary" (Ismail Merchant, 1999). *May 2–5.* In 1954 India, an Anglo-Indian nurse slowly going mad insinuates herself into a harried Englishwoman's household as manager, with disastrous results. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:30 p.m. **"42 Up"** (Michael Apted, 1999). See 1 Monday. 7:15 p.m.

3 WEDNESDAY

★**"Wednesday Escapades": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow-paced 20-mile ride, or longer, to various destinations. *9 a.m., meet at Barton Dam parking lot. Free. 665–5758 & 665–6327 (today's ride), 913–9851 (general information).*

★**"Yes for Nursing": Ann Arbor District Library.** A chance for kids ages 3–6 (accompanied by an adult) to meet U-M Medical Center nurses and to listen to their own heartbeats, take their pulse, learn the major parts of the body, and hear a story. Stuffed animal friends are also invited for a checkup. In conjunction with National Nursing Month. *9:30–10:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Preschool Toy Test and Coffee Klatch: Learning Express.** *May 3 & 17.* Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. *10–11:30 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

"And the Beat Goes On": St. Joseph Mercy Health System. *Every Wednesday.* Talks by St. Joe's health experts on cardiovascular issues. Tonight: **"Cholesterol and Your Heart."** Also this month: **"Exercising with Heart Disease"** (May 10, 6–7 p.m.), **"Effects of Smoking on the Heart and Blood Vessels"** (May 17, 7–8 p.m.), **"What Are My Heart Medications?"** (May 24, noon–1 p.m.), and **"Am I Having a Heart Attack?"** (May 31). *10–11 a.m., Health Stop, Briarwood Mall. $5. 827–3777.*

Spring Open House: Saguaro Plants. *April 26–30 & May 3–7.* This exotic-plant nursery, celebrating its 25th anniversary, reopens for the season with a display and sale of more than 2,000 varieties of grasses, perennials, shrubs, trees, tropical and desert plants, and more. Also, demonstration gardens with ponds, a stream, and a rock garden. Staff are on hand to answer your questions about care and growing of the plants. Refreshments. *10 a.m.–6 p.m. (Wed.–Sat.) & noon–5 p.m. (Sun.), Saguaro Plants, 470 W. Five Mile Rd., Whitmore Lake. Free admission. 449–4237.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: D'Amato's Miles Anton prepares Haddock Siciliano, sun-dried tomato remoulade, scallion and parmesan risotto, and other **"D'Amato's Menu Items."** Also this month: Frog Holler owner Ken King extols the "patriarch of the broccoli family" with **"A Taste of Health: Kale"** (May 10), Back Alley Gourmet owner Guerda Harris demonstrates **"International Salads"** (May 17), Katherine's Catering's Al Plungis flags down some treats for a **"Memorial Day Picnic"** (May 24), and pastry chef Kathleen Frantz confects **"Summer Desserts"** (May 31), including a low-fat raspberry chiffon torte and meringue nests filled with lemon whipped cream and fruit. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Ancient Rome": U-M Museum of Art ArtVideos.** *Every Wednesday & Thursday except May 4.* Ongoing series of videos exploring the wonders of ancient Rome. Bring a bag lunch on Wednesdays. Today: ***The Classical Ideal*** shows how Greek ideals were absorbed and adapted by the Romans. Also this month: ***Rome: The Ultimate Empire*** examines the Roman genius for law, government, engineering, and architecture (May 10 & 11), ***Trajan's Column*** gives an in-depth look at this monument and visits the military sites depicted upon it (May 17 & 18), ***Secrets of Lost Empires: Colosseum*** shows builders, engineers, and historians trying to unravel this building's mysteries (May 24 & 25), and ***Dido and Aeneas*** presents choreographer Mark Morris's critically acclaimed dramatic adaptation of the Roman myth (May 31). *12:10 p.m. (Wed.) & 7:30 p.m. (Thurs.), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Jewish Time Travel: A Travel Narrative and Guide to Jewish Historic Sites in Europe and Israel": Temple Beth Emeth.** Local author Mae Sander discusses her book, which describes a trip through Europe and Israel to visit lesser-known, unmarked Jewish historical sites, by interweaving the travel narrative with each location's often fascinating history. Bring a lunch. *12:30 p.m., TBE, 2309 Packard Rd. Free. 665–4744.*

★**U-M Softball Doubleheader vs. Ohio University.** Last regular season home game. If the U-M finishes first in the Big 10—as it is expected to do—it hosts the Big 10 tournament, May 11–13. *2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**"Annual Exhibit of Student Works": Concordia College Kreft Center Gallery.** Closing reception for this exhibit of student works. *5–7 p.m., Kreft Center Gallery, 4090 Geddes. Free. 995–7591.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. *Every Wednesday from May through September.* Players of all levels are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 1 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. 995–3323 (days), 482–3814 (eves.)*

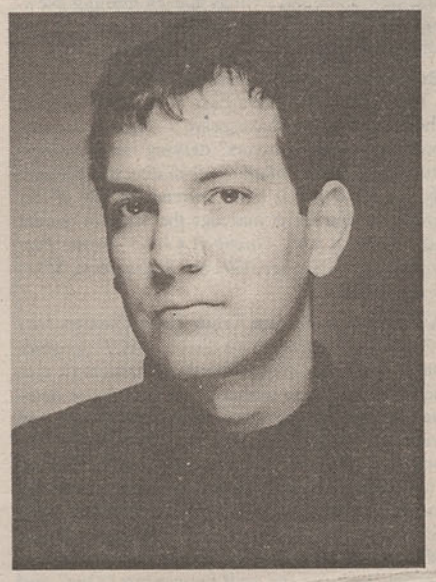
★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia Col-*

jazz

Brad Mehldau

The jazz piano trio revitalized



The cloning of long-dead jazz musicians continues vigorously into the new millennium. We are surrounded by saxophonists who want to sound like Cannonball Adderley or John Coltrane and trumpeters who know every Lee Morgan lick. Among pianists, the model of choice these days is Bill Evans, who died twenty years ago and left behind a plethora of magnificent recordings. One can stay at home and listen to these classic sides, or one can go out and hear many a well-trained young pianist who is keeping the Evans tradition alive. Of course, these pianists are not the first to absorb the style of a master. The bop Detroiters such as Barry Harris or Tommy Flanagan grew up mesmerized by the voice of Bud Powell; they learned his style, they internalized it, and each used it as a starting point for the fashioning of an original, immediately identifiable manner of playing jazz piano. Contemporary revivalists follow a different path: they try to resurrect their idols.

Among the worshipers of Bill Evans, Brad Mehldau stands out by far. I must admit that when I first heard his music I didn't pay very much attention. I love Evans and have little need for re-creations. When I was preparing to write this piece I listened to Mehldau more carefully and found, much to my delight, that he is much more than another retro *enfant terrible*. He has an exemplary classically trained piano technique, but he swings hard, and unlike many of his contemporaries, he can be lyrical without being maudlin. Most important, once he gets going he can move away from the Evans mold and offer surprising, rhythmically inspired original music.

Mehldau began piano studies in Connecticut and moved to work with Kenny Warner and Fred Hersch, among others, at the New School in New York. He has played and recorded with a broad range of artists, including Joshua Redman and Lee Konitz, but his preferred format is the piano trio. In the last five years he has made a handful of well-received trio recordings and has toured all over the world. His best sides were made at New York City's venerable Village Vanguard—the spot where Evans made some of his most important recordings—and they demonstrate that he is at his best in front of an audience, away from studio surroundings. He likes to develop his tunes slowly, sometimes beginning alone quietly, and building up intensity through complex interaction with his bassist and drummer. His trio is therefore an ideal group to hear at the new Main Street location of the Bird of Paradise jazz club, where he performs two shows Thursday, May 4. —*Piotr Michalowski*

lege Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Monthly Meeting: Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your model car. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., 2574 Old Boston Ct. Free. 996–8686.*

"The Importance of the Spirit in Healing and Healthcare": Parish Partnerships. Talk by physician **Larry Dossey,** a best-selling author of several books proposing a link between prayer and health. *7–8:30 p.m., Rackham Auditorium. Tickets $10 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 763–TKTS.*

★**E. Lynn Harris: Liberty Borders.** This best-selling novelist reads from the 3rd volume in his "Invisible Life" trilogy, ***Abide with Me,*** a novel about the lives of five successful African American men and women that's as gripping as a good soap opera. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Spring Storytelling Festival": Nicola's Books.** See 1 Monday. Tonight: Eric Engel, Wanita Forgacs, and Marcia Gaynor tell stories for kids 5 and older and families. 7–8 p.m.

★**Evening Meditation: Karma Thegsum Choling.** *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *Every Wednesday.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Kum Nye: Dam Tsig Foundation.** *May 3, 17, & 31.* Local psychotherapist Cynthia Gormley leads a session of *kum nye,* a bioenergetic physical movement technique based on Tantric Buddhism. Wear comfortable clothing. *7:30–8:30 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

★**"Telecommunications Secrets": Ann Arbor Computer Society.** Talk by local software consultant Carl Wright. *7:30–9:30 p.m., location TBA at www.computersociety.org, North Campus. Free. 668–1982.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994–3496.*

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. *8–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 741–9010.*

★**Biweekly Meeting: Scandinavian Folk Music Group.** *May 3 & 17.* All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches



UNIVERSITY MUSICAL SOCIETY

Join us as we pay tribute to legendary musician Isaac Stern, Recipient of the UMS Distinguished Artist Award

PRESENTED AT THE FORD HONORS PROGRAM

Friday, May 5, 7p.m.

HILL AUDITORIUM & MICHIGAN LEAGUE

All Proceeds Benefit the UMS Education Program

AN EVENING TO REMEMBER

MAY 5
7:00 P.M.

Concert and Tribute Honoring Isaac Stern

- Featuring performances by outstanding young musicians personally selected by Mr. Stern.
  - Sarah Chang, violin – *1999 Avery Fisher Prize*
  - Amelia Piano Trio – *1999 Carnegie Hall debut*
  - Samuel Johnson, cello – *1999 Junior Division Winner, Sphinx Competition*
- Video tribute
- On-stage interview with Isaac Stern by NPR's Susan Stamberg
- Presentation of the UMS Distinguished Artist Award

Ford Motor Company Fund

The Ford Honors Program is made possible by Ford Motor Company Fund

MEDIA SPONSOR HOUR DETROIT MAGAZINE

Tickets start at $15! For Tickets and Information,

734·764·2538

(outside the 734 area code, call toll-free 800-221-1229)

This is it!
Ann Arbor's
BIGGEST
Garage Sale

SPRING SALE
Saturday, May 6th
9 am – 2 pm

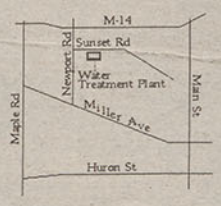
New and Reusable:
• furniture • appliances
• Mac & PC computers
(ready-to use) with free e-mail
• TV's, radios, phones, VCR's,
turntables & speakers
• books • antiques • coats
• cameras • records
• hardware
• sporting goods
• women's & men's clothing
• kitchen items
and much more...

All proceeds used for
community service projects
Kiwanis Activities Center
Washington at First St.
Adjacent metered parking

Open Saturdays
9-Noon
Except Holidays

CITY OF ANN ARBOR
WATER
UTILITIES

Ann Arbor Water
Treatment Plant
Open House
celebrating
National Drinking
Water Week



Visit the Ann Arbor Water Treatment Plant to see where your drinking water comes from! Free Tours of the water treatment process will be given and refreshments will be served. Free street parking will be available.

Saturday, May 6th from
10:00am to 4:00pm

Water Treatment Plant,
919 Sunset Road

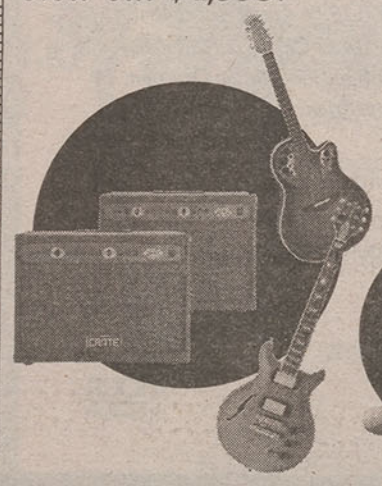
Please call 994-2840
for more information.

Player Piano Sale!

Player Grand Pianos previously leased by J.C. Penney stores are now available to the general public at a fraction of the original cost.
HURRY . . . only 6 left!
Plus, boxed digital player grands blow out $4,995.



Also, get your spring guitar & amp package at the lowest price in Michigan!
Starting at $99.95



Technics & Kurzwell
Digital Pianos are
overstocked and must
be sold now!
Starting at
$1,295

PIANO NATION
MUSIC CENTERS
3999 WASHTENAW
ANN ARBOR

Largest selection, great service, and the lowest prices in the Nation!
734-677-4444

EVENTS *continued*

some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2005 Penncraft Ct. (off Doty from Dexter Ave.). Free. 327–3636.*

"Romeo and Juliet": Greenhills School. *May 3 & 4.* Ben Cohen directs a cast of Greenhills high school students in Shakespeare's romantic tragedy about "star-crossed lovers" defying their families' bitter feud. Initially hilarious, then dire, this perennially popular drama is a heart-wrenching tale of idealized love and secret marriage that issue in murder and suicide. *8 p.m., Campbell Center for the Performing Arts, 850 Greenhills Dr. $7 (students, $5) at the door. 205–4057.*

"A Chorus Line": Ann Arbor Civic Theater. *May 3–7 & 9–14.* Ron Baumanis directs AACT's production of this long-running Broadway musical (it premiered in 1975), an intimate look at a dance audition. Written by composer Marvin Hamlisch and lyricist Edward Kleban, the story is based on the book by James Kirkwood and Nicholas Dante. When director-choreographer Zach prods his prospective dancers for more than just their name and resume, the dancers reveal their motivations, ambitions, and fears as one by one the dancers are rejected. Includes the well-known hits "One" and "What I Did for Love." Cast: Curt Waugh, Kathy Marrero, Michael Mahoney. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $18 (students & seniors, $16) in advance and at the door. Opening night prices TBA. 971–AACT.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

FILMS

Michigan Theater Foundation. "The Insider" (Michael Mann, 1999). *Today only.* A tobacco industry scientist who knows too much is pursued by a determined journalist whose bosses wish that this explosive story would just go away. Russell Crowe, Al Pacino. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **MTF. "Cotton Mary"** (Ismail Merchant, 1999). See 2 Tuesday. 7:30 p.m.

4 THURSDAY

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 213–7466, 913–9851.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: the Hebrew Day School of Ann Arbor Choir performs **"Selected Passages from the Ethics of the Fathers,"** a program of songs in Hebrew and English with original melodies by San Slomovits of the popular local acoustic duo Gemini. Followed by a discussion led by U-M social work professor emeritus Sydney Bernard. Also this month: members of the **JCC Creative Writing Group** present some of their work (May 11), local attorney Mary Shieve discusses **"Legal Issues of Importance to Seniors"** (May 18), and local playwright Rachel Urist discusses **"Forgive! Don't Forget!"** (May 25). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Mother's Day Crafts": Learning Express.** *May 4, 8, & 10.* Supervised craft activity for kids who want to make a gift for Mom. *11 a.m.–5 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**Children's Story Time: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: **"Flowers & Plants."** Also this month: **"Mothers"** (May 11), **"Friendship"** (May 18), and a children's book from the recently re-



Dick Hyman performs a solo concert of improvisations based on American jazz and ragtime at the Kerrytown Concert House May 6.

launched PBS show ***Reading Rainbow*** (May 25). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday & Saturday.* A half hour of fun and stories for kids ages 2–4 accompanied by a parent. Today and May 6: Anne Rockwell's ***My Spring Robin*** and other spring stories. Also this month: Laura Numeroff's ***What Mommies Do Best*** and more stories honoring moms (May 11 & 13), Lynne Jonell's ***I Need a Snake*** and other crawly tales (May 18 & 20), and Sylvia Long's ***Hush Little Baby*** and other stories based on songs (May 25 & 27). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**Women's Spirituality Group: Guild House.** *May 4 & 18.* All women invited to discuss their spirituality and what it means to them. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: piano and cello selections by young musicians in the local cello program **Cellochan,** which combines European musical traditions with Zen principles. Also this month: a 1950s Hit Parade sing-along led by the father-daughter team **Kenny & Deborah Davis** (May 11), a "Broadway and Pops" concert by the local chorus **Choral Connection** (May 18), and a concert of "truly eclectic sounds" by **Frank Pahl,** local avant-garde jazz-folk composer who uses strange objects as instruments and plays conventional instruments in strange ways (May 25). *12:10 p.m., University Hospital 1st floor main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Kindergarten Roundup: Ann Arbor Christian School.** Prospective kindergartners and their parents invited to visit this interdenominational Christian school. *1:30–2:30 p.m., AACS, 1717 Broadway near Plymouth. Free. Preregistration required. 741–4948.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets & clocks provided. Also.

a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**"Perspectives Forum": First Baptist Church.** *May 4 & 11.* This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30–7:30 p.m.). This week: Hope Clinic director Cathy Robinson discusses **"Meeting the Needs of the Poor."** Also, this month: Food Gatherers executive director Eileen Spring discusses **"Food for the Hungry"** (May 11). All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); the talk is free. 663–9376.*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★**"Photographs by Sally Mann": U-M Museum of Art.** *May 4 & 7.* Exhibit curator Carole McNamara discusses the current UMMA exhibit of this acclaimed photographer's photographs, rooted in the American South. *6:30 p.m. (May 4) & 3 p.m. (May 7), UMMA West Gallery, 525 S. State at South University. Free. 764–0395.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Networking Meeting: Formerly Employed Mothers at the Leading Edge.** Meeting for women who have interrupted their careers to care for their children. Tonight: a speaker TBA discusses **"Healthy Living for Women."** Also this month: a talk by a speaker TBA on **"Raising Sons/Raising Daughters"** (May 18). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**"Spring Storytelling Festival": Nicola's Books.** See 1 Monday. Tonight: Beth James, Judy Schmidt, and Sunnie Tait spin yarns for adults and older children. 7–8 p.m.

★**Roger Possely: Liberty Borders.** This local guitarist plays traditional American and English folk music on guitar, mandolin, and cittern (a quill-plucked, pear-shaped, Renaissance-era lute). *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Club member Mary Smith discusses a recent gem show in Tucson, and other members report on recent gem and mineral shows they have attended. Also, bring rock and mineral specimens to swap. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

"Real Travel Fantasies: Rain Forests": Washtenaw Community College. Journeys International cofounders Will and Joan Weber offer an "armchair trek" for prospective travelers through the world's rain forests. Includes a slide show, recorded music, and personal accounts. Preceded at 6:30 p.m. by browsable lobby displays of rain forest food samples and culture, with recorded music. *7:30 p.m., Washtenaw Community College, Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $10 (children 15 and under free with adult). 677–5027.*

★**Oz's Open Mike: Oz's Music Environment.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

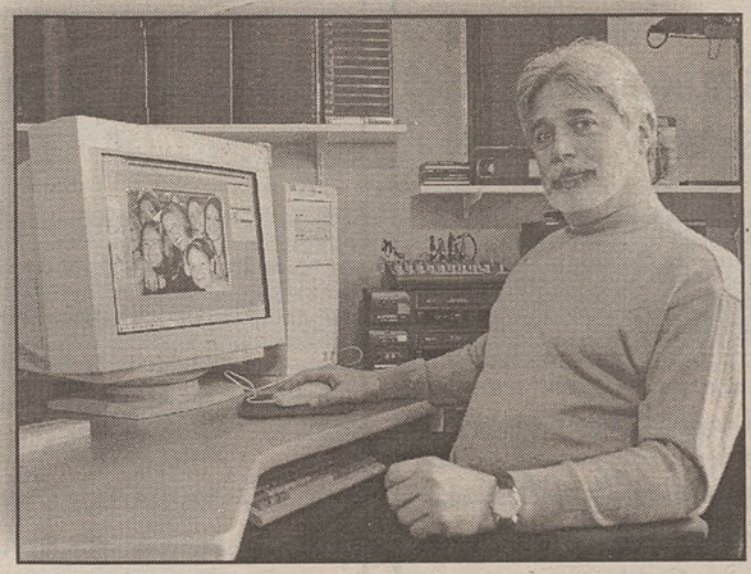
★**"First Thursdays Performance Series": U-M Museum of Art.** Coffeehouse-style performances TBA. Coffee and pastries. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Kari Newhouse: The Ark. Inventive pop-rock by this talented local singer-songwriter who plays everything from spare, telling ballads to funky rock 'n' roll. Opening act is singer-songwriter **Christopher Williams.** *8 p.m., The Ark, 316 S. Main. $11 (members, students, & seniors, $10) at the door only. 761–1451.*

Brad Mehldau Trio: Prism Productions. *See review, p. 75.* Jazz trio led by this celebrated young New York City pianist, a former member of the Joshua Redman Quartet known both for his dazzling

Ann Arbor Observer

success story

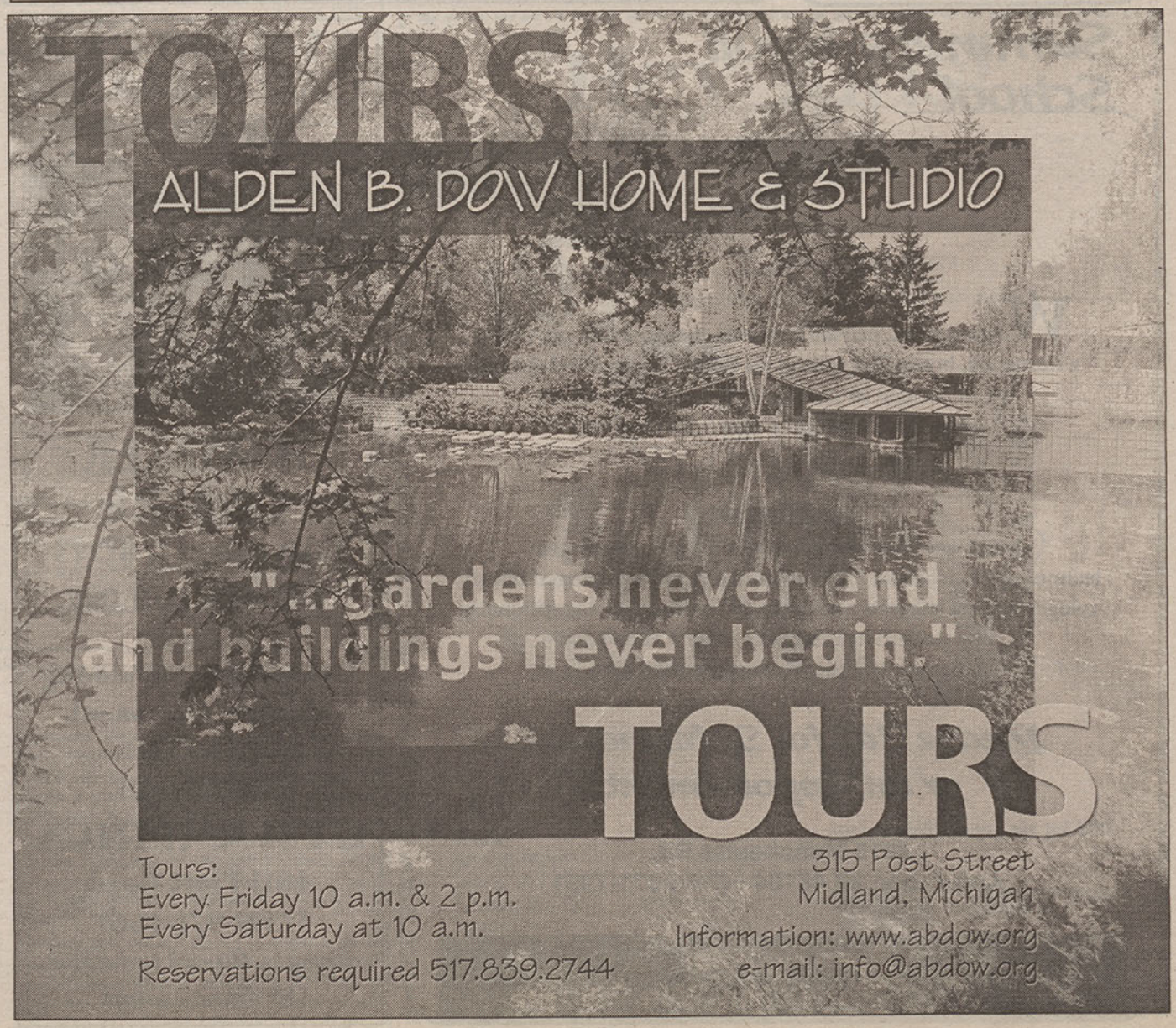


The Ann Arbor Observer works for your business all month long.

For advertising information, call (734) 769-3175.

"The Ann Arbor Observer leads have provided the most qualified prospective customers, resulting in a 55% share of my gross revenue. I have advertised on TV, radio, and direct mail coupons, all at a greater expense than advertising in the Observer. The Observer has definitely given me the best bang for my advertising buck and I've tried them all!"

Dave Millerwise
TriVideom Productions



Ann Arbor Youth Chorale

Cordially Invites You To
OUR
SPRING CONCERT
Saturday, May 13th
7:30 PM
Chapel of the Holy Trinity at
Concordia College
4090 Geddes Road, Ann Arbor

Our end of season concert featuring local youth, ages 9-16, singing in three choirs. Both sacred & secular music performed by the Descant, Chamber, & Concert Choirs.

Conductors
Ruth E. Datz
Dr. Richard Ingram
Dr. Donald Williams
Shayla Hottinger Powell

Tickets at door:
$10 family, $7 adults
$4 students and seniors

(734)996-4404

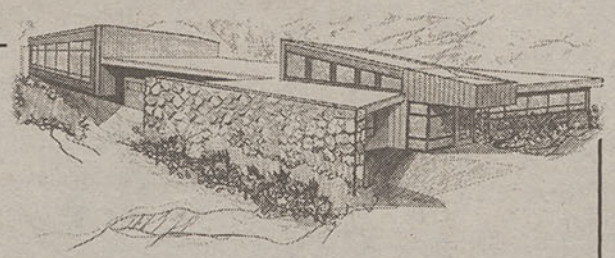
ANN ARBOR GIRLS MIDDLE SCHOOL
Self-Respect & Respect for Others

Now Enrolling 6th and 7th Grades For Fall 2000

- Small, multi-graded classes
- Integrated, theme-based curriculum with added focus on math mastery
- Community service and outreach
- School-community partnerships with:
  - Ann Arbor Art Association
  - Ann Arbor District Library
  - Ann Arbor School for Performing Arts
  - Ann Arbor Hands-On Museum
  - Nichols Arboretum
  - *Raising Strong & Confident Daughters*
  - YMCA
- Pilot project with U-M Women in Science and Engineering program

For more information, call (734)741-1741
or visit our website at girlsmiddleschool.org

Summers-Knoll School



We are a small private elementary school that provides a nurturing, home-like setting for bright & creative children. We are located in southeast Ann Arbor and have openings for children ages 5 1/2 - 10 years.

Featuring
Multi-age classrooms, small class size, integrated technology instruction, 2,200 volume computer cataloged library, integrated core subjects and thematic instruction. Exceptionally low student /teacher ratio, which allows for complete, individualized instruction.

Please Call for Information or an Appointment:

2015 Manchester Rd.
Ann Arbor, MI 48104 • (734) 971-7991

Open Houses:
May 8th, 11:30 am • May 20th, 7:00 pm

GYM AMERICA
TUMBLE OVER FOR SOME SUMMER FUN!!



SUMMER CAMPS
FOR GIRLS & BOYS
All Day & Half Day Camps
Gymnastics, Swimming
Creative Movement
Arts & Crafts
And More!!!
GYM AMERICA
4611 Platt Road
(734) 971-1667
Bring in this ad to receive $5 off one camp

technical virtuosity and for the startling originality of his compositions. "From moment to moment his playing suggests nearly every part of the tradition, as well as unsettling corners of 20th-century compositions, even rock," observes a *New Statesman* (London) reviewer. "Brad Mehldau doesn't merely conceptualize—he emotes with yearning melancholy and rapturous ecstasy." *8 & 10:30 p.m., Bird of Paradise, 312 S. Main. Tickets $15 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (234) 645–6666.*

"Fifth of July": P.T.D. Productions. *April 27–30 & May 4–6.* Kathi Krater directs Lanford Wilson's portrait of a crumbling family dynasty, set in Missouri in 1977. Unsuccessfully resisting the radical social changes sweeping the country, the loving but flawed family struggles with wounds left by the Vietnam era, as they gather to dispose of a relative's cremains. Cast: Mandy Blake, Brian Burchette, Jessica Foley, Troy Nash, Christine Purchis, Jeffrey Steiger, Lora Vatalaro, and Owen Wittekind. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and at the door. 483–7345.*

". . . and Associates": Performance Network Professional Season. *April 27–30 and May 4–7, 11–14, & 18–21.* Jim Posante directs the premiere of this comedy by prominent local attorneys **Ed Stein** and **Jerry Lax.** A cynical ambulance chaser with an office in a mall is having another bad day when his idealistic young assistant and his secretary persuade him to take on a case that could save his soul and/or destroy his credit rating. A staged reading of this script was a big hit at the Performance Network's Fireside Festival in January. The stellar local cast includes Mark Rademacher, Leigh Woods, Carla Milarch, Mary L. Petit, Phyllis Wright, and Karl Sikkenga. *8 p.m., Performance Network, 408 W. Washington. Tickets $18 (seniors, $15) on Fri. & Sat. & $15 (seniors, $12) on Thurs. & Sun. in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Romeo and Juliet": Greenhills School. See 3 Wednesday. 8 p.m.

"A Chorus Line": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. *May 4–6.* One of the most talented and satisfying performing artists in town, Mainstreet founder Teeple is making his farewell performances before moving to California. He is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing, an imaginative sense of dynamics, and a knack for finding fresh, surprising perspectives on familiar themes. Teeple's shows always draw heavily on recent developments—for better or for worse—in his own life. Preceded by 2 opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "42 Up" (Michael Apted, 1999). See 1 Monday. 7:15 p.m. **"Cotton Mary"** (Ismail Merchant, 1999). See 2 Tuesday. 7:30 p.m. **The Underworld. "Anime Night."** *Every Thursday.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Japanese, subtitles. Tonight: ***Cowboy Bebop,*** a sci-fi action thriller. 998–0547. The Underworld (1202 South University). 9 p.m.

5 FRIDAY

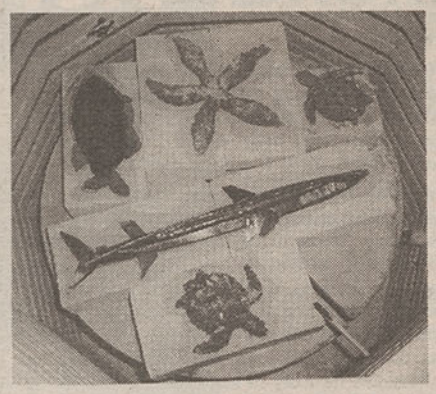
★**Annual May Friendship Day: Church Women United.** Women of all faiths are invited to this worship service, followed by a salad luncheon. This year's program, **"A Valiant Woman,"** features a ceremony honoring a local woman—whose identity is kept secret until the surprise announcement—for outstanding community service. *9:30 a.m., Friends Meetinghouse, 1420 Hill St. Freewill offering. 665–8773.*

★**"Billiards Get-Together": Northeast Senior Center.** All seniors invited to chalk up a cue and play pool. New players are specially invited today. *10 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Intersections of Ethnicity, Class, and Gender: A Conversation on Conceptual Concerns": U-M Institute for Research on Women and Gender.**

For the Love of Glass

Whimsical and graceful forms



A seven-foot beach in the Washington Street Gallery's big window invites a walker sailing by to pause and comb through the sparkling glass fish bones, clamshells, worms, fans, and coral peppering the sand. A closer look at the jewel-colored animals and a chat with artist Janet Kelman result in a crash course in five different glass-making techniques, including "cooking" in a giant wok.

Suspended above the beach creatures, other animals hang among long ribbons of aqua cloth, suggesting tropically bright sea life underwater. This rainbow crowd of sixty-odd pieces with semirealistic, playful forms and intense colors forms an exuberant, whimsical tableau.

A sprawling purple starfish and narrow blue fish with multicolored fins catch the eye. Solid glass with a pebbly surface, they contain bubbles and confetti bits of color. They're cast glass, made by melting small glass chips (the starfish) or cut pieces (the fish) in a mold heated in a kiln (see photo, above right). Troublesome pieces hang together in the mold with Elmer's glue, which vaporizes in the heat. Kelman's handmade molds are bricks of kiln block, a kind of clay soft enough to carve with a spoon.

Nearby lie round coral-like forms about the size of CDs. Resembling transparent stacks of thin pink pancakes, their layered wafers taper into irregular edges, producing a delicate, organic look. Shaped by Kelman's sandblaster and glued together, the coral's an example of "coldwork," a glass object made without any heat treatment.

The back of the gallery holds two more groups of Kelman's works. One display shows six multicolored blown-glass perfume bottles in sand. Looking like sitting birds, their fluid, color-speckled teardrop forms make a contrast to the roughly ridged shells and sharp-edged coral in the window seascape. In place of heads, the bird-bottles have small glass twirls as stoppers. These are "lampwork," which involves melting glass rods over an oxygen propane torch. Kelman sometimes makes three or four stoppers per bottle before finding one that fits.

Next to the bottles are several bowls, two feet wide and an eighth of an inch thick. Each transparent bowl is a different deep hue of brown, blue, or lavender, with carved ripples spreading from the center like sinuous petals. They resemble floaty, flowerlike sea animals, such as anemones or sea fans, and they shimmer with light-catching wrinkles. From a sheet of colored glass, Kelman sandblasts the outline and ripples to make a sort of flat flower. She balances this flower on a two-foot wok purchased from a restaurant supply house. Heated in the kiln, the flower slumps into the wok, creating the bowl. The bowls, bottles, and sea life are on display until May 6. *—Laura Bien*

New exhibits this month:

Ann Arbor Art Center. *Thoughts on Ray Vibrations* (May 25–June 24). 994–8004.

Ann Arbor District Library. *Public Schools Art Exhibit* (May 1–31). See 9 Tuesday. *Models of Original Monuments of American History* (May 1–31). 327–4510.

Cafe Zola. *Original J. Peterman Watercolors* (May 1–31). See 19 Friday. 930–9666.

EMU Ford Gallery. *Works by Kathryn Carras* (May 22–26). 487–1268.

Gallery 212. *Smoke & Mirrors* (May 19–June 11). See 19 Friday. 665–8224.

Kreft Center for the Arts (Concordia College). *Use* (May 23–June 2). See 27 Saturday. 995–7591.

Michigan Guild. *Elements: Susan Bartman, Lynda Cole, and Marge Pacer* (May 1–26). See 5 Friday. 662–3382.

"The Side Show" (May 5–19). See 5 Friday. 528–3933.

U-M Media Union Gallery. *In Transition* (May 3–14). See 6 Saturday. 747–8542.

U-M Michigan League. *Ann Arbor Senior Citizens Guild Mixed-Media Works* (May 27–June 23). 763–4652.

U-M Pierpont Commons. *Self–Evaluated: Series #2: Displacement* (May 5–25). See 5 Friday. *Bound by Color* (May 2–30). 764–7544.

U-M Slusser Gallery (U-M School of Art). *Hydra* (May 8–31). See 12 Friday. 763–4417.

U-M Special Collections Library. *Flowers: Rare Books and Prints* (May 1–August 31). 764–9377.

Washington Street Gallery. *For the Love of Glass* (through May 6). See review, above. *Howard Bond: Photographs* (May 9–June 17). See 21 Sunday. 761–2287.

Washtenaw Community College. *Works by Francesc Burgos* (through June 30). See 27 Saturday. 973–3360.

Workbench Contemporary Furniture. *Paintings by Robert Berger* (May 5–June 29). *668–4688.*

For a complete listing of local galleries, see the 1999–2000 Ann Arbor Observer City Guide or www.arborweb.com.

Panel discussion by U-M and visiting scholars. *2–4 p.m., Rackham Assembly Hall. Free. 764–9537.*

U-M Baseball vs. MSU. *May 5 & 7.* This 4-game series includes a doubleheader in East Lansing on May 6. *3 p.m. (May 5) & 1 p.m. (May 7), Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461 (today's ride), 913–9851 (general information).*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

★**"Grand Opening": Clay Gallery.** Opening reception celebrating the new gallery location for this cooperative of 12 local clay artists, formerly located in Nickels Arcade. Refreshments. *6–9 p.m., Clay Gallery, 110 E. Liberty. Free. 662–7927.*

★**"The Side Show."** Opening reception for this mixed media show by local artists. Includes sculptures by Mark Wentzel, drawings by Jill Henry, and paintings by Ray Emerick, David Huntsbarger, Laura Kootsillas, and John Lonsway (see Galleries). *6*

Christian Montessori School of Ann Arbor

Wonderful Children · Creative Teachers · Exceptional Environment

"Experience the Excellence"

Preprimary/ Kindergarten Ages 3-6 | Lower Elementary Ages 6-9 | Upper Elementary Ages 9-12 | Middle School Ages 12-15

It is our belief that true academic excellence is attained through dedication and commitment to intellectual, emotional, social, and spiritual development.
5225 Jackson Road (between Wagner & Zeeb), Ann Arbor, Michigan 48103

For more information, call (734) 332-9600 or fax (734) 213-6207

Order The Easy Way

The Local Factory on The Internet

MID-WEST'S LARGEST WHOLESALER



3000 Products in Stock

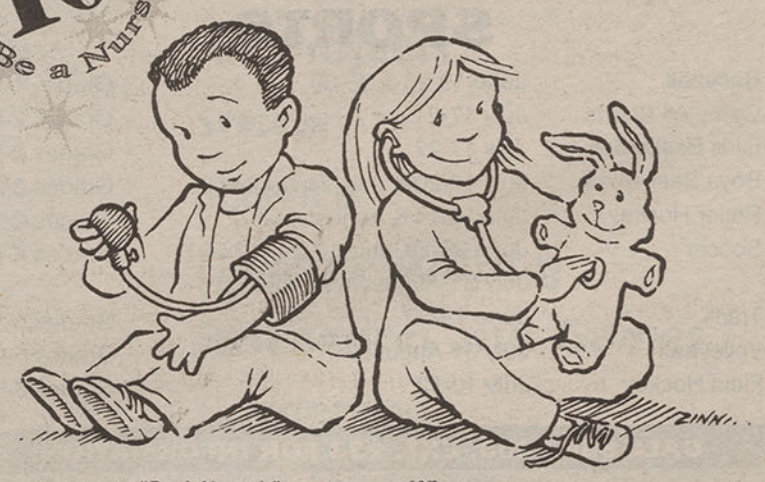
- Sports and Athletic Equipment
- Educational Kids Videos
- Sports Instruction Videos
- Science Kits and Experiments

www.school-tech.com

School-Tech Inc.
745 State Circle P.O. Box 1941 • Ann Arbor, MI 48106

Hey Kids!

"Be A Nurse"!



Listen to your heartbeat!
Take your pulse!
Learn the major parts of the body!

Give nursing a try at "Be A Nurse!," the tenth annual special children's program celebrating National Nursing Month.

When:

Saturday, May 6	noon – 4:00 p.m.
Sunday, May 7	1:00 – 5:00 p.m.
Saturday, May 13	noon– 4:00 p.m.
Sunday, May 14	1:00– 5:00 p.m.

Where:
Ann Arbor Hands-On Museum
219 E. Huron

For more information, call 936-7457.

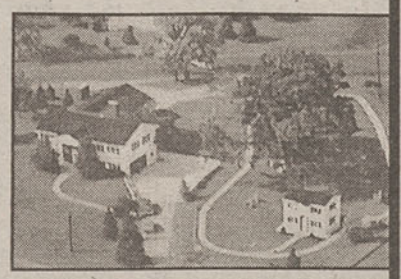
University of Michigan Health System℠

Sponsored by the nurses at the University of Michigan Health System and the Ann Arbor Hands-On Museum.

LITTLE FOLK'S CORNER

A warm, loving environment since 1965

- Residential setting on 4 acres, minutes from downtown Ann Arbor & Dexter
- Toddlers, 12 months through 5 years, full-day or half-day programs
- Theme based learning, art, music, dramatics, story time, cooking, science fun & computers in our 2-acre adventure field
- Small class sizes divided by age
- Certified teachers
- Classes move to different rooms during the day to provide variety to children
- Gardening, exploring, playing & digging in the sand in our 2-acre adventure field
- Separate play yards for toddlers and older children
- Older children's play yard has 600 ft. big wheel track



(734) 769-0944
4850 Dexter Road
Close to I-94 & Zeeb Rd. Exit
Now enrolling for summer and fall

Oak Trails & Children's House Montessori School

6561 Warren Rd.
Northeast Ann Arbor
Michigan's oldest Montessori school since 1956
We do not discriminate on the basis of sex, race, religion, or national origin.

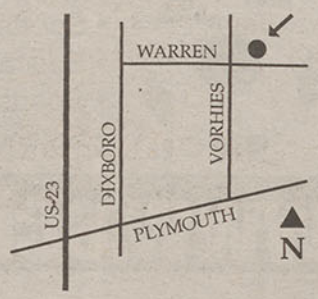
A country setting on 44 acres • Easily accessible

Environmental Studies Program

Preschool through grade 6

Offering before and after school child care

- Individualized, hands-on approach
- Art, music, foreign language, computers
- Multicultural environment
- Full and half-day preschool programs



734•662•8016

Ann Arbor Public Schools Community Education & Recreation

Summer Rec & Ed Camps!

REGISTRATION FORMS FOR ALL CAMPS WILL BE IN THE SUMMER CATALOG, MAILED TO YOU THE WEEK OF MAY 24.

SPORTS

Baseball	June 19-23 & 26-30	Grades 1-8
Camp All Sports	July 17-21	Grades 2-8
Girls Basketball	July 17-27	Grades 3-8
Boys Basketball	July 10-20 & July 24-August 3	Grades 3-8
Roller Hockey	July 10-14 & August 14-17	Grades 2-8
Soccer	June 26-29, July 17-21 & 24-27 July 31-August 4, August 7-10	Grades K-6
Track	June 19-29	Grades 3-8
Volleyball	July 31-August 3	Grades 5-9
Field Hockey	July 10-13	Grades 3-8

CALL 994-2300, EXT. 233 FOR INFORMATION

ENRICHMENT

Science	August 7-11	Ages 7-13
Writing	July 17-21 & 24-28 August 7-11 & 14-18	Grades 1-8
Cultural Arts	Multiple 2 or 3 week sessions	Grades K-5
Tri Arts	3 week sessions, 2 times a week	Ages 3-5

CALL 994-2300, EXT. 228 FOR INFORMATION

p.m., 211 Michigan Avenue, Ypsilanti. Free. 528–3933.

★**"Self-Evaluated: Series #2": U-M School of Art and Design.** Opening reception (see Galleries) for this show of U-M graduate student Sophia Rasul's photography. *6–8 p.m., Pierpont Commons, 2102 Bonisteel Blvd., North Campus. Free. 763–4417.*

"Dance by Design": Michigan Ability Partners. Dancing (with instruction) to recorded swing-era big band music. Emcee is mayor Ingrid Sheldon. Also, live and silent auctions of a wide array of donated goods and services. Light buffet, wine, & dessert. Proceeds benefit Michigan Ability Partners, a local agency formerly known as Washtenaw Interventions, that provides housing and support services for the homeless mentally ill and disabled. *6:30–10:30 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $20 (couples, $35) in advance and at the door. 975–6880.*

★**"Elements": Michigan Guild Gallery.** Opening reception (see Galleries) for Susan Bartman's mixed media works, Lynda Cole's water media works and paper sculptures, and Marge Pacer's photograms (made by laying objects on light-sensitive paper) and hand-colored photographs. *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**"Music in the Cafe": Arborland Borders.** *Every Friday.* Performances by local musicians. Today: "funkternative" by **Jellys Pierced Tattoo.** Also this month: acoustic British and American folk music by the **Golden Griffon Stringtet** (May 12), acoustic folk-rock originals by **Lucy Webster** (May 19), and acoustic rock originals by the **Hope Orchestra** (May 26). *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Festive Friday Midnight Madness": Main Street Area Association.** Ann Arbor's downtown area is filled tonight with strolling entertainers, and many stores are open late with special sales. Entertainers (7–9 p.m.) include the Ypsilanti Sweet Adeline quartet **Harmony 4 Fun,** the **Heartbeats Jump Rope Team** from St. Francis School, the **Arbor Consort** madrigal chorus, the organ grinders **Flint's Music Makers,** juggler **Tim Salisbury,** and **Koko the Clown.** *7 p.m.–midnight, downtown area between Main and State streets. Free. 668–7112.*

★**"Spring Storytelling Festival": Nicola's Books.** See 1 Monday. Tonight: Fran Lyman and Jose Rosales tell tales for adults and older children. 7–8 p.m.

Isaac Stern: University Musical Society Ford Honors Program. A gala evening celebrating this world-renowned violinist, recipient of this year's UMS Distinguished Artist Award, given to artists of international fame with a long-standing relationship with the UMS. The evening features a concert by several of Stern's proteges, including violinist **Sarah Chang,** cellist **Samuel Johnson,** and the members of the **Amelia Piano Trio.** Stern will be present but will not perform. Program TBA. Also, a video tribute featuring performance footage from Carnegie Hall and UMS archives. Followed by a gala dinner and dancing at a location TBA. Proceeds benefit the UMS Education Program. *7 p.m. (concert), Hill Auditorium. Tickets $15–$50 ($300–$1000 includes dinner and dancing) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**13th Annual Storytelling Festival: Jackson Storyfest (Friends of the Jackson Library).** *May 5 & 6.* One of the nation's finest storytelling festivals, this annual showcase for some of the top performers in North America usually draws thousands of spectators, as well as teachers and performers who participate in professional workshops and classes. The public events get under way tonight with a performance by **David Novak,** a San Diego storyteller whose expertise in mime and circus techniques allows him to transform everyday objects into fabulous props accentuating his original stories and adaptations of fables and myths. Also, Saturday morning storytelling workshops ($20 each or both for $35): Connie Regan-Blake shows **"How to Avoid Performance Anxiety,"** and David Novak explores **"Storytelling in Performance."** Call (517) 782–4164 to register. *7:30 p.m., Michigan Theater, 124 N. Mechanic St., Jackson. Free, but donations accepted. (517) 787–8200, ext. 3251.*

Weavermania: The Ark. This quartet of Chicago folksingers recreates the sound and repertoire of the pioneering postwar folk ensemble the Weavers. Barbara Barrow, Tom Dundee, Mark Dvorak, and Michael Smith take the parts, respectively, of original Weavers Ronnie Gilbert, Fred Hillerman, Pete Seeger, and Lee Hayes. Opening act is **Fred Hamilton,** himself a onetime member of the Weavers. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Drum·Circle. *Every Friday.* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

Ann Dyer: Kerrytown Concert House "Jazz in Concert" Series. This award-winning jazz singer's voice "is dark and elemental, capable of both hyperbole and pensive understatement," according to a *Philadelphia City Paper* critic. Winner of a Bay Area Music Award for Outstanding Jazz Vocalist, this native Californian has earned accolades across the country for her flair for inventive reinterpretation, likened to that of Cassandra Wilson. Tonight's performance features Dyer's interpretations of songs from the Beatles' *Revolver,* as collected on her new CD *Revolver: A New Spin.* She appears with a bassist and drummer TBA. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

"Fifth of July": P.T.D. Productions. See 4 Thursday. 8 p.m.

"A Chorus Line": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

". . . and Associates": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 4 Thursday. 8:30 & 10:45 p.m.

FILMS

Michigan Theater Foundation. "Up at the Villa" (Philip Haas, 2000). *May 5–18.* An expatriate, incomeless English widow in 1938 Italy must choose between a staid, moneyed man or a wild, untrustworthy adventurer. Based on the Somerset Maugham novella. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:30 p.m. **"Cotton Mary"** (Ismail Merchant, 1999). See 2 Tuesday. 6:45 & 9:15 p.m.

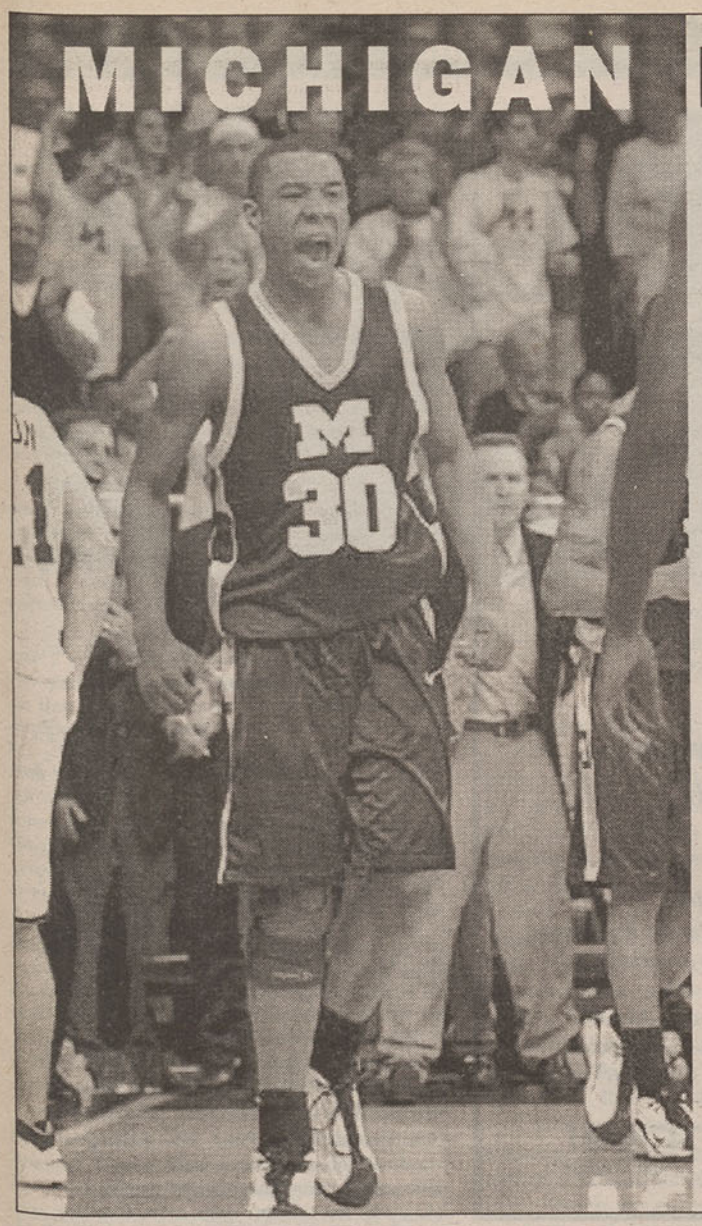
6 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:24 a.m. (May 6), 6:16 a.m. (May 13), 6:10 a.m. (May 20), & 6:05 a.m. (May 27), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**"May Morning Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for and discuss warblers, soras, bluebirds, brown thrashers, and other spring birds. Bring binoculars and a bird book if possible. *8 a.m., Independence Lake County Park Group Center, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 971–6337.*

"Birding Basics": U-M Matthaei Botanical Gardens. City ornithologist Dee Armstrong gives a multimedia presentation for young people aged 9–16 on how to look for and identify birds, followed by practice in the field. *8 a.m., Matthaei, 1800 N. Dixboro Rd. $15. Preregistration required. 998–7061.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call (313) 584–6911 (May 6 ride), 663–5060 (May 13),*



Basketball Camp For Boys

The University of Michigan Basketball Camp is for boys ages 10-18 and is designed to advance the skills of both the advanced and beginning basketball player. From the technical to the mental, each aspect of basketball is discussed, demonstrated, and instructed. With an experienced and talented staff, each camper is assured of improving their basketball knowledge and skills.

Four Exciting Sessions:
June 25 - 29
July 2 - 6
July 30 - August 3
August 7 - 11
(day camp only)

Highlights of the camp include:
- Daily instruction & competition in Crisler Arena
- Personalized instruction from the Michigan Basketball Staff
- Daily Awards
- 5 on 5, Fast Break, and Sudden Death League play daily
- All you can eat meals
- Free camp t-shirts
- Camp Photo
- Personal evaluations
- Free camp notebook
- Special activities at the dormitories
- Hot Shot, Free Throw & One-on-One Competition

Enrollment is limited.
Reserve your spot now!!

For a camp brochure or more information, please call 734/763-5504 or visit our website at www.mgoblue.com/basketball-m

Rudolf Steiner School of Ann Arbor

Call for our
Summer Enrichment
Program brochure!

Ages 5-14
9:00 a.m.—3:00 p.m.

Lower School
Introductory Evening
May 17, 7:30 p.m.

2775 Newport
Ann Arbor, MI 48103
734-995-4141

High School
Open House
May 16, 7:30 p.m.

2309 Packard Rd.
Ann Arbor, MI 48104
734-669-9394

Summer courses in

- Mime
- Woodworking
- Sewing/Quilting
- Art Projects
- Soccer
- Science
- Creative Writing
- Percussion and Games
- Gardening
- Folk Dancing
- Kite Making
- Create an Opera

and much, much more!!

Drawing by Eva Leventer

2000



The University of
Michigan
Volleyball Camps

General and Elite Camps



July 16 - 20, 2000
July 23 - 27, 2000

Commuters Welcome

New! Team Camp
July 20 - 23, 2000

Girls 10 - 18

Michigan
Volleyball Camps
1000 South State Street
Ann Arbor, Michigan 48109

Call (734) 936-1849
for more information

Ann Arbor Academy
Building on the Best

Education Imagination

Summer at
Ann Arbor Academy

Choice of:
Educational morning program
or
Full day program which includes:
educational morning program
and afternoon classes with art, drama, photography, drawing, ceramics, canoeing, swimming, video and ecological exploration
July 10th –21st *July 24th – August 5th*

Open Houses for Fall Enrollment:
April 17th May 11th June 6th
to be held at 7:00 PM

Grades 6 through 12 * Customized Learning Plans
Caters to high potential/low performing students with different learning styles including attention deficit disorders. Cultivates creativity.

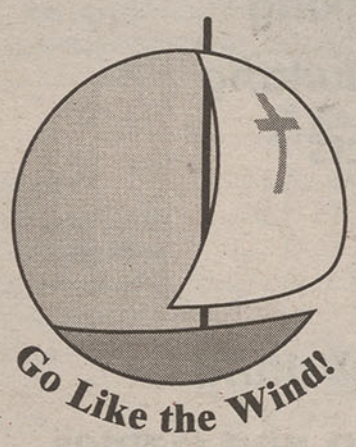
ADD is like having a bike; once you learn to ride it, you can do a lot.
Come to Ann Arbor Academy where you can learn to ride (so to speak).
Neil, 6th grade

111 E. Mosley Ann Arbor 734 747-6641
The Academy does not discriminate on the basis of race, sex, religion, or ethnic origin

We offer ...

A high quality Montessori program
- Self disciplined, self motivated, and self paced.
- Multi-aged children in one environment.
- Accelerated learning environment.
- 3 to 7 computers per class.
- We do more with our Montessori software than any other Montessori school in the country.

Unique program
- A spiritually positive, morally safe environment.
- Our scholarship program helps deserving children.
- Small school community atmosphere. Many opportunities for parent involvement.



MONTESSORI SCHOOL

3540 Dixboro Lane, Ann Arbor, MI 48105
(1/2 mile from Domino's Farms)

(734) 747-7422
fax# (734) 747-6560

Pre-K-6 Montessori Education
with a
Computer-Based Curriculum

www.golikethewind.com

Now Accepting Applications for Fall 2000



Join Us for KidSummer Fun!
KidSport, KidScience
and introducing
CampExplorations!

KidSport
Monday-Friday 8:30-Noon ages 5-11
Fitness sports fun, swimming daily, games, fitness, sport activities.
6/26-7/7 7/10-7/21 7/24-8/4
$500*/6 weeks $180/2 weeks

Extension programs
KidScience KidChemistry
Mon/Wed/Fri 1pm-3pm grades 3+
7/10-7/21 7/24-8/4
$130/6 day sessions
CampExplorations
Mon-Fri 1pm-5pm ages 5-7
6/26-7/7
$225/$275 2 week sessions

KidSport is FUN for your kids...
CONVENIENT for you!

The U/M Division of Kinesiology
Kerry Winkelseth at 647-2708

EVENTS *continued*

663–4498 (May 20), & 483–0048 (May 27). For general information, call 913–9851.

★Annual Garage Sale: King of Kings Lutheran Church. Thousands of items, including antiques, children's clothing, electronics, books, tools, and more. Proceeds benefit the church's building fund. *9 a.m.–2 p.m., King of Kings Lutheran Church, 2685 Packard Rd. (at Eisenhower). Free admission. 971–1417.*

Rummage Sale: U-M Pound House Children's Center. A 50-family sale of toys, kids clothes, gardening tools, sporting goods, household items, books, videos, and furniture. No early sales. A benefit for Pound House, a U-M faculty and staff children's day care center. *9 a.m.–1 p.m., Pound House, 710 S. Forest Ave. Free admission. 998–8440.*

"Family Hiker": U-M Matthaei Botanical Gardens. Matthaei environmental educator Liz Elling leads a hike to identify interesting trees and shrubs and enjoy the splendor of spring flowers. *9 a.m., Matthaei, 1800 N. Dixboro Rd. $5. Preregistration required. 998–7061.*

★"Annual Garlic Mustard Weed-Out Day": Ann Arbor Parks Department. All invited to help city parks Natural Area Preservation Division staff remove garlic mustard that's invading the woodlands in four city parks: Marshall, Argo, Bird Hills, and Cedar Bend. *10 a.m.–1 p.m., meet at Marshall Park (parking lot off Dixboro), Bird Hills Park (Bird Rd. entrance), Argo Park (parking lot north of the canoe livery on Longshore Dr.), or Cedar Bend (near the perennial garden on Cedar Bend Dr. off Broadway). Free. Groups are encouraged to register in advance. 996–3266.*

★"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems. Local Feldenkrais practitioner Jesse Nichols introduces this technique for increasing awareness of the body in order to move more easily. Wear loose, comfortable clothing. *10 a.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free to first-time visitors. 913–1072.*

20th Annual Spring Plant Sale: Friends of U-M Matthaei Botanical Gardens. *May 6 & 7.* An enormous sale featuring thousands of perennials for sun and shade, ferns, herbs, vines, tools, fountains, sundials, ground cover, garden art, trellises, wildflowers, hanging baskets, ornamental grasses, rock garden plants, and more. Also, a special selection of hard-to-find annuals and tender perennials. Plant experts on hand to offer tips and answer questions. Vendors include Horizons, Inc., D. A. Rhinedollars, Saguaro Rare Plants Nursery, and Ecuadorquideas. New this year are vendors Boik Rustic with rustic furniture and Glass of Summer with stained glass. Preceded by a members-only preview and sale (May 5, 3–7 p.m.). *10 a.m.–5 p.m., Matthaei, 1800 N. Dixboro Rd. Free admission. 998–7061.*

21st Annual Audree Levy Spring Art Fair. *May 6 & 7.* Organized by former Ann Arborite Audree Levy (who now lives in Dallas), this twice-yearly fair remains one of the most popular events in town and a heralded event on the national art fair circuit. Features juried artworks by some 160 artisans from around the country, at prices ranging from $5 to $1,000. You'll find traditional and contemporary paintings, sculpture, pottery, jewelry, clothing, leather, photography, blown glass, and much more. Food concessions. *10 a.m.–6 p.m. (May 6) & 11 a.m.–5 p.m. (May 7), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (children 9 and under, free). 995–7281.*

★"2nd Annual Special Family Fair": A Different Path/Early On of Washtenaw/Project Reform. A chance for families raising special-needs children to get information from local support groups, meet other families, and enjoy pizza and various family activities. Also, an equipment sale and exchange. *10 a.m.–2:30 p.m., High Point School (behind the Washtenaw Intermediate School District Bldg.), 1835 S. Wagner Rd. Free. 761–8433.*

★"Mother's Day Makeover": Merle Norman. All women invited for free spring makeovers and chair massages by beauty consultants. *10 a.m.–4 p.m., Merle Norman, Courtyard Shops, 1669 Plymouth Rd. Free. Preregistration requested. 930–6516.*

★"Opening the Door to Spiritual Experience": Eckankar of Ann Arbor. Eckankar representatives offer a series of workshops, talks, and musical programs designed to enable participants to abandon religion in favor of direct spiritual experience. *10 a.m.–5 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 487–4045, 662–1874.*

★"Campaign Finance Reform: What Is It? How Do We Get It?": Gray Panthers of Huron Valley. PIRGIM campaign director Brian Imus discusses campaign finance reforms that have been made in



GREGORY FOX

ArtVentures
Crafts for the fun of it

Rose-who-is-nearly-six has carefully cut more flower petals from her tissue paper. Today is ArtVentures First Sunday Free craft-making day, and this month we are making Chinese lanterns. Hers is so pretty that I ask for her help. "Okay," she tells me. "First you take the tissue paper and cover your lantern with the glue. Then you cut out your design." She is very helpful—and probably more talented than I am. I would ask the attendant for assistance if he didn't look so shell-shocked. "We nearly had to turn people away earlier," he told me when I first arrived. "It was crazy."

Luckily I missed that part. When I arrived, there were only two tables of quietly working families cutting, gluing, and painting their lanterns. It's quite like an elementary school art classroom, and as I took a chair, I felt a wave of nostalgic excitement. Then I got a look at the thing I was supposed to turn into a Chinese lantern. Hmmm. . . .

I started to feel conspicuous, remembering the Observer calendar listing: *"All children and their parents* invited to make art projects." There I was, a grown woman with no child in attendance—and no clue as to how to transform my paper blob into a Chinese lantern. So I asked Rose what to do. She told me. I picked up the scissors.

After about ten minutes of cutting and gluing shapes, my lantern looks a little better, but still not as good as Rose's. I think I like it anyway. Rose's mother is starting to give me encouragement. "Oh, that's lovely," she smiles.

Now there are six of us working at our long, low wooden table. Rose's mother and I chat, comparing our children's ages, their idiosyncrasies, and our own worries. The children hum and contemplate their lanterns, reassuring me, reminding me that this is *art*—not an assignment from work, not a test, not a chore. Rose's mother is right: it's lovely. I give my heart-covered lantern a good slathering of glue to ensure its preservation and affix old-fashioned wooden clothespins to the bottom. It's gooey and colorful.

As I stand and prepare to leave, I notice the lantern of an Asian woman seated at the table behind me. It's adorned with tissue paper folded into ornate flowers. I stop to admire it but she hushes my reverence, insisting on its simplicity and offering the secrets of her technique. "Wonderful," I nod, grateful but still uncomprehending.

My lantern is pretty soggy and flops over a few times in the car seat on the way home. That's okay. My guess is that it'll hold its head right up after a few days on the kitchen table.

—Charmie Gholson

California and Oregon in the context of the effort to achieve similar reforms in Michigan. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★**"Magazine Writing": Barnes & Noble.** Hands-on introduction to writing for magazines presented by Erik Bean, author of *Writing for Publication: The Online Magazine Article Writing Workshop Guide. 10 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (May 6) or from Gallup Park through the U-M Arboretum (May 13, 20, & 27). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park & in Gallup Park parking lot (May 13, 20, & 27), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

"Stars of Spring"/"Garfield: A Cat for All Seasons": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday. Stars of Spring* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by U-M law professor emeritus (and veteran local actor) Bev Pooley. *Garfield* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show, hosted by the popular comic cat, exploring the astronomical causes of the seasons. It is followed by a brief star talk. *10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**"Mornings, Mochas, & Melodies": GoodArts (Aurora Borealis Productions).** *Every Saturday.* A series of concerts featuring local and visiting musicians. Today: **Brandy Sinco.** Also this month: "North Country"–style folk-based originals by **Loyse** (May 13), oldtime and Chicago-style blues by singer **Ed Morin** and pianist **Jerry Perrine** (May 20), and country pop by **Nylon Country** (May 27). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**Annual Freedom High Potluck Picnic and Wildflower Hike: Sierra Club.** All invited to hike in search of trout lilies and trillium and enjoy a potluck picnic on this privately owned parcel in Freedom Township. Wear hiking boots and long pants, and bring a dish to pass. *11 a.m. Meet at Ann Arbor City Hall parking lot. Free. 428–0887.*

Nanny, Babysitter, Mother's Helper

Friendly, mom-owned referral agency matches families with experienced, qualified In-Home Child Care Providers for Full-Time, Part-Time, or Temporary.

Child Care Solutions

Child Care Solutions L.L.C.
(734)668-6882
www.inac.net/ccs/



PAULA CHRISTENSEN
Photography

Outdoor Family & Senior Photos
995-8880

ann arbor hills child development center

Preschool • Kindergarten • Primary School

Ann Arbor Hills Child Development Center

We understand children and the parental role and we offer these important considerations:

- Individualized educational program
- Nurturing environment
- Limited class size
- Exceptional teaching staff
- Parent involvement
- At primary school, strong emphasis in the core subjects of English, Math and Science complemented by instruction in the Fine Arts, Foreign Language, Physical Education and Computer Technology

SUMMER DAY CAMP

JUNE 5th-JUNE 29th

PRE-SCHOOL (2½ - 4yrs.)
Mon – Thur. classes

SCHOOL AGE (5 - 8yrs.)
Mon – Thur. classes

Hours: 9am - 12:30

Ramelle Alexander–Administrator with 36 years of experience including 10 years as a university instructor

Former Bader Elementary School
2775 Bedford • Ann Arbor, Michigan 48104 **PH: 971–3080**

Ann Arbor Christian School

A unique interdenominational Christian education for children in grades K–5

- Experienced, certified teachers
- Integrated, thematic curriculum
- Enthusiastic, involved parents
- Nurturing, ethnically diverse Christian community

We will have a Kindergarten Round-up, Thursday, May 4th, from 1:30 p.m. to 2:30 p.m. Please call for reservations, or to arrange an appointment during school hours.

741-4948 1717 Broadway, near the corner of Broadway & Plymouth
email: AnnArbCS@aol.com www.annarborchristian.org

The Dancer's Boutique

For all your recital needs. The most complete line of dance apparel, shoes & tights.

CAPEZIO • DANSKIN • BLOCH
GAYNOR MINDEN• GRISHKO

2414 E. Stadium Blvd., Ann Arbor
Lamp Post Plaza
973–1178

Sarah Martens Roxanne Blaess

Boys' Singing Camp

sponsored by

The Boychoir of Ann Arbor

2 sessions
July 24 - August 4
$175 Ages 8-12

For information & application
Call (734) 663-5377

ANN ARBOR DANCE CLASSICS

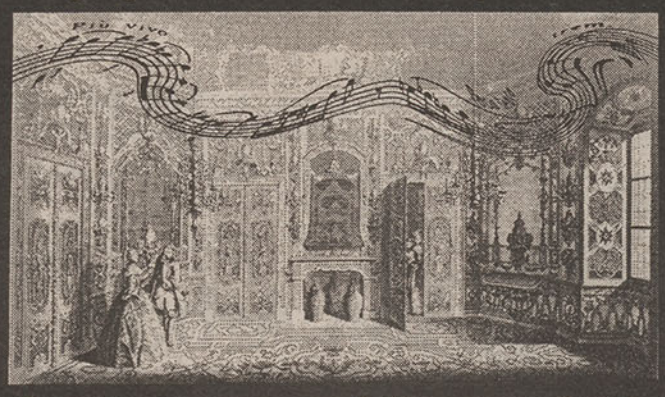


Ballroom
• Private
• Group
• Wedding Specials
Dance Instruction for all Ages

Summer Classes Now Forming
• Ballet
• Jazz
• Tap

Located at the corner of Carpenter & Ellsworth
Plenty of Free Parking
734 - 975 - 9055
www.edog.com/danceclassics

Chamber Music Ann Arbor
SpringFest 2000 May 13 - 20



J. S. Bach—250 Years of Influence

The genius of Bach explored through the music of thirteen composers whose work bears his influence

In the SpringFest tradition the colorful, varied, and exciting programs will bring together world class musicians, including guest artists:

Steven Doane – cellist • Norman Fischer – cellist
Soovin Kim – violinist • Ida Levin – violinist

Saturday, May 13, 8pm • U-M Museum of Art
Tuesday, May 16, 8pm • Kerrytown Concert House
Thursday, May 18, 8pm • Kerrytown Concert House
Saturday, May 20, 8pm • U-M Museum of Art

For program & ticket information call the Michigan Union Ticket Office at (734) 763-8587. Tickets are also available at the door.
Visit CMAA online at www.comnet.org/cmaa

EVENTS *continued*

★**"Sweets for the Sweet": Wild Bird Center.** Nurseryman Dan Sparks-Jackson discusses how to make a summer backyard habitat with natural nectar sources to attract hummingbirds and butterflies. *11 a.m., Wild Bird Center, Traver Village Shopping Center. Free. 213–BIRD.*

★**"Springtime on the Farm": Rentschler Farm Historic Museum.** Season opening of this museum in a century-old family sheep farm that depicts turn-of-the-century life with 15 working and guided exhibits in 10 barns and the farmhouse. Farmers at each exhibit give a talk and demonstrate period tools. Also, displays of live animals (some may be petted) and antique vehicles. Live music TBA. The farm hosts weekly tours and demos until October (every Saturday except holidays, 11 a.m.–3 p.m.). *11 a.m.–4 p.m., Rentschler Farm, 7640 East Michigan Avenue, Saline. Free. 429–9621.*

"Family Science Activities": Ann Arbor Hands-On Museum. *Every Saturday and Sunday.* "Activity stations" offer drop-in family-oriented science activities. Also, museum staff give family-friendly demonstrations about physics, chemistry, and more at "super science shows" (Saturdays, 1 & 3 p.m.; Sundays, 2 & 4 p.m.). *11 a.m.–4 p.m. (Sat.), 1–4 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

★**Children's Storytime: Westgate Nicola's Books.** *Every Saturday.* Tales and activities for kids ages 4–10. Eric Engel or Pam "Mama Moon" Crisovan, both local professional storytellers and members of the Ann Arbor Storytellers' Guild, presents multicultural stories. Also, a visit from the **Berenstain Bears** (noon, May 13). *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Children's Events: Liberty Borders.** *May 6, 13, 20, & 27.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a **story** TBA. Also this month: **ArtVentures** visits with crafts and activities for Mother's Day (May 13), popular local singer-songwriter Lisa Hunter performs her environmental song program **"Mammoths, Mastodons, and Glaciers: Time Travel Back to Michigan's Prehistoric Environment"** (May 20), and a **story** TBA (May 27). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

Juggling Festival: Ann Arbor Juggling Arts Club. *May 6 & 7.* Jugglers of all ability levels invited to join jugglers from the local, Jackson, and Lansing juggling clubs for 2 days of free-form juggling, juggling games, and beginning and advanced juggling workshops. Games include a juggling version of "Simon Says," 5-ball endurance and 3-ball blind endurance, wet soap bar endurance, and more. You can also expect to see people working with footbags, devil sticks, lariats, yo-yos, unicycles, and other oddly engaging amusements. Also, juggling and circus arts vendors. *11 a.m.–9 p.m. (May 6) & 11 a.m.–5 p.m. (May 7), Wide World Sports Center indoor soccer field, 2140 Oak Valley Dr. $1 (kids ages 12 & under, 50¢). (517) 787–3987.*

★**Creative Expressions Group: Ozone House.** *Every Saturday.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975–9841 or E-mail creative.expressions@juno.com.*

★**"Century of Voices: Detroit Women Writers' Anthology, 1900–2000": Traver Village Nicola's Books.** Local writers Lyn Coffin, Marion Marzolf, Aline Soules, Elaine Watson, Carol Spicer, Anne-Marie Nelsen, and Mary Kincaid read from their works, collected with other area writers' works in this new anthology. Also, signing. *1–3 p.m., Nicola's, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.*

"Where's My Teddy Bear?": Leslie Science Center (Ann Arbor Parks Department). Kids ages 5–8 invited to search for a missing teddy bear, using a map and compass. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $10 (nonresidents, $12) per child. Preregistration required. 662–7802.*

★**"Spring Woods Walk": Washtenaw County Parks and Recreation Commission.** All invited to join WCPARC naturalist Faye Stoner for a hike and talk about flowers, birds, and trees in the park's wooded areas. *1 p.m., County Farm Park (meet in Medford Rd. lot), 220 Platt at Washtenaw. Free. 971–6337.*

★**"Caring for the Woods": Washtenaw County Parks and Recreation Commission.** All invited to join WCPARC naturalist Faye Stoner to remove invasive honeysuckle and garlic mustard from the woods. Participants may leave early if they like. Kids welcome. Bring gloves. *2–4 p.m., County Farm Park (meet in Medford Rd. lot), 220 Platt at Washtenaw. Free. 971–6337.*



Renowned Chinese pianist Yin Cheng-Zong performs his arrangements of Beijing opera music with the International Chamber Players at the Michigan Theater May 6.

★**Open Meeting: Ann Arbor Paranormal Research Organization.** PRO cofounders Bryce Erwin and Matthew Laura discuss their organization's investigative methods and investigations done in Michigan. All invited. Q&A. *2–6 p.m., U-M Modern Languages location TBA, 812 E. Washington at Thayer. Free. 439–0004.*

★**Children's Story Hour: Traver Village Nicola's Books.** An hour of tales for young kids. Also, a visit by the **Berenstain Bears** (May 13, 3–3:30 p.m.). *2–3 p.m., Nicola's, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.*

★**Children's Events: Arborland Borders.** *Every Saturday.* Activity sessions for kids, with crafts, music, guests, or costume characters. Today: **Baffling Bill** and his guest **Gus the Bunny** demonstrate magic tricks. Also this month: **ArtVentures** shows how to make a Chippewa dream catcher (May 13), **Lisa Hunter** takes kids on a musical trip through a southwestern desert (May 20), and (for contrast) **Science Discovery** discusses the intricate ecosystem of a tropical rain forest (May 27). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**13th Annual Storytelling Festival: Jackson Storyfest (Friends of the Jackson Library).** See 5 Friday. Today: a family matinee features folktales by Livonia's **Linda Day,** puppetry by **Marilyn Price** of Evanston, Illinois, and a blend of song, humor, and drama by **Adam Mellema** of Chicago (2:30 p.m.). Tonight: the nationally-known Asheville, North Carolina, storyteller **Connie Regan-Blake,** who combines her Irish heritage, Southern roots, and rich humor into **"Chilling Tales and Southern Humor"** (7:30 p.m.). Also, morning workshops. 2:30 & 7:30 p.m.

★**"It *Is* Easy to Be Green": Ann Arbor Democratic Party.** A series of talks by local and regional experts on household energy conservation, local commuting options, the proposed Lansing–Ann Arbor–Detroit rail line, and other transportation issues. State senator Alma Wheeler Smith, state representatives Liz Brater and John Hansen, and county drain commissioner Janis Bobrin have been invited to attend. Also, informational tables hosted by local environmental groups. Refreshments. *3–6 p.m., Huron High School cafeteria, 2727 Fuller Rd. at Huron Pkwy. Free. 670–0998.*

★**African American Book Club: Westgate Nicola's Books.** Lee Meadows joins a discussion of her ***Silent Conspiracy,*** a mystery set in Detroit that stars Lincoln Keller, a streetwise, witty detective confronted with the sudden disappearance of a Motown-era singing group. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**"Springtime Showcase Series": Ann Arbor School for the Performing Arts.** *May 6, 7, 13, 14, 20, & 21 (different programs and locations).* A series of six concerts by this local performing-arts organization for children and adults. (See "Arts Ambition," p. 43.) Tonight: Janet Mattke and Lynne Tobin direct the Michigan Children of SCORE (String, Choral, Orff, & Recorder Ensemble) in a concert of works by Carl Orff, Gunild Keetman, and Eleanor

Farjeon, along with folk songs from Spain, America, the Isle of Man, and Ireland. *5 p.m., Concordia College Chapel, 4090 Geddes Rd. Free, donations accepted. 995–4625.*

21st Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. *May 6 & 7.* More than 40 dealers from 8 states offer old, rare, curious, and fine books, manuscripts, prints, and maps. This popular annual event has established itself as one of the country's top regional antiquarian fairs. Highlights include 13th- and 14th-century manuscript leaves, early maps and prints, Americana, Michigan history, children's books, and various first editions. A portion of the proceeds benefits the U-M Clements Library. *5–8 p.m. (May 6) & 11 a.m.–4 p.m. (May 7), Michigan Union Ballroom. $10 (both days) & $4 (Sun. only). 995–1891.*

26th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of Arcadia Mixture, the local scion of the international Sherlock Holmes Society. All invited to bring prepared toasts, poems, and songs, especially those on the Holmes story "The Silver Blaze" or the club's theme story, "The Crooked Man." The best are published in *The Fluffy Ash*, the society's nationally distributed quarterly newsletter. Cash bar. *5:30 p.m., Zanzibar restaurant, 214 S. State. $26 includes dinner. Reservations required by May 3. 761–3556.*

★**"In Transition."** Opening reception (see Galleries) for this show of abstract and figurative carved stones, oil paintings, and drawings by local artists (many of whom are graduating from the U-M art school this year) Terri Erickson, Carl Goines, Kristie Schulze, Brian Stechschulte, and Trevor Stone. *6:30–9:30 p.m., Media Union Gallery, 2281 Bonisteel Blvd., North Campus. Free. 747–8542.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

"Improvisations on American Songs": Kerrytown Concert House "Jazz in Concert" Series. In a rare area appearance, pianist **Dick Hyman** performs solo improvisations based on American songs. His repertoire ranges from early jazz by luminaries such as Jelly Roll Morton to ragtime works by Scott Joplin. Composer, arranger, and pianist for a number of Woody Allen films, Hyman also wrote the score for *Moonstruck* and orchestrated the hit musical *Sugar Babies. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

"The Year of the Millennium Dragon": International Chamber Players. Members of this local organization of professional and U-M-affiliated musicians present a concert of European and Chinese music. The celebrated Chinese pianist **Yin Cheng-Zong,** renowned violist and U-M viola professor **Yizhak Schotten,** Beijing violinist **Xiang Gao,** and Toronto Opera Orchestra and Santa Fe Opera Orchestra cellist **Bryan Epperson** perform Brahms's Piano Quartet in G Minor. Also, Yin performs his arrangements of Beijing opera music, and the **Dun-Huang Ensemble** of Shanghai performs traditional Chinese folk music on traditional instruments. *7 p.m., Michigan Theater. Tickets $20 & $30 (students & seniors, $10) in advance at Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666. Information: (248) 477–5799.*

21st Birthday Celebration and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Contras with Don Theyken, Robin Warner, and others calling to music by the reunited Sharon Hollow String Band, including David and Emily Murphey, David Orlin, Garth Gerber, Paul Winder, and Brad Battey. Also, all levels of musicians playing any instrument invited to a free **dance music jam** (1–3 p.m.), and all singers invited to a free **round robin sing-around** (3–5:30 p.m.), followed by a free 5:30 p.m. potluck (bring a dish to pass). Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. *7:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 769–1052.*

Dexter Twirlers Square Dance Club. *May 6 & 20.* Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. $7 per couple. 433–0308.*

John Gorka: The Ark. Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. His acclaimed 1996 CD *Between Five and Seven* is a collection of pungent, at times unsettling songs about love and loneliness, while his most recent CD, *After Yesterday,* explores the pleasures and surprises of family life. He's also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers's or Gordon Bok's." Opening act is singer-songwriter **Denice Franke.** *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Fifth of July": P.T.D. Productions. See 4 Thursday. 8 p.m.

"A Chorus Line": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

". . . and Associates": Performance Network Professional Season. See 4 Thursday. 8 p.m.

★**Open House: University Lowbrow Astronomers.** *May 6 & 27.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *8:30 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

Kirkland Teeple: Mainstreet Comedy Showcase. See 4 Thursday. 8:30 & 10:45 p.m.

FILMS

MTF. "Up at the Villa" (Philip Haas, 2000). See 5 Friday. 4:30, 7:30, & 10 p.m.

7 SUNDAY

★**"Crane Creek Migrants": Washtenaw Audubon Society.** WAS member Lathe Claflin leads a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie, to look for migrating songbirds. Bring a lunch and something to drink; dress in layers for variable weather. *6 a.m. departure (arrive 10–15 minutes early for directions or to arrange carpool), meet at Briarwood mall parking lot area #5 (near Sears). Free. (517) 522–3949.*

★**"Sharon Hollow Wildflowers, Herps, and Birds": Washtenaw Audubon Society.** Naturalist Dorothy Blanchard leads a hike through a beech-maple woods to look for spring wildflowers, amphibians, and songbirds. *Morning time and location to be announced. Free. Reservations required; space limited. 426–2862.*

21st Annual Burns Park Run: Burns Park PTO. More than 800 people of all ages usually attend this popular family affair. This year's "21 run salute" offers 5 km and 10 km races and a 5 km walk along the beautiful tree-lined streets of the Burns Park area, and a family "fun run" in the park. Awards for overall winners and masters winners in each gender for each race. 3-deep awards for runners 18–29, for each 10-year age group over 30, and for each youth age group, with ribbons for all kids 11 and under. Free postrace brunch. Proceeds benefit Burns Park Elementary School. *8:30 a.m. (5 km events), 8:40 a.m. (10 km run), 10 a.m. (fun run); Burns Park, 1414 Wells. Entry fees: $10 (5 km & 10 km events) & $3 (fun run) by May 1; $15 (5 km walk, 5 km run, & 10 km) & $5 (fun run) until day of race. Entry forms available at Burns Park Elementary School, Tortoise & Hare, and Running Fit. 665–4347.*

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch at the new Lakes Grille. Also, at 10 a.m., a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–2540 (70-mile ride), (313) 584–6911 (45-mile ride), 665–4968 (25-mile ride), 913–9851 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., TCF (Great Lakes Bank) parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

Ann Arbor Walk for Multiple Sclerosis: National Multiple Sclerosis Society. Walkers choose from various routes between 3 and 9 miles long to raise money via pledges for the National Multiple Sclerosis Society. Rest stops with beverages and snacks, and a finish-line lunch from Outback Steakhouse. *9 a.m.–3 p.m., Pioneer High School. Free. Pledge forms available at all South University Area Association businesses and at (800) 247–7382.*

The University of Michigan **Museum of Art**



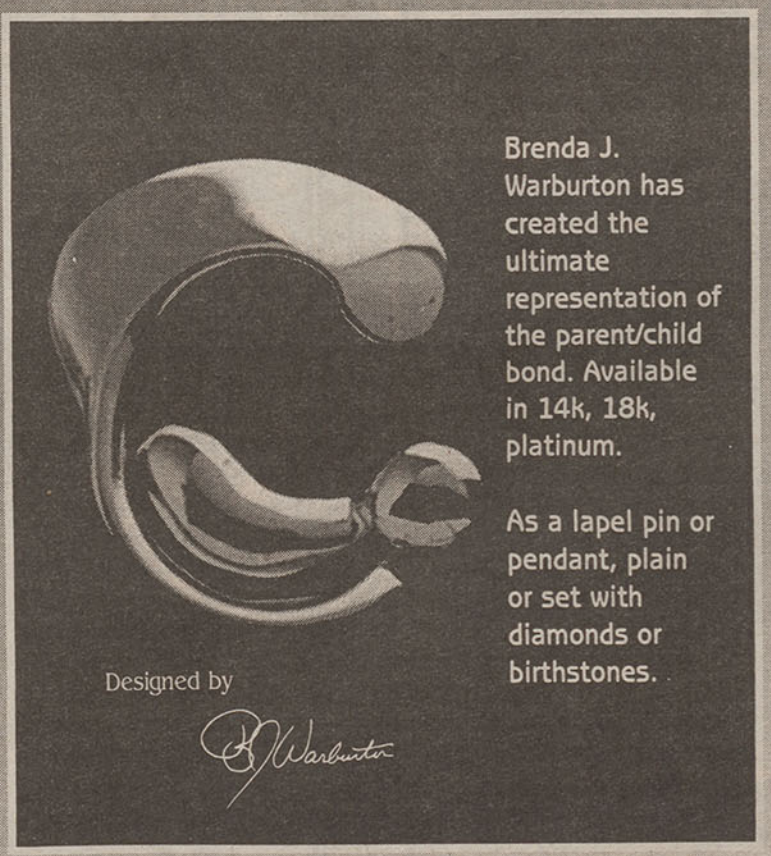
still time
photographs by **sally mann**
through june 11

Fifty-seven portraits, landscapes, and still lifes by this sometimes controversial American photographer. Exhibition includes both black and white prints and color photographs that provide a survey of the artist's career.

The University of Michigan Museum of Art 525 South State Street, Ann Arbor
734.763.UMMA http://www.umich.edu/~umma/
Galleries are closed on Mondays. Admission is free; a $5 donation is suggested.

Sally Mann American b. 1951, *Damaged Child* from *Immediate Family,* 1984-1991
gelatin silver print. Copyright Sally Mann; Courtesy of Edwynn Houk Gallery

Parent & Child ©1995



AUSTIN & WARBURTON
FINE JEWELRY & CUSTOM DESIGN SINCE 1959

115 East Liberty, Ann Arbor
734•663•7151
www.bjwgroup.com
Monday, Tuesday & Wednesday 10–6,
Thursday & Friday 10–8 • Saturday 10–5
Other times by appointment.



See our large greenhouse selection of annuals • hanging baskets • vegetable plants • rosebushes and hundreds of perennials

"Remember Mom on May 14th!"



Saline Flowerland, Inc.

Teleflora

Open 7 Days: Mon.-Fri. 8-7, Sat. 8-6, Sun. 10-5 • www.salineflowerland.com
7370 E. Michigan Avenue • Saline, MI 48176 • 734-429-4458 • 800-429-4458

Absolutely Unique!

Come see the work of over 250 different folk artists (53 from Michigan) displayed with quality antiques.

"The charming jewel of the Irish Hills."



Hours:
Mon. - Sat. 10 to 6
Sun. noon to 5
Closed Tuesdays & Wednesdays until May 1st.

14012 US-12
(1 mile west of the Michigan International Speedway between M-50 and US-127)
(517) 592-4365

New Spring Items arriving daily

Lynne Pryor PHOTOGRAPHY



Stephanie Heys - Pioneer '00

Senior Portraiture
studio and natural settings

For an appointment call
(734) 668-7988

therapeutic
massage
gift
certificates



the perfect present for mom!

Massage therapists:
Barry Ryder
Lisa Raupagh
Rebecca Eve Gritli
Susan Arnold
Ann Levenick
Julie Jaffary



bodyworks
fitness and massage therapy center
Downtown 668-8681 Ann Arbor

EVENTS *continued*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668–7133.*

★**21st Annual Show 'n' Shine Car Show: Ypsilanti Area Street Rods.** This huge annual exhibit of snazzy street rods, muscle cars, and antique autos in eye-popping colors boasted 402 cars last year. One of this year's highlights is a screaming red '49 Ford convertible with a fuel-injected Corvette engine and 17" wheels. Also, **muffler rapping** contests, in which parked street rods rev their engines to see whose is noisiest. Live 50s music by Belleville DJ Danny Wilson. *Related event:* kickoff party with Wilson, and an **automotive flame-throwing** contest (May 6, 6–9 p.m.). Refreshments available at party and show. *9 a.m.–4 p.m., Riverside Park, Ypsilanti. Free; $2 donation accepted. 483–4444.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**"Spring Flora": Washtenaw County Parks and Recreation Commission.** WCPARC's adventurous naturalist Matt Heumann leads an off-trail walk along the fringes of Embury Woods and discusses this beech-maple community's rich flora. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

21st Birthday Celebration Pancake Breakfast: Ann Arbor Council for Traditional Music and Dance. All invited to enjoy pancakes, sausage, juice, and beverages served to live music by pianist David West and fiddler Donna Baird. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 769–1052.*

20th Annual Spring Plant Sale: Friends of U-M Matthaei Botanical Gardens. See 6 Saturday. 10 a.m.–5 p.m.

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★**"Public Teachings with A'dzom Rinpoche and Traktung Rinpoche": Dam Tsig Foundation.** *Every Sunday.* These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. *10:30–noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★**"Spiritual Discussion": Eckankar of Ann Arbor.** All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. *11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994–0766.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: **"Your Turn to Talk: Intimacy and Faith,"** a discussion led by Susan Whitlock. Also this month: Susan Whitlock leads a "Your Turn to Talk" program on **"How We Think about Money"** (May 14), retired local teacher Bradley Spencer and Helping People Help Themselves executive director Douglas Mark discuss **"Community Action on Substance Abuse: Is Our Community in Crisis?"** (May 21), and Dee Valvanis leads a "Your Turn to Talk" discussion on **"Why Do Some of Us Believe?"** (May 28). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Ann Arbor Artisan Market. *Every Sunday.* Opening day for this popular seasonal arts market, featuring a wide variety of over 50 local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Weekly guest storytellers and musicians TBA. Also, plants and produce in season. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

"Life of the Buddha" Study Group: Zen Buddhist Temple. All invited to join a discussion led by Zen Buddhist Temple dharma student Joe Lukomski. *11:30 a.m.–1 p.m., ZBT, 1214 Packard at Wells. $5 includes soup. 761–6520.*

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. All invited. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**"Elmo's Walks": People's Food Co-op.** *Every Sunday.* Local fitness guru Elmo Morales leads a series of four 75-minute fitness walks around town along various paths and wooded trails. Wear comfortable shoes and clothing; bring a water bottle. *Noon sharp, meet at People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break in between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 913–9830.*

★**"First Sunday Hot Sauce Tasting": Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761–6650.*

★**Borealis Productions (GoodArts Project).** *Every Sunday.* Brunchtime concerts featuring local musicians. Today: folk-pop by Detroit singer-songwriter **Shell** (noon) and contemporary Celtic and American folk by **Keith Parmentier** (2 p.m.). *Other noon shows this month:* classical and jazz guitar by **Geoffrey Esty** (May 14, 21, & 28). *Other 2 p.m. shows this month:* Memphis-style country-blues-pop by Gregory Stovetop (May 14), acoustic retro rock by duo **Toppermost** (May 21), and **Parmentier** (May 28). *Noon & 2 p.m., Amer's, 312 S. State St. Free. 327–2041.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Kayak Demonstration: Ann Arbor Parks Department.** A chance to learn basic kayaking techniques. *1–3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 662–7802.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

★**"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center).** *See review, p. 83.* All children and their parents invited to make an art project based on an Indian flower floor mural. *1–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**Paper Gathering: Hollander's.** All paper crafters invited to share ideas and projects in an informal setting. *1–4 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741–7531.*

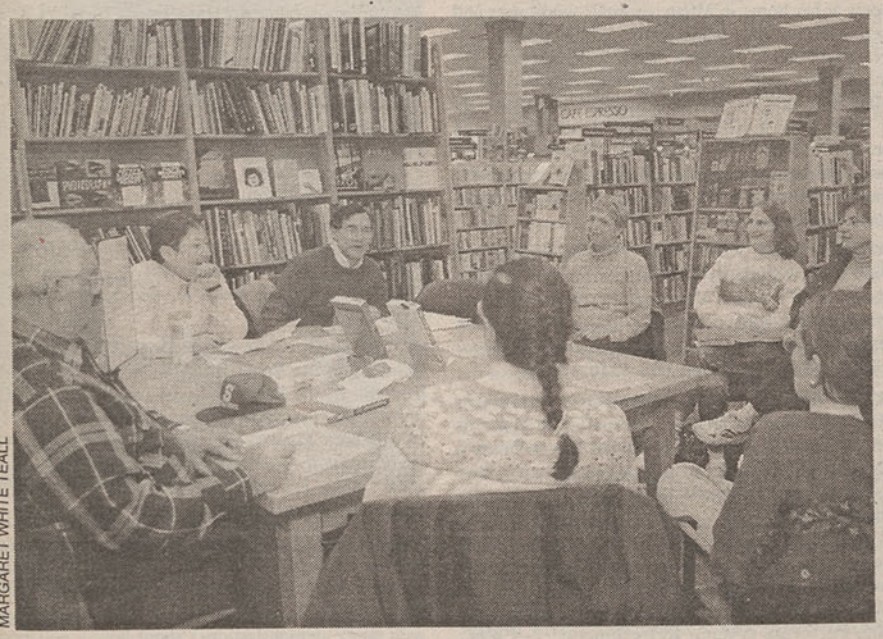
Yard Sale, Bake Sale, Car Wash, and Open House: Ann Arbor Adventist Elementary School. A yard sale of items donated by community and church members and a bake sale of toothsome treats in the gym. Car wash in the school parking lot. Also, an open house offering a chance for parents of prospective students to meet staff and tour the building. Proceeds benefit the school. *1–4 p.m., AAAE school grounds, 2796 Packard Rd. Free admission. 971–5570.*

"What's It Like to Design Houses? Buildings? Neighborhoods?": Ann Arbor Girls Middle School "Discovery Day." All girls invited to join U-M architecture professor Linda Groat to examine how architects design structures ranging from rooms to urban centers. Includes interactive exercises illustrating how people experience spaces, information about women's contributions to environmental design, and an opportunity to design a small-scale object or room. *1–4 p.m., U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. $12. Preregistration required. 741–1741.*

★**Sensational Cecelia: Learning Express.** This local juggler demonstrates her craft and offers introductory instruction for kids 9 & older. *1–2 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

Julie Austin Children's Concert: The Ark. This popular local children's entertainer, best known as one half of the Song Sisters, presents a lively program of songs, stories, and movement for kids, with lots of audience participation. She is accompanied

book chat



MARGARET WHITE TEALL

The History Readers

The suburbs meet the Black Death

On my first visit to the History Readers group, the book of the evening was David Herlihy's grim-sounding *The Black Death and the Transformation of the West*. I hadn't read it, and my knowledge of the plague, aka the Black Death, didn't go much beyond an illustration in my high school world history book showing some poor soul coughing up (black, of course) blood. Not to worry. When I joined the fifteen people in a circle at the back of Barnes & Noble, I was promptly handed a two-page outline of *The Black Death*. A cheat sheet!

It turns out the History Readers doesn't put anyone on the spot, but the cheat sheet did help me feel grounded in the ensuing, lively discussion led by retired EMU professor Louis Gimelli. Gimelli's question-and-answer style—an approach I usually find stiff—worked because of the enthusiasm of the mostly middle-aged and obviously erudite group. Questions like "What does Herlihy say about the short-term impact of the plague?" triggered lively discussions. Some group members expressed shock at the author's controversial argument that the plague was nature's regrettable but inevitable response to a too-crowded continent. "I was amazed to read that Europe was overcrowded at that time!" said one participant. Complained another member, "He's really crediting the plague with the advancement of modern society, which I find bizarre."

To me, a book group is successful if you either learn something new or look at something familiar under a new light. In the hour-and-a-half discussion, the plague metamorphosed in my mind from a horror movie (all that black blood) set in the Middle Ages to an event with profound economic and social consequences.

I felt similarly rewarded the next time I checked out the History Readers—now raking over totally different territory with *Crabgrass Frontier: The Suburbanization of the United States* (Kenneth Jackson). This time EMU history professor (and former Ypsilanti mayor) Mike Homel led the discussion. Unlike the plague, this subject was, literally, home territory for most of the group, and the discussion turned personal. "You're asking what we liked about this book? It explains a lot about my childhood," said an older man wearing professorial tweeds. When the group ended at nine, several people lingered for another ten minutes, still sharing tales of the 'burbs.

The History Readers is a drop-in group, but Mike Homel says that two-thirds of the people at a typical session are regulars. The goal, he says, is to find books that are "of broad general interest" and "not too long." Leading the group, he notes, is pure pleasure. "People are there because they *want* to be there. That isn't always true in the classroom."

The History Readers, which now meets at the Arborland Borders, discusses Henry Kamen's *The Spanish Inquisition* on Wednesday, May 10. —*Eve Silberman*

by **David Mosher,** who sings and plays guitar, mandolin, and fiddle. *1 p.m., The Ark, 316 S. Main. Tickets $6 in advance at the Michigan Union Ticket Office, Borders on Liberty, and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Sunday Storytime": Ann Arbor Hands-On Museum. *Every Sunday.* "Books for Lunch" organizer Jenni Deakin reads selected stories in the new KidsWorks gallery. *1:30–2 p.m., Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

★**"Assessing and Understanding Toddler Aggression": Michigan Association of Infant Mental Health.** U-M social worker Doug Davies discusses toddlers whose behavior may put them at risk for poor relationships or being expelled from child care. *1:45 p.m., Mendelssohn Theater, Michigan League. Free. 764–4276.*

★**"Spring Has Sprung at Springhill": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to join a leisurely tour of the 30-acre Springhill Nature Preserve to look for spring wildflowers. Preceded at 1:15 p.m. by refreshments and socializing. *2 p.m., meet at 3401 Berry Rd. (south of Ford Rd.), Superior Twp. Free. 482–7414.*

★**"Photographs by Sally Mann": U-M Museum of Art.** *May 7, 11, 14, 18, 21, & 25.* Museum docents explain the current exhibit of this acclaimed photographer's photographs, rooted in the American South, of landscapes, abstract images, and her children. *2 p.m. (Sundays), 6:30 p.m. (Thursdays), UMMA, 525 S. State at South University. Free. 764–0395.*

Conservatory Tour: U-M Matthaei Botanical Gardens. *Every Sunday.* Docents lead an informative tour of the conservatory and discuss its sometimes astonishing plant life. This month's theme is **"Plants: Foodbasket of the World."** Also, today only, a free docent-led tour of the outdoor trails (1 p.m.). Outdoor clothing and footgear recommended. *2 p.m., Matthaei, 1800 N. Dixboro Rd. $3 (kids 6–12, $1; kids 5 & under, free) regular conservatory admission. 998–7061.*

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two

Studio Center Photographic Inc.



Your photographic "Candy Store"

We're so sure you'll see a difference, we'll give you a FREE roll of film to prove it!

Bring in a roll of film for processing and receive your choice

FREE Roll of Film 200iso-27exp | FREE Digital print (up to 5x7)

One free roll of film or print per customer • expires 6/30/00

www.StudioCenterPhoto.com
2007 S. State St.• Ann Arbor
(734) 761-8530 1 (800) 783-8530 fax 761-9150



Watercolor Portrait of Your Home

Susan Craig
734.475.7886

Ann Arbor Women's City Club
1830 Washtenaw Avenue, Ann Arbor 48104

Come to the forty-eighth annual
HOME TOUR
Friday, May 19, 2000
1:00 p.m.-7:00 p.m.

Visit six fabulous sites, $12
(Group rates available for 10 or more)

Luncheon at the City Club
11:30 a.m.-1:30 p.m.



A portion of the proceeds will go to SAFE House

Another popular public event is **Tables and Tea**
Wednesday, June 7, 11:00 a.m. - 6:00 p.m.

The City Club facility is available to the public for wedding receptions, Bar and Bat Mitzvahs, anniversary parties, and other celebrations. For information about joining the Club, renting the facilities, or making reservations for the luncheon lecture: *phone us at:* (734) 662-3279, *or e-mail us at:* aawcc7@aol.com *or visit our website at:* http://community.mlive.com/cc/aawcc

ABRACADABRA
Jewelry / Gem Gallery



mention this ad and get a 10% discount on custom engagement and wedding rings

205 E. Liberty, Ann Arbor, MI 48104
994-4848
abra@wwnet.com
http://www.abracadabrajewelry.com

Make your bed jealous.



Slipcovered furniture from Jules.

JULES
hip furniture & gifts
www.julesfurniture.com
306 South Main Street, Downtown Ann Arbor • 734/332-3408

Creative Custom Framing • Over 2500 Styles of Wood & Metal Frames

Ann Arbor Framing

Dry Mounting
•••
Custom Mats
•••
Conservation Mounting

Prints
•••
Posters
•••
Commercial Accounts Welcome

838 S. Main St. • 741–8656
Open 9:30–5:30 Tues–Fri, 9:30–2:00 Saturday
Closed Sunday & Monday

20% Off Custom Framing Order
With Ad Through 5/31/00
Excludes Labor
No Discount On Rush Orders

THE BABY JOGGER



A great gift for moms, whether they jog or not!
Running Fit has the area's largest selection of Baby Jogger strollers for walking, running, and racing. This is the ultimate all-terrain stroller which can go anywhere including over curbs (if you have them) or up a hill on a hike. Baby rides in style - you get in shape! Our "Twinner" takes two along.

RUNNING FIT
123 E. Liberty at Fourth Ave.
Ann Arbor • (734) 769-5016
www.runningfit.com

Ann Arbor's Premier Gift and Souvenir Shop

Ann Arbor
State of Michigan
University of Michigan

T–Shirts • Sweatshirts • Hats • Detroit Motor Co. Apparel • Petoskey Stones Michigan Mitts • Brown Wood Acres Mackinaw Fudge • American Spoon & Carp River Foods • Michigan Mints Balloon Bouquets

www.occasionally.com

Occasionally
GIFT SHOP

(734) 769-5151
Downtown Ann Arbor
corner of Main & Liberty
Worldwide Shipping/Local Delivery

Open Seven Days & Evenings
M–Th: 10am–10pm • Fri–Sat: 10am–11pm
Sun: 12noon–10pm

EVENTS *continued*

acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, fragrant viburnums, creeping phlox, rock cress, and lots more. Also, a pagoda near a waterfall surrounded by viburnums and evergreens, a meditation garden with a gazebo, and other surprises. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

★**Open House: Ann Arbor YMCA.** Middle and high school students and parents invited to learn about the Y's Youth Volunteer Corps summer programs, which offer a chance to make friends, learn skills, and help the community. *2–4 p.m., Ann Arbor YMCA, 350 S. Fifth. Free. 663–0536, ext. 235.*

★**"5th Anniversary Celebration": Summers-Knoll Elementary School.** All invited to visit this private elementary school for gifted kids to enjoy a **"Mr. Bubbles Show"** with local bubble expert Ron Loyd (2 p.m.), **"Fossil Presentation & Expert Identification"** with a guest paleontologist from the U-M natural history museum (2:45 p.m.), an **open house** with student-guided tours (3:45 p.m.), and arts and crafts activities (2–4 p.m.). Parents can register kids for summer programs. Also, raffle for a Mac Performa system. Refreshments. *2–4 p.m., Summers-Knoll Elementary School, 2015 Manchester. Free. 971–7991.*

★**"Pick Some Flowers with Mother Goose": Kerrytown Shops/Workbench Furniture.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing and English country dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Joseph Pimentel calls to music by the Pittsfield Open Band. No partner necessary. All dances taught; beginners welcome (beginner lesson at 1:30 p.m.). Bring flat, smooth-soled shoes for dancing. *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, $5). 975–2312.*

"Two Silent Film Actresses": Ann Arbor Silent Film Society. First feature: ***Manhandled*** (Allan Dwan, 1924) stars Gloria Swanson as a shopgirl who lets herself be led astray by the glamour of upper-class affairs. AASFS president Art Stephan accompanies with his original piano score. Second feature: ***Anna Christie*** (John Griffith Wray, 1923) stars Blanche Sweet in an adaptation of Eugene O'Neill's Pulitzer Prize–winning drama about an embittered ex-prostitute who returns to her father, a barge captain. Also, ***The Lonedale Operator*** (D. W. Griffith, 1911), a short thriller about a young female telegrapher who wires for help when the railroad payroll is being held up. *2 p.m., Michigan Theater screening room, 603 E. Liberty. $4. 677–1359, 668–8480.*

"A Celebration of Spring: Songs of Life and Hope": The Arbor Consort. Gerald Custer directs this local semiprofessional a cappella ensemble in a program highlighted by two Glorias, Dufay's "Gloria ad Modum Tubae" and the well-known one by Vivaldi. Also, sacred music by Byrd and Thompson and arias from operas by Bizet, Offenbach, and Bernstein. *2 p.m., Holy Trinity Chapel, 511 W. Forest at Perrin, Ypsilanti. $10 (seniors & students, $7). 665–7823.*

"A Chorus Line": Ann Arbor Civic Theater. See 4 Thursday. 2 p.m.

". . . and Associates": Performance Network Professional Season. See 4 Thursday. 2 p.m.

"Vegetarian Diets": Vegetarian Information Network & Exchange. Talk by and Q&A with local registered dietitian Laura Hill. The program begins with a potluck: bring a vegan (no dairy, eggs, honey, or other animal products) dish (with recipe) to pass to serve 8 or more, serving utensil, and your own place setting. *2:30 p.m., Guild House, 802 Monroe at Oakland. $2 (members, free). (517) 423–3226.*

★**Candace Robb: Aunt Agatha's.** This mystery writer signs copies of her medieval mysteries featuring Owen Archer, a one-eyed marksman who serves as a detective/spy for the archbishop of York. *2:30–4 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**"Crazy Bones Play and Trade": Learning Express.** *May 7 & 21.* All kids invited to play this popular game with collectible plastic pieces, irregularly shaped, that depict various cartoonlike characters. It is a recent revival of an ancient Greek game played with sheep knuckles. Kids are also welcome to bring in pieces to trade. *3–5 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday and occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★**"Springtime Showcase Series": Ann Arbor School for the Performing Arts.** See 6 Saturday. Tonight: Lynne Tobin directs the Sterling String Orchestra, an ensemble of young musicians ages 9–12, in Mozart's *Eine kleine Nachtmusik,* Bartok's *Romanian Dances and Jig,* and Gustav Holst's *St. Paul's Suite for String Orchestra.* 3 p.m., Glacier Hills Retirement Community, 1200 Earhart Rd.

★**"Dance and Artistic Collaboration": Dance Gallery Studio "Looking at Dance" Series.** Michael Rudy leads local choreographers, visual artists, and musicians in a discussion (interspersed with dance demonstrations) about how a collaboration between varied artists can create dance. Designed for those who feel they don't "get" dance. *3:30–5:30 p.m., Dance Gallery Studio, 111 3rd St. Free. 747–8885.*

★**"All Choir Concert": Temple Beth Emeth.** All invited to hear the Adult Choir, Shir Chadash, and the Youth Choir perform a concert of new and favorite selections. Reception follows. *4 p.m., TBE, 2309 Packard Rd. Free. 665–4744.*

★**"Booked for Murder": Westgate Nicola's Books.** All invited to discuss two murder mysteries with a garden theme, Ann Ripley's ***The Garden Tour Affair*** and M. C. Beaton's ***Agatha Raisin and the Potted Gardener.*** *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

"Masti 2000": U-M Office of Major Events. Stars from India's "Bollywood" movie industry recreate favorite scenes and dance numbers and lip-sync soundtrack songs from their movies. Performers include **Salman Khan, Saif Ali Khan, Bobby Deol, Raveena Tandon, Malaika Arrora,** and **Sonali Bandre.** VIP ticketholders accompany the stars in chauffeured limos to Detroit Metro Airport for dinner, after which the stars leave for their next performance in England. *5 p.m., Hill Auditorium. Tickets $25–$75 (VIP tickets, $150 & $200) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"Learn Ways to Resolve Relationship Issues": Parents Without Partners. Talk by local clinical psychologist Jay Radin. *6–8 p.m., Zal Gaz Grotto Club, 2070 W. Stadium. $2. 973–1933.*

"Drumwomyn: An Orchestra of Drums." *May 7 & 21.* All women invited to gather for a drumming jam session. *6 p.m., location TBA. Nominal charge TBA. 663–6440.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday except May 28.* All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., minipark between Rackham and Frieze bldgs. off Huron. Free. For information, call Jill Baker at 623–8374.*

★**"Mastering Meditation": Sri Chinmoy Center.** *May 7, 14, & 21.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7–9 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994–7114.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

Spring Concert: Ann Arbor Cantata Singers. William Boggs directs this highly regarded local chorus in a program highlighted by J. S. Bach's motet "Jesu, meine Freude." The program also includes works by Scarlatti, Kverno, Foss, and Thompson, as well as an energetic set of spirituals and folk tunes. Followed by a reception. *7 p.m., First Presbyterian Church, 1432 Washtenaw. Tickets $10 (seniors & students, $5) in advance and at the door. 973–7693.*

Ray Wylie Hubbard: The Ark. Best known as the author of the early 70s Jerry Jeff Walker hit "Up



Former Ann Arborite Annie Gallup performs folk-flavored originals at the Ark May 9.

Against the Wall, Redneck Mother," this veteran Texas singer-songwriter writes wiry, warily intelligent songs that range from probing personal sagas to poignant character studies. His 1994 CD *Loco Gringo's Lament* was named "Independent Album of the Year" at the prestigious Kerrville Music Awards, and his latest CD, *Dangerous Spirits,* is an engagingly gritty collection of mostly original outlaw ballads and country-folk love songs. Opening act is **Peter Mulvey,** a winner of the prestigious Boston Acoustic Underground contest who has since released 3 CDs on the Eastern Front label. He is known for the passion and wit of his edgy, evocative songs and for the funky, urban rhythms of his guitar playing. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday except May 28.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 6 p.m. by advanced waltz lessons, and at 7 p.m. by introductory mambo lessons. *8–10 p.m., Michigan Union Pendleton Room (May 7) & Ballroom (May 14 & 21). $2. 763–6984.*

"A Sacred Spring Concert": The Donald Bryant Singers. Donald Bryant, the retired University Choral Union conductor and First Presbyterian Church music director, conducts this local chorus in Pergolesi's *Stabat Mater* and J. S. Bach's Cantata no. 8, *Liebster Gott.* Soloists are bass R. Eugene Goodson, contralto Sally Carpenter, and sopranos Margaret Nesse, Marjane Baker, and Sally Carpenter. Instrumental accompaniment by a guest ensemble of local luminaries that includes flutist Penelope Fischer, oboists Harry Sargous and Ellen Sudia, and organist Susan Goodson. *8 p.m., Northside Community Church, 929 Barton Dr. Donation. 769–4742.*

FILMS

Ann Arbor Silent Film Society. "Two Silent Film Actresses." See Events listing above. Michigan Theater, 2 p.m. **Michigan Theater Foundation. "The Closer You Get"** (Aileen Ritchie, 2000). *May 7–13.* Sweet light comedy about an Irish village full of huggably eccentric characters, with a romance between a thickheaded butcher and a spunky heroine. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 6:30 & 8:30 p.m. **"Up at the Villa"** (Philip Haas, 2000). See 5 Friday. 3, 5:30, & 8 p.m.

8 MONDAY

"Story and Craft Time": U-M Matthaei Botanical Gardens. All kids 3–5 invited to make leaf models to take home, enjoy a nature story, and explore the conservatory. *10 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. $10. Preregistration required. 998–7061.*

★**"Coping with Stress": Northeast Seniors.** Talk by a health expert TBA. Q&A. *1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Ann Arbor Senior Computer Club: University Assisted Living Community.** All seniors 60 and older invited to share and learn computer tips and techniques with each other. Today's topics TBA. *1:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669–3030.*

★**Working Writers Group.** *May 8 & 22.* All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 485–4061.*

★**"Lessons from the Sandbox: Rediscovering the Keys to Business Success": Liberty Borders.** Alan Gregerman discusses his guide to business success, based on insights gained from the way children behave. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**"The First Michigan Mechanics and Engineers": Ann Arbor Area Civil War Round Table.** Talk by *Michigan History* magazine editor Roger Rosentreter. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 930–0617.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. All invited to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Beginning instruction (reservations required) available at 7 p.m. *7:30–9:15 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation. $3 donation to help defray cost of using the building. For information, call Hal at 971–3455.*

★**"Work Issues for Persons with Mental Illness: Legal and Personal Perspectives": Washtenaw County Alliance for the Mentally Ill.** Talk by Michigan Rehabilitation Services counselor Steve Girardin. *7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**"Health and Chiropractic": Network Chiropractic Center.** *May 8 & 22.* Talks by local chiropractor Rob Koliner. Tonight: **"Vaccines: Are They Really Safe and Effective?"** Also this month: **"Energy in Motion: Chiropractic and the Flow of Chi"** (May 22). *8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

★**"Ending Writer's Block Forever: A Different Theory of Words": Guild House Writers Series.** All invited to join a discussion of how to find the words, lines, verses, and ideas to sustain a poet's creative flow. Followed by open mike readings. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

FILMS

MTF. "Up at the Villa" (Philip Haas, 2000). See 5 Friday. 7 & 9:30 p.m. **"The Closer You Get"** (Aileen Ritchie, 2000). See 7 Sunday. 7:15 & 9:15 p.m.

9 TUESDAY

"Children's Tea Time Tuesday": U-M Matthaei Botanical Gardens. All kids 3–5 invited to enjoy herbal tea and scones, listen to botanical and nature stories, play games, and pot a plant to take home. *10–11 a.m., Matthaei, 1800 N. Dixboro Rd. $5 (children, $3). Preregistration required. 998–7061.*

★**"Make It Count: How to Generate a Legacy That Gives Meaning to Your Life": Ann Arbor District Library "Booked for Lunch."** U-M Dearborn psychology professor John Kotre, creator of the award-winning radio and TV series *Seasons of Life,* discusses his new book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17 (or 9). *12:10–1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4525.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *May 9 & 13.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include an **interpretive bird walk** through the wetlands, forests, and fields of the more than 400-acre MRF site. Bring binoculars. *3–5 p.m. (May 9) & 10 a.m.–noon (May 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**U-M Baseball vs. Bowling Green.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*



Animalia GALLERY

Animal and nature themed works
by outstanding
North American artists
and craftpersons.

Opening the first week of May
at new location,
120 East Liberty Street,
Ann Arbor
734•213•2745

NICHE TOP 100 RETAILER OF AMERICAN CRAFT

Hours:
Monday-Thursday 9:00 - 7:00
Friday & Saturday 9:00 - 6:00
Sunday 11:00 - 4:00

Exquisite Gifts
for
Mother's Day ~ May 14th

Saturday May 20th
Connie Williams Major, Dexter Author of
"Around the Alphabet"
will be at Christine's at 11 am - 2 pm

a delightful little shoppe... Christines ...in the Village of Dexter.
8107 Main Street
Dexter, Michigan
48130

Chambers Baskets
and Hayracks from England

Vietnamese and Chinese ceramics
in many colors, sizes and shapes

Garden Containers

Lunaform Sculptural Cement
for architectural presence
in weather-hardy cement

Planting medium and
fertilizer for containers and window boxes

DOWNTOWN
HOME & GARDEN
210 S. Ashley St. Monday-Saturday 8-7 Sunday 11-4 662-8122



Cool Stuff is Cool Stuff!

If you're looking for great and unusual or hard to find items it's probably here in our over 20,000 sq. ft. showroom. We specialize in architecturals, garden ornamentation, plus more and more and more cool stuff!

ARCHITECTURAL ARTIFACTS

Tuesday-Friday 10-7 Saturday 10-5
20 S. Ontario Street, off I-75's Downtown Exit
Toledo, Ohio 43602 419-243-6916



How to tell her your heart's on fire.

Give her the diamond that says it for you. The Hearts on Fire diamond, the most perfectly cut diamond in the world. The difference is perfection. It's a difference you can see.

INTERIOR VIEWS, HEARTS ON FIRE DIAMOND, AS SEEN THROUGH THE PROPORTION SCOPE.™

HEARTS ON FIRE®
Diamonds
EXCLUSIVELY AT

SCHLANDERER & SONS
JEWELERS & SILVERSMITHS

208 S. Main • Downtown Ann Arbor
Mon-Fri 9:30-5:30 • Sat 9:30-1:00
(734) 662-0306

★**Annual Nonprofit Excellence Awards: Nonprofit Enterprise at Work.** Presentation of cash awards to 5 of the roughly 400 Washtenaw County nonprofit organizations, for excellence in nonprofit management. Also, reception with refreshments. *6–7:30 p.m., Hands-On Museum, 219 E. Huron. Free, but reservations requested. 998–0160.*

★**"Surface Design": Ann Arbor Fiberarts Guild Monthly Meeting.** Center for Creative Studies (Detroit) instructor Susan Moran gives a lecture-demo on her work as a surface designer and describes new fiberarts trends she learned about while attending Chile's recent Shibori Symposium. Q&A. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–4601.*

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss ***The Love of a Good Woman,*** Alice Munro's widely heralded collection of richly textured, densely populated stories, set in western Canada, about the networks of love, betrayal, and deceit that shape small-town lives. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Public Schools Artists": Ann Arbor District Library.** Opening reception for the current exhibit (see Galleries) of art by local public school students. *7–8 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–4550.*

★**"Introduction to Flying Dance Meditation": People's Food Co-op.** Talk by Lomi Oasis owners Alami Galbraith-Kuzma and Tom Kuzma. *7:30–9:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Getting Involved in Politics": Ann Arbor Area League of Women Voters.** Talks by Washtenaw County commissioner Marlene Chockley and LWV member Mona Walz. Preceded at 7 p.m. by refreshments. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996–1848.*

★**"Celtic Lore": Druids of Shining Lakes Grove.** *May 9 & 23.* Talks on neopaganism and Shining Lakes Grove cosmology and practices, by a local druid TBA. Today: **"Women's Magic and Men's Magic."** Also this month: **"Traditional Sacred Crafts, Herbs, Cooking, and Smithcraft"** (May 23). Basic knowledge of paganism required. *7:30–9:30 p.m., Guild House, 802 Monroe at Oakland. Free. 487–4931.*

★**"The Death and Resurrection of the Messiah": Knox Single Adult Ministries.** *May 9 & 23.* All single adults age 25 & older invited to join a Bible discussion. *7:30–9 p.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–KNOX.*

★**"Jazz Bands in Concert": Greenhills School.** Deborah Henderson directs Greenhills students in a jazz concert. *7:30 p.m., Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

★**Geri Larkin: Shaman Drum Bookshop.** This local management consultant and ordained dharma teacher reads from ***Tap Dancing in Zen,*** her acclaimed collection of engaging dharma talks inspired by the Metta Sutra, or sutra of loving kindness. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Annie Gallup: The Ark. An Ann Arbor native who now lives in Asheville, North Carolina, Gallup is a highly regarded young singer-songwriter who writes vividly imagined, emotionally intimate folk-style originals. A fine fingerstyle guitarist, she's also a captivating singer, with a voice that's been described as blending "the throaty smoothness of early Joni Mitchell with a distinctive inflective twang that is closer to Lucinda Williams." She has 4 critically acclaimed CDs, including the recent *Steady Steady Yes. 8 p.m., The Ark, 316 S. Main. $11 (members, students, & seniors, $10) at the door only. 761–1451.*

"A Chorus Line": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "West Beirut" (Ziad Doueiri, 1998). *May 9 & 10.* Story of a rascally adolescent growing up in war-torn 1975 Beirut. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 6:45 p.m. **"Up at the Villa"** (Philip Haas, 2000). See 5 Friday. 7 & 9:30 p.m. **"The Closer You Get"** (Aileen Ritchie, 2000). See 7 Sunday. 9 p.m.

10 WEDNESDAY

★**"Children's Reading Hour": Once Upon a Child.** *May 10 & 24.* Storytime for preschoolers and toddlers. *10:30–11 a.m., Once Upon a Child, 3426 Washtenaw. Free. 973–3111.*

★**U-M Baseball vs. CMU.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**Mushroom Foray: Michigan Mushroom Hunters' Club.** All invited to join club members on a hunt around Barton Dam for edible spring fungi, including morels, thimble caps, and platterful mushrooms. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. *Note:* The club also holds forays in Lewiston (May 5–7), Algonac (May 7), Lapeer (May 14), and Proud Lake (May 21). *6 p.m., meet at Barton Dam location TBA. Free to first-time visitors (MMHC dues $15 per year). 214–1470.*

★**"Spring Wildflower Walk in Sharon Hollow": Michigan Chapter of Wild Ones.** All invited to tour this preserve and look at and discuss wildflowers with Wild Ones members. Wear hiking boots. *7 p.m., Nan Weston Natural Preserve (Sharon Hollow Preserve), Easudes Rd., Sharon Hollow (take I-94 west to M-52 south, go west on Pleasant Lake Rd., north on Sharon Hollow Rd., and west on Easudes; the preserve is on the south side of Easudes). To carpool, meet at Maple Village Shopping Center at 6:15 p.m. Free. 971–6337, ext. 318.*

★**"Singing Through the Earth": Whole Foods Market.** Musician and ecotherapist Jeanne Mackey leads a session of singing and chanting earth-friendly songs drawn from Goddess, Native American, and folk traditions, along with a few Girl Scout songs for good measure. No musical experience necessary. *7–8:30 p.m., County Farm Park, 220 Platt at Washtenaw. Free. Preregistration required. 971–3366.*

★**"An Introduction to Transcendental Meditation": Maharishi Vedic School.** Talk by local TM teachers Carol Lubetkin and Pringle Smith. *7 p.m., Michigan League location TBA. Free. 996–8686.*

★**"Wales": Aunt Agatha's.** Talk by **Rhys Bowen,** an Englishwoman currently living in San Francisco who writes mysteries set in Wales, featuring the young Welsh constable Evan Evans. She also signs copies of her new book, *Evan and Elle. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Sandra Brewer: Arborland Borders.** This fiction writer discusses and signs her first novel, ***Murder for Beltene,*** an occult-flavored mystery about an unusual murderer courting the female head of a powerful druid clan in a sleepy small town in Michigan. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Tom Robbins: Liberty Borders.** This quirky, inventive fiction writer, author of *Even Cowgirls Get the Blues* and other cult favorites, reads from and discusses his latest novel, ***Fierce Invalids Home from Hot Climates,*** a far-fetched, funny tall tale about a CIA agent caroming all over the globe in an attempt to shed an Amazonian shaman's curse. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Informational Meeting: Ann Arbor Girls Middle School.** All invited to learn about the mission, curriculum, and admissions process for the school, which opens in September 2000. *7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 741–1741.*

★**"Technology and Life in the New Millennium": EMU College of Technology 18th Annual Spring Lecture Series.** *Every Wednesday from May 10 through June 14.* Series of 6 weekly lectures. Tonight: U.S. Air Force general Jim Jaeger discusses **"War and Peace."** Also this month: U-M human genetics professor David Burke on **"Human Technologies: The Body"** (May 17), Al Teich on **"The Global Community"** (May 24), and Dan and Julie Ryan on **"The Future of Work and Business"** (May 31). *7–10 p.m., EMU Eaglecrest Conference Center (next to the Marriott on the Lake), 1275 S. Huron, Ypsilanti. Free. 487–1161.*

★**"The New FCC Licensing Regulations": Arrow Communication Association Amateur Radio Club Monthly Meeting.** Club members discuss the latest changes in these regulations. All invited. *7:30–9:30 p.m., Clonlara School, 1289 Jewett, between South Industrial and Packard. Free to visitors ($20 annual dues). 930–6564.*

★**History Readers Group: Arborland Borders.** *See review, p. 87.* EMU history professor emeritus Lou Gimelli leads a discussion of Henry Kamen's ***The Spanish Inquisition: A Historical Revision.*** Based on thirty years of research, Kamen's work argues that there was less terror and persecution during the Inquisition than is popularly believed. All invited. *7:30 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Singing Is a Right, Not a Privilege" Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** *May 10 & 24.* All singers—good, bad, and indifferent—invited to an

evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. *7:30–9:30 p.m., location TBA. Free. 665–7704.*

★Tibetan Healing Arts: Dam Tsig Foundation. *May 10 & 24.* Local psychotherapist Cynthia Gormley demonstrates a simple method of bodywork that restores vitality, relaxation, and well-being. *7:30–8:30 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

Scandinavian Couple Dancing: Multicultural Folk Arts Center. *May 10 & 24.* Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 327–3636.*

Cris Williamson: The Ark. One of the most popular and creative figures in women's music, Williamson writes rock-flavored folk songs known for their blend of passion, humor, visionary idealism, and deft storytelling. She also possesses a luminous, powerful voice, "a full-bodied, high-soaring thing of beauty," according to critic Ben Fong-Torres. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Macbeth": Community High School Theater Ensemble. *May 10–12.* Malcolm Tulip directs Community High students in in-the-round studio production (in modern dress) of one of Shakespeare's best-known and most influential tragedies, the bloody tale of a Scottish lord and his ambitious wife. The cast includes Ed Weymouth, Claire Mannle, Cassie Haynes, Lorin Fries, Kent Klausner, Rachael Shifrin, and Jeff Basham. *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $7 (students, $5) at the door only. 994–2021.*

"A Chorus Line": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

FILMS

MTF. "Up at the Villa" (Philip Haas, 2000). See 5 Friday. 7 & 9:30 p.m. **"The Closer You Get"** (Aileen Ritchie, 2000). See 7 Sunday. 9 p.m. **"West Beirut"** (Ziad Doueiri, 1998). See 9 Tuesday. 6:45 p.m.

11 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's speaker: a Putman Group chairman Tony Putman, author of *Marketing Your Services: A Step-by-Step Guide for Small Businesses and Professionals,* discusses **"Creative Marketing Techniques."** *7:45–9 a.m., Detroit Edison Center Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0104.*

★"Arboretum Walk": Washtenaw Audubon Society. WAS member Roger Wykes leads a walk through the Arb to look for birds. *8 a.m., meet at the "water sculpture" on the Arb riverside path (enter from the gate just past the parking lot on Nichols Dr., the dirt road that runs off E. Medical Center Dr. just off Fuller Rd.). Free. 769–6482.*

★Women's Book Group: Guild House. *May 11 & 25.* All women invited to discuss a book TBA that focuses on women's experience and issues of spirituality and multiculturalism. *Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

"Computer Modeling and Simulation": Ann Arbor Software Council. Panel discussion on the increasing role in business of computer modeling and simulation. Panelists include a representative from the U-M College of Engineering Office of Technology Transfer and representatives from several local high-tech companies. *5:15 p.m., 18 Wolverine Tower, 3003 S. State at Eisenhower. $15 (AASC members, $10). Preregistration requested. 214–0101.*

★"Small-Space Container Gardens": The Produce Station. *May 11 & 27.* Master gardener Liz Glynn discusses this popular space-saving method of adding greenery to otherwise bare spots. Box lunch ($8.99 or $9.99) available for the May 27 session (reservations required). *6–6:45 p.m. (May 11) & 11–11:45 a.m. (May 27), Produce Station patio, 1629 S. State. Free. 66–FRUIT.*

★Jonathan Weiner: Liberty Borders. *See review, p. 97.* This Pulitzer Prize–winning author *(The Beak of the Finch)* discusses ***Time, Love, and Memory,*** his critically acclaimed account of biologists' often highly controversial recent landmark discoveries about the connections between genes and behavior. "A beautifully written book that seamlessly weaves together science, history, and personalities," notes a *Scientific American* critic. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Sci-Fi Book Group: Arborland Borders. All invited to discuss Ursula K. Le Guin's ***The Dispossessed: An Ambiguous Utopia,*** the tale of a brilliant physicist's attempt to save his anarchist world by venturing to the utopian mother planet Urras. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★"The Decade Ahead": Arborland Borders "Investment Series." Edward Jones investment representative Tom Denk discusses an investment forecast based on demographic and economic trends. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Beer Tasting: Bock Beers": Arbor Brewing Company. A chance to sample and learn about bock beers from around the world, including Arbor Brewing's celebrated Terminator Doppelbock and Bell's brand new Doppelbock. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

"Pamper Yourself": Formerly Employed Mothers at the Leading Edge/Avon. All moms invited to browse among several stations at which beauticians demonstrate different personal care and beauty products. Free samples. *7 p.m., St. Clare's/Temple Beth Emeth classroom 5, 2309 Packard Rd. $7. 327–4901.*

★Monthly Meeting: Ann Arbor Cage Bird Club. The club's MSU avian scholarship recipient, Tara Myer, discusses her studies and career plans. Bring your bird. Raffle, refreshments. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★"School Voucher Forum": Michigan ACLU/Michigan NAACP/Jewish Federation of Washtenaw County/Ann Arbor Area League of Women Voters. Speakers TBA discuss the nature and implications of a proposed state ballot initiative to make it possible to apply vouchers and tuition tax credits toward private or sectarian education. *7 p.m., Ann Arbor District Library, 343 S. Fifth Ave, at William. Free. 677–0100.*

★Open Meeting: U-M Sailing Club. Salty old seadogs and salt-free beginners invited to a meeting with slide show detailing the club's sailing and sailboarding activities, including the Dan Rice Memorial Regatta (see 28 Sunday). *7:30 p.m., 120 Dennison Bldg., 501 East University. Free. 426–0920.*

★"Old Garden Roses": Huron Valley Rose Society Monthly Meeting. Slide-illustrated talk by Michigan rosarian Bunny Skran, chair of the American Rose Society's Old Garden Roses and Shrubs Committee. Followed by informal discussion and tip sharing. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★Romance Readers Group: Barnes & Noble. All invited to discuss a romance novel TBA. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★"A Reminiscence on the World of Air Shows": Chapter 333 of the Experimental Aircraft Association Monthly Meeting. Slide-illustrated talks by three local national air show veterans, who call themselves the Ann Arbor Air Force: pilots **James Mynning** and **Eddie Green** and organizer **Danny Clisham.** All invited. *7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971–1794.*

★"Spring Sing": Pioneer High School Choirs. Kenneth Westerman conducts eight PHS vocal groups—A Cappella, Bel Canto, Cantando, Singers, Sha-Bop Shoppe, Choraliers, Harmony, and Pioneers—in works ranging from J. S. Bach to Richard Rodgers. Also, a guest performance by the **Yale Spizzwinks,** an a cappella chorus from Yale University that also performs tomorrow (see listing). *7:30–8:30 p.m., Pioneer High Schreiber Auditorium, 601 W. Stadium at Main. Free. 994–2189.*

★Songwriters Open Mike: Oz's Music Environment. All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 (or 17) Tuesdays, 8–8:30 p.m. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

★High School Orchestra and Chorus Concert: Greenhills School. Deborah Henderson and Ben Cohen direct Greenhills students in an evening of orchestral and choral music. *7:30 p.m., Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

Lynn Miles: The Ark. *See review, p. 93.* Miles is a young Canadian singer-songwriter and acoustic guitarist who writes rootsy, pop-folk storysongs. She

ARCHITECTURAL
Resource
Michael R. Klement, R.A., N.C.A.R.B.
Custom residential design. New and remodel. 734.769.9784

Founder's Sale
20% off everything
in both stores!
601 & 607 E. Liberty
downtown Ann Arbor
Monday May 15 – Saturday, May20
601 E. Liberty
JOHN LEIDY SHOPS
607 E. Liberty
601-607 E. LIBERTY
ANN ARBOR, MI
734/668-6779
MON – SAT 9:30-5:30
BRIDAL REGISTRY • COMPLIMENTARY GIFT WRAPPING • PARKING VALIDATION

Mother's Day
Performance
Measure for Measure
A Men's Choral Society
with Special Guest
Ann Arbor Huron High School
A Cappella Choir
May 14. 2000
11th Annual Spring Concert
Sunday
4:00 P.M.
Hill Auditorium
University of Michigan
Ann Arbor. Michigan
Dr. Leonard L. Riccinto
Director
$12 Adults
Tickets 734.483.9336
$8 Students
Visit us at www.measure4measure.org

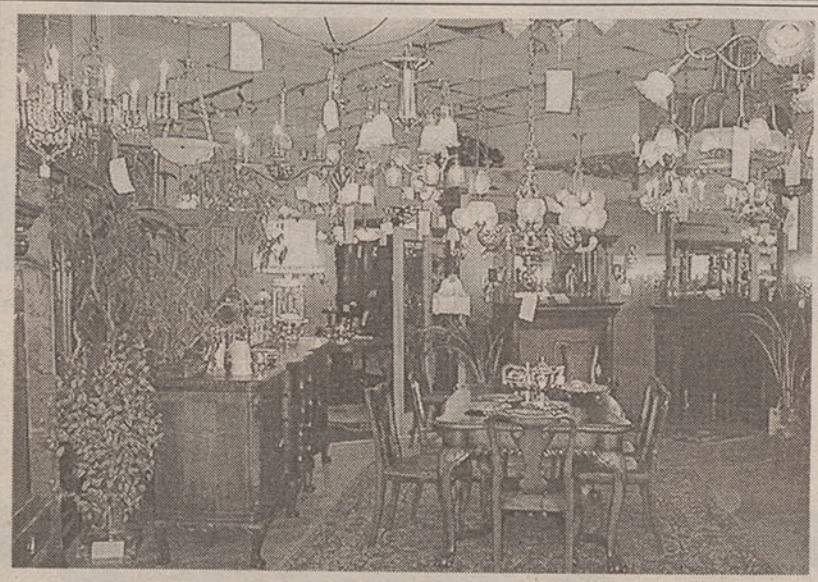
This Mother's Day & Graduation--skip the malls. Don't surf the web.
Try shopping the old-fashioned way.
Free & easy parking. Free gift wrap.
Wonderful sights and smells and tastes.
Apparel, lingerie, & baby items to drool over.
Gifts you don't see coming & going.
Home decor including accessories, furniture
wallpaper, fabric (*on sale this month!*),
and complete interior design services.
Fabulous floral design for home, office or wedding.
All in one historic setting.
At the store everyone's talking about.



Open seven days
or shop anytime at
quinnsessentials.com

Quinn's Essentials

19 East Cross Street in Ypsilanti's Historic Depot Town--The Village within a City 544-4690



Materials Unlimited.

Two West Michigan Ave./Ypsilanti, MI 48197
1-734-483-6980 or www.materialsunlimited.com

Specializing in architectural antiques...mantels, doors & hardware, lighting, stained & beveled glass, columns, decorative stone & ironwork, period furniture & accessories.

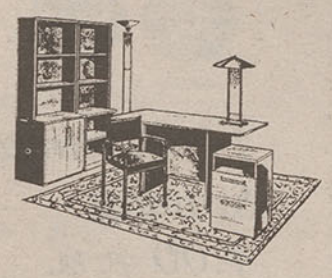
Open 10am to 5pm, Monday thru Saturday

Wouldn't it be nice . . .

If there was a Locally Owned, Full-Service, Knowledgeable, Furniture Dealer who could provide everything from...

- *Space Planning*
- *Design and Layout*
- *Installation*
- *Extensive selection of Quality Manufacturers*

THERE IS !!!



And we've been here since 1982!
All-Tech Business Products ...Your Furniture Link Dealer

ALL-TECH Business Products supply link

Call for Your FREE Consultation

(734) 482-0640
(800) 969-2827
(734) 482-1108 fax
260 Airport Industrial Drive
Ypsilanti, MI 48198

EVENTS *continued*

sings in a voice that's been called "warm, plangent, and edgy in a very human way," and her best songs are known for their incisive poetry and emotional power. Opening act is **Peter Mulvey** (see 7 Sunday Ray Wylie Hubbard listing). *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Sex, Drugs, and Rock 'n' Roll": Ypsilanti Players. *May 11–13 & 18–20.* Andrew Jentzen directs local actors in Eric Bogosian's biting comedy exploring the battle between hedonism, puritanism, and hypocrisy in modern life. Originally a one-man show, the series of characters portrayed includes a high-powered executive who handles all his social relationships over a cell phone, a once-wild rocker now settled with kids, a street person collecting bottles, and other brilliantly conceived characters "so bright and so dark in many respects," as Jentzen notes. Not recommended for youths age 15 and younger. Cast: Richard Casto, Paul Bianchi, Jim Sullivan, Erica Dutton, Kathy Krater, and Ken MacGregor. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. $10 (students and seniors, $8). 480–2787.*

"Macbeth": Community High School Theater Ensemble. See 10 Wednesday. 8 p.m.

"A Chorus Line": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

". . . and Associates": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Open Mike Comedy Jam: Mainstreet Comedy Showcase. *Every Thursday except May 4.* All aspiring comics are invited to try out their acts (call the day of the show to sign up). Also, area professionals work on new material. Hosted by Mainstreet founder **Kirkland Teeple.** Alcohol served. *8:30–11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

FILMS

MTF. "Up at the Villa" (Philip Haas, 2000). See 5 Friday. 7 & 9:30 p.m. **"The Closer You Get"** (Aileen Ritchie, 2000). See 7 Sunday. 7:15 p.m. **"West Beirut"** (Ziad Doueiri, 1998). See 9 Tuesday. 9:15 p.m. **The Underworld. "Anime Night."** See 4 Thursday. Tonight: ***Ranma 1/2,*** a gender-bending martial arts comedy. The Underworld, 9 p.m.

12 FRIDAY

Annual Spring Sale: Zion Lutheran Church. *May 12 & 13.* Rummage sale featuring jewelry, books, clothing, household items, linens, and much more. *9 a.m.–5 p.m. (May 12), 9 a.m.–3 p.m. (May 13), Zion Lutheran Church, 1501 W. Liberty. Free admission. 668–6261, 769–2107.*

★"Beyond Appearances": U-M Center for South Asian Studies. *May 12 & 13.* Two days of talks by U-M and visiting scholars, examining a wide range of South Asian artistic media from various perspectives. *9 a.m.–5:30 p.m. (May 12) & 9 a.m.–6 p.m. (May 13), 1636. SSWB, 1080 S. University. Free. Preregistration required. 764–5261.*

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

U-M Baseball vs. Ohio State. *May 12 (single game), 13 (doubleheader), & 14 (single game). 3 p.m. (May 12) & 1 p.m. (May 13 & 14), Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★"Hydra": U-M School of Art and Design. Opening reception (see Galleries) for a show of works in progress by U-M graduate students. *6–8 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 936–2082.*

2000 Annual Dinner: Washtenaw County Democratic Party. Dinner is followed by a talk by state representative **Liz Brater,** an Ann Arbor Democrat who is retiring this year because of term limits. Also, Mary Stadel and Esther Williams receive Devoted Democrat Awards, and Mary Reilly receives a Lifetime Achievement Award. The evening also includes a game of Hollywood Squares. Celebrity "squares" include congresswomen Lynn Rivers and Debbie Stabenow, state senator Alma Wheeler Smith, state representatives Diane Byrum, John Hansen, and Ruth Ann Jamnick, county prosecutor Brian Mackie, county drain commissioner Janis Bobrin, county treasurer Catherine McClary, and U-M regent Kathy White. *6 p.m. (cash bar), 6:30 p.m. (dinner), 7:30 p.m. (program), Ypsilanti Marriott, 1275 S. Huron, Ypsilanti. $50. Reservations required. 428–9143, 484–3663, 428–9143.*

★"Fear of Self: Giving and Receiving": Great Lakes Pathwork. All invited to read and informally discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. *7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 665–6231, 663–5853.*

"Welcoming the Spirit Home": ShuNahSii Rose. A talk about African spiritual traditions by spirituality teacher **Sobonfu Some,** a member of the Dagara tribe in Burkina Faso. Some, whose name means "Keeper of the Rituals," details the ways that Dagara rituals can be adapted to Western lives, as explained in her latest book, *Welcoming Spirit Home: Ancient African Teachings to Celebrate Children and Community.* Also, a community ritual (see 14 Sunday listing). *7 p.m., Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $10–$20 sliding scale (teens, $5; kids 12 & under, free). 761–9148.*

"Spring Dance Weekend": Folk Union Dance Gallery, Etc. (FUDGE). *May 12–14.* This new local dance organization's weekend festival of contra and English dancing kicks off with an **English country dance** geared to somewhat experienced dancers. Callers are Joseph Pimentel and Columbus's Fred Todt, with music by A Perfect Match, and Vermont's Susan Kevra, with music by Evening Star, with musicians Dave Langford from Massachusetts, John Devine from Washington, D.C., and Claudio Buchwald from Indiana. *7–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $16. Preregistration recommended. 665–7704, 747–8138.*

★Monthly Meeting: Professional Volunteer Corps. All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★Monthly Meeting: Older Lesbians Organizing. All lesbians invited to discuss **self-defense.** Also, a potluck on May 20 (call Jan at 428–8824). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★Monthly Bardic Night: Druids of Shining Lakes Grove. All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

★Yale Spizzwinks: Friends of the Pioneer Choirs. Concert by this Yale University a cappella chorus. Also, Kenneth Westerman conducts 2 Pioneer High a cappella groups, Harmony and the Pioneers. Program TBA. *7:30–8:30 p.m., Pioneer High Schreiber Auditorium, 601 W. Stadium at Main. $5 (youth 17 and under, $1). 994–2189.*

Empatheater. This local theater group in its 6th season, directed by psychologist Sara Schreiber, invites audience members to write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive, and can even at times participate in the dramatic action. This month's topic: **"Pulling Weeds."** Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12 & $15 (students and seniors, $8) in advance and at the door. 913–9733.*

"Twelfth Night": Wild Swan Theater. *May 12–14. See review, p. 101.* Hilary Cohen directs Wild Swan's adaptation of Shakespeare's comedy of mistaken identities and misplaced affections. Viola, a noblewoman shipwrecked on the coast of Illyria, disguises herself as a man and finds work as a servant to Duke Orsino, with whom she promptly falls in love. But when the duke sends his new servant to court a young widow on his behalf, the widow becomes enamored of Viola. After several more gender-bending plot twists, everyone eventually snaps back into place, but with a variety of surprising differences. For upper elementary, middle, and high school students. Cast: Gretchen Alexander, Don Donnelley, Lise Lacasse, Stephen Petersen, Robert Starko, Michelle Trame Lanzi, Jeff Duncan, Sandy Ryder, Kim Willett, and Michele Tocco. Tonight's gala opening night performance in the theater is followed by a **"Renaissance Frolic"** in the elegantly decorated lobby, with an exhibition of Renaissance jigs and reels, music on lutes and pipes, and a wide array of refreshments from Zingerman's, Katherine's Catering, and others, including period beverages (ale). Kids activities include brass rubbing. All gala proceeds support local and statewide programs for disabled children. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $20*

singer-songwriter

Lynn Miles
The breakup's the thing



After hearing Lynn Miles's CD *Night in a Strange Town* for the first time, I rushed out to buy a copy of it for a young woman I know who had just broken up with her boyfriend. Strewn with dead or dying relationships, the album covers ground you might think too well worn. But Miles catches weariness and sadness in a simple hook as well as anybody since Carole King.

Probably the only folksinger to have studied opera for a time, Miles is a coffeehouse veteran from the Canadian capital city of Ottawa. (Years ago, supporting herself by giving voice lessons, she had the young Alanis Morrissette as a student, and probably influenced her as a writer too.) She has been making recordings since the middle 1980s, but 1998's *Night in a Strange Town* marked a big step forward: several of its songs peel back layers of feeling as they go along, keeping you on the edge of your seat, rising in emotion that's carefully etched but emerges naturally, as if in a conversation. Miles's work is personal in tone, yet it never feels confessional. Her language is simple; it's the structures of her songs, the way they move confidently yet unexpectedly from one thing to another, that make them distinctive.

Little dramas with surprises and explosions, these songs let Miles put that operatic training to work. It's not that she sounds like an opera singer; her soprano voice falls into a rather breathy folk-pop mold that's thoroughly contemporary. But she can make many things of that voice: a sultry croon, an angry declaration, an uneasy high-pitched cry. Miles is a singer-songwriter in whom the two skills fully complement each other. On album she's backed by drums and various guitars, but in concert she appears with only a guitar or, for a few songs, a piano.

Miles's May 11 show at the Ark won't be one long dirge, however. She does a couple of great love songs, and "Sunset Boulevard," with its Canadian-in-L.A. nightmare vision, gives an idea of her sheer lyric gifts:

There's lithium in the sunsets, there's rats in the trees.
The temperature's always seventy-six degrees. . . .

For every nick and tuck there's a vicious little scar,
And the Marlboro Man is peering down
On Sunset Boulevard.

Still, the breakup's the thing. Miles's concert might get you through one, if need be. If not, it should put you back in touch with the loneliness that lurks within.

—James M. Manheim

(children 12 & under, $15) for May 12 gala opening & $8 (children 12 & under, $6) for May 13 & 14 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS. To arrange audio description or backstage tours, call 995–0530.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *May 12 & 26.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *Macrocosm and Microcosm.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

Dick Siegel: Green Wood Coffee House Series (First United Methodist Church). This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He was one of the winners of the prestigious songwriting competition at the 1991 Kerrville (Texas) Folk Festival, and a later Kerrville performance provoked *Austin Chronicle* reviewer Steve Brooks to single him out as the "most musically sophisticated of the new folkies." His early hits like "Angelo's" and "What Would Brando Do?" still get lots of Michigan airplay, and his national reputation has gotten a big boost from his 1995 CD *Angels Aweigh.* In concert you can expect to hear familiar favorites, along with songs from a forthcoming CD, tentatively titled *A Little Pain Never Hurt,* that Siegel recorded last summer in Nashville. It is due out this spring. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4536, 665–8558.*

Straight Ahead: The Ark. This highly regarded all-female Detroit quintet known for its eclectic mix of a variety of idioms, from bebop and mainstream jazz to R&B ballads, funk, Brazilian, and avant-garde. Led by pianist Eileen Orr, with drummer Gaylynne McKinney, bassist Marion Hayden, violinist Regina Carter, and Ann Arbor vocalist and flutist Cynthia Dewberry. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Macbeth": Community High School Theater Ensemble. See 10 Wednesday. 8 p.m.

"A Chorus Line": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

". . . and Associates": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Sex, Drugs, and Rock 'n' Roll": Ypsilanti Players. See 11 Thursday. 8 p.m.

Blake Clark: Mainstreet Comedy Showcase. *May 12 & 13.* This L.A.-based comic specializes in satirical, somewhat Dickensian stories about his own life, from his struggles as a child growing up in the South to his experiences as a Vietnam vet. A frequent guest on the *Tonight Show,* he also appeared as Harry the Hardware Store Owner on *Home Improvement.* Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:45 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 reserved seating in advance, $14 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

Michigan Theater Foundation. "Kadosh" (Amos Gitai, 1999). *May 12–16.* Elegiac, sorrowful, intimate portrait of two sisters' difficult destinies within the strict tenets of Orthodox Judaism in Jerusalem. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 6:45 p.m. **"Up at the Villa"** (Philip Haas, 2000). See 5 Friday. 7 & 9:30 p.m. **"The Closer You Get"** (Aileen Ritchie, 2000). See 7 Sunday. 9:15 p.m.

13 SATURDAY

★11th Annual "Downtown Cleanup": Ann Arbor Parks Department. Hundreds of volunteers usually turn out for a morning of sweeping, trash collecting, flower planting, and other tasks to beautify our city. Bring work gloves, brooms, and planting trowels, if you have them. All volunteers receive a free T-shirt, cap, or visor, and a pizza-and-pop lunch at noon. Free parking available in the Ann-Ashley parking structure. *8 a.m.–noon, City Hall parking lot. Free. 994–2780.*

The Little Dipper
Candles and more!
415 N. Fifth Ave.
Kerrytown
734-994-3912

It's Back . . .
The Semi-Annual Candle Sale
May 21st
20% off ALL Candles!
Sale hours 11 a.m.–5 p.m.
Come in and stock up!

A Trio of Century-Old Converted Warehouses
Over 24 lovely places to visit!
Kerrytown Markets & Shops
Not only a fabulous indoor market with the best in fish, meat, cheese, wine, produce, and coffee, But also, gifts, clothing, furnishings, kitchen stuff, jewelry, candles, cafes, restaurants and artisans making beautiful things on the premises.
Ann Arbor's Historic Market District next door to the Farmer's Market.
(734) 662-5008
One block E. of Main St. Downtown Ann Arbor

NOT JUST ANOTHER PRETTY VASE.
Quality antiques, art and estate jewelry on consignment
Select new home accents, lamps and contemporary jewelry
THE CHELSEA COLLECTION
Celebrating Style, Past and Present
112 West Middle Street · Chelsea, Michigan 48118 · (734) 433 · 3300
In the Historic Town Hall Building

west stadium
area businesses

STADIUM OPTICIANS INC.
EYEGLASS PRESCRIPTIONS FILLED
Eye Exams • Contacts
Hundreds of Frames • Emergency Service
Lab on Premises
2333 W. Stadium Blvd., Ann Arbor • 663-0870

Haste Meets Taste!
All-You-Can-Eat
PIZZA BAR
• Pizza • Breadsticks • Salad • Pop •
West Stadium Location Only
2301 West Stadium
663-2822
$4.95/$2.49 Kids 8 & under
Monday - Friday
11am 'til 2pm
Cottage Inn Pizza®
Since 1948

Bright Ideas for Every Celebration
InCredi Balloons
Gift Deliveries
Event Decor
Do-It-Yourself Supplies
Jelly Bellys
Cookies, Cards & Gifts
Westgate Shopping Center • Mon.-Sat. 9:30-6:00 • 668-6092

ARE YOU STILL RENTING?
GIVE US A CALL AT
995-4499
AND 5 MINUTES
OF YOUR TIME!
REPUBLIC BANC MORTGAGE CORP.
We will pre-qualify you for a conventional, FHA, or VA Mortgage. Let us show you how easy it is to obtain the ultimate dream – a home!
Open M-F 8:30-5:00
And By Appointment
www.rbmi.com

Where Serious Drivers Change Their Oil.
VICTORY LANE QUICK OIL CHANGE®
A QUICK OIL CHANGE AND A WHOLE LOT MORE!
Tire Rotation Now Available
at the West Stadium & Washtenaw Ave. shops
Ann Arbor:
2185 W. Stadium*
(734) 995-9700
1880 Packard
(734) 665-5601
Ypsilanti:
3066 Washtenaw*
(734) 434-7722
2216 E. Ellsworth
(734) 572-0590
Hours:
M-F: 8-7, Sat: 8-5
*Sun: 10-4
ALSO IN: Chelsea • Saline • Plymouth
Pennzoil Mobil Quaker State

Great food along the Boulevard!

EVENTS *continued*

★**"Spring Roundup Horse Show": 4-H.** Club members and other youth show off their horses in a variety of areas, including Western and English riding and showing. Also, gymkhana (speed racing events), featuring pole bending (like slalom racing) and the cloverleaf (a race with tight turns), beginning in midafternoon (time depending on number of entrants). Proceeds from horse owner entrants benefit 4-H. Lunch available. *8 a.m.–7 p.m. (weather permitting), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free to spectators. 997–1678.*

Plant Sale: Dicken Elementary School. Sale of a variety of outdoor garden plants, including hostas. Proceeds benefit the school. *Morning time TBA, Dicken School, 2135 Runnymede. Free admission. 998–1928.*

Sidewalk Plant Sale: Project Grow. Sale of a variety of donated perennials, along with some herb baskets and other items. Proceeds benefit Project Grow's children's garden and community gardens. *8:30 a.m.–12:30 p.m., People's Food Co-op sidewalk, 216 N. Fourth Ave. Free admission. 332–5299.*

★**"4th Annual Walk the Boulevard . . . for Peace": Peace Neighborhood Center/West Stadium Area Business and Professional Association.** All invited to stroll down West Stadium with a "bingo" card to be stamped by participating businesses for entry into a prize drawing. Free T-shirts for the first 100 participating kids. Also, face painting, raffle, refreshments. Proceeds benefit the PNC summer day camp. Rain or shine. *9 a.m.–1 p.m., meet at Veterans Park N. Maple entrance. Free. 662–3564.*

"Living in West Africa and How That Affected My Textile Art": Greater Ann Arbor Quilt Guild. Slide-illustrated talk by North Carolina quilter Hollis Chatelain. Followed by member "show and tell," and sale of quilting supplies, fabrics, and books. Also, display of quilts donated to SAFE House (the Guild guarantees that every child who lives at SAFE House receives a new homemade quilt). Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 213–1959.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *May 13, 20, & 21.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Today: learn about landscaping with native plants. Long pants and sturdy shoes recommended. *9 a.m.–1 p.m., meet at the Furstenberg Park Native Plant Demonstration Garden, off Fuller Rd. Free. 996–3266.*

★**Restoration Work Day: Nichols Arboretum.** All invited to join Arboretum staff members and director Bob Grese for restoration efforts throughout the Arb. Dress for outdoors work. Snacks and tools provided; all welcome to bring loppers or pruners. *9 a.m., meet at the west end of Dow Prairie. Free. 998–9541.*

★**Open Weekend: U-M Sailing Club.** *May 13 & 14.* All sailors from tyros to Thor Heyerdahls invited to meet club members, picnic, swim, and try a sailing lesson (9 a.m.–1 p.m.). *9 a.m.–sunset (May 13) & 11 a.m.–sunset (May 14), Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426–0920.*

Family Day: U-M Kelsey Museum of Archaeology. Children 5–12 learn about ancient Egypt with activities that include hieroglyphic writing and making a mummy filled with candy organs and other Egyptian crafts. Also, kids can view Egyptian artifacts in the museum galleries. Q&A with docents. *10 a.m.–noon, Kelsey Museum, 434 S. State. $10 ($7 per additional child). Preregistration required. 647–4167.*

25th Annual Cat Show: Anthony Wayne Cat Fanciers. *May 13 & 14.* Hundreds of prizewinning cats, including some exotic and rare breeds, compete for regional and national points. Many breeders have kittens for sale. Also, cat care supplies. *10 a.m.–4 p.m. (May 13) & 10 a.m.–3 p.m. (May 14), U-M Sports Coliseum, Hoover at Fifth Ave. $6 (students & seniors, $4) at the door. 434–8588.*

"Spring Dance Weekend": Folk Union Dance Gallery, Etc. (FUDGE). See 12 Friday. *Morning events at Gretchen's House Day Care:* **contra and English country dancing** (10 a.m.), with music by Evening Star. All musicians welcome to join the band and play along. *Afternoon events at the Pittsfield Grange:* **English country dancing** (1:30 p.m.) and **singing squares,** dances written for specific songs in which sung dance instructions and song lyrics combine (3:45 p.m.). Also, lunch at 12:15 p.m. *Evening events at the Pittsfield Grange:* dinner (5 p.m., $10, preregistration required by May 8), **swing dancing** (6:30 p.m.) to the Sharon Hollow String Band (Myron Grant, Paul Winder, Brad Battey, and Garth Gerber), and **contra dancing** (7 p.m.) with Don Theyken calling to music by the Sharon Hollow String Band and Susan Kevra calling to music by Evening Star. No partner or dance experience needed. Wear cool, casual clothes and bring clean, flat, smooth-soled shoes for dancing. *10 a.m.–noon, Gretchen's House Day Care, 2340 Oak Valley Dr., and 12:15 p.m.–5 p.m. & 5 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $16 (includes lunch) for morning & afternoon events, $16 (dinner not included) for evening events. Preregistration recommended. 665–7704, 747–8138.*

★**"Rock Garden Plants": Great Lakes Chapter of the North American Rock Garden Society.** Slide-illustrated talk by Siskiyou Rare Plant Nursery (Medford, Oregon) owner Baldassare Mineo, author of *Rock Garden Plants: A Color Encyclopedia. 10:30 a.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 996–9020.*

★**Women's Self-Defense Class: Keith Hafner's Karate.** A 45-minute session for women and girls ages 7 and up. Focuses on assault prevention and self-defense techniques. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required by May 12. 994–0333.*

Canoe Auction: Ann Arbor Parks Department. The city parks department auctions used and damaged canoes and equipment, and parks staffers offer tips on canoe repair. Also, a display of canoe equipment. *Noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free admission. 662–9319.*

★**Ann Arbor Women's Rugby vs. Detroit Women's Rugby Football Club.** *1 p.m. (tentative), Palmer Field (next to the U-M CCRB), Washtenaw Ave. between Geddes and E. Ann. Free. 332–9009.*

★**U-M Men's Rugby vs. Indianapolis.** The U-M plays this club team from Indianapolis. *1 p.m., Mitchell Field (off Fuller Rd. just west of Bonisteel). Free. 763–4560, 930–2607.*

★**"Wild Edibles Walk": Waterloo Natural History Association.** Local wild foods aficionado Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. *1:30–3 p.m., meet in the Gerald E. Eddy Geology Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"No-Nonsense Women's Self-Defense": Quest Center.** All women invited to this interactive explanation and demonstration of how to recognize, avoid, and physically defend oneself against danger. *2–4 p.m., Ann Arbor Quest Center, 2111 Packard. Free. 332–1800.*

★**Miss Frizzle: Barnes & Noble.** The star of Joanna Cole's *Magic School Bus* children's science books hosts a variety of science demonstrations and hands-on activities. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Wizard of Oz Party": Magic Carpet Books & Wonders. All kids invited to dress up as their favorite Oz character and enjoy refreshments and a story to commemorate the 100th anniversary of L. Frank Baum's *Wizard of Oz. 2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $2.50. Preregistration required. 973–8757.*

"Twelfth Night": Wild Swan Theater. See 12 Friday. 2 p.m.

★**"Springtime Showcase Series": Ann Arbor School for the Performing Arts.** See 6 Saturday. Today: Lynne Tobin directs the Junior String Orchestra, an ensemble of musicians ages 8–13, in John Caponegro's *Fumble Fingers,* Merle Isaac's arrangement of a suite of Czech folk songs, Barbara Hood's *Redstone Jive* and *Green Mountain Blues,* and the finale from Offenbach's *Orpheus in the Underworld.* Tobin also directs the Sterling String Orchestra, an ensemble of musicians ages 12–16, in Mozart's *Eine kleine Nachtmusik,* Bartok's *Romanian Dances and Jig,* and Holst's *St. Paul's Suite for String Orchestra.* 3 p.m., Huron Hills Baptist Church, 3150 Glazier Way.

★**"Animania": U-M Japanese Animation Film Society.** Popular monthly 8-hour festival of Japanese animation. The series continues with episodes from the vibrant comedy-fantasy *Card Captor Sakura* (4 p.m.) and the high school drama *Hana Yori Dango* (4:50 p.m.). The evening program includes the action comedy *Jubai-Chan* (7:15 p.m.), a feature TBA (8:30 p.m.), and the action sci-fi film *Gundam 08th MS Team* (10:25 p.m.). Japanese, subtitles. Also, a



Legendary harmonicist James Cotton brings his quartet to the Ark May 18.

raffle at 10 p.m. Sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *4–6:15 p.m. & 7:15 p.m.–midnight, MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

Spring Concert: Ann Arbor Youth Chorale. The youth chorale's Concert Choir, Chamber Choir, and Descant Choir perform selected secular and sacred works. *7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. $7 (family $10, children, seniors, and students $4), at the door. 996–4404.*

Benefit Concert: Saline Fiddlers Philharmonic. Ancient and modern Scottish music, along with high-energy folk and bluegrass fiddling, by this nationally renowned—and extremely popular—touring ensemble of 26 students led by Saline orchestra director Sam Phillips. A benefit for Saline's historic Rentschler Farm Museum (see 6 Saturday listing). *7:30 p.m., Saline High School, 7190 N. Maple Rd. Tickets $10 at the door only. 429–2219.*

Ballroom Dancing Night: Pittsfield Township Parks & Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an intro to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Singles and couples invited. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $3. 996–3056.*

★**"Muse Alive Performance Series": Peaceful Village Productions.** Featured performers are local performance artist **Liberty Daniels** and the Ypsilanti folk-rock trio **Westward Expansion.** Also, a performance by the Tucker's House Band, an ensemble led by singer-drummer Windi Robbins and singer-guitarist David French that covers everyone from Joni Mitchell to Stevie Wonder. The program concludes with an **open mike** for musicians and spoken-word performers. *8–10 p.m., Tucker's Cafe, Depot Town, 44 E. Cross St., Ypsilanti. Free; donations accepted. 547–9807.*

Michal George: Kerrytown Concert House. This South African classical guitarist quickly gaining recognition in North America performs a concert highlighted by Robert Rollin's *Three Spanish Sound Images.* First-prize winner at a 1994 South African national classical guitar competition, and winner of several other festival awards, George currently teaches at Muskingum College (Ohio). Tonight's program also includes works by Bach, Poulenc, David Hewitt, Agustin Barrios, Joaquin Turina, Yuquijiro Yocoh, and others. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"SpringFest 2000: J. S. Bach: 250 Years of Influence": Chamber Music Ann Arbor. *May 13, 16, 18, & 20 (different programs & locations).* U-M music faculty, other accomplished local musicians, and guests join forces for a program of works celebrating Bach's wide-ranging, varied influence on subsequent composers. Examples in tonight's program are the intricate contrapuntal style of Hindemith's *Die Serenaden, Kleine Kantate nach romantischen Texten,* and the dance and fugue movements in Villa-Lobos's *Bachiana Brasileira no. 1 for Eight Celli,* a piece rarely performed because of the enormous expense of transporting 8 cellists and their instruments. Also, works by Mozart and Mendelssohn. Performers throughout the festival include U-M viola professor and Chamber Music Ann Arbor director Yizhak Schotten, clarinetist Deborah Chodacki, flutist Penelope Fischer, soprano Elizabeth Major, oboist Harry Sargous, harpsichordist Rob Utterback, violist Mahoko Eguchi, conductor Emily Brown, 6 violinists (Soovin Kim, Ida Levin, Andrew Jennings, Stephen Miahky, John McGrosso, and Rebecca Rhee), 7 pianists (Arthur Greene, Katherine Collier, Logan Skelton, Michele Cooker, Anton Nel, Louis Nagel, and William Doppmann), and 10 cellists (Kurt Baldwin, Steven Doane, Norman Fisher, Alison Bazala, Kevin Krentz, Katri Ervamaa, Collin Meek, Joshua Kowalski, Alexander Cheung, and Erling Bengtsson). *8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets $20 (students, $10; families, $25 & $40) for individual concerts & $70 for the entire series in advance at the Michigan Union Ticket Office and at the door. To charge by phone call 763–TKTS.*

"An Old Man in Love": The Ark. Revival of this acclaimed one-man show written and performed by veteran local back-country folksinger **Jay Stielstra.** A mainstay of the local folk scene since the early 70s, Stielstra is most widely known as the author of *Tittabawassee Jane* and other Michigan-based folk musicals. In *An Old Man in Love,* he portrays an old man who looks back on his life and recounts his memories in songs, poems, and monologues, singing of his love affairs with women and with Michigan's lakes and rivers, often mixing them all together. Divided into two acts and featuring 17 songs, the old man's story is by turns sad, bitter, funny, and joyful. Phil Walker directs. Instrumental accompaniment by Virginia bluegrass fiddler/guitarist Mark Aills and local mandolinist/guitarist Kelly Schmidt. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"A Chorus Line": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

"... and Associates": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Sex, Drugs, and Rock 'n' Roll": Ypsilanti Players. See 11 Thursday. 8 p.m.

Blake Clark: Mainstreet Comedy Showcase. See 12 Friday. 8:30 & 10:45 p.m.

FILMS

MTF. "Up at the Villa" (Philip Haas, 1999). See 5 Friday. 4:30, 7, & 9:30 p.m. **"The Closer You Get"** (Ailéen Ritchie, 2000). See 7 Sunday. 9:15 p.m. **"Kadosh"** (Amos Gitai, 1999). See 12 Friday. Mich., 4:45 & 6:45 p.m.

14 SUNDAY (Mother's Day)

★**"Annual Bird Census of Washtenaw County": Washtenaw Audubon Society.** All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. Feeder watchers also invited. *All day. Free. To volunteer or for information, call Roger Wykes at 769–6482.*

★**"Dolph Park": Washtenaw Audubon Society.** *May 14 & 16.* WAS members Karen Drabenstott (May 14) and Ellie Shapirio (May 16) lead hikes through this west-side park, a great place to spot migrating songbirds and marsh birds. *7:30 a.m., Dolph Park, Wagner Rd. entrance parking lot. Free. 662–7575, 665–6613.*

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like **barrel racing.** One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another bucket. Other games include "pole bending," the "cloverleaf," and "down and back." Many young riders get their start here before moving on to the professional circuits. Food concessions. *8 a.m.–about 7 p.m. (races and games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information: 429–7615. Show grounds: 429–3145.*

★**"Classic Bike-a-Thon Routes": Ann Arbor Bicycle Touring Society.** The Ecology Center's annual Bike-a-Thon fund-raiser moved from the second Sunday in May to the first Sunday in June, but today's AABTS ride features three favorite Bike-a-Thon routes: the fast-paced 96-mile "Waterloo Wanderer," the moderate-paced 58-mile "Chelsea Metric," and the slow-paced 29-mile "County Loop." *9*

Learn to Sail!!



University of Michigan Sailing Club

- Public Welcome
- Beginners Welcome
- Old Salts Welcome

- Individual & group instruction
- Membership includes all lessons & unlimited sailboard and boat use
- Friendly/competitive racing on Sundays
- Swimming, picnics, volleyball...

For more information call Kevin at 426-0920 or email umsc@umich.edu
Clubhouse Phone 426-4299
http://www.umich.edu/~umsc

Windsurfing too!

Choi Kwang-Do
Health, Fitness, and Self-Defense Seminar
Saturday, May 20 9:00 am - 5:00 pm
Pioneer High School, Ann Arbor
Featuring 9th Degree Black Belt Grandmaster Kwang Choi!

- Presentation of Choi Kwang-Do
- Demonstrations
- Introductory Lessons Available
- Local Health and Fitness Fair
- Open to the Public
- All Martial Art Styles Welcome!

For Information Call 734 (697)-1950

Seminar Participants May Train All Day With Grandmaster Choi!
Adults $45 / Children $30 / Spectators $3
Family Rates Available
www.ckdmi.com

EXPERIENCE THE HURON RIVER...
CANOES, KAYAKS AND PADDLEBOATS
RENTALS · CLINICS · DEMOS



GALLUP PARK
3000 Fuller Rd. 662-9319
April 1-May 21 (Spring Hours)
Sat, Sun & Holidays 9am-7pm
Mon-Fri 11am-7pm

ARGO PARK
1055 Longshore Drive 668-7411
April 1-May 19th (Spring Hours)
Sat & Sun: 9am-8pm
For rentals Mon-Fri call Gallup Park at 662-9319

Open April-October
call for hours

Parks&Recreation
CITY OF ANN ARBOR

For special assistance or accommodation, call (734) 662-9319

Putt-Putt
Golf & Games
Open 7 Days
All Year

Miniature Golf

Video Games
Pinball
Skeeball
Batting Cages
We Specialize in Groups & Birthday Parties

Food & Snacks
Featuring: Fresh Baked Pizza
Ride our new Roller-coaster Simulator

2675 Washtenaw, Ypsilanti (1½ miles east of U.S. 23)

434-2838

Marty's Family Haircare Salon

cuts • perms • tanning
colors • hairpiece work



Marty Billau



Mike Gosdzinski



Dennis Snider

80 years combined experience to serve you better

734•668•0300

3676 S. State Street
1/4 block south of I-94
in the State Circle Plaza

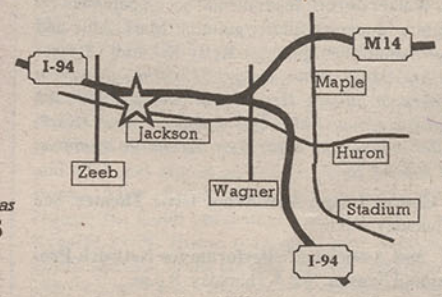
Learn to Scuba Dive or Snorkel
& join our group trips to
Australia's Great Barrier Reef,
Vancouver Island,
Belize, &
Truk Lagoon!



Ask for your U-M or EMU discount on scuba classes!

- Fun, safe classes at all levels from Snorkeler and Scuba Diver through NAUI Divemaster & Instructor - weekends & evenings!
- We research & lead quality trips to ensure your enjoyment
- Quality equipment for divers, snorkelers (kids too!), photographers, & technical divers

Huron Scuba
99-4DIVE (994-3483)
http://www.huronscuba.com
4816 Jackson Road, Ann Arbor
between Wagner & Zeeb • behind Hot Spring Spas
Mon-Fri 11-8, Sat 11-6, Sun 10-5



"We do the little things that make a big difference!"



Found at:

Wilderness OUTFITTERS

333 S. MAIN ST. • 761-8515 • 1-800-778-3636
www.ismi.net/wilderness
Celebrating twenty-four years as your outdoor equipment specialists.

Sarah's Attic
Consignment & Resale

Vintage furniture
Antiques • Home decor
Instruments • Sheet music
Albums • Clothing • Hats
Jewelry • Dishware • Glass
Pottery • Collectables
Cameras • Old phonographs

SPECIAL
Children's Musical Performance
Free Admission!!!
Bring your kids and shop to the Kiddy-Rock sounds of
Mr. Laurence
Live at Sarah's Attic
Saturday, May 20th
at 11 a.m.

(734)622-8023
637 S. Main (below the old Ark)
Mon.-Fri. 10-7 • Sat. 10-4 • Sun. 12-4

a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 (96-mile ride), 944–0730 (58-mile ride), 663–4968 (29-mile ride), 913–9851 (general information).

★**"Green Lake Mother's Day Picnic Hike": Washtenaw County Parks and Recreation Commission.** WCPARC's naturalist Matt Heumann leads a 4-mile round-trip hike through the park's rolling hills. Bring hiking shoes, a bag lunch, and beverages. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

"Medical Center Art Tour": Walkabout Excursions. A Walkabout guide TBA leads an interpretive indoor-outdoor walking tour examining highlights of the U-M Medical Center's large art collection, including local artist Gerome Kamrowski's indoor mobile *Ariel* and sculptor Robert Graham's outdoor sculpture *Dance Cylinder. 10 a.m.–noon, meet at the Taubman Health Care Center entrance, 1500 E. Medical Center Dr. $15. 623–4440.*

★**"The Earthward Journey of Moncure Conway": Ann Arbor Unitarian Fellowship.** U-M humanities professor emeritus Ralph Loomis discusses this 19th-century abolitionist and Unitarian minister who wrote an important biography of Tom Paine. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

"A Blessing of Our Children: Community Ritual": ShuNahSii Rose. Spirituality teacher **Sobonfu Some** (see 12 Friday listing) leads this ritual that offers a blessing of protection for children, with drumming, singing, and dancing. All welcome to bring musical instruments, and altar items, such as fresh flowers, candles in glass containers, stones, shells, and other natural objects. *11 a.m.–1 p.m., location TBA. $10–$20 sliding scale (teens, $5; kids, 12 & under, free). 761–9148.*

"Spring Dance Weekend": Folk Union Dance Gallery, Etc. (FUDGE). See 12 Friday. Today: **shape note singing** (11 a.m.) of stirring 19th-century hymns (beginners welcome) and **contra dancing** (1:15 p.m.) with Susan Kevra calling to music by Evening Star. Also, at 12:15 p.m., brunch ($9; preregistration required). No partner or dance experience needed. Wear cool, casual clothes and bring clean, flat, smooth-soled shoes for dancing. *11 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $16 (brunch not included). Preregistration recommended. 665–7704, 747–8138.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's Cafe & Bar, 303 Detroit St. Free (pay for your own food). 973–8699.*

★**Ann Arbor Juggling Arts Club.** *Every Sunday except May 7.* All invited to practice their juggling skills. Beginners welcome. *Note:* The club hosts a juggling festival on May 6 & 7 (see 6 Saturday listing). *Noon–3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. 913–5831.*

★**"Mother's Day Tune-Up": Arborland Borders.** Peter Baker of Human Awareness Development Services offers massages to all moms. *Noon–4 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Mother's Day Cookie Decorating": Whole Foods Market.** All invited to decorate an all-natural cookie to give as a Mother's Day present. *Noon–3 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★**"Mother's Day Hike": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero leads a 2-hour hike on popular trails to see how Mother Nature is celebrating the day. *1–3 p.m., Waterloo Headquarters, McClure Rd., Chelsea. Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Introduction to Hearthwitchery": The Seeker Journal.** *May 14 & 28.* A chance for beginners or those who haven't chosen a specific pagan tradition to learn about hearthwitchery, which uses herbs, stones, candles, trees, the earth, and general magick. This month's topic: **"Introduction to Ritual,"** with a chance to practice designing a ritual and to use ritual tools. *1 p.m., location TBA. Free. 665–3522.*

"History of Downtown Ann Arbor": Walkabout Excursions. Local historian (and Observer writer) Grace Shackman leads an interpretive walking tour to explore the diverse architecture styles of historic downtown buildings. Also, a chance to talk to several of the buildings' current owners. *1–3 p.m., meet at the N. Division parking lot near the Ann Arbor District Library. $15. 623–4440.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920*

nonfiction



Jonathan Weiner
What we learn from flies

Jonathan Weiner won a Pulitzer Prize for a book about the length of a small bird's beak and a National Book Critics Circle Award for a book about a fruit fly. Prizes like these are not given for obscure or difficult additions to scientific literature; they are given for clarity of explanation and quality of writing. Weiner's Pulitzer book was *The Beak of the Finch,* an engaging account of research on the rapid course of evolutionary adaptation seen in the finches that Darwin first found in the Galapagos Islands. The scientists working on those birds have shown that evolution can take place quickly—so quickly that we can actually watch it happen.

The more recent prizewinner, *Time, Love, Memory: A Great Biologist and His Quest for the Origins of Behavior,* is a history of genetics from the rediscovery of Mendel's work to the rapid development of the science of molecular biology around the turn of the millennium. Over the last five years this has become the stuff of the daily paper—cloning, the Human Genome Project, genetic engineering, biotechnology, the U-M's life sciences initiative. These are the grand experiments we know are happening, might be a little worried about, and feel we will never understand.

I certainly don't claim to have the knowledge to evaluate Weiner's science, but his explanations are clear and provocative. His method is to humanize the process of scientific discovery, giving us something of the lives, aspirations, and ideas of the people actually working in the field. Although several biologists who have worked with fruit flies (the now famous genus *Drosophila)* are portrayed in *Time, Love, Memory,* the focus is on maverick geneticist Seymour Benzer. As Weiner points out, Benzer has often worked so far ahead of the field that he could be nominated for both the late senator William Proxmire's Golden Fleece Award and the Nobel Prize during the same month.

Benzer and his students and colleagues mapped where genes appear on the chromosomes of fruit flies. Weiner's long, elegant explanation affords even an outsider a glimpse into how that is done. These scientists argued that what could be learned about the fly could also be learned about humans. They began by pinpointing what particular fly genes do, everything from determining eye color or susceptibility to disease to shaping behavior and enabling memory or the capacity for love. These latter claims are the most controversial—scientists like population geneticist Richard Lewontin don't accept Benzer's notions of inherited behavior, and the general public often greets such deterministic notions with simple outrage and alarm.

That is why books like Weiner's are so important. They allow us nonscientists to become acquainted with and think about the implications of this kind of research. Jonathan Weiner discusses *Time, Love, Memory* at the downtown Borders on Thursday, May 11. —*Keith Taylor*

Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.

★**Rick Roe: Ann Arbor District Library.** This popular local jazz pianist plays standards and contemporary favorites with mothers as a theme. In celebration of Mother's Day. *1–3 p.m., AADL lobby, 343 S. Fifth Ave. at William. Free. 327–4282.*

"Sundiata, the Lion King of Mali": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids Series"). This renowned New York City–based children's theater troupe returns to the Michigan Theater with a lavishly staged production of its original adaptation of this African folktale, set in the ancient kingdom of Mali, about a king's son who saves his people from the evil sorcerer king of a neighboring kingdom. Theaterworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when *Young Abe Lincoln* became the first young people's production to play on Broadway. *1:30 p.m., Michigan Theater. Tickets $10 (MTF members, $8.50) in advance at SKR Pop & Rock and the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.*

★**"Mother's Day Wildflower Walk": U-M Nichols Arboretum.** All invited to join Arb docents Liz Glynn and April Pickrel for a look at spring splendor in the Arb's woods and fields, highlighting native Michigan species such as trillium. *2 p.m., Reader Center, 1610 Washington Heights. Free. 998–9541.*

★**Monthly Meeting: Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. *2–4 p.m., Guild House, 802 Monroe at Oakland. Free. 971–5763.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★**"Take Your Mom to the Pops!": Ypsilanti Symphony Orchestra.** Adam Riccinto directs this new volunteer community orchestra in Britten's *Simple Symphony,* selections from Copland's *Rodeo,* Richard Rodgers tunes from *Oklahoma,* Johann Strauss's "Blue Danube Waltz," and Sousa's "Stars and Stripes Forever." A free flower for every mom. *2 p.m., Holy Trinity Chapel, 511 Forest at Perrin, EMU campus, Ypsilanti. Free. 483–5583.*

"Twelfth Night": Wild Swan Theater. See 12 Friday. 2 p.m.

"A Chorus Line": Ann Arbor Civic Theater. See 4 Thursday. 2 p.m.

". . . and Associates": Performance Network Professional Season. See 4 Thursday. 2 p.m.

★**"Springtime Showcase Series": Ann Arbor School for the Performing Arts.** See 6 Saturday. Today: E. Daniel Long directs the Youth Symphony Orchestra in the last movement of Beethoven's Fifth Symphony, Berlioz's *The Damnation of Faust,* Schubert's "Marche Militaire," and Community High 9th-grader **Colin Tucker**'s Scherzo. 4 p.m., University of Michigan Museum of Art.

11th Annual Spring Concert: Measure for Measure. EMU music professor Leonard Riccinto directs this lively 70-member local men's chorus in a program highlighted by the premiere of Michael Sellheim's new arrangement of "Agnus Dei," Wendell Whalum's arrangement of the traditional Nigerian Christmas song "Betelehemu," and Russell Ames's arrangement of Rachmaninoff's *Vocalise,* with local musician Bernard Kirchner as horn soloist. Also, Phillip Duey's arrangement of the traditional "Ballad of Jimmy Brown," Biebl's "Ave Maria," and D. Stocker's "Whistle, Maggie, Whistle." *4–6 p.m., Hill Auditorium. $12 (students & seniors, $8) in advance at Chelsea Pharmacy and Quinn's Essentials in Ypsilanti's Depot Town, and at the door. 483–9336, 485–8128.*

"Mother's Day Celebration with Sam Glaser": Jewish Community Center. A family-oriented concert of traditional and contemporary Jewish songs by this popular singer-pianist from L.A., producer of the annual American Jewish Song Festival. Preceded at 5 p.m. by a Middle Eastern dinner ($10; kids ages 2–12, $6) catered by Ali Baba Restaurant. *6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (JCC members, $7). Reservations recommended. 971–0990.*

Zrazy: The Ark. Zrazy is Maria Walsh and Carole Nelson, an acclaimed Irish duo who blend traditional Celtic lyricism and instrumentation with a contemporary rhythmic sensibility and sound. *7:30 p.m., The Ark, 316 S. Main. Tickets $13 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Mahler Revisited": Kerrytown Concert House. Composer-pianist **Uri Caine** presents his groundbreaking homage to the great Austrian Romantic. Drawing from Mahler's orchestral works and song cycles, "Revisited" incorporates elements of jazz, pop, and klezmer music to fragment and recontextualize Mahler's music. Caine's ongoing Mahler project has so far yielded two CDs; the first, *Urlicht/Primal Light,* won the international Toblacher Komponierhauschen award for best Mahler CD of 1997. Performers include Caine, clarinetist **Don Byron,** drummer **Jim Black,** trumpeter **Ralph Alessi,** violinist **Joyce Hammann,** bassist **Tim Flood,** and on the turntable, Detroit's **DJ Recloose.** *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments & lawn chairs; firewood appreciated. *Sunset, LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. (313) 582–8377.*

FILMS

Michigan Theater Foundation. "Mifune" (Soren Kragh-Jacobsen, 1999). *May 14–17.* In this Danish *Rain Man,* an arrogant yuppie struggles to take care of his mentally handicapped brother, who wants, impossibly, to stay on the family farm. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:15 p.m. **MTF. "Up at the Villa"** (Philip Haas, 2000). See 5 Friday. 6:30 & 9 p.m. **"Kadosh"** (Amos Gitai, 1999). See 12 Friday. Mich., 4:45 & 6:45 p.m.

15 MONDAY

★**Card Party: Northeast Senior Center.** All seniors invited to play bridge, hearts, euchre, and dominoes, and to socialize. Refreshments. *1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested for bridge players. 996–0070.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"My Mother, My Daughter, My Journal": Arborland Borders.** Mothers and their daughters invited to a journal-writing session and discussion of how journals can strengthen the mother-daughter relationship, led by local writer Iris Underwood. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Bruce Weigl: Liberty Borders.** This acclaimed poet reads from his harrowing memoir ***Circle of Hanh.*** Signing up for a tour of duty in Vietnam to escape his hardscrabble childhood, Weigl is permanently scarred by the war's horrors. Years later he returns to help Vietnamese poets translate their work and ultimately attempts to adopt an orphan child, Hanh. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Early Stamps of an Independent Irish Nation": Ann Arbor Stamp Club Monthly Meeting.** Club member Chris Hee discusses how in 1922 newly independent Ireland used British stamps overprinted with Celtic designs. Also, an auction of inexpensive U.S. and international stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

Kristin Hersh & Vic Chesnutt: Prism Productions. Singer-songwriter double bill. The longtime lead singer of the eccentric postpunk band Throwing Muses, Hersh recently released a debut solo CD,

Tecumseh is located 25 mi. SW of Ann Arbor on M-50



– 25TH ANNUAL –
HOME TOUR
MAY 20 & 21 • 10-6 Tickets $10/$12
Cemetery Tours
Car Show • Crafts
www.tecumseh.org
Promenade Tecumseh
P.O. Box 535, Tecumseh, MI 49286
(517) 423-3740

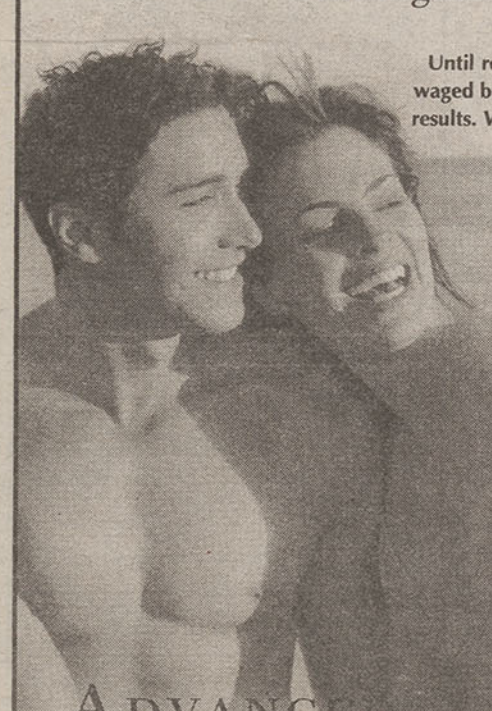
ARBOR SPRINGS
WATER COMPANY
Quality Bottled Water Since 1926



Natural Spring Water
Distilled Water
Hot & Cold Coolers
for home • office • factory
1440 Plymouth Rd. • Ann Arbor
(enter from Jones Drive)
CALL FOR DELIVERY
734-668-8270

Barry Bagels
Westgate Shopping Center
2515 Jackson Road
662–2435
Fresh baked jumbo muffins, deli sandwiches, Espresso & Cappuccino, soups, and, of course, our *fabulous* bagels.
Fresh bagels baked throughout the day. Come and watch!
6 bagels for $2.50
limited to one dozen
expires May 31, 2000
*We accept all competitors' coupons
www.barrybagels.com

Absolutely Free
of undesired hair
with LightSheer™ by Coherent



Until recently, the war against undesired hair was waged by shaving, waxing, and tweezing with poor results. Well, the Advanced Laser Centers have a new secret weapon ... it's called LightSheer!

This high tech laser is so fast it can treat 500 hair follicles per second ... and ... it does it comfortably ... with a patented cooling tip ... and quickly ... so you can spend your time enjoying life.

So, call today for your personal consultation, then experience the freedom of ...

Smooth, hair free skin!

ADVANCED LASER CENTERS

Electrolysis • Glycolic Acid Peels • Microdermabrasion • Laser Hair Removal

Patient Financing Available

Ann Arbor • Farmington Hills

734.996.9700 • 1.888.818.3892

Kathleen Kinney is our mother of the year. You're the greatest lady ever! You're our hero. Thank you for everything!!

Happy Mother's Day!

Mother of the Year

Give your mother of the year a revitalizing gift package including aromatherapy oils and body mysts, cleansing salts, relaxing teas and certificates for nurturing body treatments.

Personalized packages include combinations of:

- Steam Therapy
- Sauna Therapy
- Exfoliation
- Body Wrap
- Herbal Wrap
- Aromatherapy Wrap
- Back Masque
- Accupressure
- Massage

In Touch

Therapeutic Massage

2008 S. State Street
Ann Arbor MI 48104
(734) 994-7822

Kathleen Kinney: Mother of the year!

Kathleen Kinney is our mother of the year. We love you mom. You're the best. You are the greatest mother in the world.

Are You My Father? June 2-4

Here is an opportunity to search for the father that we deeply long to know. Through a variety of processes we will examine: 1) The image we carry of our fathers and the effect it has on us. 2) Recreate the image into one that will allow a more complete masculine potenial. Led by Maurice Alberda MSW Cost $175 Call 734-663-5541

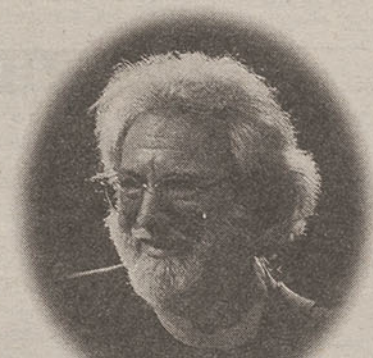
Breaking the Mold - For Fathers. June 17

In this one day event we will expand options for the role of father, overcoming some of the common pitfalls many fathers fall into. In doing so, we will also explore the legacy handed to us by our fathers and grandfathers.

Led by Michael Andes and Nick Meima. Cost $75.00 Call **663-5541** or **662-5215**

Email us at turningpointsmen@aol.com

These workshops are sponsored by Turning Points a non profit organization serving men and their families.



J. GARCIA® LIMITED EDITION BIRKENSTOCK®

TWO TRUE ORIGINALS COME TOGETHER FOR ONE GOOD CAUSE

BIRKENSTOCK SPECIALTY STORE

Fourth Ave Birkenstock

209 N Fourth Ave (734) 663-1644
Downtown between Ann and Catherine, 2 blks North of Huron

©2000 Birkenstock Footprint Sandals, Inc. All Rights Reserved.

EVENTS *continued*

Strange Angels, that has been getting rave reviews from all quarters. Her music blends a fetching melodicism with open-ended, often complex structures, and with its demented intensity and suggestion of multiple personalities, her singing sounds like a female Gordon Gano. Chesnutt is a country-folk singer-songwriter known for his vivid, delightfully literate, and emotionally varied storysongs about ordinary life. He sings in a sweet, faintly mournful croon, and his music is a bracing, soulful mix of pop idioms that has been described as moving easily from "Motown to Merle Haggard to Van Morrison." A protege of R.E.M.'s Michael Stipe—who produced his first 2 CDs—Chesnutt remained a cult favorite until the 1996 release of *Sweet Relief Two,* a tribute CD featuring covers of his songs by everyone from Madonna to the Smashing Pumpkins. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Modest Mouse: The Blind Pig. Popular indie rock band that blends engagingly rough-hewn guitar-driven aggression with introspective lyrics and the warm throaty rasp of frontman Isaac Brock. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Up at the Villa" (Philip Haas, 1999). See 5 Friday. 7:30 p.m. **"Kadosh"** (Amos Gitai, 1999). See 12 Friday. Mich., 6:45 p.m. **"Mifune"** (Soren Kragh-Jacobsen, 1999). See 14 Sunday. 9 p.m.

16 TUESDAY

★**Jubilee Steering Committee.** All invited to help plan this annual safe, sober, and affordable family New Year's Eve party held in and near Ypsilanti's Depot Town. *5 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 662–0736.*

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *6:30–8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8. Preregistration required. 662–9319.*

★**"Fasting and Cleansing Workshop": Whole Foods Market.** Local herbalist, iridologist, and nutritional consultant Cindy Klement discusses when and why to fast, and explains eight different approaches to clean the body. *7–8:30 p.m., The Parkway Center, 2345 S. Huron Parkway. Free. Preregistration required. 971–3366.*

★**Matt Donahue and Blind Robbie Smith: Liberty Borders.** Author Donahue discusses his history of the Hines Farm blues club near Toledo, Ohio. Popular from the 40s until the mid-70s, the club hosted such luminaries as John Lee Hooker, Count Basie, B. B. King, Little Esther Phillips, and Jimmy Reed. Guitarist Blind Robbie Smith, who also performed at the club, performs blues selections following Donahue's talk. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**High School Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. *7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard. Free. 669–9394.*

★**Monthly Meeting: Sierra Club.** All invited to meet club members, learn about the Sierra Club's many local hikes and projects, and hear a talk by a speaker TBA. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

"Women's Circle": Essence Point. All women invited to join this new discussion group focusing on topics such as spirituality, relationships, empowerment, metaphysics, and healing. *7:30 p.m., Friends Meetinghouse, 1420 Hill St. $1. 913–9830.*

★**Paul Beatty: Shaman Drum Bookshop.** This acclaimed young African American novelist, who's been described as "as much in the tradition of Richard Pryor as Ralph Ellison," reads from ***Tuff,*** his antic satire about a 300-pound streetwise young man from East Harlem who decides to run for city council. The novel features dialogue that capers with a hip-hop dazzle and flash, an outlandishly surreal plot, and a slew of improbable but irresistible characters, including an African American rabbi who is Tuff's big brother and a Japanese revolutionary who

is his surrogate parent. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"SpringFest 2000: J. S. Bach: 250 Years of Influence": Chamber Music Ann Arbor. See 13 Saturday. Tonight: Bach's influence is manifested by direct musical quotes in Eugene Ysaye's Sonata no. 2 in A Minor for Violin Solo. Other works: Shostakovich's Prelude and Fugue in D Minor for Piano, Bartok's *Improvisations on Hungarian Peasant Songs*, and Schumann's Piano Quartet in E-flat. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave.

Richard Shindell: The Ark. A former bandmate of John Gorka in the Razzy Dazzy Spasm Band, Shindell burst onto the national scene in 1992 with *Sparrow's Point*, a widely acclaimed LP that included "Kentworth of My Dreams," a song Ramblin' Jack Elliott called one of the best truck songs he's ever heard. Joan Baez covered several of Shindell's songs on her latest CD, and he was last in town as a member of the Cry, Cry, Cry folk trio. Opening act is **Peter Mulvey** (see 7 Sunday Ray Wylie Hubbard listing). *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Up at the Villa" (Philip Haas, 2000). See 5 Friday. 7:30 p.m. **"Kadosh"** (Amos Gitai, 1999). See 12 Friday. Mich., 6:45 p.m. **"Mifune"** (Soren Kragh-Jacobsen, 1999). See 14 Sunday. 9 p.m.

17 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers and topics: Red Cross Southeast Michigan Blood Services director Gregory Vasse discusses **"Critical Blood Shortage,"** Washtenaw County Circuit Court judge Timothy Connors on **"Reorganization of the Courts,"** Glacier Hills planning and community relations director Mary Cooperwasser on **"The Business of Senior Housing as a Growth Industry,"** Chelsea Milling Company CEO Howard "Howdy" Holmes on **"Marketing Without Advertising: A Brilliant Oxymoron,"** and Cleveland's Gill and Grill owner John Cleveland on **"Swimming with the Big Fish."** The program is videotaped for showing on cable channel 17 (or 9). *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**"Attracting Butterflies and Hummingbirds to Your Garden": The Produce Station.** *May 17, 21, & 24.* Talk by U-M Nichols Arboretum environmental education coordinator Michael Kielb. Box lunch ($8.99–$9.99) available for the May 17 & 21 sessions (reservations required). *12:15–12:45 p.m. (May 17), 11–11:45 a.m. (May 21), & 6–6:45 p.m. (May 24), Produce Station patio, 1629 S. State. Free. 66–FRUIT.*

20th Annual Football Spaghetti Dinner and Auction: Pioneer High School. A spaghetti dinner prepared and donated by Cottage Inn restaurant, and a prize drawing for a 25-inch color TV. Also, auction of donated items by Braun & Helmer. A fund-raiser for the Pioneer football team. *5–7:30 p.m., Pioneer High School, 601 W. Stadium Blvd. Tickets $5 in advance from football team members and at the door. 996–4201.*

★**"The History of the Chelsea Milling Company": Washtenaw County Historical Society.** Howard "Howdy" Holmes talks about the Chelsea company, the maker of Jiffy Mix, that his father founded. Bring a dish to pass for a potluck; table service & beverages provided. *6 p.m., Chelsea Depot, Jackson at Main St., Chelsea. Free. 662–9092.*

★**"String Figure Games": People's Food Co-op.** Local string figure artists Michele Gage and Marcia Gaynor shows how to bend and twist loops of string to create games, and trick and animal shapes. Kids under age 8 must be accompanied by an adult. *6:30–80 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 994–4589.*

★**"Fly Casting Lessons": Trout Unlimited.** All invited to try fly casting with personal or club equipment. "Contrary to popular opinion, fly casting is easy to learn," notes an organizer. Also, a Sporting Flies event (same time and place) offers a chance to practice accurate casting to targets. *7 p.m., Riverside Park (off Canal St.). Free. 665–3321.*

★**CROP Hunger Walk Coordinating Group: Interfaith Council for Peace and Justice.** All invited to help plan next fall's walk (the 1999 walk raised more than $65,000 for local and national hunger relief agencies). *7 p.m., ICPJ office, Memorial Christian Church, 730 Tappan St. at Hill. Free. 663–1870.*

"Life's Daughter/Death's Bride: A Jungian Perspective on the Greek Myth of Demeter and Persephone." Jungian psychotherapist Kathie Carlson presents a slide-illustrated lecture based on her latest book. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $20 at door only. (517) 244–1163.*

★**"State of the Heart": Liberty Borders.** Detroit Medical Center cardiologist Larry Stephenson discusses his easy-to-read informational guide to all aspects of heart disease, cowritten by best-selling author Jeffrey Rodengen. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Numerology Consultation": Arborland Borders.** *May 17 & 31.* Washtenaw Community College numerology instructor and Celestial Vibrations owner Gayle Fitzgerald offers a numerological consultation designed to unleash one's potential. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. Parents who attend are also invited to view classes in session tomorrow morning. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**School Board and District Library Candidates Forums: Ann Arbor Area League of Women Voters.** Candidates for open seats on the Ann Arbor School Board (7–8 p.m.) and the Ann Arbor District Library board (8:15–9:15 p.m.) have been invited to make brief statements and answer questions from both in-studio and call-in (997–1050) audiences. Broadcast live and rebroadcast periodically until election day (June 12) on cable channel 10 (or 16). *7:30–9 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations required. 769–7422.*

★**"Bird Migrations in Nichols Arboretum": Washtenaw Audubon Society.** Slide-illustrated talk by Arb environmental education coordinator Mike Kielb, author of *Birds of Washtenaw County* and *Birds of Michigan. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4058.*

"Beginner's Fire Ceremony": Mateyo Empie. Local medicine woman Empie leads a 4-hour ceremony based on traditional Peruvian ceremonies heavily influenced by ancient Incan culture. Materials supplied. Includes, at 9 p.m. or so, a potluck (bring a dish to pass). *7:30 p.m., 664 Scio Farms Estates, 6655 Jackson Rd. $24. 663–5505.*

★**"Cover to Cover": Ann Arbor District Library.** Book discussion group led by AADL staff focusing on popular books and authors. Today: ***Anywhere but Here,*** Mona Simpson's comic portrait, recently made into an award-winning film, of the relationship between a woman and her mother as they travel from a small Wisconsin town to sunny California in search of men, glamour, and a better life. *7:30–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4282.*

★**"Volunteer Opportunities in Archaeology": Michigan Archaeological Society.** Slide-illustrated lecture by Pat and John Belanger about their experience excavating Israel's Tel Halif. Followed by discussion of the wide range of archaeological volunteer opportunities. Also, volunteer information catalogs available for perusal. *7:30 p.m., 2011 U-M Modern Languages, E. Washington at Thayer. Free. 971–5210.*

★**Poetry Group: Barnes & Noble.** All invited to bring samples of their poetry for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

FILMS

Michigan Theater Foundation. "The Cider House Rules" (Lasse Hallstrom, 1999). *Today only.* An independent-minded orphanage escapee finds an ersatz family in a group of apple pickers, falls in love with a soldier's girlfriend, and discovers the world's perfidy. Based on the John Irving novel. Michael Caine, Tobey McGuire. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 6:45 p.m. **"Up at the Villa"** (Philip Haas, 2000). See 5 Friday. 7:30 p.m. **"Mifune"** (Soren Kragh-Jacobsen, 1999). See 14 Sunday. 9:15 p.m.

18 THURSDAY

★**"Furstenberg Park Field Trip": Washtenaw Audubon Society.** WAS member Karen Drabenstatt leads a hike through this park on the Huron River to look for migrating songbirds. *8 a.m., Furstenberg Park (Fuller Rd. entrance). Free. 662–7575.*

Rummage Sale: Julia's Friends. *May 18–21.* A vast variety of items donated by numerous families and "self-confessed 'pack rats,'" says an organizer.



Bronco Buster
by Frederick Remington

SIZES & PRICES:

Baby:	10"H x 7½"L	$125
Mini:	11½"H x 8½"L	$200
Medium:	13½"H x 9½"L	$600
Jumbo:	33"H x 19"L	$1,450
Monumental:	5'H x 54"L	$3,600

Introducing . . .
The Bronze Studio
at
METAMORPHOSIS
HAIR • SALON
featuring:
Great Western Classics
- The Frederick Remington Collection
- Charles Russell Collection
- Auguste Rodin *and many more*

— Shipping Available —

Metamorphosis Hair Salon
121 E. LIBERTY, ANN ARBOR, MI 48104-2109

WE DO MORE THAN GET PEOPLE BACK ON THEIR FEET.

WE LIFT THEIR SPIRITS.

When people of any age experience a serious ailment or injury, they often need more than rehabilitation. They need to recuperate from the emotional trauma, as well. And nothing does more to lift the spirits than speeding the transition from hospital to home. Complete with a healthy dose of encouragement along the way.

At Heartland of Ann Arbor, we understand. Our highly trained staff of professionals helps get patients back on their feet. Offering a comprehensive range of therapies and specialized care including:

-Physical, occupational, speech and respiratory therapies
-Stroke and cardiac recovery care
-Oncology care
-Complex wound care program

What's more, each of our staff is formally trained in the art of personal caring through our unique Circle of Care® program. You just won't find a better place for physical and emotional recovery.



Heartland of Ann Arbor
4701 E. Huron River Drive
Ann Arbor, MI 48105
(734) 975-2600

HCR • MANORCARE CIRCLE OF CARE

For more details about our rehabilitation programs, call today.

Moved to SALON XL
Color & Design Group

Tana Breiner



Photo by: Kathi Talley

Tana has been a stylist for sixteen years. She specializes in haircutting, coloring, and foil highlighting.

208 E. Washington St. • Ann Arbor • 734-997-7030
Tues. & Wed. 9:30-7pm, Thurs. & Fri. 9:30-5pm
Adjacent Parking structure • *Parking validation available



Nina Howard

Nina Howard and Staff
invites you to make Mom "Queen for the Day"
Spa Gift Packages $99-$295
Spa Gift Baskets $55-$70
Gift Certificates for facials, massages & Day spa services.
Gifts for the Home & the Spirit.

bellanina
Day Spa & Gift Boutique

Shop online or visit our fabulous gift boutique. www.bellanina.com

409 N. Fourth Ave. Ann Arbor
747-8517

MERCY PRIMARY CARE

THE TEAM TO PROVIDE YOUR OBSTETRIC NEEDS

In Ann Arbor at the Reichert Health Building, 5333 McAuley Drive, Suite 5016

- Alan Compton, M.D.
- Kim Palfey, M.D.
- Kurt Wright, M.D.

Welcoming:

- Both normal and high risk pregnancies
- Women looking to become pregnant

- Immediate Appointments Available
- Small Group Practice/Three Physician Patient Coverage
- Personalized Care

For information or to make an appointment, call:

(734) 712-4120

SAINT JOSEPH MERCY HEALTH SYSTEM
A Member of Mercy Health Services

MERCY PRIMARY CARE

Participating with most major insurers including Medicaid, Care Choices HMO, Preferred Choices PPO, HAP, PPOM and most Blue Cross/Blue Shield Plans including Blue Care Network



ALAN COMPTON, M.D.
Obstetrics and Gynecology
Head of Obstetrics,
St. Joseph Mercy Hospital



KIM PALFEY, M.D.
Obstetrics and Gynecology
On staff at St. Joseph Mercy Hospital

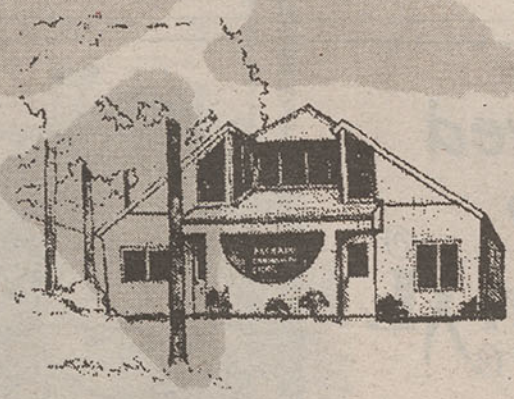


KURT WRIGHT, M.D.
Obstetrics and Gynecology
On staff at St. Joseph Mercy Hospital

Committed to providing quality, compassionate care

Packard Community Clinic

A not-for-profit community medical practice, providing quality health care to all– regardless of ability to pay



Jerry S. Walden, M.D. *Medical Director, family practice*
David J. Ginsberg, M.D. *internal medicine*
Darin K. Wilson, M.D. *internal medicine, pediatrics*
Julie Walker, RN, MSN, CS *family nurse practitioner*
Marie Heys, MS *family nurse practitioner*
Ellen Arneson, PA-C *physician assistant*

All major insurances and HMOs accepted.

3174 Packard, Ann Arbor 48108, Ph 971-1073
office open 9-5 Monday–Friday • 24-hour coverage, 7 days a week

For your primary health care needs:

Choose a Nurse Practitioner

You and your family will receive complete individualized, holistic primary health care in a relaxed, professional setting. We focus on prevention and health education, while treating acute and chronic illness.

Open daily Monday through Friday with evening hours

Community Family Health Center
1230 N. Maple • 998-6117

North Campus
Family Health Service
2364 Bishop • 647-1636

The Nurse Managed Centers are operated by the University of Michigan School of Nursing and staffed by experienced, Masters Prepared, Nationally Certified Family Nurse Practitioners.

Elaine McIntosh MSN RN CS
Lynn Gregory MSN RN CS
Lori Bennett MS RN CS
Joan Kellenberg MSN RN CS
Deborah Walker RNCS CNM

Most insurances accepted: M-Care, BCBS, Tri-Care Chickering, Medicaid, Medicare, WCHP. Sliding scale available.

Also, a sale of scented candles. All proceeds benefit the medical expenses of Julia Beatty, 2 1/2-year-old Ann Arbor resident diagnosed with Krabbe's disease, a severe, often fatal genetic disorder. *9 a.m.–2:30 p.m. (May 18 & 20), 9 a.m.–4 p.m. (May 19), 9 a.m.–1 p.m. (May 21), 2600 N. Earhart Rd. Free admission. 663–4665.*

★**"Torah and Coffee": Jewish Community Center.** All invited to discuss traditional Jewish wisdom and law with Esther Goldstein of Chabad House. Coffee, socializing. *9–10:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"International ABCs": International Neighbors.** Members of International Neighbors English language classes demonstrate and discuss their spoken and written native languages, ranging from Farsi and Turkish to various Arabic dialects, different Asian languages, and more. International Neighbors welcomes women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 429–3617, 995–3819.*

★**"Health and the Environment: A Circle of Healing": Nichols Arboretum "Arb Lecture Series."** U-M family medicine lecturer Sara Warber discusses evidence for the healing power of places such as the Arb. *4 p.m., Arb Reader Center, 1610 Washington Heights. Free. 998–9541.*

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker: Arbortext CEO Jim Sterken discusses **"Second Stage Funding: Are You Ready for Growth?"** All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. $15 (members, free). 214–0104.*

★**African American Book Group: Barnes & Noble.** All invited to discuss ***Rosa Lee: A Mother and Her Family in Urban America,*** Leon Dash's controversial study of a 52-year-old heroin addict and welfare mother in Washington, D.C. *6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"Miracle Birth Stories of Very Premature Babies": Arborland Borders.** *Farmington Observer* journalist Timothy Smith, the father of a now thriving "micropreemie," discusses this informational, uplifting collection of stories detailing several families' experiences with their premature babies. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"A Naturopathic Approach to Candidiasis and Yeast Infections": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8 p.m., Courthouse Square Apts. ballroom, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 994–4589.*

★**"Guided Autobiography for Adults": Ann Arbor District Library.** *Every Thursday (except May 25) from May 18 through June 29.* First in a series of 6 sessions led by WSU librarian Sally Haines Lawler. Participants share and discuss their weekly autobiographical writings. *7–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–4282.*

★**Blues Jam: Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

Mickey Hart Band: Prism Productions. World music with a rock edge by this quartet led by Grateful Dead drummer Hart and featuring former Dead keyboardist Vince Welnick. *7:30 p.m., Michigan Theater. Tickets $15 & $25 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

"Much Ado about Nothing": Young Actors Guild. *May 18–21.* Sue Roe directs this award-winning local youth theater in Shakespeare's delicious comedy about social image, gossip, hearsay, misunderstandings, malapropisms, conspiracies, and the penetrating power of true love. *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $8 (children 11 and under, $6) in advance and at the door. 913–9750.*

children's theater

Twelfth Night
Shakespeare for young audiences



Language may be the least of the challenges Shakespeare poses, especially if you're doing Shakespeare for kids. There's the rapid progression of scenes, the constantly shifting locales, characters who spend much of a given play masquerading as someone else. Unfamiliar cultural and historical details underpin most of Shakespeare's plots. And there's always more than one plot.

All of which helps explain why Wild Swan Theater, now in its twentieth season, has waited this long to take on the Bard. "The challenge is to find a way to tell the story that's accessible to young audiences," says Wild Swan cofounder Hilary Cohen, director of the company's May 12–14 production of Shakespeare's *Twelfth Night*.

Cohen felt the time was right for Shakespeare. "The audience for Wild Swan has been expanding in terms of both age and sophistication," she says. And company members—many of whom have been with Wild Swan for a decade or more—were keen to tackle more difficult material.

With the help of playwright Jeff Duncan, Cohen shortened *Twelfth Night* to an hour, cut the "darkest" of its subplots, and reordered the opening sequence so that the production starts not with poetry—Duke Orsino's lyrical "If music be the food of love" speech—but with a violent shipwreck created by actors shaking yards of blue silk. And in Cohen's version the clown Feste, played by the irrepressible Sandy Ryder, functions as both a motley fool, dressed in bright corduroys and pom-poms, and a narrator who delivers helpful asides on the crucial who, what, and where of Shakespeare's complicated plot.

With the exception of a few words, Cohen has left the original language intact. "We don't want to take away the experience of the language. It's too special," she says. "If we can make visually clear what's happening from moment to moment, then when audiences hear the language, they'll know what's going on."

The set—a traditional comedy backdrop with three doors and two windows—underscores the play's Greek and Roman origins and allows for plenty of kid-pleasing slapstick. Costume designer Suzanne Young's festive gowns, doublets, and hose evoke Elizabethan pageantry. Musician David Mosher has used period tunes for the show's many songs, which he accompanies on lute. Two onstage performers provide simultaneous interpretation in American Sign Language.

As Feste observes midway through the play, "Youth's a stuff will not endure." But if Wild Swan has anything to say about it, the young people who see *Twelfth Night* will develop an enduring affection for one of the world's greatest authors.

—Leslie Stainton

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday beginning May 18.* Introductory presentation on sailing, with discussion and socializing. All invited. *7:45 p.m., 120 Dennison Bldg., between North and South University. Free. 426–0920.*

★**Monthly Meeting: Washtenaw Linux Users Group.** All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. *8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995–1125.*

"SpringFest 2000: J. S. Bach: 250 Years of Influence": Chamber Music Ann Arbor. See 13 Saturday. Tonight: Schumann's Six Etudes in Canonic Form arranged for four hands by Bizet, Bartok's Sonata for Violin Solo, Luigi Dallapiccola's *Quaderno Musicale*, Liszt's Variations on the Bach Chorale "Weinen, Klagen, Sorgen, Zagen," and Brahms's Sonata in E Minor for Cello and Piano. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave.

James Cotton Quartet: The Ark. Blues ensemble led by this legendary blues harpist who got his start at age 13 playing with Howlin' Wolf in his native Arkansas. Cotton's a strong, penetrating vocalist with a great Chicago blues and soul repertoire, but he's best known for his harmonica playing, alternately ferocious and mournful, mean and playful. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

". . . and Associates": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Sex, Drugs, and Rock 'n' Roll": Ypsilanti Players. See 11 Thursday. 8 p.m.

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 11 Thursday, 8:30–11 p.m.

FILMS

MTF. "Up at the Villa" (Philip Haas, 2000). See 5 Friday. 7 p.m. **The Underworld. "Anime Night."** See 4 Thursday. Tonight: ***Sol Bianca,*** a sci-fi space opera. The Underworld, 9 p.m.

19 FRIDAY

★**"Bike to Work Day": Ann Arbor Parks Department.** All invited to bike to work today, in conjunction with National Bike-to-Work Week (May 17–23). Also, register at an official checkpoint between 7 & 9 a.m. to be eligible for a prize drawing and receive discounts on coffee and pastries. Checkpoints are Zingerman's Next Door, all Dough Boys Bakery and Espresso Royale Caffe locations, and four city park facilities: Cobblestone Farm, Gallup Park Meeting Room, Huron Hills Golf Course, and Veterans Park. *All day. Free. 971–5471.*

47th Annual Home Tour: Ann Arbor Women's City Club. A tour highlighting the historic interest, interior design, or landscaping of four private homes, a historic mansion, and a sorority. The tour's highlight is the 1903 **Hutchinson House** (600 N. River, Ypsilanti), an elaborate Queen Anne-style mansion built by Shelley Byron Hutchinson, founder of S & H Green stamps, It includes a two-story ballroom and a dining room that replicates one in Kaiser Wilhelm's palace. Other homes include **Willa and John Oyer's** Ann Arbor Hills home (2433 Shannondale), with an open floor plan and custom furniture; **Daragh and Robert Weisman's** home (2961 Devonshire Road), hidden from the street by a lush perennial garden; **Terry and Maxe Obermeyer's** Sherman Oaks home (1344 Arroyo Drive, Ypsilanti), highlighted by gardens, birdhouses, and dolls; the colonial-style **Kappa Alpha Theta** sorority (1414 Washtenaw), with a Pewabic tile fireplace and butternut woodwork; and **Suzanne and David Steiner's** expanded Norman-style cottage (1520 Longshore Drive), complete with English garden. Lunch ($12) available at the City Club, 11:30 a.m.–1:30 p.m. *1–7 p.m., various locations. Tour tickets $12 (group rates available) in advance at the City Club, Alexandra's, Anderson Paint Co., Ann Arbor Flower and Gardens Center, Delux Drapery, Haab's restaurant in Ypsilanti, John Leidy Shops, Nicola's Books at Westgate and Traver Village, Quinn's Essentials in Ypsilanti's Depot Town, Tiara Hair Stylists, and Wenk's Pharmacy. 662–3279.*

★**"Original J. Peterman Watercolors": Cafe Zola.** Opening reception for an exhibit of watercolor sketches from the J. Peterman catalog by New York artist Robert Hagel, who appears in person. *5–7 p.m., Cafe Zola, 112 W. Washington. Free. 769–2020.*

"Evening Bird Walk": Ann Arbor Parks Department. City naturalist Dee Armstrong leads an evening walk to look for birds in Furstenberg Park. Refreshments. *6–8 p.m., meet at the Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.) to shuttle to Furstenberg. $2. 662–9319.*

★**"Smoke & Mirrors": Gallery 212.** Opening reception for an all-media juried exhibit by regional artists (see Galleries). *7–11 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

Eli Maor: Liberty Borders. This Loyola University mathematics professor discusses his captivating history of a rare astronomical phenomenon, ***"June 8 2004: Venus in Transit."*** For past astronomers, Venus's trip across the sun was the only chance to determine the astronomical unit, or mean distance between earth and sun. Maor describes the passions, ambitions, rivalries, and crushing disappointments faced by earlier astronomers desperately trying to observe the five transits that have occurred in human history. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Children's Goodnight Walk": Washtenaw County Parks and Recreation Commission.** All kids invited to enjoy twilight time in the woods. WCPARC naturalist Faye Stoner leads a program that includes information about night animals, a game, snack, and stories. *7:30 p.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free. $3 per vehicle park entrance fee. Preregistration required. 971–6337, ext. 318.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**"Financial Planning": Barnes & Noble.** Talk (with Q&A) by Rick Ferri, author of *Serious Money: Straight Talk about Investing for Retirement. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Trees in the Asian Pacific Convention, Taikanten Show, and JAL World Bonsai Contest": Ann Arbor Bonsai Society.** Slide-illustrated lecture by California bonsai expert Ernie Kuo. All invited. *7:30–9:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–3617.*

"Much Ado about Nothing": Young Actors Guild. See 18 Thursday. 7:30 p.m.

Spring Concert: Women's Chamber Chorus. Gini Robison directs this local vocal ensemble in a program of favorite and rarely heard American, Canadian, Welsh, and English folk songs, all written by women. *8 p.m., Northside Community Church, 929 Barton Dr. Donation. 677–0678.*

"Bob Fest 3": Green Wood Coffee House Series (First United Methodist Church). An impressive lineup of veteran and up-and-coming local musicians take turns singing one of their favorite songs by Bob Dylan, who turns 59 on May 24. The lineup includes the folk duo **Mustard's Retreat,** the hot jazz trio **Summers, Delaney, & Sharp,** the **Johnstown Cats** swing band, and several folk-rock, blues-rock, and folk-country bands, including **Delta 88, The Original Brothers and Sisters of Love, Corndaddy, the Tracy Mack Band, K.C. Groves and the Biscuit Rollers, Brian Lillie and the Squirrel Mountain Orchestra,** and the **Buzzrats.** The cast of singer-songwriters includes **Adam Druckman and Audrey Becker,** who are getting married Sunday. Also, **Jim Roll, Whit Hill** (aka Whitley Setrakian), **Chris Buhalis, Rollie Tussing III, Kevin Meisel, Jere Stormer, Fred Thomas, Alison Lewis, Alex Lumesky, Heidi Snyder, John Latini,** and **Lucy Webster.** *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4536, 665–8558.*

VICKI HONEYMAN



WASH & WEAR
HAIRCUTS
207 E. ANN 663-HAIR

Fitness Studio
Callanetics... for life!



Benefits of Callanetics®:
▪ good for people with fibromyalgia, arthritis, lupus, and back and knee problems ▪ strength and flexibility ▪ fast, visible results

Spring Specials . . .

Get in shape for summer!

Callanetics of Ann Arbor
Courtyard Shops ▪ 1687 Plymouth Rd.
Ann Arbor ▪ **(734) 668-0710**

bring in this ad for $5 off your first class

Specialists in Arthritis and Chronic Pain Management

A holistic approach to health combining traditional medicine and alternative therapies

Licensed, Professional healthcare services:
- Rheumatology
- Osteopathic Manipulative Medicine
- Massage Therapy
- Nutritional Consultation

All located at:
The Center for Rheumatology and Integrative Health
David K. Vallance, M.D., F.A.C.R.
4816 Jackson Rd. Suite A
Ann Arbor, MI 48103

Located in Jackson Square—1/2 mile east of Zeeb Rd.

Telephone: 734-623-0100

BEAUTIFUL LEGS

New non-surgical treatment for varicose and spider veins without the worry of an operation. Call today for your personal consultation.

michigan vein center
1•800•228•3467 734•434•2490
Located in the Reichert Health Building at St. Joseph Mercy Hospital

May is

OSTEOPOROSIS PREVENTION MONTH

FREE SCREENING May 24th 1:30 pm - 6:00 pm

We offer full consultative service for the diagnosis and treatment of osteoporosis, rheumatoid arthritis, lupus, and other musculoskeletal diseases.

We offer bone densitometer testing to diagnose osteoporosis.

Kathleen Menerey M.D.
Fellowship:
University of Michigan
Board Certification: Internal Medicine & Rheumatology

Martin Garber D.O.
Fellowship:
Cleveland Clinic
Board Certification: Internal Medicine & Rheumatology

Most insurance programs accepted

Ann Arbor Rheumatology

2210 S. Huron Pkwy., Ann Arbor
477-0211

There's One Place Like Home. . .

Brecon Village



Enjoy the comforts of home with just the right amount of support. In addition to independent living, Brecon Village offers assisted living for those who need a little help with daily activities.

Assisted living services & amenities include...
- Three delicious meals
- Emergency call system
- Personal care services
- Gracious community areas

Short term stays available.

BRECON VILLAGE

Call today for a personal tour.
(734) 429-1155
200 Brecon Drive • Saline

Equal Housing Opportunity

An Evangelical Homes of Michigan Retirement Community

"so fearfully and wonderfully made"

Finally...same day/24 hour appointments or service along with state of the art personable, private care.

Peter Scuccimarri, MD

is very pleased to welcome to our practice:

Gaye Combs, PA

Dr. Peter Scuccimarri's Board Certifications include Geriatric Medicine and Family Practice with Board Eligibility in Pain Management. He is a Fellow of the American Academy of Family Practice, and a member of the American Geriatric Society and the American Diabetes Association.

Gaye Combs, PA-C brings to our office extensive expertise in primary care, ranging from emergency care settings to extended care facilities. She shares in the vision of the current practice to care for the urgent, preventative and chronic medical needs of folks of all ages from infancy to mature adulthood. Her competency and her heart of gold is only exceeded by her energetic humor.

Both providing the very best and most convenience in:
• In-Office Surgery • Gynecological Services • Geriatrics • Medical and Preventative services for all ages, infants to mature adults



Once again, accepting new patients
Evening and weekend hours available

761-2900
fax: 761-5283

e-mail:pscuccimarri@pol.net, **Website: www.mydoctor.com/scuccimarri**
3001 Plymouth Rd., Suite 105 (Corner of Plymouth & Prairie)

MERCY PRIMARY CARE

INTERNAL MEDICINE

Bruce Cicone, M.D.
Claudia McQueen, M.D.
Gerald A. Stair, M.D.
Andrew J. Waller, M.D.

- Specializing in Internal Medicine and Preventive Care
- Accepting new patients
- Most insurances accepted
- Conveniently located
- Affiliated with St. Joseph Mercy Hospital, Ann Arbor

Reichert Health Building
5333 McAuley Drive, Suite 2009
Ypsilanti

For information or to make an appointment
(734) 712-2300

Committed to providing quality, compassionate care



BRUCE CICONE, M.D.
Internal Medicine



CLAUDIA McQUEEN, M.D.
Internal Medicine



GERALD A. STAIR, M.D.
Internal Medicine



ANDREW J. WALLER, M.D.
Internal Medicine

SAINT JOSEPH MERCY HEALTH SYSTEM
A Member of Mercy Health Services

MERCY PRIMARY CARE

"The Wizard of Oz": Greenhills School. *May 19 & 20.* Nancy Heusel directs Greenhills middle school students in this lighthearted musical, with lyrics by *Oz* originator Frank Baum and music by Paul Tietjens and A. Baldwin Stone, of a girl's trip through fabulous places that are almost as good as being home. *8 p.m., Campbell Center for the Performing Arts, 850 Greenhills Dr. $8 (students, $5). 205–4057.*

". . . and Associates": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Sex, Drugs, and Rock 'n' Roll": Ypsilanti Players. See 11 Thursday. 8 p.m.

Marsha Warfield: Mainstreet Comedy Showcase. *May 19 & 20.* Observational and topical comedy with a sardonic, sometimes surly edge by this monologist best known from her role as a court officer in the popular 80s sitcom *Night Court.* Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:45 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 reserved seating in advance, $14 general admission at the door. Group rates and other discounts available. 996–9080.*

"Open Dance": Parents Without Partners. All divorced, widowed, separated, and never married parents invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. All encouraged to come in Renaissance attire. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

★**"Moonlight on the Huron": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–23 miles, along the Gallup Park pathway. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

Mike Ireland and Holler: The Blind Pig. *See review, p. 111.* Alt-country with mainstream appeal by this superb midwestern band led by singer-songwriter Ireland, a gifted, inventive lyricist whose muse feeds primarily on remorse, heartbreak, and unappeased desire. Their music has a crisp, contemporary edge, but Ireland clearly draws his inspiration from 60s country classics, especially George Jones ballads and Buck Owens honky-tonk. Their latest recording, *Learning How to Live,* which features an evocative rendition of the traditional murder ballad "Banks of the Ohio," was one of the best CDs of 1998—country or otherwise. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "Judy Berlin" (Eric Mendelsohn, 1999). *May 19, 21, & 22.* Thoughtful, eloquent portrait of the quiet heartbreak hidden in the lives of ordinary adults in a Long Island neighborhood. Sundance festival winner. Edie Falco. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m.

20 SATURDAY

Michigan Superball 3: Ann Arbor Public Schools Educational Foundation. *May 20 & 21.* 3-on-3 basketball tournament, with male and female teams competing in various divisions based on age (for youths) or experience (for adults). Also, on May 21 only, a $1,000 slam dunk contest and a $10,000 half-court shoot. Also, various kids activities (nominal charge). The games are played on the parking areas around Michigan Stadium and Crisler Arena; finals are played in Crisler Arena. Proceeds are split between the Ann Arbor Public Schools Educational Foundation, an independent nonprofit organization that raises money for enrichment programs in Ann Arbor public schools, and the Pioneer and Huron high school booster clubs. Last year's tournament raised more than $40,000. Limited to 500 teams. *8 a.m.–6 p.m., Crisler Arena grounds. Entry fee: $90 per team. Preregistration required. Spectators, free. 994–2075.*

"Walk-Ann Arbor": National Kidney Foundation of Michigan. All invited to walk 2 miles to raise funds for kidney disease research and prevention. Prizes for top pledge earners, including 2 airline tickets to any location in the continental U.S. Live music TBA, refreshments. *8 a.m. (registration), 9 a.m. (walk), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. Pledge forms available at (800) 482–1455.*

★**"Empowerments of Padmasambhava, Yeshe Tsogyel and Tse Pame": Dam Tsig Foundation.**



Best known as the voice of the Schoolhouse Rock songs, Bob Dorough joins forces with Dave Frishberg for a lively concert of jazzy songs at the Kerrytown Concert House May 20.

Rigdzin Namkha Gyamtso, a Tibetan lama of the Nyingma Ngakpa lineage, offers an "empowerment," a blend of blessing and teaching, based on teachings of Nyingma founders Yeshe Tsogyel and Padmasambhava and of the Tantric Buddhist *yiddam* (deity) Tse Pame. *10 a.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

"Big Spring Book Sale": Friends of the Ann Arbor District Library. *May 20–22.* A chance to stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today: all hardbacks, 50¢; all paperbacks & records, 25¢. May 21 & 22 specials: fill a grocery bag with books and records for $4, or you can buy 10 records for $1. After the sale concludes on Monday, the bookshop is closed until September. *10 a.m.–4 p.m. (May 20), 1–4:30 p.m. (May 21), & 10 a.m.–8 p.m. (May 22), AADL (lower level), 343 S. Fifth Ave. at William. Free admission. 994–2333.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8 ($15 per 2-person canoe). Preregistration required. 662–9319.*

★**"Designing Your Garden Space": Project Grow.** Project Grow staff member Jennifer Maigret discusses and demonstrates everything from creative garden layouts to using raised beds and companion planting. *10–11:30 a.m., County Farm Gardens (behind the County Recreation Center), Platt Rd. Free. 996–3169.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 13 Saturday. Today: help remove invasive plants from Bird Hills Park. *10 a.m.–1 p.m., meet at Bird Hills Park entrance on Bird Rd. (west of Huron River Dr.). Free. 996–3266.*

★**"Introduction to Libertarianism": Libertarian Party of Michigan.** A series of free talks by prominent Michigan Libertarians, in conjunction with the **Libertarian state nominating convention,** which is meeting at the Best Western May 19–21. Includes Libertarian Party of Michigan founder Keith Edwards on **"An Introduction to Libertarianism"** (10 a.m.), 1994 Libertarian U.S. Senate candidate Jon Coon on **"Gun Control"** (11 a.m.), Superior Township park commissioner Brett Cashman on **"Environmental Protection"** (2 p.m.), Hillsdale College business professor Anna Ebeling on **"Affirmative Action"** (3 p.m.), and 1996 and 1998 Libertarian State Board of Education candidate Diane Barnes on **"Education Reform"** (4 p.m.). *10 a.m.–5 p.m., Best Western Executive Plaza, 2900 Jackson Rd. Free. 668–2607.*

"Great Strides" Walk-a-Thon: Cystic Fibrosis Foundation. Walkers choose a route in Gallup Park after raising money via pledges (or pledging a donation) for the Cystic Fibrosis Foundation. *11 a.m., Gallup Park. Free. Pledge forms available at 998–1234.*

★**"Live Birds of Prey": Wild Bird Center.** Howell Nature Center naturalists bring and discuss magnificent live great horned owls and red-tailed hawks. Q&A. Arrive early for a seat. *11 a.m.–noon, Wild Bird Center, Traver Village Shopping Center. Free. 213–BIRD.*

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** *May 20 & 21.* The most festive occasion of the Buddhist year begins today with a **children's service** (11 a.m.), featuring a telling of the story of Buddha's birth and the traditional "Bathing of Baby Buddha" with sweet tea. Also, a panel discussion on **"Spiritual Work with Incarcerated Buddhas"** (2:30 p.m.). Today's events conclude with an **"Evening Celebration"** (6 p.m.) that includes vegetarian hors d'oeuvres and a dessert buffet, followed by a concert featuring North American Buddhist songs and Irish fiddling. *11 a.m.–8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except tonight's concert and dinner (adults, $9; students, $6; families, $20). Concert tickets available in advance and at the door. 761–6520.*

★**Mr. Laurence: Sarah's Attic.** Local kiddie-rocker and songwriter Laurence performs a selection of his fun, lively sing-along children's songs with prerecorded backup by Laurence as the Play Money Band. *11 a.m., Sarah's Attic, 637 S. Main. Free. 622–8023.*

★**Ann Arbor Women's Rugby vs. Columbus (Ohio) Women's Rugby Football Club.** *Noon (tentative), Palmer Field (next to the U-M CCRB), Washtenaw Ave. between Geddes and E. Ann. Free. 332–9009.*

★**"Remembering Diamond Head, Remembering Hawaii" Cooking Demonstration: Whole Foods Market.** Lisa Parola Gaynier and former Diamond Head Cafe owner Shirley Parola demonstrate Asian cooking techniques, including tips on cutting tropical fruits and Asian vegetables. *1–3 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

"Bicycle Maintenance Clinic": Ann Arbor Parks Department. Washtenaw Bicycle and Fitness staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, brake and derailleur adjustments, and hub lubrication. Bring your bicycle and be prepared to get your hands dirty. Refreshments. *1–3 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Space limited; preregistration required. 662–9319.*

★**Losee Trail Hike: Sierra Club.** All invited to join club members to hike this 3-mile trail in the Pinckney Recreation Area (no bikes allowed). *1 p.m., meet at City Hall parking lot to carpool. Free. 295–6321.*

★**Open Rehearsal: Peter Sparling Dance Company.** All invited to a sneak preview rehearsal, accompanied by a talk by company director Peter Sparling, of dances to be performed at the Summer Festival on June 30. The program includes *Four Possible Dances* and portions of *Ariel Web,* the taut, writhing, sometimes agonized dance Sparling created to accompany U-M English professor Richard Tillinghast's poem "Ariel Web" for this past March's "Border Crossings" show. *1–3 p.m., Dance Gallery Studio, 111 3rd St. (off Huron). Free. 747–8885.*

★**"Early Childhood Arts Festival and Demonstrations": Ann Arbor School for the Performing Arts.** See 6 Saturday. This local performing arts school for children and adults gives demonstrations of music lessons from each of its youth ensembles. Also, information available about preschool music education. Faculty on hand for Q&A. 1–3 p.m., Concordia College Kreft Center for the Performing Arts.

"Spring Woodland and Wildflower Walk": Leslie Science Center (Ann Arbor Parks Department). City naturalist Dee Armstrong leads a hike through Gallup Park to point out its trees and flowers and discuss some of the folklore associated with them. Refreshments. *6–8 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $2. 662–7802.*

"You've Gotta Have Heart": American Heart Association. An elegant black-tie evening featuring fine dining, dancing, a silent auction, and an awards ceremony honoring St. Joseph cardiologist Rudolph Reichert. Proceeds benefit the AHA. *6:30 p.m., Barton Hills Golf and Country Club, 750 Country Club Rd. $125 in advance only. (800) 968–1793.*

"Kids' Night Out!": Jewish Community Center. All kids ages 5–10 invited to enjoy a pizza dinner,



A SMILE

CONTINUES TO GROW

IN IMPORTANCE

EVEN AFTER WE'VE

STOPPED GROWING.

LET US EXPLAIN

HOW POSSIBLE IT IS

TO HAVE THE SMILE

YOU ALWAYS WANTED.

JAMES REESE, DDS, MS

SONDRA GUNN, DDS, MS

734.741.0101

REESE & GUNN

ORTHODONTICS

3250 PLYMOUTH ROAD
ANN ARBOR, MICHIGAN 48105

OSTEOPATHIC MANIPULATIVE MEDICINE



Lynn Beals-Becker, D.O.

Acute Pain	Back Pain
Chronic Pain	Fibromyalgia
Migraines	Pregnancy-related Pain
Sciatica	Short Leg Syndrome
Sports Injuries	TMJ Syndrome

Office located in
Center For Rheumatology & Integrative Health
4816 Jackson Rd., Suite A
734-623-0100

DRINKWISE

HEALTHY CHOICES FOR PEOPLE WHO DRINK

ARE YOU CONCERNED ABOUT YOUR CONSUMPTION OF ALCOHOL?

If you are, you can lower your risk for alcohol related problems by:

- drinking no more than 10 drinks a week (3 drinks a day) if you are a man.
- drinking no more than 8 drinks a week (2 drinks a day) if you are a woman.

If you would like to learn more about our in-person, group or telephone sessions, call the DrinkWise Program. We can help you take a look at your drinking patterns and assist you in cutting back or quitting altogether. It's your choice. Confidential, affordable, and professional.

You don't have to be an alcoholic to have an alcohol problem.

M Fit Health Promotion Program

Contact DrinkWise at (734) 975-4463, 1-800-222-5145 or http: www.med.umich.edu drinkwise

Glacier Hills



Nursing Center

Glacier Hills is a non-profit, locally managed Continuing Care Community. We offer a 6-day a week rehab program for physical, occupational, speech and recreational therapy with therapists on-staff and on-site. Our weekend admitting process is convenient for families. We are Medicare and Medicaid approved. Glacier Hills' reputation for excellence in primary nursing will assure peace of mind during your recovery.

Our Bottom Line is our Residents' Well-being, NOT... Shareholders' Profits

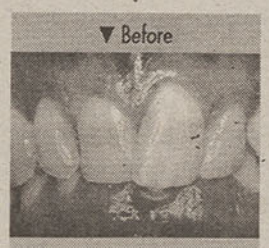
Glacier Hills Nursing Center
1200 Earhart Road, Ann Arbor
Call Marie for info: 769-0177

Glacier Hills is a non-sectarian, not-for-profit retirement community providing seniors quality care with dignity and respect for over 26 years

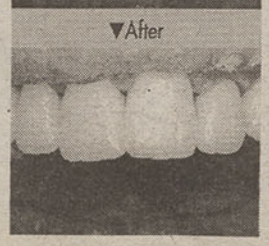
NEW directions in
Cosmetic & Family Dentistry

Everyone wants their teeth to look nice so they can smile with confidence. Cosmetic dentistry can make your teeth look straighter and whiter so you can smile with confidence and feel great. We believe in helping patients of all ages maintain the very best dental health throughout their lifetime. If you wish to improve your smile, ask us what we can do to help make your teeth look great. Call to schedule for a teeth cleaning or a consultation to improve your smile.

▼Before



▼After



(734) 663-6777

Visit our state-of-the-art facility at
3100 W. Liberty in Ann Arbor.

FARAH & ASSOCIATES
Cosmetic & Family Dentistry



Dr. Lori K. Brown, Dr. John W. Farah, Dr. Santine E. Anderson

EVENTS, *continued*

make-your-own sundae, sports in the gym, Ping-Pong, arts & crafts activities, movies with popcorn, and more. *6:30–10:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $18 (JCC members, $15), $12 (JCC members, $10) for additional siblings. Reservations required. 971–0990.*

Irish Step Dancing: Heinzman School of Irish Dance. Beginning to advanced students, in full Irish costume, perform a variety of soft-shoe and hard-shoe Irish dances, including jigs, reels, ceili dances, and more. Accompanied by live Irish music. *6:30 p.m., Michigan Theater. Tickets $10 in advance and at the door. $10. 762–0997.*

Daniel Washington: New Hope Baptist Church. Concert performance by this renowned baritone, a new U-M voice professor (and assistant dean for minority services) who has performed throughout the U.S. and Europe. The program includes both classical pieces and spirituals. A benefit for the church's music ministry. *6:30 p.m., New Hope Baptist Church, 218 Chapin. Donation. 994–4620.*

"Frog Fest": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a hike down to the pond to look for frogs, salamanders, and toads and practice imitating their calls. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $5 (families, $20). Preregistration required. 662–7802.*

★**"The Great Slide Show-Off": Ann Arbor Train & Trolley Watchers.** Numerous local railfans show and describe ten of their best railroad slides. All invited to enter their slides. Preceded by a **railroad memorabilia flea market** (4 p.m.), featuring old timetables and tickets, railroad logo hats and shirts, new and old books and magazines, toy trains, and more. *7 p.m., Freight House, E. Cross at River St., Depot Town, Ypsilanti. Free. Call if you plan to show slides. 996–8345.*

Dave Frishberg and Bob Dorough: Kerrytown Concert House. Joint concert by these two veteran jazz and cabaret singer-songwriter pianists known for their witty, quirky lyrics. Frishberg plays a swingy piano and seems to inject into its keys the lyrical humor of songs like "My Attorney Bernie," "Blizzard of Lies," and "Quality Time." Best-known as the voice of the *Schoolhouse Rock* educational TV program, Southern bebop hipster Dorough performs his own cheerfully eccentric tunes. The two join forces for Frishberg's well-loved "I'm Hip," and you can expect sparkling, funny banter throughout the show. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15, $25, & $40. Reservations suggested. 769–2999.*

★**"The Feast of Joyful Music": Dam Tsig Foundation.** An ensemble of Dam Tsig members performs *zikar*, a Buddhist music meant to aid meditation and awareness, on guitar, conga, bells, and bass guitar. *7:30–9 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

"Much Ado about Nothing": Young Actors Guild. See 18 Thursday. 7:30 p.m.

"The Wizard of Oz": Greenhills School. See 19 Friday. 8 p.m.

"Drummunity" Benefit Drum Circle. Local drummer Lori Fithian leads an introductory session on drumming in a drum circle. Instruments provided. Proceeds benefit "Model Mugging," a women's self-defense scholarship fund. *8–10 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 South Industrial. $10 donation. Preregistration required. 426–7818.*

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by musicians TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, an open jam for string musicians of all levels (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 623–0624, 426–0241.*

★**"The Complete Organ Works of William Bolcom": American Guild of Organists.** AGO members perform this Pulitzer Prize–winning local composer's organ compositions and arrangements. Alan Knight performs "Hydraulis" and "Mysteries" and Donald Williams, David Hufford, and Barry Turley perform selections from Bolcom's 4 books of *Gospel Preludes*. Preceded by a talk by Bolcom on his work (4:30–6 p.m.) and a carillon recital by MSU carilloneur Ray McLellan (7:30 p.m.). *8 p.m., Hill Auditorium. Free. 930–9940.*

"SpringFest 2000: J. S. Bach: 250 Years of Influence": Chamber Music Ann Arbor. See 13 Saturday. Tonight: Bach's influence is manifested in the contrapuntal technique of Georges Enesco's Octet for Strings in C Major. Other works: Mozart's Quintet for Strings in E-flat Major and Manuel de Falla's Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello. 8 p.m., U-M Museum of Art.

Uncle Bonsai: The Ark. Reunion tour of this folk-pop a cappella vocal trio from Seattle that was one of the Ark's most popular attractions before disbanding in the late 80s. Billed in its heyday as "Seattle's first family of satire," Uncle Bonsai is known for its thrillingly sharp and swooping vocal harmonies and for the audacious, keen-witted humor of songs like "Cheerleaders on Drugs," "Billboard Love," "Boys Want Sex in the Morning," "Penis Envy," and many others. Members are sopranos Arni Adler and Ashley Eichrodt and countertenor-songwriter Andrew Ratshin. *8 & (if necessary) 10 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

". . . and Associates": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Sex, Drugs, and Rock 'n' Roll": Ypsilanti Players. See 11 Thursday. 8 p.m.

Marsha Warfield: Mainstreet Comedy Showcase. See 19 Friday. 8:30 & 10:45 p.m.

Ann Arbor Ballroom Dance Club. Ballroom dancing to recorded music. Refreshments. Preceded at 8 p.m. by lessons ($7). *9–11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd at Ellsworth. $7. 665–3565, 665–6090.*

FILMS

MTF. Film TBA. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Mich., time TBA.

21 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

Spring Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps. *8 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. $140 per team. Preregistration required by May 7. 994–1163.*

★**"Spring Bird Walk": Wild Birds Unlimited.** *May 21 & 27.* Wild Birds Unlimited owner Kurt Hagemeister leads a morning hike to look for spring migrants. Bring binoculars. *8 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7427.*

★**"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Blissfield for brunch at the 100-year-old Hathaway House restaurant. Also, a moderate-paced 62-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor–Saline Rd., and a slow-paced 35-mile ride leaves at 10 a.m. from the city parking lot on US-12 in Clinton. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9261 (85-mile ride), (313) 584–6911 (65-mile ride), 663–5060 (35-mile ride), 913–9851 (general information).*

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** See 20 Saturday. Today's program begins at 9 a.m. with meditation, followed by a religious service (9:30 a.m.) featuring a talk by Zen Buddhist Temple resident priest Haju Sunim. Also, an introductory lecture-demonstration on Zen meditation (3 p.m.). Events conclude with an evening service (7:30 p.m.) that includes chanting and lighting of traditional lotus lanterns. 9 a.m.–8:30 p.m.

★**Swordplay Demonstrations: Ring of Steel.** Michigan Renaissance Festival master at arms **Chris Barbeau** offers a hands-on introduction to theatrical swordplay with a broadsword, smallsword, and rapier. No special clothes or equipment needed. *10 a.m.–1 p.m., Student Theater Arts Complex, 1111 Kipke Dr. (off Boulevard Dr. from Stadium, near Crisler Arena). Free. 763–4900.*

Manchester Canoe Races: Manchester Recreation Task Force. All invited to join a race down the River Raisin ending at Mill Pond. Classes for 2-person teams and single canoeists and kayakers in different age categories. Trophies to the top 3 finishers (a total of 45 trophies will be awarded). Lemon-

ade. *Noon, Fellows Bridge, Sharon Valley Rd. Entry fee: $10 in advance, $12 day of race. Entry forms available at Manchester Pharmacy, the Community Resource Center, Video World, and Manchester Floors. 428–8976, 428–7722.*

Pontiac Lake Meet: Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of reading maps and compasses alone or with friends to follow a preset outdoor course. Bring outdoor clothes and a compass; maps and some rentable compasses available at site. No experience necessary; instruction available. The club also sponsors meets in Yankee Springs (May 6) and the Highland Recreation Area (May 13). *Noon–3 p.m., Pontiac Lake (take US-23 north to M-59, go 15 miles east on M-59, then 2 miles north on Teggerdine Rd.). $5 (SMOC members, $4; beginners, $3). (810) 767–5899.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 13 Saturday. Today: help remove invasive nonnative plants from Brown Park. Long pants and sturdy shoes recommended. *Noon–3 p.m., Brown Park (meet at the Packard Rd. entrance between Stone School Rd. and Platt Rd.). Free. 996–3266.*

★**Waterloo Recreation Area Hike: Sierra Club.** All invited to join club members for a spring hike about 3 miles long, depending on group preference. *1 p.m., meet at City Hall parking lot to carpool. Free. 429–0671.*

★**"Embury Woods Spring Wildflowers": Washtenaw County Parks and Recreation Commission.** WCPARC's naturalist Faye Stoner leads a hike through Embury Woods to look for and discuss common and not-so-common wildflowers. *1 p.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

Drum Playshop Benefit. Local drummer Lori Fithian leads a drum circle. Instruments provided. Proceeds benefit "Model Mugging," a women's self-defense scholarship fund. *1–4 p.m., Crazy Wisdom Bookstore, 114 S. Main. $20–30 donation. Preregistration required. 426–7818.*

★**"Spring Picnic": Ann Arbor Science Fiction Association.** All invited to this membership drive picnic, which offers a chance to meet club members and play volleyball and Frisbee. Also, live **filk music**, a genre popular with sci-fi fans, in which song lyrics are rewritten or parodied, often to tell a sci-fi story. *1 p.m.–dusk, Veterans Memorial Park, 2150 Jackson Rd. Free. 677–0763.*

Open House: Davenport-Curtiss Home. A rare chance to tour this ornate Second Empire-style Victorian jewel. Built in 1876 for a then staggering $8,500 by Saline banker William Davenport, the home is filled with its original tulipwood, rosewood, walnut, and maple furniture purchased at the 1876 Philadelphia Exposition. Davenport handed down the home to family friend Carl Curtiss, who succeeded him as president of Saline's Citizens Bank (now part of Key Bank). Current owners are Curtiss's grandchildren, Mary Richards and Carl Curtiss. Proceeds benefit Arbor Hospice. *1–4 p.m., Davenport-Curtiss home, 300 E. Michigan Ave., Saline. Tickets $50 in advance only. 662–3742, ext. 120.*

★**Lecture Series: Saguaro Rare Plant Nursery.** *May 21 & 28.* Tonight: Saguaro co-owner Richard Tuttle discusses **"Hardy Ornamental Grasses and Bamboo for Michigan Gardens."** Also this month: professional pond expert Warren Toma offers a **"Pond Construction Seminar"** for those interested in installing a backyard pond (May 28). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

★**"Springtime Showcase Series": Ann Arbor School for the Performing Arts.** See 6 Saturday. Today: series of solo and ensemble performances, including chamber ensembles and jazz combos, by instrumental and voice students. 1, 2, 3, 4, & 5 p.m., Concordia College Kreft Center for the Performing Arts, 4090 Geddes.

"75th Anniversary Celebration": Bethel AME Church Chancel Choir. All invited to lunch followed at 2:45 p.m. by a concert of spirituals and gospel selections, featuring "How Great Thou Art," by Detroit vocalist **Tillie Foster.** *1:15 p.m., Bethel AME, 900 John A. Woods Dr. $7. Reservations required. 677–4407.*

★**"Irish Research": Genealogical Society of Washtenaw County.** Talk by Andrew Morris, a professional genealogist who specializes in Irish genealogy. Followed by **"There Are No Dumb Questions in Genealogy #3,"** a chance to ask a panel of GSWC members questions about genealogy. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall 2, 4800 E. Huron River Dr. Free. 483–2799.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**"Phalaenopsis Orchids": Ann Arbor Orchid Society Monthly Meeting.** Talk about these "moth orchids" by Breckinridge Orchids (North Carolina) owner Mark Rose. Also, orchid display and sale. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930–1543.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**"Howard Bond: Photographs": Washington Street Gallery.** Opening reception for this exhibit (see Galleries) of landscape photos taken all over the world, including some of the Huron River's Delhi Rapids. Also, Bond gives a gallery talk on May 25 (see listing). *2–4 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761–2287.*

"Gala 25": Studio 1. This local dance studio celebrates its 25th anniversary with a recital by its current student dancers. Also, a guest performance by the Dance Ensemble of Michigan, a local jazz dance troupe directed by Studio 1 director TeDee Theofill. *2 p.m., Power Center. Tickets $8 (kids under 6, $6) in advance at Studio 1 (220 S. Main) and at the door. 995–1747.*

". . . and Associates": Performance Network Professional Season. See 4 Thursday. 2 p.m.

"Much Ado about Nothing": Young Actors Guild. See 18 Thursday. 2 p.m.

★**"The Willow Run Area": Pittsfield Township Historical Society Monthly Meeting.** Belleville resident Harold Sherman gives a slide-illustrated lecture about the bomber plant, the airport, and the Yankee Air Force Museum at Willow Run. *3 p.m., Pittsfield Twp. Administration Bldg., 6201 W. Michigan Ave. Free. 429–4517.*

★**"Photographs by Sally Mann": U-M Museum of Art.** U-M art history professor Diane Kirkpatrick examines this current UMMA exhibit in the context of contemporary art. *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Spring Concert: Ann Arbor Concert Band.** Lloyd Whitehead conducts this community ensemble in a concert featuring patriotic music, including Jerry Bilik's "American Civil War Fantasy," Luigi Zaninelli's arrangement of John Smith's "The Star-Spangled Banner," Mark Williams's "Fantasy on 'Yankee Doodle,'" Frederick Fennell's arrangement of Henry Fillmore's "Americans We," and more. Refreshments. *3 p.m., Michigan Theater. Free. Donations accepted. 663–4451.*

★**"May Concert": American Chorale of Sacred Music.** Donald Williams conducts this local chorus in selections dating from the Renaissance through the 19th century, highlighted by Mendelssohn's "Heilig" and Bruckner's "Christus factus est." *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free, but donations accepted. 665–6809.*

★**Stilyagi Air Corps Book Club: Westgate Nicola's Books.** All invited to discuss Michael Glenny's acclaimed translation of Mikhail Bulgakov's masterpiece ***The Master and Margarita,*** a fabulously bizarre and intricate allegorical fantasy that the *New York Times Book Review* calls "one of the truly great Russian novels of this century." *5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390–2369.*

"Shorts Night": Ann Arbor Playwrights. Members of this group of local playwrights read a variety of short works. *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $3 suggested donation. 971–AACT.*

"The Byrds and the B's": Vocal Arts Ensemble. Gretchen Baxtresser and Kiki Kilburn direct this 14-voice local a cappella chorus in a program that includes works by William Byrd, pieces by other composers whose names begin with a B (including Brahms, Barber, and Ann Arbor's Bill Bolcom), and several works about birds and "the birds and the bees." *7:30 p.m., St. Andrew's Episcopal Church, N. Division at Catherine. $8 (seniors and students, $5). 971–9774.*

Riders in the Sky: The Ark. This innovative, often comical Nashville-based trio of ace musicians has revitalized the genre of western cowboy song. Inspired by the 1930s group the Sons of the Pioneers, the trio includes two former Ann Arborites, Fred Labour and onetime Herb David staffer Doug Green. They specialize in elaborate harmonizations of cowboy folk songs, western ballads, and sentimental Hollywood versions of the real thing—their latest CD is a collection of Gene Autry tunes. Their reper-



Patricia Kelly, M.D.

Homeopathy
Holistically Oriented Healing

•Eczema
•Cystitis
•Recurrent Infections
•Fatigue
•Bronchitis
•Sinusitis
•Chronic Viral Infection
•Women's Recovery
•Natural Hormone Therapy
•Menopause & Peri-Menopause

Now Accepting New Patients
(734) 995-5982

Hours:
Mon.,Tue., Thurs. 8:30– 5pm
Wed. closed • Fri. 8:30–12noon

311 S. Fifth Avenue
Ann Arbor, MI
48104

WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

Lynne G. Tenbusch, PhD • Licensed Psychologist • (734) 973–3232

Locally owned, hometown store dedicated to serving you!

PRESCRIPTION SERVICES
- Free prescription delivery–call for details
- Free blood pressure testing
- Computerized insurance billing
- Computerized patient profiles
- We sell/rent convalescent supplies

- Authorized UPS/FedEx Shipper
- **Fax service & 5¢ copies**
- Stamps & Money Orders
- **$3.99 photo finishing**
- Watch battery replacement
- Lottery tickets
- **Cold beer & wine**
- Greeting cards & gifts
- Office & school supplies
- Magazines & newspapers
- Cosmetics

Personalized service is our speciality!

Village Pharmacy II

Open 7 days a week
Mon.–Sat. 9am - 9pm
Sunday 10am - 6pm
734-668-9600

325 N. Maple, Ann Arbor
(in the Maple Village Center)
We accept Medicaid & most prescription insurance cards

*Buy One, Get One Free**
VALU-RITE® OR MASON VITAMINS
*Buy one, get one of equal or lesser value free.
Coupon Expires May 31, 2000

Castle Remedies

Homeopathic Remedies & Books

Exceptional Selection of Gifts

Nutritional Supplements
Herbal Tinctures & Capsules
Flower Essences & Aromatherapy
Water Filters & S.A.D. Lights
Magnets for Pain Relief

VISIT OUR MEDIA AREA
Healing Tapes/CDs
Computer Programs

Castle Remedies
734-973-8990
2345 S. Huron Parkway
(Purple house south of Washtenaw)
Ann Arbor, MI 48104
Mon.–Fri. 9-7/Sat. 11-4

MAIL ORDERS DAILY

Classes In Homeopathy
Books on Preventive & Alternative Family Health Care

10% SENIOR DISCOUNT

MERCY PRIMARY CARE

OB/GYN PRACTICE

Benita Bonser, M.D.
Philip V. Fleming, M.D.
Charles B. Leland, M.D.
Karen D. Zienert, M.D.

Two Locations to Choose From:

Reichert Health Building
5333 McAuley Drive, Suite 2106
Ypsilanti
(734) 712-6700

Saline Professional Office Building
420 W. Russell, Suite 203
Saline
(734) 429-1655

Accepting New Patients For:

- Obstetrics
- Gynecology
- Well Woman Care
- Menstrual Disorders
- Preconception Counseling

Committed to providing quality, compassionate care

Participating with many major insurances including Medicare, Medicaid, Care Choices HMO, Preferred Choices PPO, HAP, PPOM and most Blue Cross/ Blue Shield Plans



BENITA BONSER, M.D.
Obstetrics and Gynecology



CHARLES B. LELAND, M.D
Obstetrics and Gynecology



KAREN D. ZIENERT, M.D.
Obstetrics and Gynecology

SAINT JOSEPH MERCY HEALTH SYSTEM
A Member of Mercy Health Services

MERCY PRIMARY CARE

We practice what we teach.



As the dental faculty at the University of Michigan, we spend part of the week teaching the dental professionals of tomorrow. The rest of the time, we provide dental care to patients from the community, employing the most advanced diagnostic and technologic procedures available.

And we do it all–from dental hygiene to general dentistry to specialized treatment–in our office on the first floor of the School of Dentistry.

For quality care in a unique, private-practice setting, call:

734-764-3155

1011 N. University, Ann Arbor

Dental Faculty Associates
UNIVERSITY OF MICHIGAN

toire also includes old-time fiddle pieces, some jazz numbers, virtuoso yodels, comic send-ups of western drama, and rope tricks. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office, SKR Pop & Rock, and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"'The Merchant of Venice' and Shakespeare's Jewish Problem": Beth Israel Congregation.** Talk by U-M English and theater professor Enoch Brater. *7:45–9:15 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

FILMS

MTF. "Judy Berlin" (Eric Mendelsohn, 1999). See 19 Friday. 7 p.m. **Projectorhead. "Four Films by Peggy Ahwesh."** Showing of *The Scary Movie, The Color of Love, The Deadman,* and *Vision Machine,* 4 short films by Pittsburgh filmmaker Ahwesh that penetrate American rituals to reveal a hidden strangeness and construct an ethnography of the everyday. $5. 615–0445. Michigan Theater, 2 p.m.

22 MONDAY

★**"Book Worms": Northeast Seniors.** All invited to join this new senior reading club. Bring ideas for good books for summer reading. *9 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"Making an Embellished Treasure Box": The Scrap Box. All invited to use boxes from a photography company, transfer foil from a book publisher, and beads, baubles, and ribbon to create a decorated keepsake box. A fund-raiser for the Scrap Box, which salvages reusable materials and objects for use by artists and crafters. *10 a.m.–noon, The Scrap Box, 581 State Circle. $15. Preregistration required. 994–0012.*

★**"Navigating Health, Wellness, and Disease: The Mind-Body Connection": St. Joseph Mercy Health System.** Talk by Columbia-Presbyterian Medical Center (New York City) thoracic surgeon Mehmet Oz. Q&A. *7–8:30 p.m., Education Center auditorium, 5301 E. Huron River Dr. Free. 712–5400.*

★**Warren Wilson Writers Program: Guild House Writers Series.** Poetry and fiction readings by Warren Wilson College (Swannanoa, North Carolina) graduate writing program faculty member Debra Alberry, an accomplished poet, and by four Warren Wilson students who live in the Ann Arbor area, Ami Walsh, Mary Jean Babic, Diana Ellis, and Rasheena Taub. Followed by open mike readings. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

★**"Crossroads Songs."** The new-music ensemble **Quorum** performs a concert of new works by U-M music professor **Evan Chambers** that are rooted in traditional music of Ireland, Albania, the U.S. and Java. Quorum, an ensemble of music professors from Michigan and around the country, includes violinist Carolyn Stuart, clarinetist Kim Cole, saxophonist Tim McAllister, bassoonist Winston Collier, pianist Midori Koga, and percussionist Allison Shaw. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 995–0298.*

FILMS

MTF. "Judy Berlin" (Eric Mendelsohn, 1999). See 19 Friday. 7 p.m.

23 TUESDAY

Jackie Flynn: Jim Harbaugh/Charles Woodson Celebrity Invitational. The winner of the prestigious San Francisco International Comedy Competition, this up-and-coming young comic is known for sarcastic observational humor with a slight edge. A frequent guest of Conan O'Brien and on other TV shows, he also appeared in the hit film *There's Something about Mary.* Opening acts are comics **Kenny Rogerson** and **Gary Valentine,** a star of the Fox sitcom *King of Queens.* Proceeds donated to various area youth charities. *6–10 p.m., Michigan Theater. $50 in advance only by May 15. For tickets, call Rob Pollack at (800) 837–1030.*

★**"Low Carbohydrate Diets: Good Health of Good Hype?": Whole Foods Market.** Local nutritionist Judy Stone discusses how this kind of diet can help ADD, weight loss, depression, and other health issues. *7–8:30 p.m., Tappan Middle School room 118, 2251 E. Stadium. Free. Preregistration required. 971–3366.*

"Moving Meditation." Summers-Knoll School director Lee Cole, a shaman healer, leads a session



New York City comedian Claudia Sherman performs at Mainstreet Comedy Showcase May 26–28.

that combines free-form dance, t'ai chi, and meditation techniques. Also, a healing meditation session (8:30 p.m.). *7 p.m., Genesis of Ann Arbor, 2309 Packard. Donation. 665–8883.*

★**"Basic Massage Therapy": People's Food Co-op.** Hands-on introduction to therapeutic massage presented by Sanctuary Massage (Chelsea) owner Kevin Costello. Expect to work on a classmate if you don't bring a friend. *7–8:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Fibblestax": Arborland Borders.** WDIV-TV news anchor **Devin Scillian** reads and signs his delightful children's story, illustrated by Kathryn Darnell, about a boy entrusted with inventing names for things, in competition with a trickster who gives terrible names to wonderful things. *7:30 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Lisa Reardon: Shaman Drum Bookshop.** This award-winning playwright reads from ***Blameless,*** her recently published second novel about an unassertive woman, a small-town school bus driver, who has built a protective shell around herself that begins to unravel. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Mark Erelli and Mary Gauthier: The Ark "Take a Chance Tuesdays."** Singer-songwriter double bill. Erelli is a Massachusetts roots rocker known for his hook-laden, intelligent songs that have provoked comparisons to the likes of John Hiatt, Steve Earle, and Bill Morrissey. Gauthier is Louisiana-bred folkie, currently living in Boston, whose songs explore the darker sides of human experience. The *Boston Globe* calls her "a combination of John Prine and Steve Earle in a woman's body," and Catie Curtis says she's "somewhere between Sylvia Plath and Jimmie Rodgers." Part of a series of free concerts sponsored by the prestigious local management agency Fleming, Tamulevich & Associates. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

Michigan Theater Foundation. Film TBA. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, time TBA.

24 WEDNESDAY

★**Variety Show: Northeast Senior Center.** All invited to enjoy a wide-ranging show spotlighting talented seniors. Performances include a piano piece by **Connie Jo Craft,** a guitar and banjo duet by local duo of **John Teachout and Banjo Bill** (Bill Jarrett), a fun song by the NES Chorus, a skit by the NES Drama Club, and jokes. Followed by a potluck (bring a dish to pass), card-playing, and music. *11:15 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★**"3rd Annual Mother Goose on Parade": Kerrytown Shops.** Mother Goose, Ann Arbor's own Trudy Bulkley, invites all children to dress up as a favorite Mother Goose character (or come as you are) for a lighthearted parade around the block at Kerrytown. *Noon, meet at the Kerrytown Shops courtyard. Free. 769–3115.*

★**"Coffee Hour": Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and informal discussion. *7–9 p.m., Borders, 3527 Washtenaw. Free. 487–4931.*

★**"Electronic Publishing": Ann Arbor District Library.** Panel discussion on the nature of electronic (i.e. web) publishing and how to get started in it. Panelists are Colleen Schulte, a founder of Avid Press (an electronic publisher in Brighton), and several local authors who specialize in electronic books, including Ypsilanti romance author Sue Charnley, Ohio suspense novelist Patricia Rasey, Ohio horror/fantasy novelist Patrick Welsh, and Paul Holler, a Chicago author of electronic books for youth. *7–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–4282.*

★**Newbery Book Group: Arborland Borders.** This new discussion group for children and adults focuses on literature for young people that's been awarded the prestigious Newbery Medal. Today: Christopher Curtis's ***Bud, Not Buddy,*** about a scrappy orphan boy searching for his dad in Depression-era Michigan, and Sharon Creech's ***Walk Two Moons,*** about a girl and her grandparents traveling from Ohio to Idaho, hoping to find the girl's mother. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"The Art of Living and Dying": Liberty Borders.** Talk by **Kyabje Gelek Rinpoche,** an incarnate lama from Tibet who founded the Ann Arbor–based Jewel Heart Buddhist Center. In celebration of the Dalai Lama's U.S. visit, "Illuminating the Path 2000." *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Flying Dance Meditation": Whole Foods Market.** Hawaiian Sacred Temple bodywork practitioners Alani Galbraith-Kuzma and Tom Kuzma demonstrate easy-to-learn *Lomi Kea La Hoku* bodywork techniques that balance the body's energy. *7–9 p.m., Tappan Middle School, 2251 E. Stadium. Free. Preregistration required. 971–3366.*

★**"BYOT": Ann Arbor Bonsai Society.** Beginning to advanced bonsai growers invited to bring a bonsai tree for advice on styling, potting, wiring, and maintenance. *7:30–9:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–3617.*

★**"WRAP Night": Washtenaw Rainbow Action Project.** All invited to discuss issues of interest to the gay community. *7:30 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Religious Perspectives in Medical Ethics": Temple Beth Emeth/St. Clare's Episcopal Church.** Local physicians Karen Knight (physical medicine and rehabilitation) and Michael Fetters (family medicine) discuss medical cases that in some way involved religious or secular values, with an emphasis on situations in which practitioners and families must decide whether to sustain life. Followed by a panel discussion by neurologist Robert Levy, pediatric cardiologist Macdonald Dick, Temple Beth Emeth rabbi Robert Levy, and St. Clare's Episcopal Church minister Douglas Evett. Also, a Q&A session. *7:30 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665–4744.*

MICHIGAN OTOLARYNGOLOGY · SURGERY ASSOCIATES

MOSA
AUDIOLOGY SERVICES

Complete Professional Audiological Assessments. State-of-the-Art Hearing Aid Technology including 100% Digital Hearing Aids.

MAIN OFFICE:
5333 McAuley Drive
Reichert Health Building
Suite 2016
Ann Arbor, MI 48106

SATELLITE OFFICES LOCATED IN:
Canton, MI
Brighton, MI
Saline, MI
734.712.5112

1.800.851.6672



Quality Independent Living

"A great place to live, good food, friendly people, & well managed." – John Kennard

Lurie Terrace is Ann Arbor's original senior housing, and has been providing secure, comfortable, affordable housing for 35 years.

At Lurie Terrace you can enjoy a relaxed atmosphere close to the center of town and central campus of the University of Michigan. Public transportation makes shopping and traveling in the area very accessible.

There are many convenient services and activities. Apartments are available in a variety of 7 floor plans.

ONE OF ANN ARBOR'S BEST KEPT SECRETS

Lurie Terrace

IMMEDIATE OCCUPANCY- CALL OR VISIT TODAY
600 W. HURON, ANN ARBOR, MI 48103
734•665•0695

EQUAL HOUSING OPPORTUNITY



AFFORDABLE, NON-MEDICAL IN-HOME CARE

Do you rely on your family, friends and neighbors for assistance? Let us help!



MANY SERVICES AVAILABLE:

- **In-Home Companionship Care**
- **Transportation (To the Doctor, etc.)**
- **Meal Preparation**
- **Light Housekeeping**
- **Grocery Shopping**
- **Errand Services**
- **Laundry & Linen Washing**
- **Clothing Shopping**

Our dependable Caregivers are carefully screened, bonded and insured.
Services are available by the hour, by the day or by the week.
We'll treat you like a member of our family.

Yes you can remain in the privacy and comfort of your own home!

For a Free Color Brochure or a Free 30 Minute In-Home Consultation Call or Write To Us.

non-medical • in-home care
Comfort Keepers℠

"Each Office Independently Owned and Operated."

Comfort Keepers
7977 Poplar Drive, Dexter, MI 48130
(734) 426-5080
Kelly & Lea Boyd, owners
"annarbor@comfortkeepers.com"



Nutrition-Based Family Medicine

Dr. Mary Short, D.O.

Family Practice Physician

Board Certified • Masters Degree in Nutrition

Nutritional medicine using vitamins, minerals, herbs, diet counseling, detoxification and natural hormones to achieve optimal health and to treat conditions such as . . . chronic fatigue • candida syndrome • allergies • multiple chemical sensitivities • menstrual disorders • menopausal symptoms • ADHD

Now accepting new patients

For appointments call: (734) 424-0013 • We accept Blue Cross/Blue Shield and Medicare

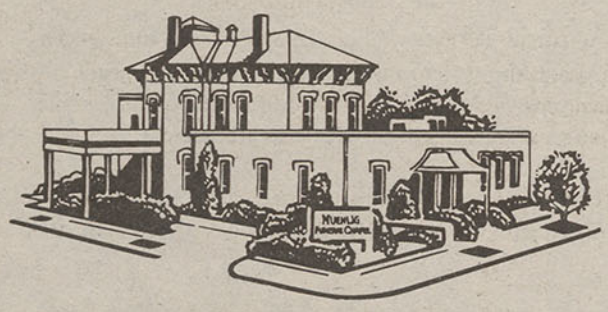
Located at: Healthworks • 8110 Jackson Rd., Ann Arbor

Muehlig Funeral Chapel

Established 1852

403 S. Fourth Ave. / Ann Arbor, Mich. 48104 / Phone 663–3375

Serving the Ann Arbor area for 147 years.



Bradley A. Hamilton
Manager

David A. Cummings
Kimberly M. Gebhard
Kristen M. Potts
Directors

Neil T. Bidwell
David M. Hamel
Consultants

MERCY PRIMARY CARE

FAMILY PRACTICE

Daniel D. Heffernan, M.D.
Leila J. Saxena, M.D.
Melissa A. Sokol-Keith, M.D.

Appointments Open for New Patients of All Ages:

- Family Practice specializing in preventive care
- Evening appointments available
- Most insurances accepted
- Conveniently located, easily accessible
- Affiliated with St. Joseph Mercy Hospital, Ann Arbor

Reichert Health Building
5333 McAuley Drive, Suite 4001
Ypsilanti
(734) 712-7222

Committed to providing quality, compassionate care



LEILA J. SAXENA, M.D.
Family Practice



MELISSA A. SOKOL-KEITH, M.D.
Family Practice

SAINT JOSEPH MERCY HEALTH SYSTEM
A Member of Mercy Health Services

MERCY PRIMARY CARE

★**"Spring Show": Pioneer High School Choirs.** Kenneth Westerman and Robert Albritton conduct the **Pioneer Jazz Band** and **Sha-Bop Shoppe** chorus in a concert of American popular music featuring Duke Ellington's "It Don't Mean a Thing If It Ain't Got That Swing," Cy Coleman's "The Rhythm of Life," Irving Berlin's "Puttin' on the Ritz," and more. *7:30–9 p.m., Pioneer High Schreiber Auditorium, 601 W. Stadium at Main. Free. 994–2189.*

FILMS

Michigan Theater Foundation. Film TBA. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, time TBA.

25 THURSDAY

Open House: U-M Detroit Observatory. All invited to take a tour of the photographs and artifacts in this newly restored museum. Docents in many of the rooms explain the objects and answer questions. This is one of the few sites in the nation with 1850s telescopes in their original mounts, including an 1857 16' refracting telescope and an 1854 "meridian circle" telescope. Not recommended for children under age 10. *Noon–3 p.m., U-M Detroit Observatory, 1398 East Ann St. at Observatory St. $5 suggested donation. 763–2230.*

★**"Book Lovers' Club": Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss ***The Greatest Generation,*** Tom Brokaw's compendium of WWII memories by everyone from George Bush and Julia Child to ordinary people, and ***An American Killing,*** Mary-Ann Tirone Smith's fast-paced whodunit about a journalist investigating a triple murder who uncovers a congressman's sordid secrets. *Note:* All books available on tape at the library for visually challenged readers. Refreshments. *1–3:30 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971–6059.*

2nd Annual Poetry and Fiction Awards: "Current" Magazine. All invited to an awards ceremony honoring the winners of *Current*'s annual poetry and fiction contest, including readings of the winning works. *5 p.m., Gypsy Cafe. Admission cost TBA. 668–4044.*

★**Public Outreach Meeting: Southeast Michigan Naturists.** All interested in social nudity invited to meet with SMN members in a non-nude setting, to ask questions about the group and its activities. *7–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482–9686.*

★**"The Art of Spiritual Dreaming": Arborland Borders.** Eckankar Center members explain how to examine dreams to gain self-knowledge and confidence, heal oneself spiritually, and make career and financial decisions. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Judy Krueger: Liberty Borders Books and Music.** Straightforward, personal songs of everyday life by this L.A. folksinger. Her latest CD, *Simple Songs for a Complex Age,* contains songs about women's issues, divorce, and the longing for a world at peace. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Weekly Meeting: Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $3 donation. 483–6420, 482–0553.*

★**Howard Bond: Washington Street Gallery.** This local photographer discusses his landscape photographs, currently on display (see Galleries). *7:30 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761–2287.*

★**Genreless Open Mike: Oz's Music.** All electric and acoustic musicians invited. Hosted by Aaron Wolf. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"Rhythm Explosion": River Side Drum and Dance Studio. *May 25–27.* A variety of dancing, drumming, and rhythmic poetry by a range of local artists, including storyteller LaRon Williams, dancer-choreographers Robin Wilson and Suzanne Brooks, harmonica wizard Peter Madcat Ruth, jazz vocalist Kathleen Moore, O Schreiber, and others. *8 p.m. (May 25 & 26), 6 p.m. (May 27), River Side Drum and Dance Studio, 76 N. Huron St., Ypsilanti. $8–$10 (Saturday, $25). 547–5655.*

"Clair de Lune": Ann Arbor Festival of Song. Pianist Kevin Bylsma and guest singers Anne Adams, Caroline Helton, Brian Pfaltzgraff, and Jane Rodgers perform songs by Faure, Debussy, Poulenc, and more. *8 p.m., Kerrytown Concert House. $5 & $7. Reservations suggested. 769–2999.*

Jeff Haas Trio: The Ark. This Michigan-based jazz trio performs a concert highlighted by pianist Haas's jazz adaptations of traditional Hebrew folk melodies, many of them brought to the U.S. by Haas's father, the renowned classical pianist and NPR commentator Karl Haas, when he fled Nazi Germany in 1938. Haas's repertoire also includes jazz standards by everyone from Monk and Ellington to Irving Berlin. Haas's trio, which includes bassist Chuck Hall and drummer Alex Trajano, is joined tonight by Israeli jazz violinist **Miri Ben-Ari.** *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Festival VII": Huron Players. *May 25–27.* Veteran local mime Michael Lee directs Huron students in this two-part show. The first half is a student **talent show,** with singing, dancing, instrumental music, acting, and more. The second half features Lee's one-act mime drama ***This, Uh, Body,*** a sharply paced, darkly comic marvel of visceral wit. *8 p.m., Huron High School Meyer Auditorium, 2727 Fuller Rd. $5 ($3 students & seniors). 668–6449.*

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 11 Thursday, 8:30–11 p.m.

FILMS

Michigan Theater Foundation. Film TBA. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, time TBA.
The Underworld. "Anime Night." See 4 Thursday. Tonight: ***Tenchi Forever,*** a modern comedy with a supernatural twist. The Underworld, 9 p.m.

26 FRIDAY

Kids' Run (National City Run): Ann Arbor Track Club. All kids ages 2–12 invited to run distances of 50 yards to 1 mile, supervised by adult volunteers, in noncompetitive fun runs. Participants receive a T-shirt, refreshments, and more. Also, L.A. youth-running guru **T-Bone** leads pre-race stretching and offers a post-race magic show. Proceeds benefit the AATC's youth running programs. In conjunction with tomorrow's National City Run (see listing). *6 p.m., Buhr Park, 2781 Packard. $12. Entry forms available at National City Bank, local sporting goods stores, and www.nationalcityrun.com. 995–2752.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, challenging dances for experienced contra dancers. Minimal walk-throughs; many dances not taught. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 623–0624.*

"Festival VII": Huron Players. See 25 Thursday. 8 p.m.

"Nite Lite Golf Tournament": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. *9 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $15 (includes greens fee, balls, and food). Preregistration required. 971–6840.*

Claudia Sherman: Mainstreet Comedy Showcase. *May 26–28.* This New York City comedian is known for her tastefully bawdy observational humor about relationships and for her quick-witted interplay with her audiences. Preceded by 2 opening acts. Alcohol is served. *9 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

Michigan Theater Foundation. "Joe Gould's Secret" (Stanley Tucci, 1999). *May 26–31.* Engaging, beautifully filmed portrait of an eccentric down-and-out New York City street philosopher writing a history of the world, and the writer who tags along with him for an article. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, time TBA.

27 SATURDAY

National City Run: Ann Arbor Track Club. The area's biggest running event (formerly known as the First of America Run), this race typically draws thousands of runners from throughout southeast Michigan. Includes 5 km, 10 km, and half-marathon runs, 5 km and 10 km fitness walks, a 5 km racewalk, and 10 km and half-marathon wheelchair races. Cash prizes in the half-marathon and 10 km runs, to the top finishers in each running age group. Awards to top wheelers and racewalk placers 1–5, and ribbons to all fitness walkers. All races conclude at the surface parking lot on Main Street at Ann, where participants can enjoy post-race refreshments and live music by the wildly popular veteran local

rockabilly trio **George Bedard and the Kingpins.** Also, racewalk clinics available (call for dates and times). *Related event:* **Kids Run** (see 28 Friday listing). *7:40 a.m. (5 km racewalk) and 8 a.m. (5 km run and fitness walk), Rudolf Steiner School, 2775 Newport Rd.; 8:10 a.m. (10 km wheelers) and 8:15 a.m. (10 km run & fitness walk), Huron River Dr. near Foster Rd.; 8:25 a.m. (half-marathon wheelers & runners), Dexter High School, Baker Rd., Dexter. Entry fees: $14 (by May 8), $20 (by May 26), & $25 (race day). Children under 12, $12. Entry forms available at National City Bank, local sporting goods stores, and www.nationalcityrun.com. 995–2752.*

★**21st Annual Dog Trials: Southeast Michigan Australian Shepherd Association.** *May 27–29.* Several hundred Australian shepherd dogs and herding breeds from across Michigan and out of state compete in stock trials (herding sheep, cattle, and ducks) and in conformation and obedience trials. The public is welcome to watch these highly intelligent animals at work. Also, raffle. *10 a.m.–approximately 3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–3145. (517–675–5275.*

Outdoor Swimming Pool Openings: Ann Arbor Parks Department. The city's three outdoor swimming pools open today. *Noon–7 p.m., Fuller Pool (1519 Fuller Rd.), Veterans Pool (2150 Jackson Rd.), and Buhr Pool (2751 Packard Rd.). $3.50 (youths age 17 & under and seniors age 60 & older, $3). Children age 3 & under admitted free with paying adult. 994–2780.*

★**Francesc Burgos: Washtenaw Community College.** Opening reception for an exhibit (see Galleries) of Burgos's sculpture and ceramics. *5–7 p.m., WCC Student Center, 4800 E. Huron River Dr. Free. 677–5267.*

★**"Use": Kreft Center Gallery.** Opening reception for this exhibit (see Galleries) of Concordia College faculty member Mark Wentzel's pieces of truck and car tires retrieved from local highways, fragments that, according to the artist, "bear the wounds of wreckage and the marks of history." *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

"Festival VII": Huron Players. See 25 Thursday. 8 p.m.

Claudia Sherman: Mainstreet Comedy Showcase. See 26 Friday. 8:30 & 10:30 p.m.

Peña: Latin & Argentine Tango Club of Detroit. A traditional Argentinian party with dinner (9:30 p.m.), a talent show (11 p.m.), and dancing (all evening). All attendees invited to participate in the show by playing an instrument, reading poetry, performing magic tricks, singing, or dancing (preregistration requested). Preceded by a lesson in Argentinian folklore and milonga and chacarera dancing (7–9 p.m.). *9 p.m.–1 a.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $20. (313) 561–3236.*

FILMS

MTF. "Joe Gould's Secret" (Stanley Tucci, 1999). See 26 Friday. Mich., time TBA.

28 SUNDAY

★**"Manchester Breakfast Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride through sheep country to look for a breakfast stop. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (60-mile ride), 663–4726 (35-mile ride), 913–9851 (general information).*

★**Dan Rice Memorial Regatta: U-M Sailing Club.** All sailors invited to take part in a race around Base Line Lake dedicated to longtime club member and sailing instructor Dan Rice. The winner's name is engraved on a trophy at the club. Nonmembers are invited to use one of the sailing club's JY15 boats. *10 a.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. Reservations required. 426–0920.*

★**16th Annual Memorial Day Observance: Arborcrest Memorial Park.** This annual tribute's 2000 theme honors "Patriotic Women," with speeches by congresswoman **Lynn Rivers,** Army lieutenant Teresa Henderson, and Army lieutenant colonel Ruth A. Newman, a Bronze Star awardee and the first woman to join the National Guard. Also, music and refreshments. Free transportation available. *2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761–4572.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month: **"Nightingale Singing in the Treetops, Unseen."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly at this monthly event; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

Claudia Sherman: Mainstreet Comedy Showcase. See 26 Friday. 8:30 p.m.

FILMS

MTF. "Joe Gould's Secret" (Stanley Tucci, 1999). See 26 Friday. Mich., time TBA.

29 MONDAY (Memorial Day)

★**"Memorial Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**Ypsilanti Memorial Day Processional: American Legion Post 282.** All invited to join a processional from the Legion post to a wreath-tossing ceremony on the Cross Street Bridge, continuing on to Highland Cemetery for a ceremony, rifle salute, and taps at the Tomb of the Unknown Soldier. *9 a.m., American Legion Post 282, 117 S. Huron, Ypsilanti. Free. 483–4444.*

★**Memorial Day Parade: Glacier Hills Home Owners' Association.** Ann Arbor's only Memorial Day parade; all welcome to participate. *10 a.m. (tentative time). March from Greenbrier Park to Glacier Park (tentative locations). Free.*

★**"Video Planning Meeting": Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9 (or 17) Tuesdays at 7 p.m. *8 p.m., 1501 Hatcher Crescent. Free. 761–7791.*

FILMS

MTF. "Joe Gould's Secret" (Stanley Tucci, 1999). See 26 Friday. Mich., time TBA.

30 TUESDAY

★**Auditions: University Musical Society Choral Union.** *May 30 & 31 and June 3 & 5–7.* All singers invited to try out for a place in this venerable 150-member chorus conducted by Thomas Sheets. The coming season includes performances of Handel's *Messiah,* Orff's *Carmina Burana,* Mahler's 2nd Symphony, and Berlioz's *Requiem. 6–10 p.m. (May 30 & 31 and June 5, 6, & 7), 10 a.m.–4 p.m. (June 4) by appointment, U-M Modern Languages Bldg. Auditorium 4, 812 E. Washington St. Free. For information, call 763–8997.*

FILMS

MTF. "Joe Gould's Secret" (Stanley Tucci, 1999). See 26 Friday. Mich., time TBA.

31 WEDNESDAY

★**"Stringfest 2000": Greenhills School.** Deborah Henderson (Greenhills) and Lynne Tobin (Emerson) direct the Greenhills and Emerson school orchestras in a joint concert. *6 p.m., Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

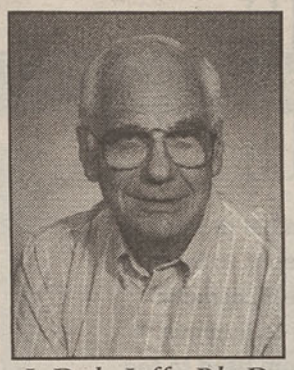
★**"The Glory of Peonies": Nichols Arboretum "Arb Lecture Series."** U-M Matthaei Botanical Gardens assistant curator David Michener discusses the medical and symbolic power of peony plants in several cultures and leads participants to the nearby Arb peony collection to explain why it was assembled and which plants were considered outstanding when introduced. *7 p.m., Reader Center, 1610 Washington Heights. Free. 998–9541.*

Peter Case: The Ark. Case first emerged in the early 80s as the leader of the Plimsouls, an L.A.-based postpunk folk-rock band, and his acclaimed 1989 LP, *The Man with the Postmodern Fragmented Neo-Traditionalist Guitar,* established him as a favorite with alternative music fans. Case's music, performed on guitar and harmonica, is at once sweetly haunting and abrasively nervy, and his lyrics blend brash self-mythologizing, barbed moralizing, and deft storytelling in ways that provoke comparisons to John Prine, John Hiatt, T-Bone Burnett, and even Bob Dylan. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Joe Gould's Secret" (Stanley Tucci, 1999). See 26 Friday. Mich., time TBA.

WHEN ADDICTION IS NOT JUST ADDICTION



J. Dale Jeffs, Ph. D.
734-975-1234

- Do alcohol/drugs control your life?
- Do you have difficulty at work, in relationships, or socially?
- Psychological problems contribute heavily to addictive, self-defeating behavior, even when not "using."
- Total clinical services available by appointment.
- 20 years experience in substance abuse and dual diagnosis.
- Licensed psychologist. Certified by American Psychological Association.
- Limited clientele. A few openings.

Free telephone consultation. Call to see if I can meet your needs.



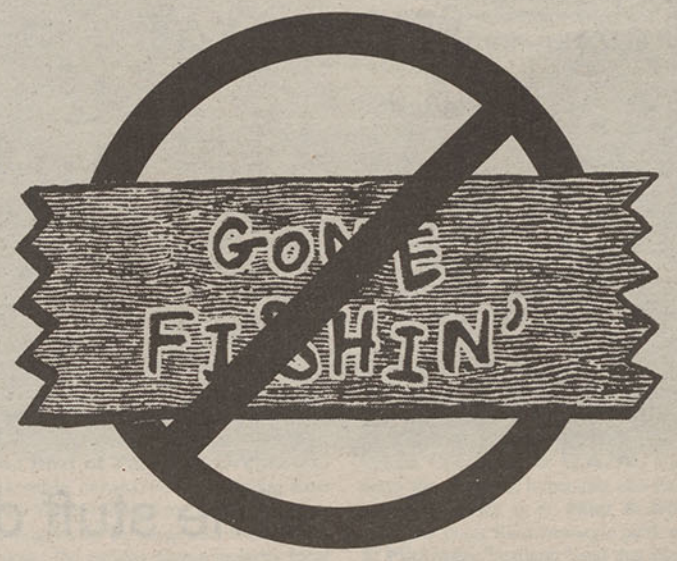
Choose Ann Arbor's Landmark Cemetery

Burial lots, indoor and outdoor cremation niches available.

Burial rights:	Provides for:	Prices start at:
Lot	1 full burial, or 1 burial and 1 cremain, or 2 cremains	$ 675
Outdoor Niche	2 cremains	$1000
Indoor Niche	2 cremains	$1200

Call 663-5018 for complete details.

Forest Hill Cemetery
415 South Observatory at Geddes Avenue • Ann Arbor



We're always available in case of emergency.

gentle dental
ASSOCIATES
Emergency and Preventative Dentistry for Children and Adults

(734) 975-0100
3768 Packard, Suite B, Ann Arbor, MI 48018

CONSIDERING COSMETIC SURGERY



FREE SEMINAR
RSVP TO
(734) 712–2323

Come to a free seminar presented by our plastic surgeons to learn more about the latest cosmetic surgery procedures to improve your appearance from head to toe:

Tuesday, May 1, 5:30 to 7 pm
St. Joseph Mercy Health Stop at Briarwood Mall (in the wing between Hudson's and JC Penney, across from Arby's), **Ann Arbor**

Tuesday, May 16, 5:30 to 7 pm
St. Joseph Mercy Canton Health Building, 1600 S. Canton Center Road, **Canton**

Complimentary refreshments
Visit **www.cprs-aa.com** for a seminar schedule or call for a confidential consultation.



CENTER FOR PLASTIC & RECONSTRUCTIVE SURGERY

Robert Oneal, MD
John Markley, Jr., MD
Paul Izenberg, MD
David Hing, MD
Richard Beil, MD
Daniel Sherick, MD

Board certified or eligible by the American Board of Plastic Surgery

Members, American Society of Plastic Surgeons

Over 100 years of combined experience

Offices in Ann Arbor, Brighton, Canton, Plymouth, Saline and Chelsea

Street Smarts

Easy to Learn Self-Defense Strategies for Your Complete Protection



Karate Master
Keith Hafner

"Partner Up" for Safety!

I'm going to share with you one simple strategy. If you follow this piece of advice, **you virtually eliminate the possibility that you will find yourself in a self-defense situation.**

However, you might resist this advice. You might say that:

- "It's too inconvenient."
- "I've never had a problem before."
- "It's not fair that I have to do this!"

You might raise any number of objections. But the fact remains that what I am going to tell you works. And if you are serious about self-protection, you will heed this advice:

To ensure your safety, all you have to do is not go out alone. Almost every woman who has found herself in a self-defense situation was alone when she encountered her assailant.

Remember what we said last time about bad guys? They are looking for easy targets...not difficult ones. And by having a "buddy" with you, you will cause that bad guy to decide that it's just not worth it.

So here's what you do. First, identify all the situations where you may currently be traveling alone, walking to your car alone, shopping alone, etc.

Next, find yourself a "StreetSmarts" Buddy. A friend who understands the things we are talking about. Who feels the same way you do about personal protection.

You might plan to run errands together. Drive together, when going to dinner, or a movie. Do your grocery shopping together. Maybe you and a co-worker arrange to walk to your cars together after work. Whenever possible, you are available for her, and she is available for you.

You will virtually eliminate the possibility that you will wind up in a dangerous situation. Inconvenient? Maybe. Unfair? I guess. But a true "StreetSmart" person says, "So what! I value my personal safety more than I mind inconvenience or unfairness!"

Show this article to a potential "Street Smart" Buddy. Chances are, she has the same concerns you do. And then..."Partner Up!" You will feel safe and empowered!

Your Friend,

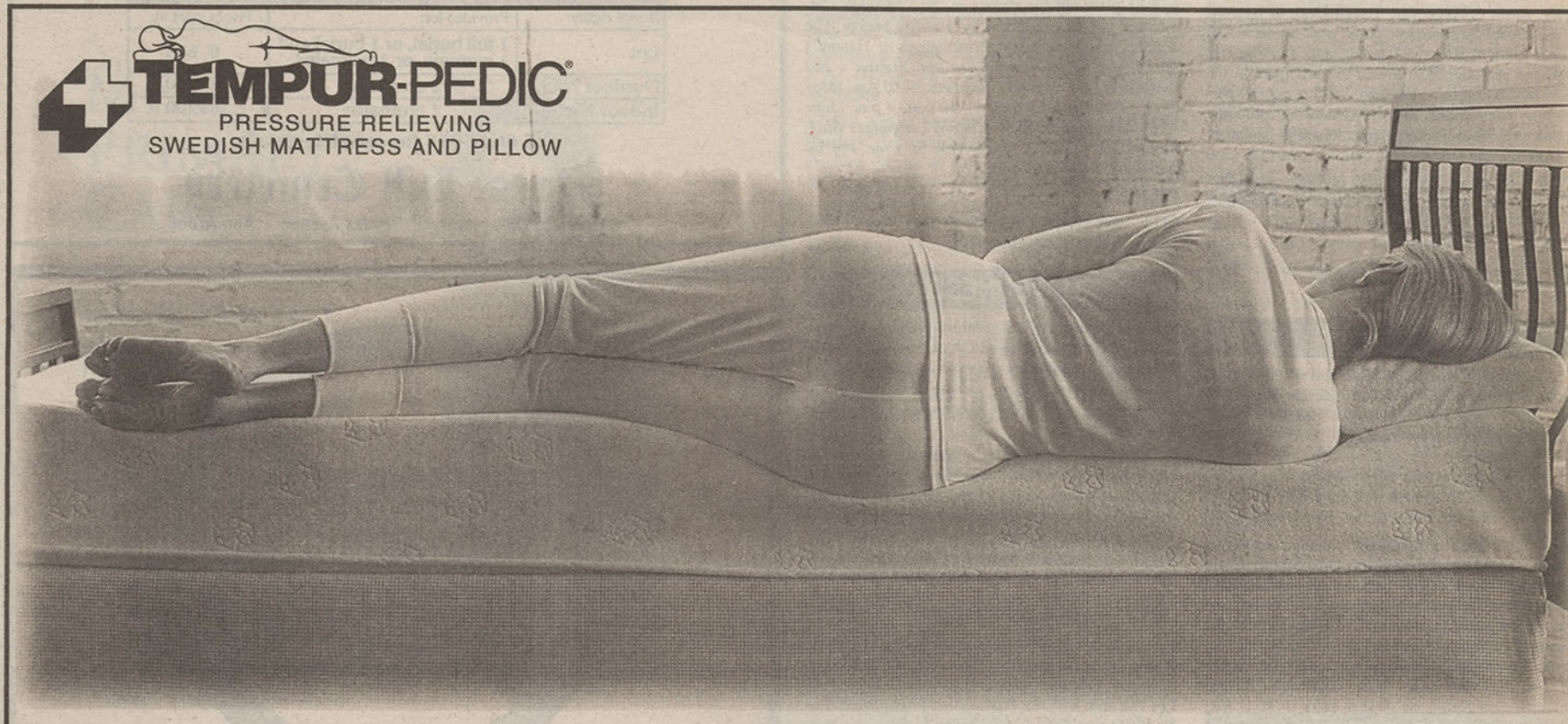
Keith H

Keith Hafner's Karate
214 S. Main, Ann Arbor
(734) 994-0333

Next Tip: Expecting the Unexpected!

P.S. Many of our readers have called to find out how to learn more about "StreetSmart" topics. As a courtesy, I've decided to offer a Free One-Week Trial Membership at "Keith Hafner's Karate" to all "StreetSmart" readers. To register, call us at 994-0333 and ask for Melanie. Classes fill quickly, so call soon!

TEMPUR-PEDIC®
PRESSURE RELIEVING
SWEDISH MATTRESS AND PILLOW



The stuff dreams are made of.

Our mattress and pillow are made of a new material which distributes weight evenly, conforming in response to the pressure and warmth of your body, while firmly supporting your every contour. On average, night-time turning is reduced by 80%. Try it yourself for our 90-day trial period, and may all your dreams come true.

In Ann Arbor exclusively at Fourth Ave Birkenstock Downtown, 209 N. Fourth Ave, Between Ann and Catherine (734) 663–1644

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Amer's

312 S. State **327–2041**

The location of this popular deli across from the Diag features live music Thurs.–Sat., 8–10:30 p.m. No cover, no dancing. **May 4: Kjell Crose.** Fingerstyle acoustic guitarist and singer from Marshall whose repertoire includes blues, swing, bluegrass, fiddle tunes, and rock 'n' roll, along with some originals. **May 5: Jim Presley.** Singer-songwriter from Rockwood, Michigan, who writes witty, folk-flavored songs. **May 6: Don Smock.** Labor and solidarity songs and other traditional American music by this Detroit folk singer. **May 11: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. Beattie trades sets with **Scott Rogers,** a local singer-songwriter and guitarist whose upbeat folk-rock reflects influences by everyone from Springsteen to the Goo Goo Dolls. **May 12: Pam West.** Jam-oriented rock 'n' roll that blends psychedelia with blues folk, jazz, worldbeat, and classical influences by this Cleveland-based singer-songwriter, a native of Amish country in Ohio who got her start as a concert bassoonist in U.S. Army bands. She recently released a new CD, *Dweller on the Threshold.* **May 13: Rick Stachura.** Poetic alterna-folk by this local singer-songwriter. **May 18: Scott Rogers.** See above. **May 19: Rick Stachura.** See above. **May 20: Mike Beattie.** See above. **May 25: Jim Presley.** See above. **May 26: Mike Anton.** Blues- and folk-based singer-songwriter who recently released the CD *The Detroit Auto Show? . . . and Other Suspended Acts of Disbelief.* **May 27: Joe Finan.** Local folk-pop singer-songwriter.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music on Wed., Sun., and occasional other nights, 9 p.m.–12:30 a.m. unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30–11 p.m. **May 7:** TBA. **May 14: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. **May 21: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest and bassist John Sperendi. **May 28: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, violinist Liz Auchinvole, and a percussionist TBA.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **May 2: Mrs. Fun.** Female acid jazz duo. See Events. **May 3: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **May 4: Kari Newhouse.** Local singer-songwriter. See Events. **May 5: Weavermania.** Chicago folk quartet that recreates the music of the Weavers. See Events. 7:30 p.m. **May 6: John Gorka.** Acclaimed acoustic singer-songwriter. See Events. **May 7: Ray Wylie Hubbard.** Veteran Texas singer-songwriter. See Events. 7:30 p.m. **May 9: Annie Gallup.** Highly regarded young singer-songwriter, an Ann Arbor native who now lives in Asheville, North Carolina. See Events. **May 10: Cris Williamson.** Veteran women's music star. See Events. **May 11: Lynn Miles.** Acclaimed young singer-songwriter. See Events. **May 12: Straight Ahead.** All-female Detroit jazz quartet. See Events. **May 13: "Old Man in Love."** One-man musical by veteran local singer-songwriter **Jay Stielstra.** See Events. **May 14: Zrazy.** Celtic duo. See Events. 7:30 p.m. **May 15: Kristin Hersh** and **Vic Chesnutt.** Singer-songwriter double bill. See Events. **May 16: Richard Shindell.** Singer-songwriter. See Events. **May 18: James Cotton.** Chicago blues veteran. See Events. **May 19: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* of a 1994 Ark performance. Tonight's show is a benefit for the Interfaith Hospitality Network. **May 20: Uncle Bonsai.** Reunion tour of this hugely popular pop-folk vocal trio. See Events. **May 21: Riders in the Sky.** Cowboy and western swing trio. See Events. **May 23: "Take a Chance Tuesdays."** With singer-songwriters **Mark Erelli** and **Mary Gauthier.** FREE. See Events. **May 24: Open Stage Showcase.** With local singer-songwriters **Dave Boutette** and **Frank DeLaMarre. May 25: Jeff Haas Trio.** Jazz pianist. See Events. **May 31: Peter Case.** Rock 'n' roll singer-songwriter. See Events.

Azure Mediterranean Grille

625 Briarwood Circle at S. State
747–9500

This Briarwood-area Mediterranean-style restaurant features live flamenco and Arabic music, Saturdays, 7–9 p.m. No cover, no dancing. **May 6: John Carlson.** Solo flamenco guitarist. **May 13: Glenn Bering.** This local multi-instrumentalist plays meditative ambient music on sitar. **May 20 & 27: Hijazi & Bering.** Traditional music of Palestine, Syria, Morocco, and Egypt by the duo of Bishr Hijazi on Arabic strings (oud, būzuk, and rabab) and flute and Glenn Bering on a variety of percussion instruments, including tabla, tar, and def.

Babs' Liberty Street Piano Bar

112 W. Liberty **662–8757**

This downtown lounge features live music Tues.–Sat., 9 p.m.–midnight. No cover, no dancing. **Every Tues.: The El Gordo Band.** Pop & rock covers from the 60s through the 90s by this local trio. **Every Thurs.: Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **Every Fri. & Sat.:** Jazz and pop by pianists TBA. **May 3: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **May 5: David Perample.** Jazz standards by this local pianist. **May 6: Pat Brennan.** See above. **May 10:** TBA. **May 12: Robert Sanders.** Detroit-area jazz pianist. **May 13: Pete Falkenstein.** An eclectic mix of rock 'n' roll, R&B, blues, and jazz by this veteran local pianist. **May 17: Summers, Delaney, & Sharp.** See above. **May 19: David Perample.** See above. **May 20:** TBA. **May 24:** TBA. **May 26: Pete Falkenstein.** See above. **May 27: Robert Sanders.** See above. **May 31: Summers, Delaney, & Sharp.** See above.

Bird of Paradise

312 S. Main **662–8310**

This intimate jazz club co-owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlasio, and percussionist Jonathan Ovalle. **Every Thurs.** (except May 4 & 18)**: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Ellen Rowe or Bill Heid and drummer Pete Siers. **May 4: Brad Mehldau Trio.** Jazz ensemble led by this acclaimed young pianist from New York City. See Events. 8 & 10:30 p.m. **May 5 & 6: Sunny Wilkinson & Friends.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio led by pianist Ron Newman. **May 12 & 13: Kelly Broadway.** This jazz vocalist from Toledo is backed by the Ron Brooks Trio. **May 18: Count Basie Band.** 20-piece big band. **May 19 & 20:** TBA. **May 26 & 27: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson.

The Blind Pig

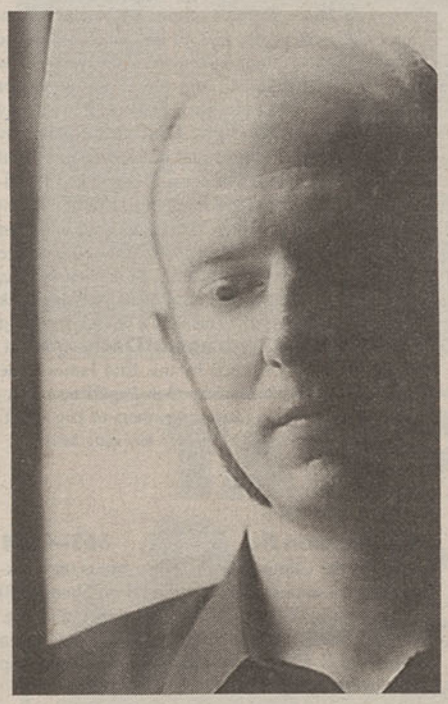
208 S. First St. **996–8555**

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). **Every Tues.: "Showcase Night."** With four different young local bands each week. **May 3: Superdot.** Ska-flavored swing band from Detroit. Opening act is **U.A.W.,** a local band that plays the abrasive, hyper-fast ska-flavored form of hardcore known as oi. **May 4: Soot.** Ypsilanti band that plays Ramones-style punk originals. **May 5: Mazinga.** Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts are **Bonk,** a heavy rock quartet from Ypsilanti, and the **Unearthlies,** a Toledo band that plays Ramones-style punk originals. **May 6: Shiner.** Quirky, angular indie rock band from Chicago. Opening acts are two similar Detroit bands, **Wafflehouse** and **Showshane. May 10: Soul 360.** R&B-oriented pop band from Royal Oak. **May 11: Jiant.** Local pop-rock band. Opening acts are **Blissfield,** an alternative rock 'n' roll band from Blissfield, and **Clovis**

nightspots

Mike Ireland and Holler

Heartbreaking country soul



For the last ten years, I've devoted a great deal of time and energy to the cause of country music. Through that decade, only Emmylou Harris and Merle Haggard have had a greater impact on my listening habits than Mike Ireland has.

From the first moment I heard Mike and his band, I knew that I was hearing something truly special. Forget about corporate Nashville and contemporary country radio, and forget about all the alt.country upstarts and retro honky-tonkers who have valiantly defied them. Mike Ireland and Holler have risen above all of the aforementioned stereotypes, forging their own path and a sound that is fresh and very much their own.

Hank Williams once said, "You have to have shoveled a lot of manure to sing like a hillbilly." I lived by those words, believing that all country music should pay homage to Hank, Johnny Cash, George Jones, Lefty Frizzell, and other 1950s honky-tonkers. In doing so, I usually dismissed the work of many fine 1960s country crooners and 1970s non-outlaws. Greats like Porter Wagoner, Charlie Rich, Ray Price, Tammy Wynette, and Gene Watson just didn't cut it for me. In my mind, orchestrated string sections, cheesy choirlike backup vocals, and cosmopolitan pop music stylings should never have happened to country music. Remember "Ode to Billy Joe," or Ray Price singing Kristofferson's "For the Good Times"? I always considered those to be nothing more than bad childhood memories.

But the first time I heard Mike Ireland's "House of Secrets," that all changed. It was a combination of many things. The hooks and breaks in the music, the dynamics in Ireland's voice, and the four-piece band's stripped-down sound all offered a revelatory glimpse of country traditions I had long deliberately overlooked, giving them a freshly updated edge.

Two years after the release of Mike Ireland and Holler's lone CD, *Learning How to Live,* I still find it hard to pry this recording out of my CD player. As with every good country record, the songs are simply heartbreaking in the way they carefully detail misfortune—in this case, it's the story of a marriage falling apart. And the arrangements are superb. Strings are used sparsely but effectively, and while there is a wide range in styles, each song is built on a traditional foundation. Ireland's fine originals and choice covers have taught me to appreciate much of what once turned my stomach. His live versions of Charlie Rich's "Life's Little Ups and Downs" and Gene Watson's "Farewell Party"—neither of which he's yet recorded—are at once showstoppers and tear-jerkers.

Two years after his local debut, Mike Ireland finally returns to the Blind Pig with Holler on Friday, May 19. Two local groups, the Jim Roll Band and the Gigantics, round out what promises to be a fine and rare evening of twang in Ann Arbor.

—Chad Williams



John Gorka is at the Ark May 6.

Minor, an EMU student band that plays modern rock. **May 12: Paradime.** Detroit hip-hop ensemble. Opening act is **Cloud Nine,** a highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. **May 13: Taproot.** Local progressive metal band. Opening act is **Papa Roach,** a New York City hardcore band that features rap-style vocals. **May 17: Blue Dahlia.** Eclectic local folk-jazz-pop ensemble. **May 18: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. Opening acts are **Yoroka,** a worldbeat-oriented pop-rock band from Kalamazoo, and **Big Mike,** a college pop band from Kalamazoo. **May 19: Mike Ireland and Holler.** *See review, p. 111.* Acclaimed alt-country band led by singer-songwriter Ireland. **May 20: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. The band has a new CD, *Until Now.* **May 24: Dead Season.** A local indie rock band. **May 25: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. **May 26: The Gruesomes.** Postgrunge rock 'n' roll band from Ypsilanti. **May 27: Electric Boogaloo.** Hippie rock band from Ypsilanti that recently released its debut CD, *Blues for the Dog.* Opening act is **Deep Space 6,** a local Grateful Dead cover band. **May 31: 3 Speed.** Classy postpunk pop-rock trio from Chelsea that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. Opening act is **Punchy,** an ensemble of former U-M students, now based in Austin, Texas, that plays rootsy rock 'n' roll.

Blue Nile

221 E. Washington **998–4746**

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.:** Jazz ensemble TBA.

Cavern Club

210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.–Sat. 10 p.m.–2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Wed.: Reggae Night.** With DJ Brian Tomsic. **Every Thurs.: Hip-Hop Night.** With DJ Status. **May 5: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside.* **May 6: Mudpuppy.** R&B, funk, soul, and blues band from Royal Oak led by guitarist Mark Pasman. **May 12: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **May 13: Immunity.** Local dancehall reggae band. **May 19: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **May 20: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **May 26: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Caselo, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band's recently released 2nd CD, *Every Note a Pearl,* comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers. **May 27: Thornetta Davis.** Soulful, rocking Detroit-style R&B by this Etta James–style vocalist. Currently backed by Ooh Papa Da, a quartet that includes three former members of Big Chief, Davis has a Sub Pop CD, *Sunday Morning Music.*

City Limits

2900 Jackson Rd. **665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) & Tues.–Thurs. (9 a.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Wed.** (except May 3)**: Mogue Doyle.** Traditional Irish music by this local quartet. **May 3: Balduck Mountain Ramblers.** Award-winning area quartet that plays everything from sea chanteys and pub songs to bluegrass and western swing. Tonight's show draws mostly on their vast repertoire of traditional Irish songs and tunes. **May 4: Mason & McMurray.** Traditional and contemporary Irish music by this duo. **May 11: Finnigan's Way.** Traditional and contemporary Irish drinking music. **May 18: Mason & McMurray.** See above. **May 25: Finnigan's Way.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9469**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri., 8:30–10:30 p.m. No cover, no dancing. **May 5: Okley Gibbs.** An eclectic mix of pop, rock, folk, and blues favorites by this local singer-guitarist. **May 12: Roy Scoutz.** New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park. **May 19: Okley Gibbs.** See above. **May 26: Summers, Delaney, & Sharp.** See Babs'.

Cross Street Station

511 W. Cross St., Ypsilanti **485–5050**

Live dance bands Thurs.–Sat., DJs Sun.–Tues., and open mike on Wed. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Havoc Presents.** DJs with hip-hop and other dance music. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All solo musicians and bands invited. Advance sign-up required. **Every Thurs.–Sat.:** Live bands TBA.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs, Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **May 2: Marco Bruschtein & Family.** Folk ensemble led by this acoustic guitarist. **May 7: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **May 9: Roger Possley.** Traditional English folk songs by this singer-guitarist, who is accompanied by violist Tawni Griffin-Carmitchel. **May 14: John Wojciechowski Quartet.** Jazz ensemble led by this highly regarded young local tenor saxophonist. **May 16: Mike Boyd & the Whethermen.** This local ensemble plays what they call "laissez-faire jazz with a bossa nova twist." **May 21: Rick Burgess Quartet.** See above. **May 23: Chris Buhalis.** This popular local singer-songwriter sings engaging folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams.* **May 28: Sachal Vasandani & Friends.** Jazz ensemble led by this young local jazz singer who performs in the pop-swing style of Frank Sinatra and Mel Torme. **May 30: Summers, Delaney, & Sharp.** See Babs'.

The Drowsy Parrot

105 N. Ann Arbor St., Saline **429–8595**

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Every Fri.:** TBA.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo piano. **Every Tues.: Rick Roe.** Solo piano. **Every Wed.: David Froseth.** Solo piano. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature DJs on Wed. & Sat., and live music Sun.–Tues., Thurs., & Fri. 9:30 p.m.–2 a.m. Dancing, no cover. **Every Mon.: Blues Open Mike.** All blues musicians invited. **Every Tues.: Blues Jam Session.** Hosted by **The Shed Davis Revue,** a local blues and blues-rock band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.:** Live bands TBA. **May 5 & 6: Toxic Country.** Country & classic rock. **May 12 & 13: The Chance Band.** Classic rock. **May 19 & 20: Second Banana.** Local rock 'n' roll band. **May 26 & 27: The Chance Band.** See above.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fri. (9–11 p.m.) and Sat. (8–10 p.m.). **May 5: Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies. **May 6: Michael Jantz.** Country-folk originals by this guitar duo. **May 12: The Runaway Truckers.** Local country swing trio that includes multi-instrumentalist Myron Grant, bassist Glenn Bering, and fiddler Mary Seelhorst. **May 13: Paul Dandy & Ben Weaver.** Ragtime, early blues, and folk-style originals, performed vaudeville-style, by this duo that tours nationally. **May 19: "Flamenco."** Local flamenco guitarist Ethan Margolis is accompanied by guitarist Mark Ferguson and percussionist Glenn Bering on cajon. **May 20: Roxanne.** Alterna-folk originals by the Detroit duo of Rod and Anne Capps. **May 26: "Music of North India."** With Matt Rosen on sarod and Glenn Bering on sitar. **May 27: The Nouveau Gypsy Dancers.** Three dancers from around the country showcase different styles of gypsy dance, including beledi, veil dancing, and sword dancing.

The Firefly Club

207 S. Ashley **665–9090**

New jazz club in the former home of the Bird of Paradise. Live jazz Mon.–Thurs., 7:30–11:30 p.m., and Fri. & Sat., 9 p.m.–1 a.m. Also, a Friday happy-hour band, 5–7:30 p.m., and a Sunday jazz brunch, 10 a.m.–2 p.m. **Every Fri.** (5–7:30 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Mon.: "Wild Card Night."** Jazz ensembles TBA. **Every Tues.: Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Fri. & Sat.:** Jazz ensembles TBA. **May 4: Ellen Rowe Trio.** Jazz ensemble led by pianist Rowe, the U-M undergrad jazz studies director. **May 11: Rick Roe Quartet.** Local jazz ensemble led by pianist Roe. **May 18: Ellen Rowe Trio.** See above. **May 25: Rick Roe Quartet.** See above.

Gandy Dancer

401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. **994–3940**

This coffeehouse features live music in its back room on weekends and occasional other nights, 8 p.m.–midnight (unless otherwise noted). Cover (weekends only), no dancing. May schedule TBA.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **May 5 & 6: Thornetta Davis.** See Cavern Club. **May 9–13 & 16–18: Compared to What.** College rock cover band from East Lansing, formerly known as Soulstice. **May 19 & 20: Nite Flight.** Local reggae and calypso band. **May 23–25:** TBA. **May 26, 27, & 30: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg Restaurant features DJs Fri., 9:30 p.m.–1:30 a.m. and a swing band on Sun., 7–9:30 p.m. Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30–10:30 p.m.

Kerrytown Bistro

415 N. Fourth Ave. **994–6424**

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Lonely Hearts Club

211 E. Washington **913–5506**

This downtown Beatles-themed restaurant features live music Fri., Sat., & occasional other nights, 9–11 p.m. (unless otherwise noted). All performers are required to open and close their sets with a Beatles song. Cover, no dancing. All ages admitted; no alcohol served. **Every Thurs.: Open Mike Night.** All musicians invited. No cover. 8–10 p.m. **May 5: K. C. Groves & the Biscuit Rollers.** Country-flavored folk-rock originals by this band led by singer-songwriter Groves, who plays mandolin and guitar. **May 6: Au Revoir Borealis.** Moody, atmospheric art-rock, à la the Cocteau Twins, by this Detroit band. Opening acts are two similar bands, **Above Us the Waves** and **The Timeout Drawer.** 8–11 p.m. **May 12: Sista Otis.** Acoustic postgrunge originals by this Detroit singer-guitarist. **May 13: The Pool.** Indie rock band from Lansing. **May 16: Charlie's Pipe Dream.** Acoustic set by this hard-rock band from

Chicago. **May 18: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, *Solid Ground.* Opening acts are **The Painting,** a local folk-rock band, and **Kuz,** a local acoustic quartet that plays neo-dadaist avant-garde jazz. **May 19: The Still.** See Blind Pig. **May 20: Stomprockets.** New garage-rock band led by vocalist Dan Mulholland, the former leader of the Watusis and several other great local rock 'n' roll bands. **May 26: Maggi, Pierce, & E.J.,** a Philadelphia trio whose whimsical, trippy folk-rock has been described as a cross-breeding of the B-52s and George Carlin with the Beatles and ABBA. **May 27: Jim Atkins.** Local folk-rock singer-songwriter.

Mudd House

317 W. Cross St., Ypsilanti 482–8020

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week and live music occasionally on Mon., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church 996–2747

This campus-area club features DJs Mon., Wed., & Thurs. and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **May 4: "Techno Dance Party."** With DJs from Supermack Productions. **May 5: Gordon Bennett.** Covers and originals by this Detroit quintet. **May 6: "Dance Party."** With DJ GQ. **May 11: "Techno Dance Party."** See above. **May 12: The Bomb.** College rock cover band from East Lansing. **May 13: "Dance Party."** See above. **May 18: "Techno Dance Party."** See above. **May 19: Reverend Right Time.** Funk sextet from Flint and Saginaw. **May 20: M-80s.** This Detroit band plays 80s dance music. **May 25: Chowder.** Local alternative rock 'n' roll band. **May 26 & 27:** TBA.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline 944–4054

Live music on Fri., 8–10 p.m. No cover, no dancing. **May 6: Dave Guimond.** Pop-folk singer-songwriter whose topics range from quirky (mushrooms and winter clothing) to essential (love and loss). **May 13: Lilli Fox.** Songs on social issues, along with some children's songs, by this local singer-songwriter with an ethereal voice. **May 20: Jim Novak.** Local singer-songwriter. **May 27:** No music.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music five nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Terraplanes,** a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With two regular guests, guitarist Laif Alsadi and harmonica player Danny Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free Play Juke Box Night."** Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **May 5 & 6: Curtis Sumter Project.** Blues & R&B band from Detroit. **May 12: Blow Top.** Rock 'n' roll originals and covers by this Detroit quartet. **May 13: Too Blue Feat.** Blues trio from Northville with a repertoire of obscure but tasty covers. **May 19: Tampa Ted & the Blue Knights.** Detroit-area blues band led by singer-guitarist Tampa Ted. **May 20: Steven K. & the Parlor Dogs.** Local blues and blues-rock band. **May 26: The Martindales.** See above. **May 27: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. The band recently released its debut CD, *Working Everyday.*

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features DJs on Mon. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Also, karaoke on Tues. & Trivia Night on Wed. Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: "Shaken Not Stirred."** DJ plays vintage swing and pop standards. 8 p.m.–midnight. **May 5: The Gruesomes.** See Blind Pig. Opening act is **Church Buzz,** a contemporary rock 'n' roll cover band from western Michigan. **May 6: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **May 12: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **May 13: Rooster.** Detroit-area band led by former Botfly drummer Quade Finnicum that plays Dave Matthews–style funk-rock. **May 19: Cool & Company.** Oldies, doo-wop, and classic rock by this quartet led by former TC's owner Ty Cool. **May 20: Fluent Blue.** Blues-rock band from Kalamazoo. **May 26: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Danniele, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **May 27:** No music.

Theo-Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.–Thurs. & Sat. Cover, dancing. **Every Mon.–Thurs. & Sat.: "Modern & Retro."** DJs spin Top 40 dance tunes. **Every Fri.:** TBA.

Touchdown Cafe

1220 South University 665–7777

This campus-area cafe features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Thurs.–Sat.:** DJs TBA play hip-hop and other dance records.

Zanzibar

216 S. State 994–7777

This campus-area restaurant features live jazz nightly, 5–10 p.m. (Mon.–Thurs.), 5–11 p.m. (Fri. & Sat.), & 5–9 p.m. (Sun.). No cover, no dancing. Every Night: Community High School Jazz Ensemble. Jazz by various duos and trios from the award-winning Community High jazz program.

Zou Zou's Cafe

101 N. Main, Chelsea 433–4226

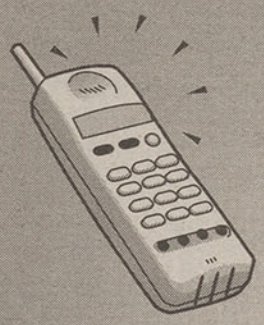
This Chelsea cafe features live music Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. **May 5: Mike Beattie.** See Amer's. Beattie trades sets with **Mike Anton** (see Amer's). **May 6: Geoffrey Esty.** Local guitarist whose repertoire includes classical, folk, and jazz, along with pop-folk originals. Esty trades sets with **Richard Lawrence,** a Wyandotte singer-songwriter who writes witty pop-folk originals. **May 12: Jim Presley.** See Amer's. Presley trades sets with **Mike Anton** (see Amer's). **May 13: Scott Rogers.** See Amer's. Rogers trades sets with **Geoffrey Esty** (see above). **May 19: Pamela West.** See Amer's. West trades sets with **Paul Kasurin,** a folk-rock singer-songwriter in the style of post-Beatles John Lennon. **May 20: Laurel Federbush.** An eclectic mix of Celtic music, jazzy folk, and pop by this local harpist. Federbush trades sets with **Dave Foster,** a guitarist who plays traditional Irish and other Celtic music. **May 26: Loyse.** Folk-based singer-songwriter from Stockbridge, whose vocal style is said to recall Gordon Lightfoot, trades sets with **Dave Foster** (see above). **May 27: Rick Stachura.** See Amer's. Stachura trades sets with **Bryan Eyberg,** a local pianist who plays pop and old-time music. ■







PERSONALS



To Respond to a Personals Ad by Phone, Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

RESPOND.

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

Ann Arbor Observer
201 Catherine • Ann Arbor, MI 48104





PERSONALS:
Bold individualist seeks soulmate with lofty ideals.
Want a partner who will hang in through the highs and lows?
I'll welcome you with open arms at

Gross Electric
Fine Lighting
& Accessories

Ann Arbor
2232 S. Industrial Hwy.
734-665-8676
Mon-Fri 9:00am - 6:00pm
Thur 9:00am - 8:00pm
Sat 9:00am - 5:00pm

Toledo
2807 N. Reynolds Rd.
419-537-1818
Mon-Fri 9:00am - 6:00pm
Thur 9:00am - 8:00pm
Sat 9:00am - 5:00pm

A Perfect Match for Your Personal Lighting & Accessory Needs

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F =Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWF, 45, petite, kindhearted, enjoys the arts, cooking, long walks, and good conversation. Looking for a SM who also longs for a special relationship. ☎1158✍

Affectionate, bright, trim, **WPF,** 51, 5'7", 140 lbs., loves reading, travel, cinema, Mozart seeks well-read, trim, active, attractive, NS, college grad. ☎1236✍

Nature walks, fireside talks, and travel. Dogs, hugs, kindness, and fun! Share all and more with slim, pretty, **SWPF** seeking NS, educated, refined, gentle man, 40+. ☎1223✍

SWPF, 48, 5'2", H/WP, loves dancing, music, travel, cross-country skiing, and cappuccino. ISO NS, SWM who is well educated, affectionate, and communicates openly. Seeking LTR. ☎1243✍

SWCPF, 38, attractive, accomplished, active; admires assertive attitude and above-average academic achievement; adore antiques and adventure abroad. ☎1230✍

Attractive, intelligent, **DWPF,** 51, loves art, music, ethnic food, films, Borders, PBS, laughter. Seeks NS, S/DWPM, 45–55, with advanced degree (prefer MD or PhD), financially secure, fit, caring, honest, and affectionate. Friends first. ☎1229✍

My philosophy regarding personal achievement: Risk . . . you cannot discover new oceans unless you have the courage to lose sight of the shore. Blue-eyed redhead, 42, professional, secure with great sense of humor. Loves adventure, traveling, dancing, entertaining. The mountains and water are my serenity. Seeking a hero's heart whose wish is to capture my soul by fulfilling his most passionate fantasies. ☎1238✍

Woman of quality. Poise, sincerity, humor, and beauty enhance this **DWPF,** 53, 5'7", with diverse interests: theater, movies, reading, water sports, travel, gardening, and the company of good friends and family. In search of a DWPM, 50+, with similar interests and a joy of life. Letters preferred. ☎1231✍

SWPF, looking for fun-loving teddy bear who is 35–50, likes cuddling and laughter. If you like your women big and beautiful, we might have something in common. Friends first, with LTR possible. ☎1279✍

SPF, 36, 5'8", Christian, attractive, and full of athletic energy ISO confident, SPM who puts value in fitness, faith, family, and a good sense of humor. Are you a runner or biker wishing you had that special someone to share it with? I think I may be able to keep up with you. ☎1280✍

DWPF, 49. Sweet, smart, fit, fun. Enjoys nature, culture, exercise, dinner parties. Seeking healthy, liberal SPM. ☎1213✍

SJPF, 27, ISO active, financially secure, vegetarian, SJM, 25–35, to join me in cooking, camping, bicycling, reading. Looking for a second date. ☎1282✍

Do you like the outdoors? The movies? Have a passion for music? Attractive, **SWF,** 33, 5'7", seeks confident, intelligent, affectionate, NS gentleman with a sense of humor, 30–48, for honest, monogamous relationship. ☎1246✍

LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM
Listen for the Personals Ads of the Week from
Kool 107's Lucy Ann Lance and
the Ann Arbor Observer's Jackie O'Callaghan.

Brought to you by:

KOOL 107
Ann Arbor's Kool 107

Ann Arbor Observer

Affectionate, spiritual, intelligent, compassionate, open, NS/ND, loves to dance, walk, read, watch movies, boat, and swim. ISO M, 40–55, friends/LTR. ☎1283✍

48-year-old, honest, open-minded, independent, high-spirited woman is interested in LTR with a sincere man. NS, please. ☎1285✍

Curvy, athletic Melanie Griffith with Bette Midler personality who enjoys a glass of fine wine, or beer from a bottle. Looking for NS Clark Gable but Clark Kent would do. ☎1249✍

DWF, 36, warm, genuine, funny. Seeks tall, attractive, S/DWM, 32–38, for kind-hearted friend, potential lover. ☎1284✍

Cheerful, optimistic, **SWPF,** no dependents, seeks to share the joy of living with educated SWM, NS, for LTR. I am a young 43, fit, with a beautiful smile and a laugh that turns heads. Interests include dancing, hiking, intelligent conversation, reading, spirituality, folk and classical music, and cats. ☎1212✍

You are 35–45, open-minded, educated, childless, with a sense of humor, ready for LTR. I am a **SWF,** 38, attractive, educated, philosophical, and athletic. ☎1192✍

Attractive, playful, **SWF,** 46, 5'7", educated, fit, NS. Values family and friends, nature, integrity, humor, and kindness. Seeks SM, 40–50. ☎1216✍

Sensual, caring, petite, **DWPF** with sparkling eyes seeks WP gentleman, 48–58, to share the excitement of oceans and travel, the peace of home and emotional intimacy, the fun of sports and dancing, and the delights of theater, music, and shared smiles. ☎1290✍

WPF, 48, NS, loves blues, jazz, and classical, anything outdoors, and my minivan. ISO someone to share fun, friendship, more? ☎1225✍

Attractive and athletic, **SWCF,** mid 30s, ISO a SWCM companion, NS, and good friend who is honest, easygoing, with a sense of humor. LTR? ☎1244✍

Playful, wacky, and energetic, **SWF** with a (mostly) happy and full life wants to fill that missing part with a strong, independent, outdoorsy SM. Maybe you? ☎1286✍

Spring fever's arrived! **DWF,** 53, seeking unconventional, open-minded, left-leaning, kind-spirited companion for fun and frolic, including blues and jazz festivals, comedy clubs, lattes at the Farmer's Market, walking in the woods or on the beach. NS and not marriage-minded. ☎1291✍

Slender, attractive, **SF,** 48, auburn hair, hazel eyes, NS, loves laughing, movies, romance, music. Seeks JM, 44–54, for dating or LTR. ☎1195✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Interactive, **DWPM,** lover of symphony, jazz, and the outdoors. ISO successful, attractive woman, 35–42. ☎1189✍

DWPM, 49, 6', 140 lbs. I like hiking, fishing, cooking, literature, music, and art. Seeking slim, artistic woman to share the enjoyment of life. ☎1123✍

SWM with herpes, 35, 6'2", slim, and attractive. I am a warm and caring person. I seek a woman with herpes, for a possible LTR. ☎1248✍

Creative, intelligent, funny, caring, attractive, **DWM,** 50, 5'10", spiritual, arts, dance, music, writing, theater, fitness, conversation, ISO friendly, available DWF to begin a most wonderful life. ☎6885✍

Are you looking to meet honest, funny, athletic male, 38, 4 LTR and more? I love outdoors, travel, sports, and hate Jerry Springer. I got game, you'll see. ☎1247✍

Positive, personable **SM,** 46, values integrity, strives for simplicity, embraces a positive approach to life. Very active, in good shape, no dependents. Enjoys live music, getaways up north, ethnic foods. ISO SF, 35+, who strives for inner growth. ☎1240✍

SWPM, 38, 6', easygoing, good sense of humor, athletic, honest, sensitive, enjoys all sports, nature, travel. ISO SWF, petite, caring, 30–37, for LTR. ☎1180✍

Retired biologist with wide interests-cum-active boatman ISO a well-educated, intrepid, NS shipmate for extended cruises. Letter only, please. 1242✍

Charming, attractive, mature, **DPM,** 5'10", 40+, humorous, reverent, musical, fun. ISO fit F, NS, 30–40, for LTR, mutual respect, dogs, family, and children. ☎1232✍

Handsome and fit, 49, seeks intimate and intelligent for casual, enriching, fulfilling, and fun relationship. ☎1234✍

DBM seeks SDF for friendship, possible LTR. I am well educated, traveled, and bilingual. What are you waiting for? Come, let's travel together. ☎1233✍

Who wants to marry a **SWPM?** Sincere, fun loving, honest, **WM,** 39, 6'1", 190 lbs., ISO soulmate for serious LTR. ☎1179✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s–early 50s. ☎1012✍

DWM, 49, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎1235✍

SWPM, PhD, 48, 6', ISO SF, 25–45, attractive, creative, intelligent, eclectic Whole Foods shopper to explore art, nature, life, and spiritual growth. ☎1237✍

Vigorous, outdoorsy, intellectual, irreverent, retired U. Chicago PhD seeks a like-minded, NS companion and best friend. Letter, please. 1241✍

DWPM, 55, 6', attractive, successful. I enjoy tennis, theater, movies, working out, and good conversation. Seeking attractive, fit, intelligent, witty woman, 40–50, to explore possibilities. ☎1281✍

PERSONALS

SWM, 38, tall, trim, talk-is-cheap kind of guy. I'm waiting for that rare type of youthful, attractive, intelligent, spellbinding, nontypical female. ☎1112✍

Older, energetic, ex-liberal, **DWPM** seeks smart, talented, younger SF who values good character, experience over youth. Educated, science, culture, LTR, family. ☎1289✍

Do you enjoy hiking, evenings in or out, conversation, and companionship? **SWPM,** 40, active and honest, seeks SWF for friendship and possibly more. ☎1049✍

No MBA or BA, but I can tie my shoes. Easygoing, understated man (50ish), searching for a woman who can tie a ribbon in her hair. ☎1287✍

Bright, bearded, boyish, **SWPM,** 52, craves culture, cuisine, current events, cuddling, cats, other diverse delights. Seeks SF, NS, 35+. ☎1154✍

SWM, 34, NS, attractive, successful computer engineer. Trustworthy, open-minded, honest, romantic, caring. Likes motorcycling, camping, skiing, and alt. rock music. ISO SWF, NS, 27–34, with similar values and interests for dating or LTR. ☎1160✍

Romantic, humorous, **DWM,** 52, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. ☎1080✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Shy people's social group. No dues or therapy, just fun! Anyone over 18 welcome. ☎1214✍

I am seeking friends in Toledo area to work on art projects, go to dance, music, art, etc. Let's have fun! ☎1288✍

General Personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

ANN ARBOR SKI CLUB
You don't have to ski to be a member! (But if you want to ski, we'll teach you!) There is one more ski trip on July 5–22, 2000 to New Zealand/Fiji/Australia through MDSC. The AASC offers year-round social and sports activities for singles/couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events for members, guests, and newcomers include a **Thursday Night Softball League, Weekend Mountain Biking, Studio 54 Disco Party** on May 6, **Sunday Golf** on May 7 & 21, **Social Action Committee Meeting** on May 16 at Colonial Lanes CUBS' AC, **Monday Volleyball in the Park** at Burns Park starting May 15, **Wednesday Roller Blade** at Hudson Mills Metropark starting May 17, **Barn Dance** on May 20. To get more information on these events, including sign-up procedures, consult the Ann Arbor Ski Club Hotline at **(734) 761–3419** or our website at **www.a2skiclub.org.**

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are what you are looking for!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are all about at our membership meetings on the first Thursday of every month at Washtenaw Community College in the Morris J. Lawrence Bldg. at 7:30 p.m. Check us out at our website at www.a2jaycees.org, see the Events Calendar for our upcoming activities, or call 913–9629 for more information.

FREE
5 Reasons to Place a Personals Ad

- ❑ Your mother is expecting to meet your "significant other."
- ❑ You need a rollerblading partner
- ❑ Lover's Lane is plural
- ❑ You're hungry. (You could win Dinner for Two at *The Earle* and $10 towards a coffee and dessert at *Espresso Royale Caffe.*)
- ❑ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad, see page 117 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•370•2072
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to form and guidelines on page 117.

Spice up your life!



Some people were just made to be together.
Browse through the Observer Personals.

Place your ad at www.arborweb.com
Make a great first impression by using our interview feature to record a personals voice greeting.

To place your FREE Observer Personals ad, call **(734) 769–3175**
Fax: (734) 769–3375
On-line: www.arborweb.com

Ann Arbor Observer
To respond to a Personals Ad by phone call (900) 370–2072.

Congratulations!

Women Seeking Men

Curvy, athletic Melanie Griffith with Bette Midler personality who enjoys a glass of fine wine, or beer from a bottle. Looking for NS Clark Gable but Clark Kent would do. ☎1249✍

PERSONALS "AD OF THE MONTH"!
Personals ads in the
Ann Arbor Observer
are eligible for our monthly contest.
The winner, chosen for creativity
and originality, will receive certificates for
Dinner for Two at The Earle
and Coffee and Dessert for two
at Espresso Royale Caffe.

To place an Ann Arbor Observer
Personals ad,
see form on page 117.

ESPRESSO ROYALE CAFFE
the earle

CLASSIFIEDS

Employment

Discovery Toys Consultants Needed
Consider fun, flexible, home-based business to work around your family. Part-time income to rewarding career. Call Judy, 662–6497 for details.

WORK FROM HOME USING YOUR COMPUTER
Internet Marketing Opportunity
$500–$600/mo.
(888) 773–5489
www.got-it-now.net



CREW MEMBERS
Outdoor oriented, physically strong person needed for a landscape crew. Great projects. Good pay. Ann Arbor. Non-smoking environment. (734) 260–9890.

ANN ARBOR OBSERVER
Advertising Representative
Are you a creative, energetic, self-starter looking for a fast-paced, fun, work environment? We are looking for a bright, professional individual who has exceptional communication and people skills. Sales experience preferred. Send resume and letter of interest to P. Garcia, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Entertainment

The Classifieds deadline for the June issue is May 10.

★ **WEDDING/PARTY DJ** ★
Largest music selection presented with taste, elegance.
Very reasonable rates. 572–9535.

Solo Classical & Jazz/Pop Guitar
There are so many things that go well with six strings. Call Geoff at (734) 995–2773.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

TIGHTSQUEEZE
Accordion-Violin Klezmer duo. Jewish Yiddish & Israeli music. 973–6036.

OZ MUSIC ENTERTAINMENT for any event. Let us find the musicians. (734) 662–8283.

★ **COMEDY & MAGIC** ★
Jim Fitzsimmons
Magic that **"Fitz"** your event!
(734) 461–7469.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

★ **HAVE HARP** ★ **WILL TRAVEL** ★
Quality work at reasonable rates
Call Rochelle, (734) 475–1660.

Classical/Flamenco Guitar—Romantic or energetic music for your event. (734) 769–1574.

★★ **ELEGANT MUSIC FOR CLASSIC OCCASIONS** ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–VIOL

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com

LIZARD LADY'S REPTILES
The wildlife experience that children love! Birthdays, classes, preschools.
Teress Killeen, (517) 424–5099.

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303..

"Kids Love Our Birthday Magic!"
Reasonable Prices — Priceless fun!
★ **A2 MAGIC (734) 99–MAGIC** ★

Lessons & Workshops

The Classifieds deadline for the June issue is May 10.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

Private Music Lessons, 2 teachers. Adult, beginners, quick-start program in violin and piano. Why not take your lesson while you wait for your child or spouse? Discounts for families. (734) 213–8442.

★★★ **Brazilian Portuguese** ★★★
For business or travel.
Rapid, all levels.
485–3842

NATURAL SCIENCE.
Programs and Field Trips.
Lisa Lava-Kellar, 663–9661.

STUDY GUITAR WITH THE BEST and most experienced staff around at OZ'S MUSIC. First lesson free. 662–8283 or stop by.

★ **SPANISH TUTOR** ★
Native speaker. $18/hr. 741–4943.

★★★ **ACCENT REDUCTION** ★★★
For foreign-born professionals.
Rapid method.
485–3842

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway grand in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

FOREIGN LANGUAGES
Instruction, translation, and interpretation. Classes forming continuously in French, German, Spanish, and many others. For more information, contact **Lingua Technics.** 662–0434.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, all levels—jazz, folk, musicals, popular. Kathleen Moore, performing vocalist and certified music therapist, 668–8146.

★★ **MANDARIN CHINESE** ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

★ **Fiddle/Irish Bodhrán Lessons** ★
Beginners–Advanced. (734) 662–0879.

Great Lakes ecology and history programs for youth and families aboard 77' schooner. www.schoolship.org. (231) 271–3077.

★★ **LEARN REIKI** ★★
A gentle, natural hands-on healing art. **Reduce stress, ease pain, promote balance.** Easy techniques for treating yourself and others. 1st degree: Fri. June 2–Sun. June 4. Reiki Master Suzy Wienckowski, Reiki Alliance Member. **(734) 665–8665.**

MEDITATION for stress management, health, and balance. Learn to respond to life's events with greater calmness and clarity. Experienced teacher for individual consultations, classes, business seminars. ***Inroads Meditation Instruction,*** Sandra Finkel, M.P.H., (734) 769–0053, smfinkel @umich.edu.

PRENATAL MEDITATION CLASS
Kristine Kurnit, MA
Licensed Psychotherapist
A six-week series of classes and practice for those seeking a more peaceful pregnancy
Classes will begin May 16th
10 a.m.–noon or 7–9 p.m.
Cost for the series is $100.00
Kristine Kurnit has been in practice as a psychologist for years & teaches meditation at the University of Michigan.
For more information, call:
(734) 668–1385 or E-mail kkurnit@aol.com
Class size is limited.

VIOLIN & VIOLA LESSONS
All ages, reasonable fee. Paul, 913–4728.

OZ'S MUSIC MORNING CAMP—Ages 5–10 now accepting 10 more applications. Stop by 1920 Packard or call 662–8283.

MASTERING MEDITATION
A 3-week introductory program.
Starts Sunday, May 7, 7 p.m.
Free. To register, call 994–7114.

THE HOLISTIC MIDWIFERY INSTITUTE
offers professional Doula Skills Training & Certification with Patty Brennan, June 22–25 and Homeopathy for Children, May 6 (734) 663–1523 or visit www.holisticmidwifery.org

BEGINNING AFRO-CUBAN HAND DRUMMING—Classes meet Tuesdays, 7–8:15 p.m. **Drums provided.** No experience necessary. $36/month. New sessions begin the first Tuesday of each month. Chris Gates, 327–1892.

Introductory Meditation Course. Five Thursdays, 6:30–8:30 p.m. Begins May 25. To register, call Zen Buddhist Temple, (734) 761–6520.

Piano Lessons
For children and adults. In my home or yours. Call Barbara, 761–1484.

Guitarist from Los Angeles
Teach all levels/ages, 25 yrs.' prof. exp.
Roy Scoutz, (734) 668–2866.

For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 135? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Comic Book Kit for sale. 20 different books, $25. alan_1859@hotmail.com

Gibson Archtops '36 L50 VG $1,425. '53 L7-C VG $2,475. (517) 676–6121.

★ **Car for Sale** ★
'93 Black Pontiac Bonneville SSEI, leather, highway miles, beautiful! $7,500 or best offer. (734) 994–6172.

John Deere Mower
54" walk-behind commercial mower
yellow deck, 120 hours
17 HP Kawasaki engine
Brand-new condition.
Operated for 3 months.
$2,900. Please call (734) 327–0417.

Wanted

We buy quality collections of books. Appraisals. Sheldon Fine Books, 998–0604.



Home-Based Professional
Overwhelmed or tired of spending too much time on paperwork? Experienced small business manager with excellent interpersonal and executive office skills. Seeking executive assistant position. Call Peggy, (734) 327–4915.

The Ann Arbor Thrift Shop needs your support. Your donation of items in good (saleable) condition and/or volunteering your time will make a difference for public school students. Call 996–9155 for more information. All profits are used for educational activities.

Old Hewlett-Packard calculators. John at jblue@tir.com. (810) 744–4485.

Male or female wanted for lifecast. Trim and a fine build. $50–$75 per hour. (734) 747–6307.

Responsible F grad student seeks 1-bedroom apt. <$600, clean, quiet, private. No air heat or carpet. (734) 663–9510.

Skydiving instructor? Clown? Restaurant critic? Rock star? McDonald's fry cook? Fashion designer? The *Observer* wants to know who has the coolest job in Ann Arbor. We are looking for people to nominate themselves or others to be interviewed for an upcoming feature. Write us a paragraph or two explaining why this person has such a cool job—including what makes a cool job cool. We will interview a selection of the nominees, so please give us a way to contact him or her. Send your entry to: Cool Jobs, *Ann Arbor Observer,* 201 Catherine, Ann Arbor, MI 48104. Or E-mail them to dstring@ix.netcom.com.

Services

The Classifieds deadline for the June issue is May 10.

Copy editing, fiction or nonfiction. Retiring English prof. with 35 years' experience. (734) 994–0709.

Psychic Readings: Thurs. 1:30–3 p.m. at Aunt Agatha's on Fourth Ave.
998–0604.

★ **Construction Debris—Recycled** ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

CLASSIFIEDS

ACCURATE PSYCHIC
Answers your questions from practical/personal to metaphysical. Romance, finance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Enlightening, empowering readings! Call Nanci Rose Gerler, **Crystal Clear Expressions,** (734) 996–8799.

BUSINESS

The Mac Guy
Macintosh tutor. Professional computer instruction in your home or office. Internet, networking, RAM upgrades, audio/video, MIDI, instruction, web, multimedia. Call for free buying advice. Sliding scale for nonprofits. (810) 231–0677.

NEED A RESUME?
Call Jo Ellen Roe, (734) 426–5872
or E-mail at jeroe@mail.com
for an appointment.

Mature former banker can help with the cumbersome details of your life, from financial analysis to vacation planning. Hiring staff or organizing a special dinner. Experienced, knowledgeable, multilingual, and resourceful. Confidentiality assured. References available. Call Evelyne, (734) 761–3783.

Downtown storage space. Available immediately, up to 1,200 sq. ft. or less. Call (734) 669–2100.

Feeling Overwhelmed?
FRESH START ORGANIZING
offers professional services
for home or office problems.
(734) 480–7666

★★★ **COMPUTER CONSULTANT** ★★★
A professional specializing in repair, maintenance, setup, and implementation of desktop computers and networks can meet your business or personal computer needs. $40 per hour. **(734) 327–0417.**

HEALTH

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP at 677–3233 or Ian MacGregor, ACSW at 973–2750.

- SANDRA SHEARS -
Spiritual Channel, Healer, & Counselor
(734) 663–6440

Body Heart Mind is an approach that goes beyond merely fixing the problem to reveal the intrinsic goodness of vast human potential, uncovering deep joy. Call Cynthia at 663–3842.

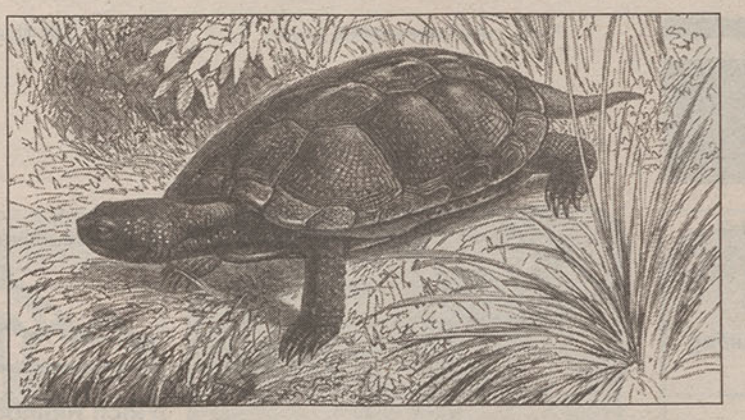
*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

Adult ADD Specialist
Assessments, psychotherapy, coaching, consulting. Cindy Glovinsky, ACSW. (734) 480–7666.

CHRISTIAN SCIENCE HEALING & TREATMENT, Doug Jackson CS, (734) 426–4452.

Vitamins for Sale, Alan_1859@hotmail.com

NEUROFEEDBACK
Heal yourself with this safe, effective alternative therapy for depression, stress, anxiety, ADD, addictions, sleep problems. Eve Avrin, Ph.D. (734) 913–9870.



HOME

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

One woman interior painting. Quality work. Reasonable rates. Call 480–2258.

Matt Snider – Custom Carpentry
Home Remodeling • Small Projects
Finish • Rough • Basements
Small Cabinets • Small Furniture
sniderben@aol.com
(517) 423–4656

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

Beautiful custom-made slipcovers.
Michigan's Mom, 913–8131, Ramona.

★★ **PAINTING** ★★
Neighborhood painters
Interior and Exterior
Deck Maintenance
Call Luis, (734) 717–7402.

GARDEN CARE—Planting, weeding, bedwork. Reasonable rates. (734) 480–2258.

★ **ONE OF A KIND** ★
Handpainted flowerpots, picture frames, votives, journals, notecards, and furniture with colorfully whimsical designs. Brighten up those winter doldrums with a unique gift for yourself or a friend. Call Rebecca at (734) 761–9807.

★ **Household Debris—Recycled** ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895.

HAULING
Large and small jobs, reasonable rates. Saline. Nicholas James, (734) 944–0645.

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Call Rob, 332–9047. Since 1995. Insured. Degreed Engineer.

Spring is here—Let's get organized! Make room for what you *really* want. I'll work with you to organize your home or office to do just that. Andrea Anbender, 669–6019.

Historical Gardens
Landscaping and lawn care. Pruning, mulching. Serving Ann Arbor for 14 years. Professional, experienced. 668–3395.

PHOTOGRAPHY

★ **WEDDING PHOTOGRAPHY** ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

WEDDINGS ★ EVENTS ★ PORTRAITS
Sensitive, natural, exciting images by one of Ann Arbor's favorite photographers. See our website at www.patrickadams.com or call Patrick Adams at 663–8254.

★ **WEDDING PHOTOGRAPHY** ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

Observer Classifieds/Personals Form

JUNE DEADLINE
MAY 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

REACH OVER
124,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.
APR.	MAY	JUNE
JULY	AUG.	SEP.
OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES– PHOTOGRAPHY
❑ SERVICES– BUSINESS
❑ SERVICES– HOME
❑ SERVICES– HEALTH
❑ SERVICES– GENERAL
❑ EMPLOYMENT

REAL ESTATE GUIDE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
❑ OFFICE SPACE ❑ RENTALS
❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

PERSONALS— (See ad on page 114 for detailed information about responding to a personals ad.)
All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES **FREE**

NUMBER OF ADDITIONAL LINES _____
X $7.00 PER LINE _____
TOTAL $ _____

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
EMAIL _____
❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.

- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.

- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** for singles seeking relationship in the personals, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
- Ads requesting written responses.
- Businesses and organizations.

| | | |

SERVICES

BUSINESS

ISI Information Systems with Integrity

- **Information Systems Consulting**
  Systems Integration Personnel
  Permanent Placements
  Contract Services
- **Computer Support**
  Setup/Repair/Upgrades
  Business/Home
  Web Design/Development

Integral Systems, Inc.
777 E. Eisenhower #108, Ann Arbor, MI 48108
(734) 623-7622
Fax: (734) 623-7623

RESUMES THAT WORK!
Self Marketing Techniques • Job Search Tools
Computer Graphics • Creative Writing
25 years experience
FREE CONSULTATION
Professional Development Services
734-913-8078

Health Insurance–
for the Self-Employed
Endorsed Health, Life, & Prescription Drug Insurance for the Self-Employed at Affordable Rates.
On the Job Coverage.
Group Accident & Health Plans Underwritten by The MEGA Life & Health Insurance Co.
Call Carl B. Thompson at 734.483.2468 today, for more information or visit our website www.nase.org
Endorsed by the
National Association for the Self-Employed NASE M/NATL196

New2U.com
Wonder how online auctions work? Need digital pictures of your items? We cover all the bases with a local service that reaches the world!
www.new2u.com (734) 332-4771

~Flute~
Music for Occasions
734•428•8659
Lynne G. Tenbusch

Business (continued)

Horne's Studio & Gallery
Custom made tiles, backsplashes, & sinks
997-7111

HAVE YOUR OWN
PERSONAL CHEF
FREE CONSULTATION
734.572.4704

DAVID ZINN
Illustration & Design
"bright ideas from a slightly bent mind" -*Ann Arbor News*
Phone: 769-1890 Fax: 769-4348

HEALTH & WELLNESS

Body Insights
Ergonomic Consulting
Repetitive Strain Injury Treatment
Anne Carbone, RN, BSN • **734-971-5849**

BAREFOOT DOCTORS
APOTHECARY
Take Care of Yourself and Those You Love
Chinese Herbal Formulas, Bulk Herbs
Supplements, Books, Supplies & More
See us on Saturday mornings
around the corner from the Farmers Market
9 am – 12 noon
10% Discount on purchase with this ad
Month of May
Discount cannot be used with any other offer
111 E. Ann St., Ann Arbor - 734-761-4823
www.barefootdoctors.com/apoth.html

ROLFING®
Khita Austin
Leland Austin
Certified Rolfers
Ann Arbor *734. 741. 0038*

Health and Wellness (continued)

Psychotherapy and Mental Health

Cognitive-Behavioral & Brief Treatment Approaches For Permanent Change
Rich Higinbotham, M.S.W., C.S.W.
Individual, Couple & Family Psychotherapy
depression and anxiety • stress
self esteem issues • chronic illness
career/life changes • relationships
anger management • trauma, grief and loss
Free initial consultation
Hours by appointment 741.1989
Pager 651.4944

Jill Lawrence, M.A.
Humanistic and Clinical Psychology
321 S. Main St., Suite 204
Ann Arbor, MI 48104
(734) 327-5060

Therapeutic Massage and Bodywork

bellanina day spa
Facials & Waxing
Massage Therapy
Microdermabrasion
Day Spa Packages
Spa Gift Baskets
Gift Certificates
www.bellanina.com
(734)747-8517
409 North Fourth Avenue
In the Historic Kerrytown District

A Touch of Reverence
Therapeutic Massage and Bodywork
by Christopher Bartlett
• Neuromuscular Therapy
• Energy Balancing
734-973-0424
bartlett@mail.provide.net
Ann Arbor, MI
Please call or email with questions

THERAPEUTIC MASSAGE
Suzanne Myers, BS, CNA
Licensed & Certified Nurses Aid

Graduate of Irene's Myomassology Institute
(Southfield, MI) (734) 434-1557

Personal Training

Unique Physique
Sarah Casello
ACE Certified
Personal Trainer
AFPA Certified
Sports Nutrition Consultant
734.216.4587

Personal Training (continued)

GYMS TO YOU
Exercise in the convenience of your own home.
Lowest rates in town!
Personalized Exercise & Diet Programs
Equipment/Weights provided * References available
Elizabeth W. Peter 734–994–1112
Certified Personal Trainer, A.F.A.A.

Joann McNamara, Ph.D., Trainer
PILATES
Effective, Intelligent Body Conditioning
734.483.4514

HEALTHY LIFESTYLES
BEGIN AT HOME
ALL PROGRAMS OVERSEEN BY
MICHAEL W. KARR, M.S.
CERTIFIED PERSONAL TRAINERS
WEIGHT MANAGEMENT &
MASSAGE THERAPY
CALL FOR DETAILS
Mike's Full House Fitness
(734)761-8186

HOME

AIR TECHNOLOGY HEATING & COOLING
The Air Quality Company
★ 3-Year Repair Warranty ★
Since 1992 • 10% Off Repair
New Systems Installed
Emergency A/C Service
7 Days a Week
Most Major Brands
1-800-840-4102
734-662-5501

Residential & Commercial Cleaning

HEAVENLY HANDS
734 971–6065
Making Your House Heaven to Come Home to!
FULL-SERVICE RESIDENTIAL CLEANING SERVICES
Insured • Bonded • Supervised
Weekly • Biweekly • Monthly
Special Occasions • Free Estimates
SATISFACTION GUARANTEED!

Landscaping

CRANE'S
PLANTSCAPES & GARDEN DESIGN
Design, Construction & Consultation
(734) 368-5075

SERVICES

Landscaping (continued)

Residential & Commercial — Insured

Lupe's Services
Cleaning, Gardening, Lawn
Housekeeping and Janitorial
(734) 677-3602
References available

(734) 332-9509
Morning Light Garden Designs
Flower Gardening Services
- Special occasion gardening
- Routine maintenance & weeding
- Garden planning & design
- New bed preparation & installation

Building and Remodeling

Serving you for over 20 years.
Licensed (734) 973-3050 Insured
Additions
Basement Remodeling
Garages **Porches**
AA Improvements Building Co.

Built-in Bookcases & Cabinets
Decks • Basements • Kitchens
Screen Porches • Repairs
Replacement Windows • Doors
ART STARR (734) 878-5127
Licensed & Insured

A & A Hardwood Floors
Residential and Commercial
Free Estimates
Over 15 Years Experience
Installation • Sanding • Finishing
Ceramic Tile • New and Old Wood Floors
Arron & Amy Higgins (517) 522-5303

Home Repair Plus
Remodeling & Installation
Free Estimates
Licensed • Insured
(734) 769-4829

Building and Remodeling (continued)

PILON CONSTRUCTION
High Quality Residential Remodeling & Additions
734-449-2714
Design Services Available

RESTORATION SPECIALIST
ceramic tile • custom trim
wainscotting • plastering
cabinets • kitchens • bathrooms
26 Years Experience
SPECIALIST IN RESTORING OLDER HOMES
Dave Spaan, Licensed
(734) 665-6840

KAS Construction, Inc.
Custom Building
Interior Remodeling
We Specialize in
Basements & Additions
Kitchens & Bathrooms
KAS CONSTRUCTION
Licensed • Fully Insured
(734) 994-6093

Valerio's Welding
Custom ornamental iron
- Gates railings fences stairway lawn ornaments
- mobile welding avaliable
- arc-mig-tig

for home or business
734-487-1880

Building and Remodeling (continued)

Kitchens, Bathrooms, Basements
Additions, All Remodeling
Hamilton
Building & Design, Inc.
665-9850
Ann Arbor

D & J FLOORS
Over 25 Years Experience
Residential and Commercial
FREE ESTIMATES
Installation • Sanding • Finishing
Waxing • Polishing • Cleaning slate,
vinyl, quarry and terrazzo tiles
New and old wood floors
(517)851-7365 Stockbridge

DECKS - ENCLOSURES
YOURS OR OUR CUSTOM DESIGN
LICENSED - INSURED - 25 YEARS EXPERIENCE
AA Improvements Building Co.
(734) 973-3050

Painting

Wonderful Rooms
Murals, Stencils, Marbleizing,
Wood Graining, Rag Rolling, Sponging,
Wall Glazing
Cynthia Lempert
734/662-9644
clempert@umich.edu

Painting • Wall Repair
Wallpaper Stripping
Meticulous • 19 years experience
Free estimates • References
Ken MacLean 996-0940

Advanced Painting
Kenneth W. Howard
Residential • Commercial
Interior • Exterior
Custom Preparation • Skilled Craftsmanship
(734) 665-5970 Pager (734) 651-5933

Electrical, Repairs and Installation

DAN DEL ZOPPO ELECTRIC
ANN ARBOR 734/930-1630 MICHIGAN
LICENSED & INSURED
FOR THE BEST IN ELECTRICAL SERVICE

The Fabulous
MR. FIX IT
Repair & Replacement
Kitchen & Bathroom Remodeling
Plumbing, Electrical,
Ceramic Tile
Adam Nola
Licensed & Insured Builder
(734) 9-4-4-3121

Need Something Assembled?
Furniture, BBQ's, Lawn/Garden, Tools,
Toys, Shelves, Blinds, Shades, Curtain Rods.
call "THE ASSEMBLY GUY" LLC
Insured 998-0468 Bonded

MISCELLANEOUS

Apparel

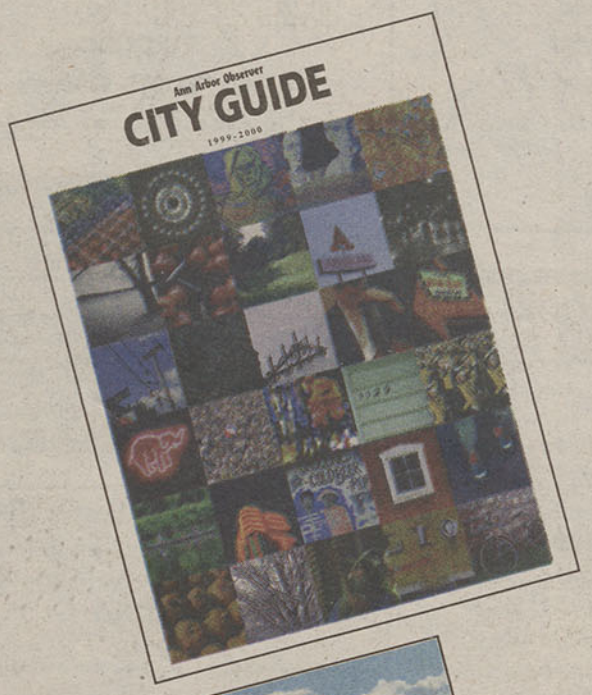
CUSTOM DRESSMAKING
AND ALTERATIONS
995-5378
Tues.-Sat. 10-6
You can have what you want.
HEATHER'S PLACE

Pet Services

ASSISI CAT KENNEL
boarding for cats only
(734) 426-3901
7535 Jennings Rd.
(off Territorial Rd.
two miles west of US-23)

EXPERIENCE THE BEST OF ANN ARBOR!
www.arborweb.com
Ann Arbor's Home on the Web
A division of the Ann Arbor Observer

Put your money where the MARKET is!



CIRCULATION 66,000

Total market penetration! The annual Ann Arbor Observer City Guide provides a wealth of information on housing, neighborhoods, schools and child care, shopping, health care, city government, media, recreation, the arts, community services, and more. Residents turn to the City Guide all year long. It's a great resource for newcomers, businesses, real estate agents, corporate relocators, and University of Michigan faculty and staff recruiters. Delivered FREE to all permanent households served by the Ann Arbor post office, Ann Arbor Public Schools, and Ann Arbor Area Chamber of Commerce members. **Astonishing impact!** 81% of readers keep the City Guide and continue to refer to it for several months to a year.

	Early Space Reservation	Space Reservation	Camera Ready	Publication
City Guide	Mon., May 15	Thurs., June 15	Tues., July 25	Fri., Aug. 18

For Advertising Information, Call the Observer at (734) 769-3175

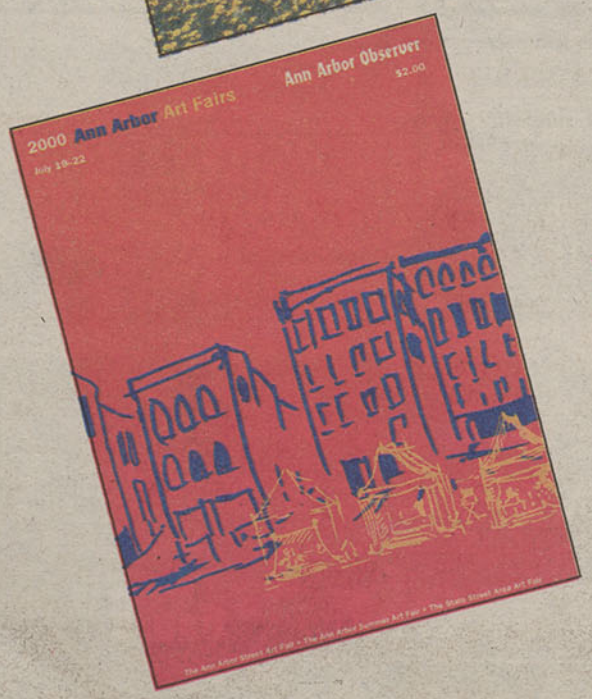


CIRCULATION 21,000

The Community Observer and fall Community Guide are delivered FREE to all permanent households served by the Chelsea, Dexter, Manchester, and Saline post offices. They are also delivered FREE to all chamber of commerce members in the four communities. The Community Observer includes in-depth features, news, and profiles, as well as restaurant reviews, retail news, a calendar of events, and more! Published in the fall, the Community Guide combines insightful features with information on housing, schools, health care, local government, and more. **It's an indispensable resource** and the first of its kind serving the growing communities of western Washtenaw County.

	Early Space Reservation	Space Reservation	Camera Ready	Publication
SUMMER	Thurs., Apr. 25	Tues., May 9	Tues., May 23	Thurs., June 8
FALL	Tues., Aug. 1	Thurs., Sept. 7	Thurs., Sept. 21	Tues., Oct. 10
WINTER	Thurs., Oct. 5	Tues., Nov. 7	Tues., Nov. 28	Mon., Dec. 11

For Advertising Information, Call Michelle McVicker (734) 769-3175, ext.308



CIRCULATION 81,000

Over 500,000 people will come to town over four days in July for the Ann Arbor Art fairs. The Ann Arbor Observer Art Fair Guide is the only comprehensive directory to this annual event. Complete artist lists, detailed fair maps, and extensive information on food, parking, and shuttle services are all included in the Guide. Distributed free to all permanent households served by the Ann Arbor post office and the Ann Arbor Public Schools. Also available at several locations throughout the fairs. It's a handy and informative carry-along reference. **Get into it!**

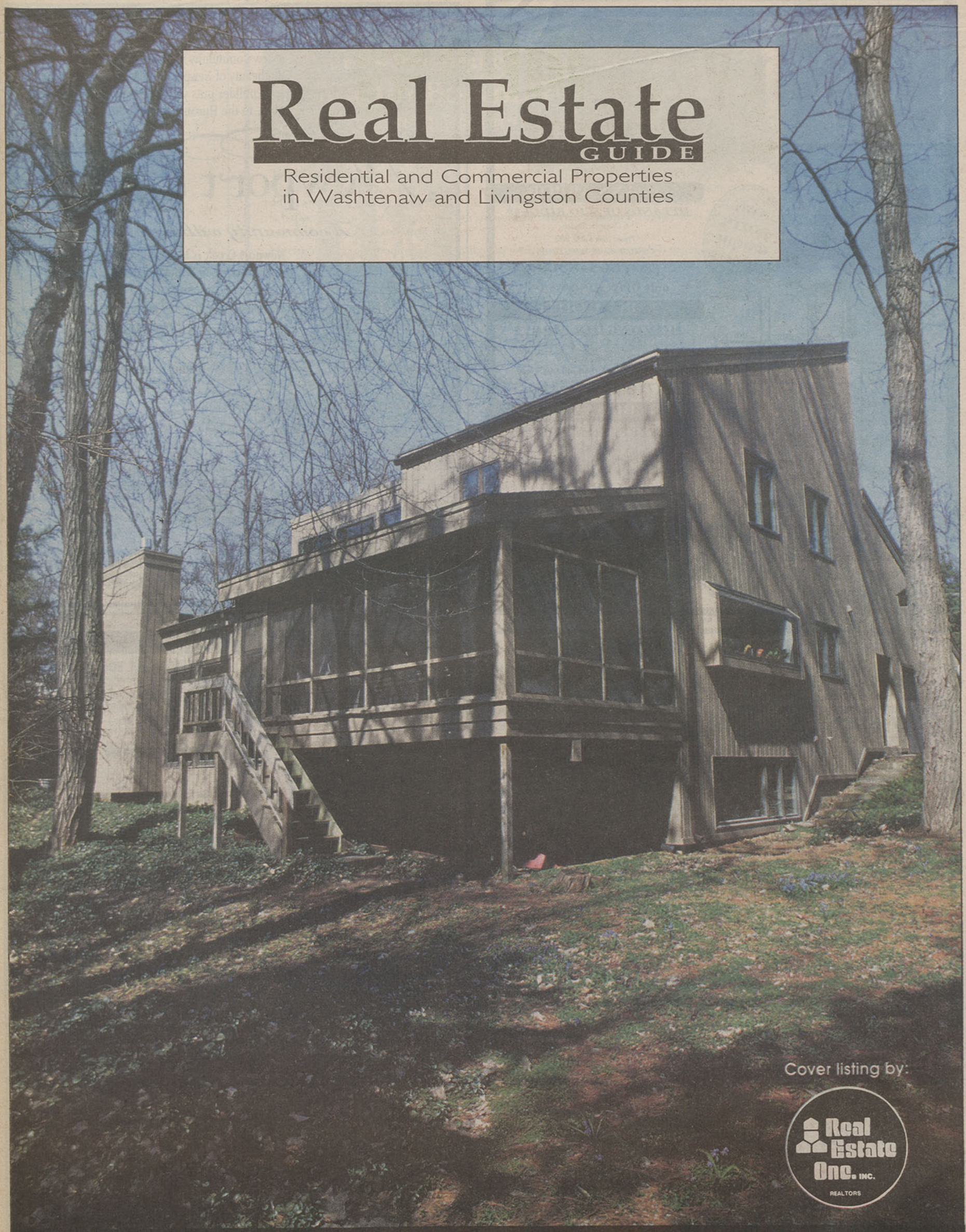
	Early Space Reservation	Space Reservation	Camera Ready	Publication
Art Fair Guide	Tues., May 2	Thurs., June 1	Thurs., June 15	Fri., July 7

For Advertising Information, Call the Observer at (734) 769-3175

Ann Arbor Observer • 201 Catherine • Ann Arbor, Michigan 48104 • (734) 769–3175 fax (734) 769–3375 • www.arborweb.com

Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



Cover listing by:

Real Estate One. INC. REALTORS

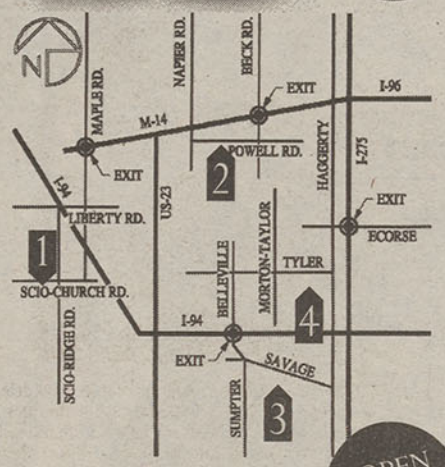
Ann Arbor Observer May 2000 Volume 7 Number 12

"HONEY, YOU HAVE TO SEE THIS!"





TWO DOZEN UNIQUE MODELS



PRESENTED BY:
STEUER & CANVASSER
**& LINCORP
*Closed Thurs.

*OPEN DAILY 12 TO 6

1. ANN ARBOR

*UPLANDS OF SCIO RIDGE***

- 6 Dramatic Models
- Priced from $309,900
- CUSTOM HOMES &WALKOUTS

(734) 663-8800

only OPEN SUNDAYS 1-5

2. PLYMOUTH

*HUNTINGTON PARK***

- Nine Models from 2,700 - 4,300 sq. ft.
- Priced from $309,900
- ESTATE HOMES from mid $400's

(734) 454-5518

3. BELLEVILLE

COUNTRY POND ESTATES

- 6 Dramatic Models
- Priced from $189,900
- 90' FT.WIDE LOTS &WALK-OUTS

(734) 699-8400

4. VAN BUREN

ANDOVER FARMS

- 6 Dramatic Models
- Priced from $179,900
- FINAL PHASE! WOODED LOTS!

(734) 697-2700

Mature, wooded sites
and gentle upland slopes provide the setting for a new community in Northwest Ann Arbor. With the beauty of Newport Creek as a background, your builder puts your needs in the foreground. Close to the Huron River and the downtown area.

Newport Creek

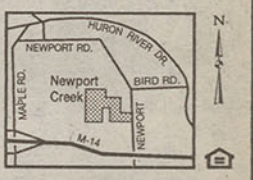
A community with nature

Newport Creek is located in the Ann Arbor school district, close to Wines Elementary. Take a step beyond the ordinary and into an elegantly designed custom home at Newport Creek.

From $500,000.



Builders of Record
HARRIS HOMES DEVELOPMENT CORP.
JAY HOLLAND CONSTRUCTION CO.



Harris Homes
DEVELOPMENT CORPORATION

For Information
call Matt Dejanovich (Real Estate One)
(734) 665-2100 (734) 662-8600
(734) 665-3977 Fax (734) 476-7100

*T.S. Elliot said it best...Now, the Estates at Woodcreek offers **you** the best. The best new neighborhood in Ann Arbor...The best home choices built the best way, **your** way. Bump out a wall, enlarge a bathroom, add a closet, it's up to **you**!*

*A quiet, secluded setting, in a diverse, family environment. Come home to Woodcreek and start living life the way **you** want.*

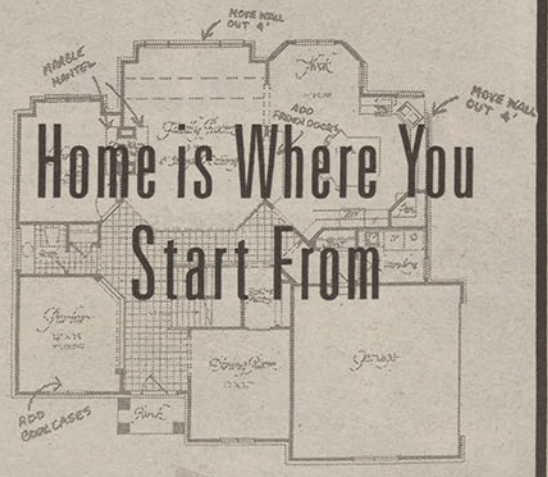
From the $300's, open 12 to 5 PM daily.

THE ESTATES AT WOODCREEK ANN ARBOR



734-975-1150

Chalmers Road north off Washtenaw just west of US-23, Ann Arbor. (Between Paesano's & Arbor Dodge)
Brokers protected.
www.cohenhomes.com



Home is Where You Start From



EQUAL HOUSING OPPORTUNITY

All rights reserved.
Plans & designs © property of Cohen Assoc.

COHEN ASSOCIATES, INC.



Selling your home?

Before you make a move,

visit our website! It's filled

with tips, tales and tools

for selling your home.

Check it out!

Or call us at 665.6103

www.libertytitle.com

LIBERTY TITLE

Smooth Closings. Happy Endings.®

Family-Owned. Family-Operated. Family Friendly. Since 1974.

Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: Ann Arbor Hills custom contemporary home with cathedral ceilings and hardwood floors. New kitchen and formal dining and living rooms. $629,000. REO/Nancy Harrison, (734) 320–2211. *Cover photo by J. Adrian Wylie.*

Advertisers

Ann Arbor Observer 125, 126, 128, 130
BRG Custom Homes 126
Martin Bouma 123
Distinctive Realtors (Saline Ridge) 128
Fox Glen 128
H. S. Landau 124
Liberty Title 122
Newport Creek 122
Real Estate One 127
Charles Reinhart Company Realtors 125
RE/MAX Community Associates 124
Republic Banc Mortgage Corp. 126
Steuer & Canvasser 122
Edward Surovell Realtors 126
Swisher Realty Company 125
Tri-Mount Communities 132
Village Cooperative 128
Westminster Homes 124
Woodcreek 122
Real Estate Classifieds **129**
Real Estate Map **131**

Circulation: 67,000

The Real Estate Guide is inserted in 62,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw and Livingston counties.

Advertising Information

Telephone: (734) 769–3175 FAX: (734) 769–3375
Ann Arbor Observer
201 Catherine

A publication of the

Ann Arbor Observer

Publisher
Patricia Garcia

Editor
John Hilton

Managing Editor
Penny Schreiber

Copy Editor
Paul R. Schwankl

Assistant Editor
Mary Carlson-Mason

Production Manager
Jody Lynne Cull

Associate Production Manager
Ann Yoskovich

Senior Designers
Holly Kyman • Tim Zack

Design & Production
Marlene Cooper • Katherine Larson
Caron Valentine-Marsh

Advertising Representatives
Julie Cole • Vikki Enos
Michelle McVicker

Advertising Assistant
Jacqueline O'Callaghan

Home Sales Map
Kevin Duke

Office Manager
Jean Morgan

Circulation Manager
Laura Paxton

Circulation Assistant
Rebecca Groeb

Classifieds Coordinator
Jennifer Clark

Administrative Assistant
Melanie Ballance

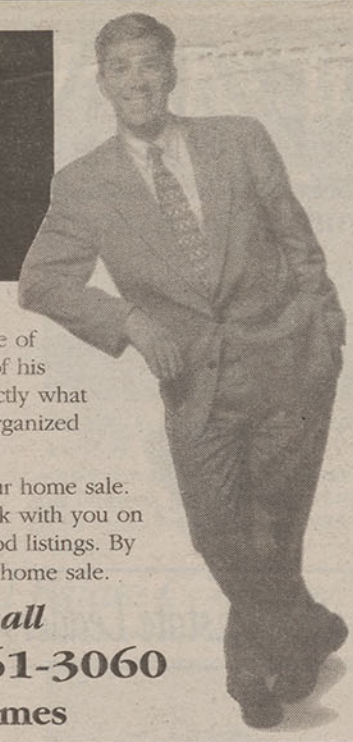
© 2000 Ann Arbor Observer Company
No portion of the Real Estate Guide may be reproduced without permission of the publisher.

www.arborweb.com

Printed on recycled paper

Occasionally, someone experiences a stress-free home sale by accident.

Martin Bouma is here to help make it happen on purpose.



With ***Martin Bouma,*** sales do not happen because of the "idea of the week". It takes detailed planning that is executed by a professional staff with one goal in mind–the sale of your home. ***Martin*** and his Team follow a systematic business plan for the operation of his office and for the sale of your home. At all times each member of the team knows exactly what is happening with each aspect of your transaction. ***Martin Bouma's Team*** offers an organized aggressive plan to sell your home.

Martin's job is all about goals. He listens to what you want to accomplish through your home sale. Then he puts together a marketing plan to help you achieve it. ***Martin*** also likes to talk with you on a regular basis to update you on progress, feedback on viewings and new neighborhood listings. By meshing your goals with our business plan, we accomplish the end result–a stress-free home sale.

When you're ready to buy or sell a home, call

Martin Bouma, Realtor® at (734) 761-3060

Washtenaw County's #1 Seller of Re-sale Homes



PROMINENT GOLF COURSE COMMUNITY–Stunning contemporary on spectacular private lot. 4 bedrooms, 2 full & 2 half baths. 1st floor master suite with jacuzzi tub. Professionally finished basement with bath. Professional landscaping with gorgeous brick paver patios. 3 car garage. $359,900. Call **Martin Bouma** 734-761-3060.



GORGEOUS SETTING IN SCIO TWP.–Sit on the deck and enjoy the nature preserve in the back yard of this well maintained home. 4 bedrooms, 3.5 baths. Professionally finished walk-out features a study, family room and full bath. Double sided fireplace opens to kitchen and living room. $344,900. Call **Martin Bouma** 734-761-3060.



3 BEAUTIFUL ACRES–surround this totally remodeled farmhouse in Sylvan Twp. 3 bedrooms, 1.5 baths, plus a study. Charming hardwood floors and a wonderful glassed-in porch. This home has been recently rewired, replumbed, redrywalled and resided. $198,900. Call **Martin Bouma** 734-761-3060.



BURNS PARK CAPE COD–This 3-bedroom, 1-bath home is in the perfect location for you and your family. Large windows provide tons of natural light. Brick fireplace with mantle, hardwood floors, and a roomy eat-in kitchen. Spacious, fenced backyard. $174,900. Call **Martin Bouma** 734-761-3060.



FORD LAKE VILLAGE–immaculate, contemporary home. 3 bedrooms, 2 full and 2 half baths. Open floor plan with 1558 square feet. An additional 923 in the full, finished basement which features a second family room with second fireplace, a study, playroom and half-bath. $188,900. Call **Martin Bouma** 734-761-3060.



ENJOY CONDO LIVING–in this very well maintained Oakcrest model with many upgrades. Large deck looks out over the woods. 2 bedrooms, 2.5 baths and a 1 car attached garage. Master bedroom suite has walk-in closet, built-in bookcase and Jacuzzi. Finished basement with family room. $128,000 Call **Martin Bouma** 734-761-3060.



EXQUISITE LIBERTY OAKS!–This immaculate, detached condominium is located on a premium lot. 2,164 sq. ft. with 3 bedrooms, 2H baths, plus a loft area that can be used as a study or 4th bedroom. Vaulted living room with skylights. Gourmet kitchen. Two-car attached garage. $272,900. Call **Martin Bouma** 734-761-3060.



SPACIOUS COLONIAL.–2,700 sq. ft. located on sunny 1+ private acre. Wonderful 22 x 13 sunroom addition with built-in bookshelves and wet bar. Four bedrooms, 2H baths, plus study. Bright kitchen with eating area, family room with skylights and brick fireplace. $297,000. Call **Martin Bouma** 734-761-3060.



BATES FARMS–New listing in this prestigious Dexter sub. Walk to village of Dexter and to the new high school. 4 bedrooms, 2.5 baths. 9' ceilings and vaulted ceilings on 1st floor. Screened porch and deck off back of home. Numerous bay windows let in lots of light. $344,900. Call **Martin Bouma** 734-761-3060.

PARKLAND PLACE IN TECUMSEH—NEW CONSTRUCTION



The Holland Model
Contemporary 2 story, 3 bedrooms, 2.5 baths, deck, central air. $173,900



The Lenox 'B' Model
Contemporary ranch, 3 bedrooms, 2 baths, deck, central air. $154,000



The Quinn Model
Contemporary Cape Cod, 3-4 bedrooms, 2 baths, deck, central air. $169,000



The Oxford Model
Contemporary ranch, 3 bedrooms, 2 baths, deck, central air. $158,000



This moving truck is available
FREE OF CHARGE
to clients of Martin Bouma
Also available free to local charities
Call Martin Bouma
1-734-761-3060 • 1-800-920-9666

REALTOR

EQUAL HOUSING LENDER

KELLER WILLIAMS REALTY
ANN ARBOR MARKET CENTER

FOR ADDITIONAL PHOTOS AND VIRTUAL TOURS OF OUR LISTINGS, VISIT OUR WEBSITE

WWW.BOUMA.COM

RE/MAX

Community Associates



The Real Estate Leaders sm

Ann Arbor: 2699 Oak Valley Dr. • 734-741-1000
Chelsea: 20750 Old US 12 • 734-475-6400
Saline: 601 E. Michigan Ave. • 734-429-3767
http://www.homesinwashtenaw.com

Each office independently owned and operated

Ann Arbor Bradford Estates

Ann Arbor's Finest
New Custom Home Sites

Prestigious New Subdivision
Private Country Cul-de-sac
7 Spacious, Wooded, Sloping Lots
1.32 to 2.95 Acres
Wines, Forsythe, Pioneer
To be built by Bradford Homes, Inc.
Scio Township Taxes
Lots from $170,000-$210,000
5 Minutes to Downtown

DAVE DEAN
216-7780/669-0243
www.thedeanteam.com



BURNS PARK COLONIAL—Four huge bedrooms for a big family. Over 2,600 sq. ft., 2.5 baths, 2 fireplaces, finished basement, 2.5 car garage, fenced treed yard. Walk to shopping, schools, and Burns Park in one of Ann Arbor's most popular neighborhoods. $329,000. **DAVE DEAN, 216–7780 or 669–0243.** (17–ST)



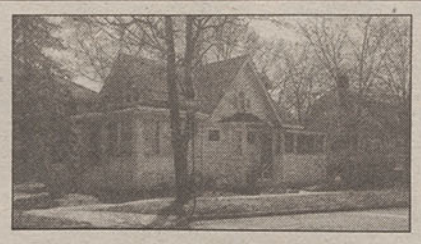
ENJOY WARM SUMMER EVENINGS on the screened porch of this wonderful 5-bedroom, 3.5 bath transitional home in the Waterways. Quiet cul-de-sac location with large rooms, finished basement, and fenced yard. Versatile floor plan is perfect for large or extended family. Township taxes and Saline schools. $475,000. **BARBARA EICHMULLER, 669–0571. www.annarbornative.com.** (54–WA)



IMMACULATE 4-bedroom, 2-bath contemporary home is walking distance to Dicken School. Soaring ceilings in living and dining rooms. Full brick woodburning fireplace. Kitchen has eating nook, pantry, and new garden window overlooking pristine fenced yard. $239,500. **BARBARA EICHMULLER, 669–0571. www.annarbornative.com.** (18–WA)



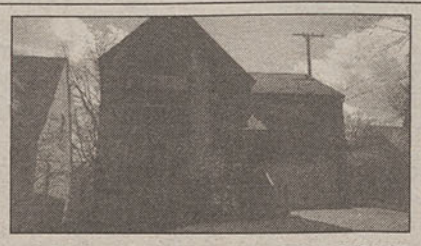
ALL THE AMENITIES you would expect in a home of quality. Granite countertops, custom stair rail, and wonderful master suite. This property is located on a wooded cul-de-sac and has a spectacular multilevel cedar deck for entertaining. Serene setting with private yard. $450,000. **MARY HELEN GILBERT, 747–6244, or see it on www.MHGilbert.com.** (39–DE)



BURNS PARK TWO-FAMILY preserves 1925 interior charm with 3 bedrooms and 1 bath, formal dining and living room down; 2 bedrooms, a bath, and living room up. One-car garage. Great location near campus, shopping, and transportation. **MARY HELEN GILBERT, 747–6244, or see it on www.MHGilbert.com.** (12–BR)



ONLY 18 MONTHS YOUNG on a secluded property in Ann Arbor. With 2,445 sq. ft. of luminous space, you will enjoy ceramic tile entry and kitchen, maple flooring in living and formal dining rooms, and fireplaces in both the living room and family room. Large first-floor laundry, 3 bedrooms, 2.5 baths, and soaring vaulted ceilings. $339,000. **MARY HELEN GILBERT, 747–6244, or see it on www.MHGilbert.com.** (25–VI)



LOOKING FOR A WEST-SIDE HOME close to downtown? Your search ends with this 4-bedroom, 2.5 bath home with formal living, dining, and family rooms, lovely master suite plus a 2-car garage. Even better, it's only nine years old! Great neighborhood with mature trees and nice backyard and deck for outdoor living. $260,000. **MARY HELEN GILBERT, 747–6244, or see it on www.MHGilbert.com.** (40–BE)

IT'S LIKE A RESORT IN YOUR OWN BACKYARD!

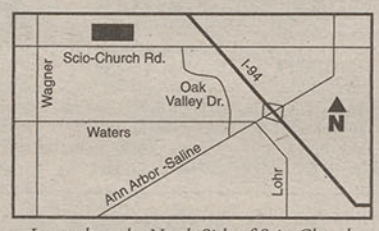




MEADOWINDS

Grand Opening
Priced from the $240's

- Award-winning four- and five-bedroom home designs
- Amenities include tennis court, children's playground, walking trails, ball fields, sand volleyball court & more!
- Many daylight and walkout basements available
- Low Scio Township taxes
- Excellent Ann Arbor schools



Located on the North Side of Scio-Church Road, between Wagner and Oak Valley Drive

www.westminsternewhomes.com
Furnished Models Open 12:00-6:00 p.m.
(734) 997-7456

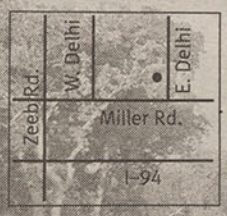
Westminster homes

Realtors Welcome

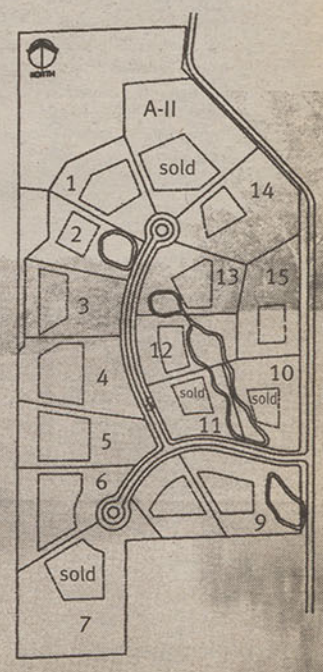
The Downs

A Single Family Community of Gracious Homes Sites

- Lots ranging from 2 to 6 acres in a peaceful, country setting
- Variety of wooded, rolling and waterfront sites
- Ann Arbor address, low township taxes, Dexter schools
- Protective building & use restrictions
- Underground electric, phone & gas
- Close to shopping & expressways
- Private, paved roads



Half mile on east Delhi, North of Miller Road.



PRESENTED BY...

LANDAU CUSTOM HOMES
(734) 747-6100

Offering exclusive homes in a blend of traditional and contemporary flavors...sited in harmony with nature

email: hsl@provide.net

Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Circulation: **67,000**

Ann Arbor Observer: **62,000**

The *Real Estate Guide* is inserted in 62,000 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% market penetration* in the Ann Arbor area, including delivery to all permanent households served by the Ann Arbor Post Office and the Ann Arbor Public Schools. The Observer is also mailed to over 1,500 businesses, including Ann Arbor Area Chamber of Commerce members.

*Circulation Audit: Certified Audit of Circulation, March 1999.

Distribution locations: **5,000**

The *Real Estate Guide* is also distributed as a separate publication at locations throughout Washtenaw and Livingston counties, including:

- *Real Estate Offices*
- *Banks*
- *Chamber of Commerce Offices*
- *Grocery Stores*

JUNE ISSUE
Publication Date: May 24

For advertising information,
call (734) 769-3175

Ann Arbor Observer
201 Catherine Street, Ann Arbor, MI 48104-1426 Phone (734) 769-3175, FAX (734) 769-3375
www.arborweb.com



Trust Swisher with your Commercial Real Estate Needs

Experience

Since 1966, the Swisher Realty Company has provided the Ann Arbor area with top quality services, including commercial sales and leasing, property management, investment counseling, and land sales.

Integrity

Commitment to outstanding business practices has earned the Swisher Realty Company recognition as one of the local leaders in the profession.

Professionalism

Years of experience in working with area vendors and service companies, lending institutions, and local government agencies provide clients with an effective total management package.

The Right Choice

Make the right decisions in real estate. Choose Swisher Realty Company, Ann Arbor's largest independent commercial real estate sales and leasing organization. We know the Ann Arbor market and we can help you find the retail, commercial, or land that is right for you.

Swisher
REALTOR®

Swisher Realty Company
208 E. Washington
Ann Arbor, MI 48104 734/663-0501
www.swisherrealty.com

Exceptional Properties



EXCEPTIONAL! New kitchen with hardwood floors, stainless steel counters, granite island. Den with cherry bookcases, master with 3rd fireplace. 1,842 sq. ft. in professional finished walkout. $1,200,000. Fran Jones 971-6070, eves. 994-6505. #201891



BACKING to golf course. Four bedroom, 3½ bath home with upstairs den, 3,011 sq. ft., granite countertops in kitchen and baths, quality throughout. Three-car garage. $469,900. Lyla Icaza 971-6070, eves. 665-1368. #201937

Shopping for a Real Estate Company?
Well over 50% of our business comes from referrals or repeat customers.

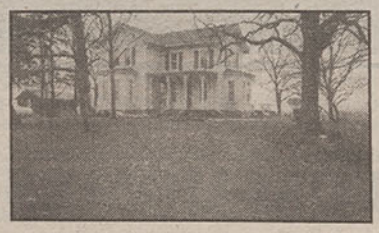


EXCEPTIONAL! 2 homes: one 2,900 sq. ft., with huge media/family room, guest room with bath & kitchen, massive stone fireplace, 4 bedrooms, 3 baths. Gorgeous 3,022 sq. ft. duplex. Must see! $550,000. Jackie Wright 747-7777, eves. 426-4381. www.jackiewright.com. #202182



SPECTACULAR HOME with breathtaking view of Boulder Pond. First-floor master suite + 3 bedrooms & 2½ baths, over 3,200 sq. ft. + huge walkout with 10' ceiling. Three-car garage. Many amenities! $719,900. Laura Dykstra 665-0300, eves. 665-6440. #202338

The Leader in the Sale of Fine Homes.
*Reinhart sold more than 32% of Ann Arbor homes on the market priced above $300,000 and more than 30% countywide in 1999.**



INCREDIBLE 142 acre farm. Beautifully restored 3 bedroom, 2½ bath Victorian built in 1872. Many barns. Rolling site with pond, woods, and stream. Best views in the county. $850,000. Deborah Engelbert 475-9600, eves. 475-8303. #201919



2-STORY, 4 bedroom, 2 bath home with full basement. Hiproof barn with stalls & attached paddock. Custom sauna in closer outbuilding. Trees, hills, pastures, and creek! $449,900. Todd Lands 429-9449, eves. 944-7653. #200654



GORGEOUS '94 Holley Showcase home overlooks pond. 4,000 sq. ft. + 2,000 in finished lower level. Five bedroom, 4 full & 2 half baths. A European country manor with attention to detail. $799,900. Sue Rushlow 429-9449, eves. 429-4034. #202237



BEAUTIFUL CONTEMPORARY with warm traditional touches. Finest quality materials & attention to details. Five bedrooms, and 4½ baths. On spectacular Ann Arbor Hills lot. $1,400,000. Nancy Clark 971-6070, eves. 669-5900. #997702

Come Home to Reinhart.

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Service. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

RELO.

Reinhart
Charles Reinhart Company, Realtors
www.reinhartrealtors.com

East	North	West	Saline	Chelsea	Ypsilanti
971-6070	747-7777	665-0300	429-9449	475-9600	477-8080
2452 E. Stadium	2200 Green Rd.	2425 W. Stadium	1020 E. Michigan	800 S. Main	4011 Carpenter

"OUR SUROVELL REALTOR WAS A PERFECT MATCH FOR US."

—Michelle and Terry Bassett



"The process of buying a home was especially complicated for us because we were relocating from Colorado, and Michelle had to fly in for house tours. Our Surovell Realtor was wonderful. Even though we didn't have a clue about the kind of house we wanted, he was incredibly patient and always there for us. He became a good friend. In fact, we attended his wedding. And last September, just before we moved into our new home, he attended ours."



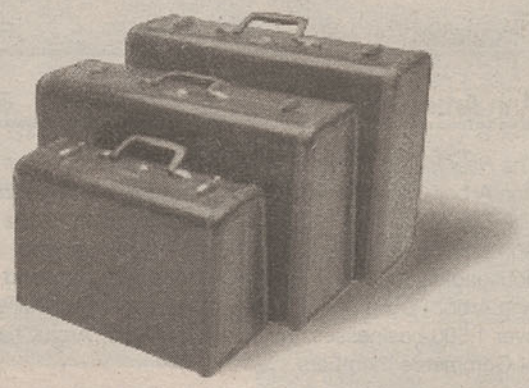
EDWARD SUROVELL REALTORS

1.87SUROVELL (1.877.876.8355)

Ann Arbor • Chelsea • Jackson • Saline • Tecumseh

surovellrealtors.com

Leaving Town?



Stay in touch with the Premier Package. Twenty-four months of the Ann Arbor Observer, two years of the City Guide and two years of the Art Fair Guide will be delivered to your door, wherever your move takes you. And, to encourage you to visit us often, we'll include over six hundred dollars in valuable coupons for stores, restaurants, events and places of interest in the Ann Arbor area. Call and order the Premier Package today. **(734) 769-3175**

ANN ARBOR OBSERVER • 201 Catherine Street • Ann Arbor • 48104 • (734) 769-3175

BRG CUSTOM HOMES

Minutes from downtown Ann Arbor, yet nestled in a rural atmosphere, The Polo Fields offer Ann Arbor schools and Scio Township taxes, a country club complete with 18-hole championship golf course, swimming pool, health club, and state-of-the-art dining facility.



Our newest phase to open, The Preserves at The Polo Fields, boasts homes from the $370's. With built-in quality, these homes include GE appliances (dishwasher, stove/range, microwave), tile baths, total Kohler plumbing package, Merillat cabinetry, copper plumbing, air conditioning, and a three-car garage.

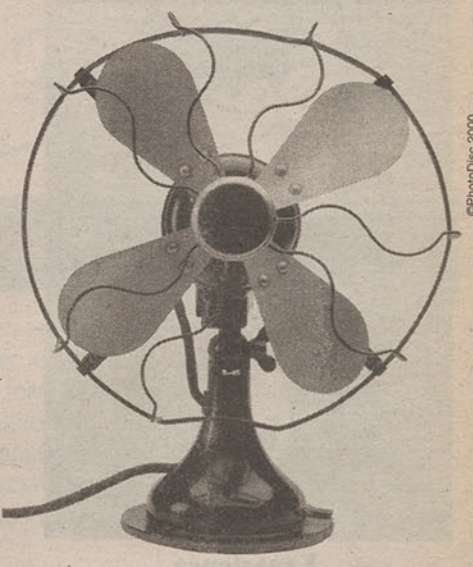
734.669.2959 • Open daily 1-5

Located 1 mile south of I-94 off of Zeeb Rd.

Also available
In The Polo Fields: The Fairways from the $260's, Rolling Oaks in Plymouth, Dourdan Place in Bloomfield Hills, and Riverside in Birmingham.

The Polo Fields

THE HEAT IS ON!



©PhotoDisc 2000

Republic's Pre-Qualification Program offers a **FREE** Credit Report & Mortgage Counseling.

Before you hit a dead end, see if **Republic** can lend!

For details please call: 734.995.4499

REPUBLIC BANC MORTGAGE CORP.

"Financing the American Dream"

MBA MEMBER

EQUAL HOUSING OPPORTUNITY

Real Estate One, INC. REALTORS

Trusted By More People In More Neighborhoods

Ann Arbor
(734) 662-8600
555 Briarwood Circle, Suite 100

Dexter
(734) 426-1487
3173 Baker Rd.

EQUAL HOUSING OPPORTUNITY



GREAT HOME IN GREAT LOCATION on Ann Arbor's northeast side off Warren Road. Four bedrooms, formal and informal dining, large family room with fireplace, 2H baths, full basement with rec room and extra rooms finished. Home is about 10 years old, in exceptional condition, and sits on 1.8 acres with pleasant wooded area and stream. $369,000. MARY MURTON, 662–8600, ext. 342. (WA–201385)



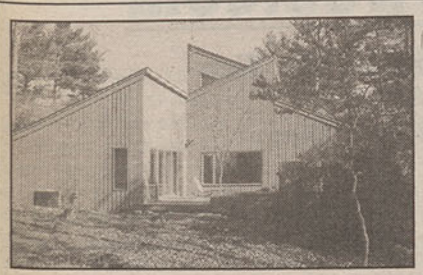
RAMBLING yet cozy describes this Tudor-style Ives Woods home. Approximately 3,600 sq. ft. includes 5 bedrooms, 4 full baths, wonderful chef's kitchen, refinished third floors, extra wide lot. $685,000. AMY GRIFFITH, 547–6869 or 662–8600. (FE–201316)



TRAVIS POINTE—absolutely unique 4,700-sq.-ft. home. Great room with 3-story wall of windows, huge formal dining room, gorgeous gourmet kitchen with granite counters. Four bedrooms, 3½ baths, 2 studies. Beautiful 1-acre lot, 3-car garage. $799,000. LINDA TENZA, 662–4663 or 662–8600. (GR–200512)



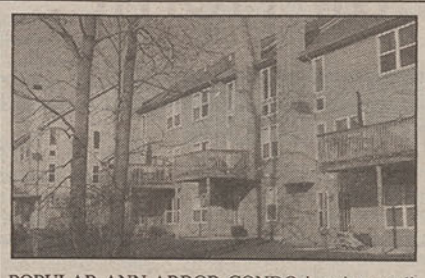
LAKEFRONT LIVING at its best! Beautifully updated home includes double lot with 70' of frontage on all-sports lake. Four bedrooms, 3 baths. Double lot might be buildable or left as your own waterfront park. $325,000. LINDA TENZA, 662–4663 or 662–8600. (HI–201582)



ANN ARBOR HILLS—Custom-designed contemporary with cathedral ceilings, hardwood floors, new kitchen, top-of-the-line cabinets, formal living room, and dining. Large windows give the home a light-filled environment. $629,000. NANCY HARRISON, 320–2211 or 662–8600. (HE–201449)



ONE-OF-A-KIND hilltop home 2 miles west of Chelsea. Rolling, wooded 2+ acres. Beautiful light and view with 3 skylights and large windows, open floor plan, updated kitchen, wood floors, fireplace, 4 bedrooms, 1½ baths, deck, and more. $199,000. TIM HARRISON, 320–2210 or 662–8600. (CA–201447)



POPULAR ANN ARBOR CONDO in mint condition. Three bedrooms, 3½ baths, fireplace, eat-in kitchen with gleaming hardwood floor, formal dining, fireplace. Attached garage. Located in quiet area close to shopping and easy access to highways. $229,900. MARY MURTON, 662–8600, ext. 342. (ME–201723)



UNIQUE AND PRIVATE 10 rolling acres, including turn-of-the-century renovated main house, guest or rental house with steam sauna, barn, gazebo, and more. Saline schools. $450,000. AMY GRIFFITH, 547–6869 or 662–8600. (EL–201731)



NEWPORT CREEK—Simply the best by Harris Homes. Incredible home featuring covered entry portico, brick exterior, spacious interior rooms with only the finest: fieldstone kitchen, granite counters, marble, cherry floors, paneled den, and 4-car garage. $1,036,580. MATT DEJANOVICH, 476–7100 or 662–8600. (OA–997527)



HORSES WELCOME HERE! Twelve acres in Scio Township, Ann Arbor schools. Ten minutes to U-M Hospital. 2,200-sq.-ft. home circa 1890s, beautifully restored including Corian kitchen, 2 full baths, family room overlooking pond, over 6 heavily treed acres, and barn for 7 horses.www.welcometoannarbor.com. $629,000. BARB COOPER, 769–0936 or 662–8600. (DE–998103)



DOWNTOWN PLYMOUTH charmer—beautifully updated classic 2-story. 1920s home with hardwood floors, brand-new kitchen, 2-car garage, landscaped double lot. Great location. $224,900. GAIL SINELLI, 426–8060 or 662–8600. (MA–201185)



THREE-BEDROOM, 1-bath ranch with side-entry garage on almost a half acre. Custom deck overlooks wetlands. Great room layout with kitchen island. Virtual tour at http://tours.bamboo.com/usa/mi/200650.htm. $144,500. PJ MOFFETT, 484–3517 or 662–8600. (HU–200650)



LOOKING FOR SPACE? This home has over 3,000 sq. ft. and is located in a country sub on 1.3 acres. Your family will enjoy swimming in private lake adjoining property. $339,000. SUE COLLINS, 483–6609 or 662–8600. (AC–998692)



PLAN AHEAD FOR SUMMER at Winans Lake in this year-round 1920s log lodge. Panoramic views of your 80' frontage on no-wake lake that offers great swimming, fishing, and sailing. About 25 minutes from Ann Arbor or Brighton. $250,000. MARY MURTON, 662–8600, ext. 342. (CO–996577)



SOUTHERN EXPOSURE overlooking a broad expanse of DNR ponds and property in the midst of the beautiful Hawthorn Ridge community. Minutes to downtown Ann Arbor and I-94. 2,580 sq. ft. plus incredible walkout basement, 4 bedrooms, 2½ baths, and much more. $319,000. ERIC POINTER, 476–1343 or 662–8600. (HO–201307)

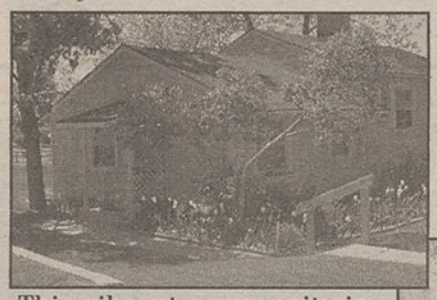


MOVE INTO this gorgeous Elan by Rubenfeld custom contemporary in beautiful Lansdowne just a short walk to Michigan Stadium and Crisler arena. Pristine setting with landscaped lawns, mature trees, and convenient sidewalks. Warmth, comfort, and class all welcome you to this light and airy home complete with cathedral ceilings, huge windows, beautiful kitchen, first-floor laundry, and full basement. $254,900. ERIC POINTER, 476–1343 or 662–8600. (CH–201957)

The Village Cooperative Homes offer charming, vintage townhomes in a friendly community. These quality homes are situated on a vast, beautiful landscape with spectacular flower gardens around every corner.

The VILLAGE

Vintage Ann Arbor Living



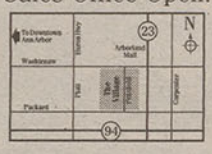
Enjoy the many benefits of home ownership in a gorgeous country-like setting, where all the exterior and grounds maintenance is done for you!



This vibrant community is conveniently located only minutes from downtown Ann Arbor, just off US 23. Come for a visit, stay for a lifetime.

A Place to Call Home.

Sales Office Open:



Monday through Friday 9am to 5pm
Evenings & weekends by appointment
734-971-0230

Real Estate Classifieds On-line



www.arborweb.com

Ann Arbor's Home on the Web

A division of the Ann Arbor Observer

Finding the right home is just like anything else...

FOX GLEN CONDOMINIUM

You have to know where to look!

MODELS NOW OPEN

PRE-GRAND OPENING!

- Detached Homes!
- Full Basements!
- Ranch & Cape Cod Style!
- Attached 2-Car Garage!

Prices starting from $190's

FOX GLEN CONDOMINIUM

HOURS

Sat., Sun. 12-5 • Mon., Tues. & Fri. 10-6

3947 Fox Glen Drive

(At NE corner of Lohr Rd. & Ellsworth)

(734) 995-4555

Sutton Development L.L.C.

EQUAL HOUSING OPPORTUNITY

SALINE RIDGE

Phase II Underway



Come and judge for yourself. Saline Ridge boasts the Michigan Home Builder's Association's First Place award for the best house design, function and value. Saline Ridge offers eleven floor plans to accommodate your active lifestyle and is quietly tucked into the beautiful countryside of the Ann Arbor area.

- 1640 - 2768 Sq. Ft.
- 4 Sides Brick
- 3 - 5 Bedrooms
- Ranches Colonial or Cape Cods
- Saline Schools

1st



Starting at **$200,000**

GREENE FARMS *of YPSILANTI TWP.*

Completely Landscaped



As you enter Greene Farms you'll know you are home. Our homes are designed with today's lifestyle in mind and emphasize the highest quality of craftsmanship and value.

- 1504 - 2336 Sq. Ft.
- Hardwood Foyer
- 3 - 4 Bedrooms
- 6 Outstanding Floor Plans
- Lincoln Schools



Starting at **$169,900**

Livonia Builders LB Since 1970

Open Daily 12 - 5 • Closed Thursday
BROKERS WELCOME

734-398-5777

www.livoniabuilders.com

DISTINCTIVE DR REALTORS

Our outstanding Design Center is available to all Livonia Builder's Clients and our professional interior decorator will assist you in your selections.

REAL ESTATE CLASSIFIEDS

To place a classified ad, see instructions and form on page 117.

Real Estate GUIDE
CLASSIFIEDS

Selling, renting, or providing a Real Estate Service?

It's easy and affordable to place a Classified ad in the Ann Arbor Observer Real Estate Guide.

Your ad will:

- Reach over 124,000 Ann Arbor Observer readers.
- Be placed on-line at arborweb.com FREE and be accessible to over 400,000 monthly arborweb visitors.
- Appear in the separate publication of the Real Estate Guide, which is distributed throughout Washtenaw and Livingston counties at real estate offices, banks, hotels, retail centers, convenience stores, Chamber of Commerce offices, restaurants, university offices, grocery stores, and drugstores.

Call, fax, or mail your ad today!
(See instructions box for details)

NOTICE: All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended, which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Wanted

HOME INSPECTOR. Easthope Home Inspection Services, LLC. Certified and insured. ASHI Standards. Call Patrick Easthope at (734) 665–9651 or E-mail to pjeast@rust.net.

HOUSEMATE WANTED. First floor of home. Private bath, bedroom, living room, and office. Share laundry & kitchen. $675 includes all utilities. (734) 487–1601.

Rentals

Spacious & Contemporary
One- & Two-Bedroom Apartments
Heat, water, and covered parking included. Great location with easy freeway access. Family owned and managed. CMB—Experience the Difference!
www.cmbmgmt.com
(734) 741–9300

Condominiums

CONDO MARKET IS GREAT and I can help you sell or buy. Please call me for free market study of your property. Call Mary Murton, "condominium specialist," at Real Estate One. (734) 662–8600 ext. 342 anytime.

POPULAR ANN ARBOR CONDO in mint condition. Three bedrooms, 3½ baths, fireplace, eat-in kitchen with gleaming hardwood floor, formal dining, fireplace. Attached garage. Located in quiet area close to shopping and easy access to highways. $229,900. **MARY MURTON, 662–8600, ext. 342, at Real Estate One.** (ME–201723)

THINK VACATION RENTAL in Manistee on Lake Michigan. Cute condo with fireplace; beach and pool a step away. Lots to do. Available by week or month. **MARY MURTON, (734) 662–8600, ext. 342, at Real Estate One.**

EXQUISITE LIBERTY OAKS! This immaculate, detached condominium is located on a premium lot. 2,164 sq. ft. with 3 bedrooms, 2½ baths, plus a loft area that can be used as a study or 4th bedroom. Vaulted living room with skylights. Gourmet kitchen. Two-car attached garage. $272,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

Ann Arbor

WALKOUT lot in Stonebridge. All utilities. Golf, tennis, swim. Saline schools. Township taxes. $110K. 665–1678.

EXCEPTIONAL! New kitchen with hardwood floors, stainless-steel counters, granite island. Den with cherry bookcases, master with 3rd fireplace. 1,842 sq. ft. in professionally finished walkout. $1,200,000. **FRAN JONES 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #201891

BACKING to golf course. Four-bedroom, 3½-bath home with upstairs den, 3,011 sq. ft., granite countertops in kitchen and baths, quality throughout. Three-car garage. $469,900. **LYLA ICAZA, 971–6070, eves. 665–1368. Charles Reinhart Company, Realtors.** #201937

SPECTACULAR HOME with breathtaking view of Boulder Pond. First-floor master suite plus 3 bedrooms and 2½ baths, over 3,200 sq. ft. plus huge walkout with 10' ceiling. Three-car garage. Many amenities! $719,900. **LAURA DYKSTRA, 665–0300, eves. 665–6440. Charles Reinhart Company, Realtors.** #202338

BEAUTIFUL CONTEMPORARY with warm, traditional touches. Finest quality materials and attention to detail. Five bedrooms, and 4½ baths on spectacular Ann Arbor Hills lot. $1,400,000. **NANCY CLARK, 971–6070, eves. 669-5900. Charles Reinhart Company, Realtors.** #997702

GREAT HOME IN GREAT LOCATION on Ann Arbor's northeast side off Warren Road. Four bedrooms, formal and informal dining, large family room with fireplace, 2½ baths, full basement with rec room and extra rooms finished. Home is about 10 years old, in exceptional condition, and sits on 1.8 acres with pleasant wooded area and stream. $369,000. **MARY MURTON, 662–8600, ext. 342 at Real Estate One.** (WA–201385)

MOVE INTO this gorgeous Elan by Rubenfeld custom contemporary in beautiful Lansdowne just a short walk to Michigan Stadium and Crisler arena. Pristine setting with landscaped lawns, mature trees, and convenient sidewalks. Warmth, comfort, and class all welcome you to this light and airy home complete with cathedral ceilings, huge windows, beautiful kitchen, first-floor laundry, and full basement. $254,900. **ERIC POINTER, 476–1343 or 662–8600 at Real Estate One.** (CH–201957)

RAMBLING yet cozy describes this Tudor-style Ives Woods home. Approximately 3,600 sq. ft. includes 5 bedrooms, 4 full baths, wonderful chef's kitchen, refinished third floors, extra wide lot. $685,000. **AMY GRIFFITH, 547–6869 or 662–8600 at Real Estate One.** (FE–201316)

THREE-BEDROOM, 1-bath ranch with side-entry garage on almost a half acre. Custom deck overlooks wetlands. Great room layout with kitchen island. Virtual tour at http://tours.bamboo.com/usa/mi/200650.htm. $144,500. **PJ MOFFETT, 484–3517 or 662–8600 at Real Estate One.** (HU–200650)

ANN ARBOR HILLS—Custom-designed contemporary with cathedral ceilings, hardwood floors, new kitchen, top-of-the-line cabinets, formal living room, and dining. Large windows give the home a light-filled environment. $629,000. **NANCY HARRISON, 320–2211 or 662–8600 at Real Estate One.** (HE–201449)

NEWPORT CREEK—Simply the best by Harris Homes. Incredible home featuring covered entry portico, brick exterior, spacious interior rooms with only the finest: fieldstone kitchen, granite counters, marble, cherry floors, paneled den, and 4-car garage. $1,036,580. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (OA–997527)

HORSES WELCOME HERE! Twelve acres in Scio Township, Ann Arbor schools. Ten minutes to U-M Hospital. 2,200-sq.-ft. home circa 1890s, beautifully restored including Corian kitchen, 2 full baths, family room overlooking pond, over 6 heavily treed acres, and barn for 7 horses. www.welcometoannarbor.com. $629,000. **BARB COOPER, 769–0936 or 662–8600 at Real Estate One.** (DE–998103)

SOUTHERN EXPOSURE overlooking a broad expanse of DNR ponds and property in the midst of the beautiful Hawthorn Ridge community. Minutes to downtown Ann Arbor and I-94. 2,580 sq. ft. plus incredible walkout basement, 4 bedrooms, 2½ baths, and much more. $319,000. **ERIC POINTER, 476–1343 or 662–8600 at Real Estate One.** (HO–201307)

GORGEOUS SETTING IN SCIO TOWNSHIP. Sit on the deck and enjoy the nature preserve in the backyard of this well-maintained home. Four bedrooms, 3½ baths. Professionally finished walkout features a study, family room, and full bath. Double-sided fireplace opens to kitchen and living room. $344,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

BURNS PARK CAPE COD—This 3-bedroom, 1-bath home is in the perfect location for you and your family. Large windows provide tons of natural light. Brick fireplace with mantel, hardwood floors, and a roomy eat-in kitchen. Spacious, fenced backyard. $174,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

SPACIOUS COLONIAL—2,700 sq. ft. located on sunny 1+ private acre. Wonderful 22 x 13 sunroom addition with built-in bookshelves and wet bar. Four bedrooms, 2½ baths, plus study. Bright kitchen with eating area, family room with skylights and brick fireplace. $297,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

BURNS PARK COLONIAL—Four huge bedrooms for a big family. Over 2,600 sq. ft., 2½ baths, 2 fireplaces, finished basement, 2½-car garage, fenced treed yard. Walk to shopping, schools, and Burns Park in one of Ann Arbor's most popular neighborhoods. $329,000. **DAVE DEAN, 216–7780 or 669–0243. RE/MAX Community Associates.** (17–ST)

IMMACULATE 4-bedroom, 2-bath contemporary home is walking distance to Dicken School. Soaring ceilings in living and dining rooms. Full brick wood-burning fireplace. Kitchen has eating nook, pantry, and new garden window overlooking pristine fenced yard. $239,500. **BARBARA EICHMULLER, 669–0571. www.annarbornative.com. RE/MAX Community Associates.** (18–WA)

BURNS PARK TWO-FAMILY preserves 1925 interior charm with 3 bedrooms and 1 bath, formal dining and living room down; 2 bedrooms, a bath, and living room up. One-car garage. Great location near campus, shopping, and transportation. **MARY HELEN GILBERT, 747–6244. www.MHGilbert.com. RE/MAX Community Associates.** (39–DE)

ONLY 18 MONTHS YOUNG on a secluded property in Ann Arbor. With 2,445 sq. ft. of luminous space, you will enjoy ceramic tile entry and kitchen, maple flooring in living and formal dining rooms, and fireplaces in both the living room and family room. Large first-floor laundry, 3 bedrooms, 2½ baths, and soaring vaulted ceilings. $339,000. **MARY HELEN GILBERT, 747–6244. www.MHGilbert.com. RE/MAX Community Associates.** (25–VI)

LOOKING FOR A WEST-SIDE HOME close to downtown? Your search ends with this 4-bedroom, 2½-bath home with formal living, dining, and family rooms, lovely master suite plus a 2-car garage. Even better, it's only nine years old! Great neighborhood with mature trees and nice backyard and deck for outdoor living. **MARY HELEN GILBERT, 747–6244. www.MHGilbert.com. RE/MAX Community Associates.** (40–BE)

Vacation Rentals

COTTAGE on Bear Lake. Quiet, shaded beach. Sleeps 4, full kitchen. Minutes to Lake Michigan, dunes. $500/week. (740) 548–6452.

JAMAICAN PARADISE
Luxurious southwest beachfront rental villas. (734) 769–6956.

Suburban Areas & Country Homes

EXCEPTIONAL! Two homes: one 2,900 sq. ft., with huge media/family room, guest room with bath and kitchen; the other 3,022 sq. ft., with massive stone fireplace, 4 bedrooms, and 3 baths. Must see! $550,000. **JACKIE WRIGHT, 747–7777, eves. 426–4381. www.jackiewright.com. Charles Reinhart Company, Realtors.** #202182

INCREDIBLE 142-acre farm. Beautifully restored 3-bedroom, 2½-bath Victorian built in 1872. Many barns. Rolling site with pond, woods, and stream. Best views in the county. $850,000. **DEBORAH ENGELBERT, 475–9600, eves. 475–8303. Charles Reinhart Company, Realtors.** #201919

TWO-STORY, 4-bedroom, 2-bath home with full basement. Hip-roof barn with stalls and attached paddock. Custom sauna in closer outbuilding. Trees, hills, pastures, and creek. $449,900. **TODD LANDS, 429–9449, eves. 944–7653. Charles Reinhart Company, Realtors.** #200654

GORGEOUS '94 Holley Showcase home overlooks pond. 4,000 sq. ft. plus 2,000 in finished lower level. Five bedrooms, 4 full and 2 half baths. A European country manor with attention to detail. $799,900. **SUE RUSHLOW, 429–9449, eves. 429–4034. Charles Reinhart Company, Realtors.** #202237

TRAVIS POINTE—absolutely unique 4,700-sq.-ft. home. Great room with 3-story wall of windows, huge formal dining room, gorgeous gourmet kitchen with granite counters. Four bedrooms, 3½ baths, 2 studies. Beautiful 1-acre lot, 3-car garage. $799,000. **LINDA TENZA, 662–4663 or 662–8600 at Real Estate One.** (GR–200512)

LAKEFRONT LIVING at its best! Beautifully updated home includes double lot with 70' of frontage on all-sports lake. Four bedrooms, 3 baths. Double lot might be buildable or left as your own waterfront park. $325,000. **LINDA TENZA, 662–4663 or 662–8600 at Real Estate One.** (HI–201582)

LOOKING FOR SPACE? This home has over 3,000 sq. ft. and is located in a country sub on 1.3 acres. Your family will enjoy swimming in private lake adjoining property. $339,000. **SUE COLLINS, 483–6609 or 662–8600 at Real Estate One.** (AC–998692)

ONE-OF-A-KIND hilltop home 2 miles west of Chelsea. Rolling, wooded 2+ acres. Beautiful light and view with 3 skylights and large windows, open floor plan, updated kitchen, wood floors, fireplace, 4 bedrooms, 1½ baths, deck, and more. $199,000. **TIM HARRISON, 320–2210 or 662–8600 at Real Estate One.** (CA–201447)

UNIQUE AND PRIVATE 10 rolling acres, including turn-of-the-century renovated main house, guest or rental house with steam sauna, barn, gazebo, and more. Saline schools. $450,000. **AMY GRIFFITH, 547–6869 or 662–8600 at Real Estate One.** (EL–201731)

DOWNTOWN PLYMOUTH charmer. Beautifully updated classic 2-story. 1920s home with hardwood floors, brand-new kitchen, 2-car garage, landscaped double lot. Great location. $224,900. **GAIL SINELLI, 426–8060 or 662–8600 at Real Estate One.** (MA–201185)

PLAN AHEAD FOR SUMMER at Winans Lake in this year-round 1920s log lodge. Panoramic views of your 80' frontage on no-wake lake that offers great swimming, fishing, and sailing. About 25 minutes from Ann Arbor or Brighton. $250,000. **MARY MURTON, 662–8600, ext. 342 at Real Estate One.** (CO–996577)

PROMINENT GOLF COURSE COMMUNITY. Stunning contemporary on spectacular private lot. Four bedrooms, 2 full and 2 half baths. First-floor master suite with Jacuzzi tub. Professionally finished basement with bath. Professional landscaping with gorgeous brick paver patios. Three-car garage. $359,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

THREE BEAUTIFUL ACRES surround this totally remodeled farmhouse in Sylvan Township. Three bedrooms, 1½ baths plus a study. Charming hardwood floors and a wonderful glassed-in porch. This home has been recently re-wired, re-plumbed, re-drywalled, and re-sided. $198,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

COMPLETELY REMODELED secluded home on 1 acre that backs to 80 acres of woods. Three bedrooms, 2 baths, 2½-car garage plus a pole barn. Just 3 mi. to US-23. Large deck off gorgeous 4-season room addition. $194,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

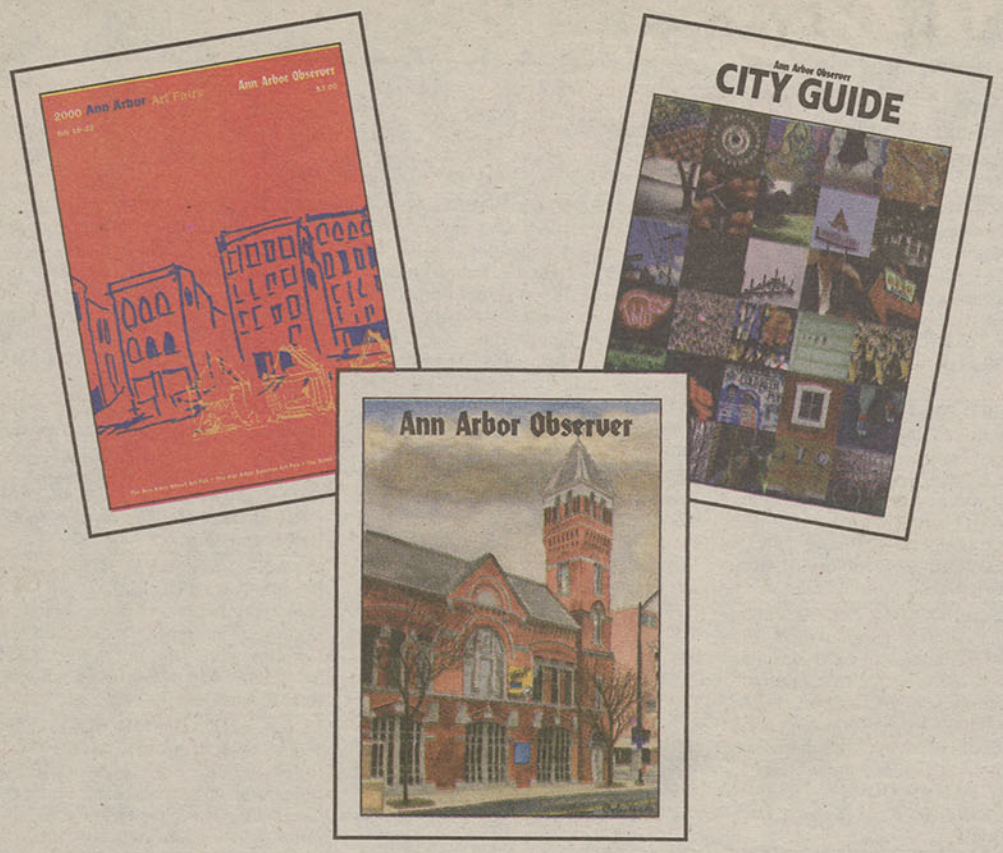
HORSE LOVER'S DREAM in Dexter! Located on 5 acres with 3 acres fenced in. 32 x 40 horse barn with 2/3 slab, electric, pitched roof, and loft. Spacious 2,016-sq.-ft. home with 4 large bedrooms, a study, and 1½ baths. Nice wooded setting on private cul-de-sac. $239,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

ENJOY WARM SUMMER EVENINGS on the screened porch of this wonderful 5-bedroom, 3½-bath transitional home on the Waterways. Quiet cul-de-sac location with large rooms, finished basement, with view out windows and fenced yard. Versatile floor plan is perfect for large or extended family. Township taxes and Saline schools. $475,000. **BARBARA EICHMULLER, 669–0571. RE/MAX Community Associates.** (54–WA)

ALL THE AMENITIES you would expect in a home of quality. Granite countertops, custom stair rail, and wonderful master suite. This property is located on a wooded cul-de-sac and has a spectacular multilevel cedar deck for entertaining. Serene setting with private yard. $450,000. **MARY HELEN GILBERT, 747–6244. www.MHGilbert.com. RE/MAX Community Associates.** (39–DE)

Office Space

BEAUTIFUL furnished therapy office. Great location. Reasonable. 973–0003.



The Best of Ann Arbor

PREMIER PACKAGE

THE PREMIER PACKAGE INCLUDES:

THE ANN ARBOR OBSERVER
24 months of our city magazine.

ART FAIR GUIDE
A guide to all three art fairs.

CITY GUIDE
An indispensable resource.

VALUABLE SAVINGS
Save over $600 at area businesses.

A $600 Value for only

$32

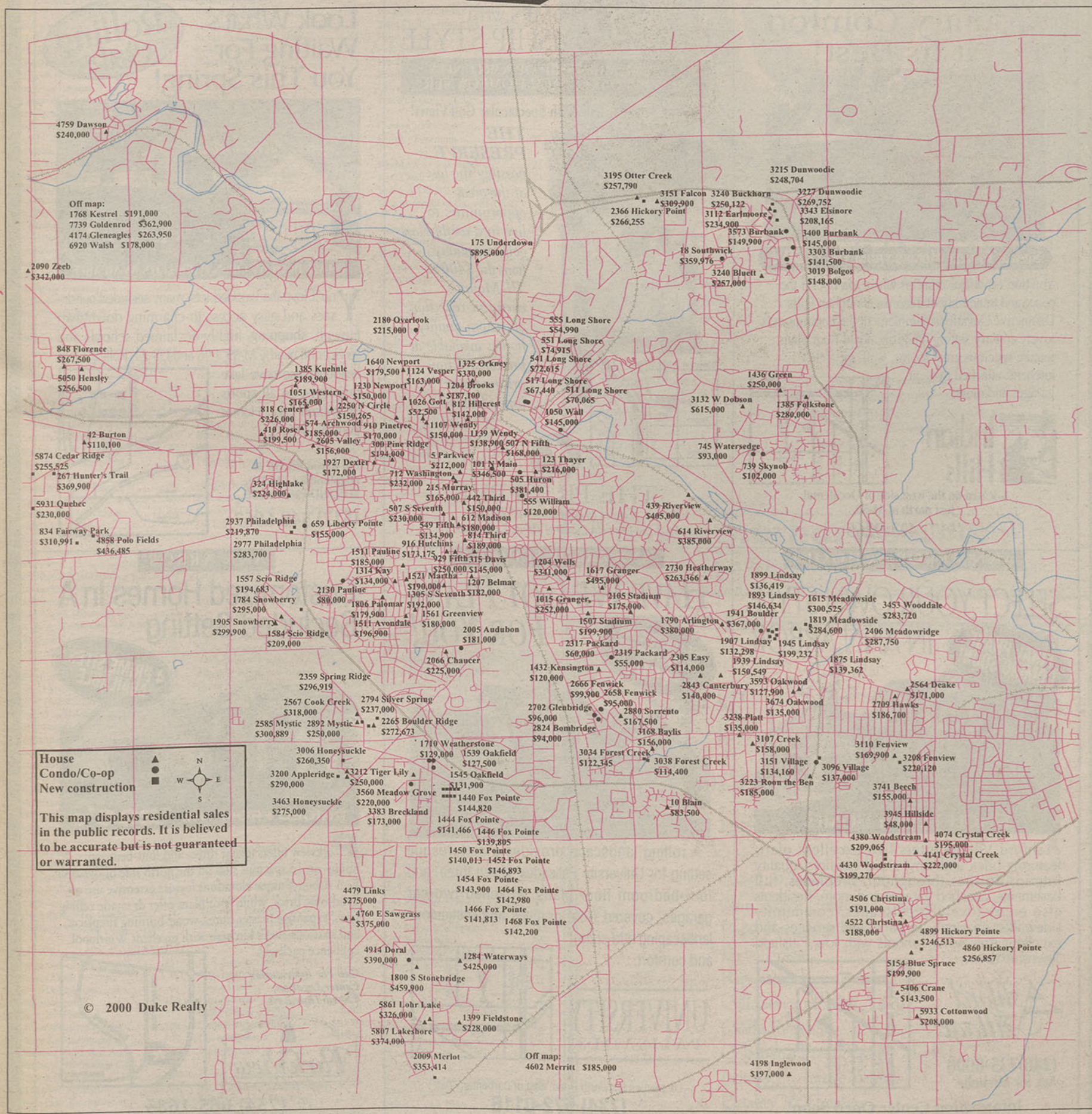
Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104
(734) 769-3175 • fax (734) 769-3375 • www.arborweb.com

PREMIER PACKAGE *features:*

ANIMALITY
ANN ARBOR ART CENTER
ANN ARBOR CIVIC THEATER
ARBOR BREWING CO.
ARBOR FARMS
THE BLUE NILE
BORDER'S BOOKS & MUSIC
CAFE MARIE
CLAY GALLERY
COTTAGE IN RESTAURANT
COUSINS HERITAGE INN
CRAZY WISDOM
DOWNTOWN HOME & GARDEN
DRAGON'S LAIR FUTONS
ESCOFFIER
GANDY DANCER
GRATZI RISTORANTE
JULES
KID KINGDOM
LILY'S GARDEN
MEDITERRANO
MICHIGAN THEATER
MONAHAN'S SEAFOOD
MOVEABLE FEAST
PALIO
PUTT-PUTT GOLF & GAMES
REAL SEAFOOD CO.
SELO/SHEVEL GALLERY
SHAMAN DRUM
SKR BLUES & JAZZ
SKR CLASSICAL
SWEET LORRAINE'S
UNIVERSITY MUSICAL SOCIETY
VINTAGE TO VOGUE
WEBER'S
WILDERNESS OUTFITTERS
ZINGERMAN'S DELICATESSEN
ZINGERMAN'S BAKEHOUSE

MARCH 2000

HOME SALES



March 2000 home sales were off 10 percent compared to this time last year—189 homes sold—but something had to give after February's new record ate into sales that would otherwise have closed in March. New construction also slipped, posting forty-six sales, a 13 percent drop.

Overlooked amid the trend toward megamansions, small homes sold briskly in 1999. About fifty single-family houses under 900 square feet were sold last year, fetching a median price (half cost more, half cost less) of $116,550 and averaging just three weeks on the market. Another fifty small condominiums or co-ops sold for a median price of $87,250; they averaged two months on the market.

On the map this month, 1432 Kensington offered just 649 square feet of living space, not counting the full, finished basement. But the two-bedroom, one-bath bungalow sold for $120,000 after only six days on the market. That's $185 per square foot—not bad, considering the 1999 median price for resales of single-family homes was $127 per square foot. Two other small homes sold in less than a week: 10 Blain Court, a two-bed, one-bath ranch in the Bryant School neighborhood, measured 865 square feet; it fetched $83,500. 42 Burton Avenue, in Scio Township, stretched 877 square feet. Containing two bedrooms and one bathroom, it sold for $110,100.

Sales at 2317 and 2319 Packard were both of petite one-bedroom Pattengill condominiums. 2319 offered 600 square feet and sold for $55,000. Its neighbor included 625 square feet and sold for $5,000 more. 2658 and 2666 Fenwick represent Georgetown Commons. Both offered a shade less than 800 square feet of living space, but 2666 Fenwick included a second bedroom; it sold for $99,900, while its neighbor went for $95,000. *—Kevin Duke*

TRI·MOUNT

TECUMSEH

Country Comfort At Its Best!



SINGLE FAMILY HOMES FROM THE $160's.

You don't sacrifice comfort when you opt for the peace and tranquility of Tecumseh's Indian Hills. Distinctive elevations complement the community's lovely country setting while abundant floor plans feature spacious great rooms, well-appointed kitchens, attached two-car garages and more.



Indian Hills

Located on the west side of Occidental, just north of M-50.

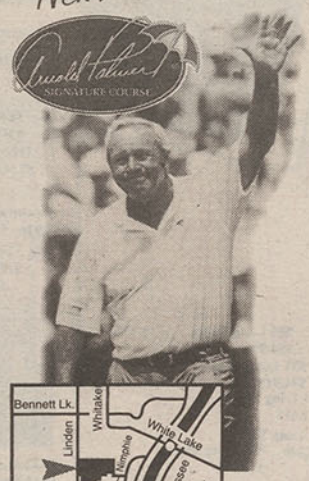
(517) 423-9265

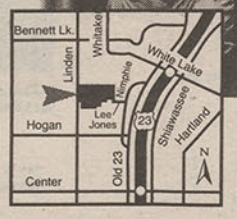
FENTON

NEW HOMES WITH CHAMPIONSHIP STYLE

GOLF MEMBERSHIP OPPORTUNITY RESERVED FOR EACH HOMEOWNER

New! **Lots For Sale With Spectacular Golf Views!**





***THE PRESERVE** is possibly the last of the great opportunities to live in a world-class golf community from the **$400's.** Tri-Mount's exclusive collection of custom quality homes available at pre-construction pricing for a limited time.*

Custom Home Information

810.714.3000

THE PRESERVE

Located off of M-23 service drive on Lee Jones Rd., south of White Lake Road.

HOWELL

Look What's Waiting For You This Spring!

Rolling Oaks



PHASE III NOW OPEN PARK LOTS AVAILABLE

You'll love the wooded lots, many secluded cul-de-sacs and easy access to charming downtown Howell, shopping, highly acclaimed schools and services off nearby M-59, I-96 and US-23. Rolling Oaks residents also have lake privileges on all sports Thompson Lake. Homes from the $190's.



On Byron Rd.,off of Highland Rd. (M-59). SECOND ENTRANCE

(517) 548-6967

ANN ARBOR SCHOOLS

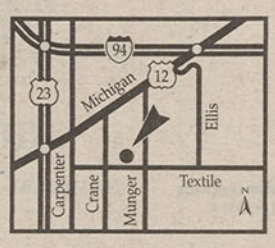
SELECT YOUR OWN STYLE IN ANN ARBOR

FINAL PHASE COMING SOON!



SINGLE FAMILY HOMES

Ashford Village offers five excellent plans featuring brick and vinyl sided exteriors, quality interior finishes throughout, fireplaces, full basements, attached garages and more. Residents also enjoy lovely streetscapes, community sidewalks, proximity to parks and services and excellent Ann Arbor schools with low Pittsfield Township taxes.



Ashford Village

(248)735-8000
Ask for Michelle

Information Center Open Soon!

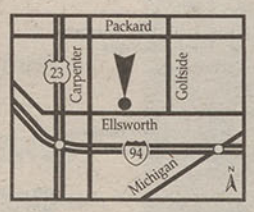
ANN ARBOR SCHOOLS

HAVE WE GOT PLANS FOR YOU!

PRE-CONSTRUCTION PRICING FROM THE $190's



A rolling landscape provides a picturesque setting for University Palisades' seven three- and four-bedroom floor plans. Attached two-car garages, covered front porches and meticulous landscaping add style and comfort.



UNIVERSITY PALISADES

Located on Ellsworth Road, east of Carpenter Road

(734) 572-0116

ANN ARBOR

Customized Homes In A Secluded Setting

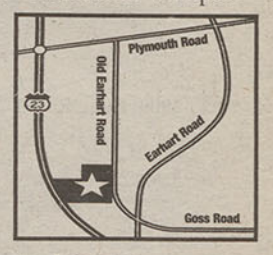
4 PRIME SITES AVAILABLE



PRICED FROM THE $290's

Parkview offers lovely, three- and four-bedroom homes on 13 spacious sites on the north side of dynamic Ann Arbor. Unique elevations feature extensive use of handsome brick, while floor plans offer dramatic ceiling lines, expansive master suites, wood-burning fireplaces, and spacious chef's kitchens with excellent Whirlpool appliance packages.

Call For Information Center Location. Closed Thursdays.



ParkView

(734) 665-1685

Model Homes Open
12 p.m.-6 p.m.
7 Days A Week.

Spectacular New Design Center Open In Novi For Tri-Mount Homebuyers For Information On Homes In Progress At All 15 Tri-Mount Communities Visit

www.tri-mount.com

2 YEAR WARRANTY

Brokers Welcomed & Appreciated.
Barrier Free Plans Available.

ADVERTISERS INDEX

A & L Wine Castle....64
A-1 Window Cleaning....7
AATA Ride Share....14
Abracadabra....87
Ace Barnes Hardware....66
Advanced Laser Center....98
Afternoon Delight Cafe....54
All-Tech Business Products....92
American Express Financial Advisors....75
American Maids....7
Anderson Paint & Wallpaper....40
Angel Cafe....56
Animalia Gallery....89
Ann Arbor Academy....82
Ann Arbor Antiquarian Book Dealers....74
Ann Arbor Antiques Market....30
Ann Arbor Area Chamber of Commerce....12
Ann Arbor Cantata Singers....74
Ann Arbor Christian School....80
Ann Arbor Civic Theater....70
Ann Arbor Cyclery....72
Ann Arbor Framing Co.....88
Ann Arbor Girls Middle School....78
Ann Arbor Hills Child Development....83
Ann Arbor Observer....21, 53, 65, 74, 76, 77, 120, 125, 126, 128, 130, 133, 134, 135
Ann Arbor Parks & Recreation Department....95
Ann Arbor Public Schools....10
Ann Arbor Rheumatology....102
Ann Arbor Solid Waste Department 14
Ann Arbor Summer Festival....IBC
Ann Arbor Tile & Marble Center....30
Ann Arbor Transportation Authority....53
Ann Arbor Water Treatment....76
Ann Arbor Women's City Club....87
Ann Arbor Youth Chorale....73, 78
Arbor Farms Market....58
Arbor Springs Water....97
Arbor Vacuum....64
arborweb....53, 134
Architectural Artifacts....90
Architectural Media Systems....36
Architectural Resource....91
AudioVideo Showcase....40
Austin & Warburton Fine Jewelry & Design....85
Azure Mediterranean Grille....59

BRG Custom Homes....126
Bagel Factory & Deli....64
Bagel Fragel....64
Bank of Ann Arbor....19
Barry Bagels....97
Bay Design Group....45
Lynn Beals-Becker, D.O.....104
Bellanina Day Spa & Gift Boutique....100
Big George's Home Appliance Mart....4
Bike-to-Work Week....72
Birkenstock, Fourth Ave.....98, 110
Bivouac....27
Body Works....86
Martin Bouma, Realtor....123
Boychoir of Ann Arbor....84
Brecon Village....102
Briarwood Mall....13
British Pantry/Tea Garden Cafe....66
The Buyer's Broker....49

Cafe Felix....56
Callanetics of Ann Arbor....101
Carlson Glass & Mirror....14
Carr's Outdoor Services....41
Castle Remedies....106
Center for Plastic & Reconstructive Surgery....110
Center for Rheumatology....101
Chamber Music Ann Arbor....84
Charisma Hair & Skin Care....7
Chelsea Collection....93
Child Care Solutions....83
China Gate Restaurant....135
Choi Kwang-Do Martial Arts....95
Paula Christensen, photography....83
Christian Montessori School of Ann Arbor....79
Christine's Gifts....89
Cinco de Mayo....74
City Guide....64
Clay Gallery....74
Cleveland's Gill & Grill....60
Coleman's Four Seasons Market....62, 63
Comfort Keepers....107
Common Grill restaurant....59
Community Education & Recreation....80
Conor O'Neill's Irish pub....60
Howard Cooper, auto sales....12
Cornwell Pool & Patio....IFC
Cottage Inn - West Stadium....94
Country Squire....50
Courtyard Shops....24
Cousins Heritage Inn....56
Susan Craig Watercolors....87
Creative Closets....46
Creative Windows....3
Custom Sound & Communication....39

Dance Classics....84
Dance Theater Studio....70
Dancer's Boutique....84
Delux Drapery & Shade....48
Dempsey Insurance....28
Dental Faculty Associates....106
Designs Unlimited....48
Distinctive Realtors....128
Dixboro General Store....58
Dobson McOmber Insurance....34
Domino's Pizza....1
Alden B. Dow Home & Studio....77
Downtown Home & Garden....89
Dragon's Lair Futons....8
Drinkwise: Healthy Choices for People Who Drink....104

The Earle restaurant....62
Elizabeth's Bridal Manor....135
Enchanted Schoolhouse....86
Esquire Interiors....5
Ethan Allen Furniture Gallery....45

Farah & Associates, Dentistry....104
The Farm....40
Fireplace & Spa....18
Forest Hill Cemetery....109
Format Framing....25
Fraleighs Landscape Nursery....41

Gentle Dental, Dr. Allen Seel....109
Girl Scouts Huron Valley Council..20
Glacier Hills Retirement Center..104
Go Like the Wind School....82
Goodman Automotive Group....34
Great Harvest Bread Co.....62
Grillin' 2000....13
Grizzly Peak Brewing Co.....61
Gross Electric....114
Gym America....78

Keith Hafner's Karate....110
Heartland Health Care Center....99
Home Builders Association of Washtenaw County....39
Housing Bureau for Seniors....32
Huron Camera & Video....35
Huron River Watershed Council....14
Huron Scuba....96
Huron Valley Travel....37

In Touch Therapeutic Massage....98
Incrediballoons....94
Instant Furniture Rental....38
Island Drive Apartments....50

J. Dale Jeffs, Ph.D.....109
Jules furniture....88

Sally Kelley Real Estate....17
Patricia Kelly, M.D.....105
Kerrytown Bistro restaurant....63
Kerrytown Concert House....70
Kerrytown Market & Shops....93
King Wok Express....63
King's Chosen Artists....49
Kiwanis Club of Ann Arbor....76

H. S. Landau, Inc., builders....124
John Leidy Shops....91
Lewis Jewelers....27, 47
Liberty Title....122
Little Dipper Candles....93
Little Folk's Corner....80
Lover's Lane....113
Lurie Terrace....107

MOSA Audiology....107
Mac's Acadian Seafood Shack....57
Marty's Family Hair Care....96
Mary T's Bon Appetit....66
Materials Unlimited....92
Measure for Measure....91
Merchant of Vino....60
Mercy Primary Care....100, 102, 106, 108
Merkel Home Furnishings....BC
Metamorphosis Hair & Skin Care....64, 99
Michigan Vein Center....101
Mobile Mower Repair....38
Molly Maid....7
Moveable Feast restaurant....55
Muehlig Funeral Chapel....108

Newport Creek....122

Oak Trails School....80
Occasionally Gift Shop....88

Packard Community Clinic....100
Papa Chulo's restaurant....54
Piano Nation....76
Polo Fields Golf Club....58
Premier Package....126, 130
Produce Station....35
Lynne Pryor Photography....86
Putt-Putt Golf Course....95

Quality 16 Theaters....73
Quinn's Essentials....92

RE/MAX of Ann Arbor....124
Real Estate One....127
Reese & Gunn Orthodontics....103
Charles Reinhart Co., real estate....28, 125
Republic Banc Mortgage Corp. ..126
Ron's Garage....36
Ronald McDonald House Fashion Show....70
Running Fit....88

Saguaro Rare Plants....73
Saline Flowerland....86
Salon Excel....99
Sarah's Attic....96
Schlanderer and Sons, jewelers....90
School Tech....79
Dr. Peter Scuccimarri....102
Seva restaurant....61
Mary Elizabeth Short, D.O.....108
Stadium Opticians....94
Steeb Dodge....37
Rudolf Steiner School....81
Steuer & Canvasser Construction Co.....122
Steve Steeb Service....36
Studio Center Photographics....87
Summers-Knoll School....78
Sunrise Assisted Living....16
Edward Surovell Realtors....126
Sutton Development....128
Sweet Lorraine's Cafe & Bar....54
Sweetwaters Cafe....57
Swisher Realty Company....125
Sylvia's Attic....46

TM Center....72
Tanfastic Tanning Spa....113
Techline Studio....45
Promenade Tecumseh Home Tour..97
Lynne Tenbusch, psychologist....105
Terrafirma....6
Paul Thacker, portrait photographer 25
Three Chairs Company....42
Thrifty Florists....58
Top of the Lamp....50
Towsley Village....22
Tri Videom Productions....23
Tri-Mount Communities....132
Trimble Associates Limited....17
Turner's Greenhouse & Garden Center....65
Turning Points....98
Two-Wheel Tango....67

U-M Be a Nurse....79
U-M Health Centers....29
U-M KidSport....82
U-M Museum of Art....85
U-M Neuropsychology Study....101
U-M Nurse Practitioner....100
U-M Sailing Club....95
U-M Volleyball Camp....82
Underworld Comics & Games....113
University Commons....39
University Living....2
University Musical Society 68, 69, 75

Valley Ranch Apartments....50
Vicki's Wash & Wear Haircuts....101
Victoria's Vanity....135
Victory Lane....94
Village Cooperative Homes....128
Village Pharmacy II....105
Vitosha Guest Haus....44

WFUM....73
Washtenaw Window Treatments....53
Water Garden....42
Weber's Inn....56
West Stadium Shops....94
Westminster Homes....124
Wholesale Builder Supply....30
Wild Birds Unlimited....19
Wilderness Outfitters....96
Woodcreek....122
Workbench, furniture....21

Zanzibar/Red Hawk restaurants....57
Zingerman's Bakehouse....26
Zingerman's Delicatessen....26
Zingerman's Practical Produce....26

ARBOR WEB

ADVERTISERs WEBSITEs

AATA....www.theride.org
Arborweb Classifieds....www.arborweb.com/classindex.html
Audree Levy Art Fairs....www.levyartfairs.com
Bank of Ann Arbor....www.bankofannarbor.com
Barry Bagels....www.barrybagels.com
Bellanina Day Spa....www.bellanina.com
Martin Bouma....www.bouma.com
Conor O'Neills....www.conoroneills.com
Materials Unlimited....www.Materialsunlimited.com
Premier Package....www.arborweb.com/ppkg.html
REMAX....www.homesinwashtenaw.com
UMS....www.ums.org

www.arborweb.com

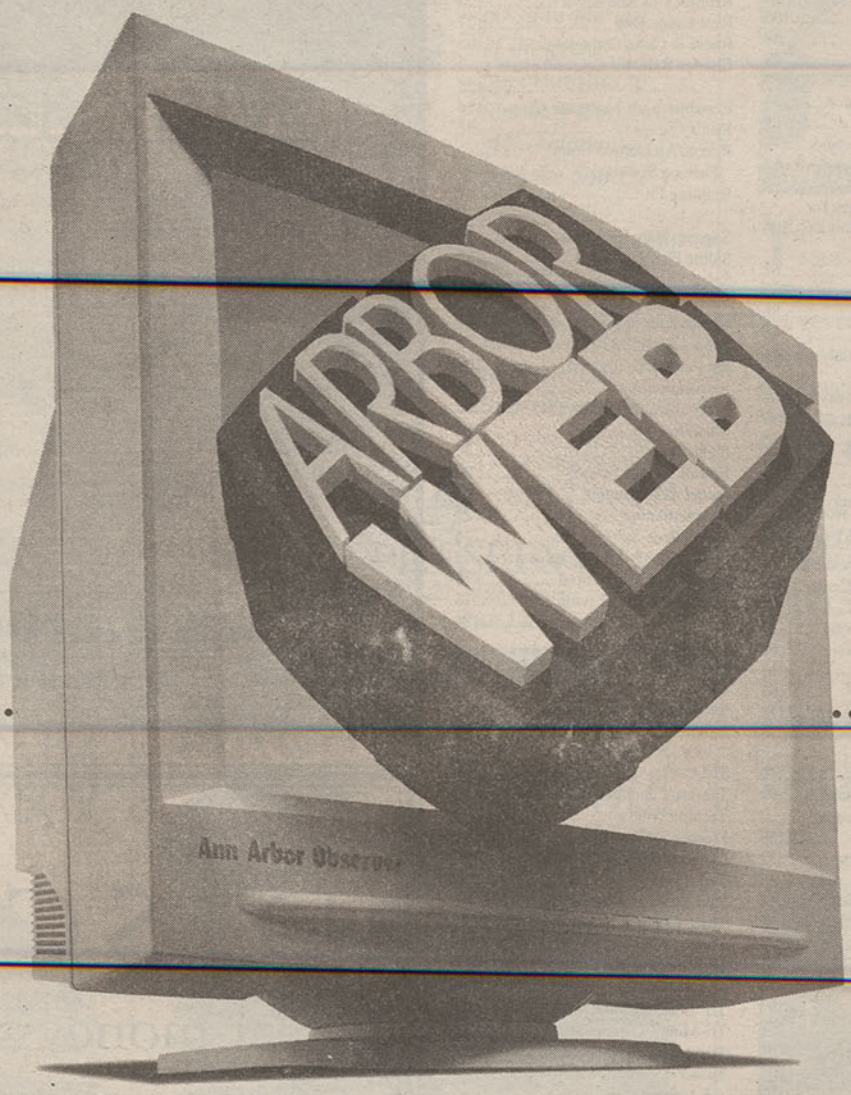
Ann Arbor's Home on the Web

DISCOVER

Great money-saving coupons in every issue of the Observer

A & L Wine Castle....64
Ann Arbor Framing Company....88
Bagel Factory & Deli....64
Bagel Fragel....64
Barry Bagels....97
Callanetics of Ann Arbor....101
Castle Remedies....106
Coleman's Four Seasons Market....62
Instant Furniture Rentals....38
Quality 16 Theaters....73
Ron's Garage....36
Village Pharmacy II....105

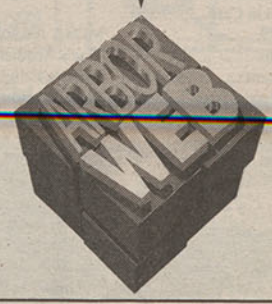
Ann Arbor On-Line



www.arborweb.com

Ann Arbor's Home on the Web

Events Calendar • Nightspots
City Guide • Classifieds • Weather



Ann Arbor Observer

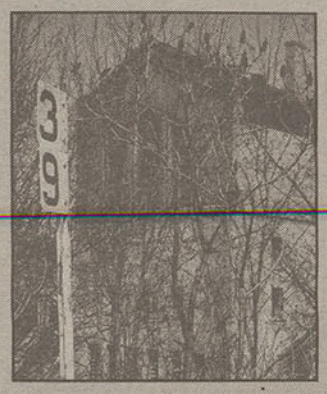
BACK PAGE

I SPY

by Sally Bjork

Next to building, river flows.
Over trestle, whistle blows.

On winding road, cyclists ride.
All near marker thirty-nine.



To enter this month's contest, use the photo and riddle to find the spot shown, and send your entry to the address at the bottom of the page.

In 1854, U-M president Henry Tappan built what he considered his greatest achievement: the Detroit Observatory. The Italianate brackets and converging rooflines featured in last month's I Spy (below) belong to this newly restored structure on the corner of Observatory and Ann. Given its name because its major benefactors were Detroiters, the observatory housed highly advanced astronomical instruments for its time—a meridian-circle telescope, a Tiede sidereal clock, and a Fitz refracting telescope that incorporated what was at the time one of the largest objective lenses in the world. For more information on the Observatory, call 763–2230 or visit http://www.DetroitObservatory.umich.edu.



There were fourteen correct entries to April's I Spy. "The riddle made it easy," comments former I Spy winner Mary Chaney, who, if she had won again, wanted to send her prize to a friend in Japan. "Just from the hints," writes Dean McLaughlin, "I figure your spy . . . is the Detroit Observatory." Well, every I Spy shouldn't be hard, lest discouragement ensue! "It's really quite an amazing story—that of the Detroit Observatory" wrote the observatory's director and curator, Dr. Patricia S. Whitesell, author of *A Creation of His Own: Tappan's Detroit Observatory.*

Our winner, whose entry was drawn at random from the correct ones, is Bradley Cross of Ann Arbor. Brad will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

Only twenty-two clever folks correctly identified April's Fake Ad for Desjardins Sporting Goods on p. 94. Possibly there were so few entries because the magic word, *arborweb,* was hidden in alphanumeric code in the ad's telephone number.

Another explanation may lie in the entry of B. J. Connor, who wrote, "An authentic-looking ad . . . but there's no ice arena on Fuller." True, but longtime Ann Arborites will remember that there was once a rink at Fuller Park, an outdoor artificial sheet of ice that rivaled Buhr's as the coldest place to skate in the city.

Marilyn Moncrieff of Chillicothe, Ohio, was our April winner. She's taking her gift certificate to Treasure Mart.

To enter the contest for May, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, May 10, are eligible for the May drawings.

seductive leatherware • books
Victoria's Vanity
Everything you want for your wild side!
www.victoriasvanity.com
Special Offer 50% off any item
all major credit cards accepted
videos • kama sutra massage products
gifts of passion • intimate fashions
adult novelties & games

Elizabeth's Bridal Manor
402 S. Main
Northville, MI
48167
248-348-2783
Closed Tuesdays
We pride ourselves on personal service.
Call for trunk show schedule.
25 minutes from Ann Arbor

Ann Arbor Observer
ADVERTISING SALES
We're looking for a bright, creative, organized person with exceptional communication skills. If you are an energetic self-starter with strong sales experience, we'd like to talk with you about this opportunity.
Send resume and letter of interest to:
P. Garcia
Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

China Gate 大中國飯店 CHINESE FOOD
Fine Chinese Cuisine
1998 & 1999: Voted Ann Arbor's Best Chinese Food!
- Michigan Daily
1999: Top Gold Medal Special Grand Prize (July 1, 1999)
Forte Cup 20th Century Asian Pacific Art Competition
1999: Chef Jan Awarded 1st Prize (February, 15, 1999)
The French, King of the Chef, Auguste Escoffier Medaile D'Honneur
CHEF JAN
33 Years experience
• 1998 & 1997: Top Gold Medal Award Winner International Professional Culinary Competition in New York City
• 1996 & 1983: Top Gold Medal Winner The Detroit National Professional Culinary Competition
• 1978: Winner of the Washingtonian Best Chef Award in Washington, D.C.
DINE-IN OR TAKE-OUT SERVICE
1201 S. University (Bet. Church & S. University)
(734) 668-2445

EVENTS AT A GLANCE



The acclaimed New York City–based children's theater troupe Theaterworks USA presents its original adaptation of the African folktale "Sundiata, the Lion King of Mali" at the Michigan Theater May 14.

A capsule guide to selected major events in May. See p. 71 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 71.

Festivals, Fairs, & Shows

- Ann Arbor Council for Traditional Music and Dance 21st Birthday Celebration, May 6
- Matthaei Botanical Gardens Spring Plant Sale, May 6 & 7
- Audree Levy Spring Art Fair, May 6 & 7
- Antiquarian Book Fair, May 6 & 7
- Juggling Festival, May 6 & 7
- Ypsilanti Street Rods car show, May 7
- Folk Union Dance Gallery Spring Dance Weekend, May 12–14
- 4-H Spring Roundup Horse Show, May 13
- Anthony Wayne Cat Fanciers Cat Show, May 13
- Spur of the Moment Horse Show, May 14
- Ann Arbor Women's City Club Home Tour, May 19
- Australian Shepherd Association Dog Trials, May 27–29

Conferences & Forums

- Libertarian Party state convention, May 20
- Temple Beth Emeth/St. Clare's Episcopal Church forum on "Religious Perspectives in Medical Ethics," May 24

Films

- Ann Arbor Silent Film Society, May 7

Pop, Rock, Blues, & Jazz

- Mrs. Fun (acid jazz), May 2
- Brad Mehldau Trio (jazz), May 4
- Ann Dyer (jazz), May 5
- Dick Hyman (jazz), May 6
- John Gorka (singer-songwriter), May 6
- Ray Wylie Hubbard (country-folk), May 7
- Annie Gallup (singer-songwriter), May 9
- Cris Williamson (women's music), May 10
- Lynn Miles (singer-songwriter), May 11
- Dick Siegel (singer-songwriter), May 12
- Straight Ahead (jazz), May 12
- Kristin Hersh & Vic Chesnutt (singer-songwriters), May 15
- Modest Mouse (rock 'n' roll), May 15
- Richard Shindell (singer-songwriter), May 16
- Mickey Hart Band (world music), May 18
- James Cotton Quartet (blues), May 18
- "Bob Fest" Dylan festival, May 19
- Mike Ireland and Holler (country), May 19
- Dave Frishberg & Bob Dorough (jazz cabaret), May 20
- Uncle Bonsai (pop-folk), May 20
- Mark Erelli & Mary Gauthier (singer-songwriters), May 23
- Jeff Haas Trio (jazz), May 25
- Peter Case (folk-rock), May 31

Theater, Opera, & Dance

- *Romeo and Juliet* (Greenhills School), May 3 & 4
- *A Chorus Line* (Ann Arbor Civic Theater), May 3–7 & 9–14
- *Fifth of July* (P.T.D. Productions), May 4–6
- *. . . and Associates* (Performance Network), May 4–7, 11–14, & 18–21
- *Macbeth* (Community High School), May 10–12
- *Sex, Drugs, and Rock 'n' Roll* (Ypsilanti Players), May 11–13 & 18–20
- Jay Stielstra's one-man musical *An Old Man in Love,* May 13
- *Much Ado about Nothing* (Young Actors Guild), May 18–21

Comedy & Performance Art

- Ann Arbor Poetry Slam Grand Slam Finals, May 2
- Comic Kirkland Teeple, May 4–6
- Jackson Storyfest, May 5 & 6
- Indian film stars in "Masti 2000," May 7
- Comic Blake Clark, May 12 & 13
- Comic Marsha Warfield, May 19 & 20
- Comic Jackie Flynn, May 23
- Huron High School *Festival VII,* May 25–27
- Comic Claudia Sherman, May 26–28

Classical & Religious Music

- UMS Ford Honors Program celebrating violinist Isaac Stern, with violinist Sarah Chang, cellist Samuel Johnson, and the Amelia Piano Trio, May 5
- International Chamber Players, May 6
- The Arbor Consort chorus, May 7
- Ann Arbor Cantata Singers, May 7
- Donald Bryant Singers, May 7
- Guitarist Michal George, May 13
- Chamber Music Ann Arbor, May 13, 16, 18, & 20
- Measure for Measure men's chorus, May 14
- Composer-pianist Uri Caine, May 14
- Baritone Daniel Washington, May 20
- "Complete Organ Works of William Bolcom" (American Guild of Organists), May 20
- Ann Arbor Concert Band, May 21
- American Chorale of Sacred Music, May 21
- Vocal Arts Ensemble, May 21
- Composer Evan Chambers & the new-music ensemble Quorum, May 22

Ethnic & Traditional Music

- Weavermania (folk), May 5
- Saline Fiddlers Philharmonic (folk), May 13
- Sam Glaser (Jewish song), May 14
- Zrazy (Irish), May 14
- Riders in the Sky (cowboy), May 21

Lectures & Readings

- Novelist Elinor Lipman, May 2
- Novelist E. Lynn Harris, May 3
- Novelist Tom Robbins, May 10
- Science writer Jonathan Weiner, May 11
- African spirituality teacher Sobonfu Some, May 12
- Poet Bruce Weigl, May 15
- Novelist Paul Beatty, May 16
- Mathematician Eli Maor, May 19
- Novelist Lisa Reardon, May 23

Family & Kids' Stuff

- Julie Austin Children's Concert, May 7
- *Twelfth Night* (Wild Swan Theater), May 12–14
- U-M Kelsey Museum of Archaeology Family Day, May 13
- *Sundiata, the Lion King of Mali* (Theaterworks USA), May 14
- *The Wizard of Oz* (Greenhills School), May 19 & 20
- National City Run Kids' Run, May 26

Miscellaneous

- Burns Park Run, May 7
- School board & district library board candidates forums, May 17
- Michigan Superball 3-on-3 basketball tournament, May 20 & 21
- National City Run, May 27

"Only in Ann Arbor" Event of the Month

- Annual Garlic Mustard Weed-Out Day, May 6



MICHAEL FEINSTEIN

ANN ARBOR SUMMER FESTIVAL



TRINITY ACADEMY



SPALDING GRAY



THE AHN TRIO



2000 SEASON

SATURDAY JUNE 17	**Michael Feinstein** sings *The Classic American Songbook*
SUNDAY JUNE 18	**David Grisman, John Hartford and Mike Seeger** sing and play *Retrograss*
TUESDAY JUNE 20	**Streb** in *ActionHeroes*
WEDNESDAY JUNE 21	**Nicholas Payton** and Ensemble in *A Louis Armstrong Centennial Celebration*
THURSDAY JUNE 22	**Natalie MacMaster & Mark O'Connor**
FRIDAY JUNE 23	**Spalding Gray** in *Morning, Noon and Night*
SATURDAY JUNE 24	**Jazz Tap Ensemble**
SUNDAY JUNE 25	**Trinity Academy** Irish Dancers
TUESDAY JUNE 27	**Kate Clinton** in *Y2K8.comedy*
WEDNESDAY JUNE 28	**The Reduced Shakespeare Co.** in *The Complete Millennium Musical*
THURSDAY JUNE 29	**Rockapella**
FRIDAY JUNE 30	**Peter Sparling** Dance Company
SATURDAY JULY 1	**The Ahn Trio**
TUESDAY JULY 4	**The Capitol Steps** 2 SHOWS 5 & 8pm
WEDNESDAY JULY 5	**José Feliciano**
THURSDAY JULY 6	**LINDA TILLERY AND THE CULTURAL HERITAGE CHOIR & THE PARIS CHILDREN'S CHOIR**
FRIDAY JULY 7	***Peter Schickele** Meets PDQ Bach* WITH THE YPSILANTI SYMPHONY ORCHESTRA
SATURDAY JULY 8	***Behind the Broken Words*** With Anthony Zerbe & Roscoe Lee Brown

8PM POWER CENTER

TICKETS ON SALE NOW

(734) 764-2538

Also available at all TicketMaster locations or by calling (734) 763-TKTS. For a listing of Top of the Park events, visit the Ann Arbor Summer Festival website at www.mlive.com/aasf.

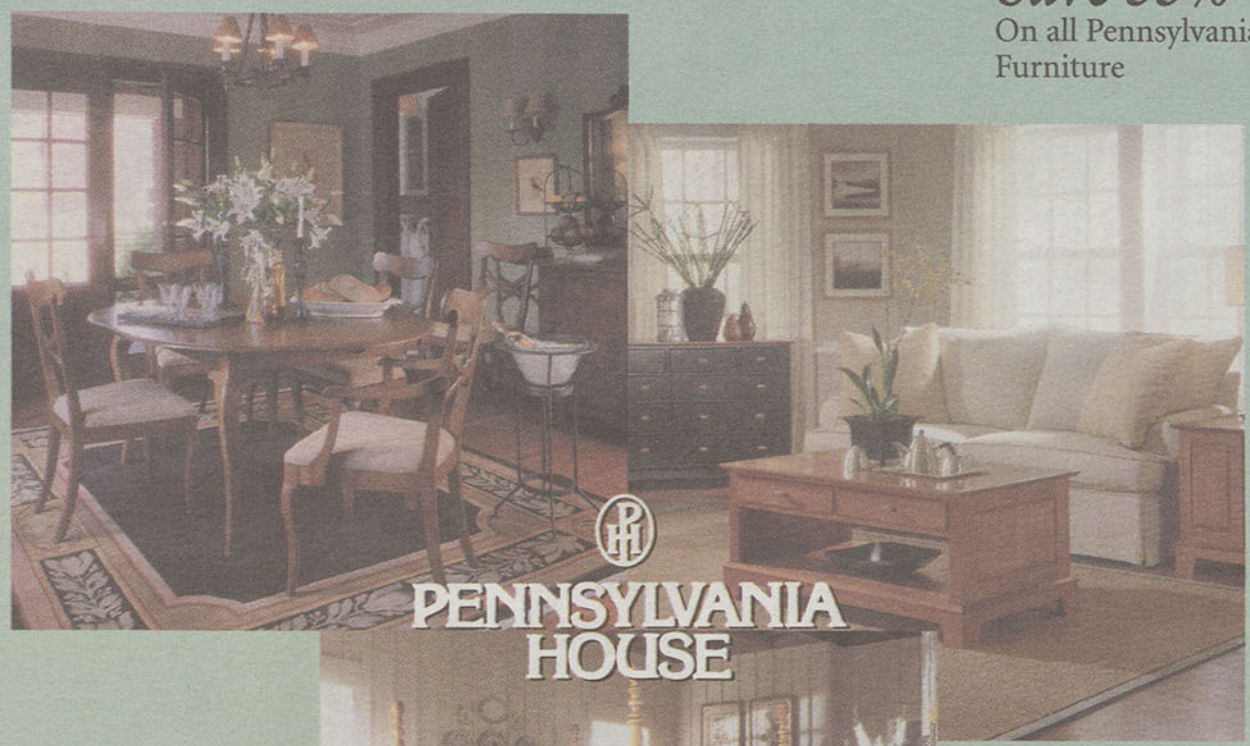
ANN ARBOR SummerFestival

Made possible in part by

GRAND OPENING
PENNSYLVANIA HOUSE GALLERY

May 12 – May 28

Save 35%
On all Pennsylvania House Furniture



Free Drawing!
Win this Goddard Chest!



Open 7 Days!

Monday, Thursday & Friday
9:30am to 8:30pm

Tuesday & Wednesday
9:30am to 6pm

Saturday 9:30am to 5pm

Sunday 12 noon to 5pm

Free Collector's Book!

Come in and see the complete collections in the FREE ***Pennsylvania House Life*** Collector's Book on reserve for you while quantities last!

It's over 100 pages of beautiful photography and decorating ideas, and the best part is, everything in it is on sale. It's the Ultimate Savings Event with hundreds of furniture items, countless fabrics and leathers, and several finish options available to match your unique lifestyle. Come in today for the savings opportunity of a lifetime! For more information, call: **475-8621 or 1-800-482-3650**

Merkel

FURNITURE AND CARPET ONE

75 Years on Main Street in Chelsea